The SUMMERSIDE GUARDIAN
AND PRINCE COUNTY CHRONICLE

WESTERN GUARDIAN

AGENT—Mrs. John Pond, 44 Water Street East—Phone 289-1
SUMMERSIDE AND PRINCE COUNTY

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—LEAVE ON EXCURSION—Fifteen passengers boarded the excursion train at Summerside for Toronto, Montreal and other points. Among those leaving were Mr. and Mrs. Maurice Mill, Mrs. Donald Baker, Miss Constance Lefurgey. There were quite a number left for Charlottetown taking advantage of the week end special to the city.—S.

—FORMER S'SIDE BOY FIGURES HIGH IN INTERNATIONAL LEAGUE HOCKEY—The many friends of Clarence Steele are glad to learn that he is giving a good account of himself in International League hockey this year. Mr. Steele is a Summerside boy and one time member of the Crystal hockey team. Mr. Steele signed on with the Hershey Bears this fall. In press reports on International League hockey, Steele is frequently mentioned as formerly of Charlottetown, which is not correct, Steele being the son of Mr. and Mrs. Jack Steele of Summerside.—S.

—BOARD OF TRADE MEETING—A special meeting of the Summerside Board of Trade was held on Thursday evening and several matters discussed among them was the enlarging of the airport and armoury which have been under discussion for some time by local authorities. Another matter to come up was the present train service from Borden to Summerside on Saturday, it is claimed that passengers for Summerside arriving by the first trip of the car ferry on Saturday have to remain in Borden until the late crossing as there is no train connection with the first crossing. A resolution was passed asking that the freight train from Charlottetown be held over at Emerald to pick up passengers from Borden by the first boat. Meeting adjourned.—S.

Personals

—Mrs. Golding Delaney and her two children are visiting in Sackville, N. B.—S.

—Mrs. Norman MacLeod, of Summerside is visiting her sisters in Boston, Mass.—S.

—Mr. and Mrs. Paul Harding and infant daughter arrived home yesterday afternoon from Montreal.

—Mrs. Orville Schurman arrived last evening on an extended visit to her parents, Mr. and Mrs. P. M. Nicholson.—S.

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way yet discovered.
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Ch'Town Guild

(Continued from page 1)

of Celebration", by the Brighton Players). "Until I reached this fourth play, the first play would hold first place.

"But in a question like this, when there is a very close running, I come down to technical points, and my judgment in this matter was based upon the fact that whereas only a certain percentage of the parts in the first play reached their new high standard, in this play they all did."

Mr. Skillan's only criticism of individual players in the winning production was a suggestion that the character of the old-time actor, Elliston Drury, might be given "with a little more unctuousness and swagger."

He also noted that in this play, as well as in the others, some entrances were spoiled by "bad crosses"—persons crossing the stage when an entrance was being made.

"It's Autumn Now," written by Philip Johnson, English Playwright was directed by J. A. Lawson. The scene is laid in a small English town and the time, forty years ago. Although it was billed as a comedy there was plenty of pathos in the character Elliston Drury, an elderly actor, head of a troupe trying to make ends meet by playing the small towns.

As the story unfolded, it was revealed that a certain stage-struck lady who had a habit of giving money to broken down actors intended to help the little troupe along financially. Another lady with romantic ideas was hounding the pompous Drury sending him a carnation after every performance.

In the dark regarding the identities of each lady, Drury staged a drunken scene, trying to rid himself of the unwelcome carnations. Unfortunately he did his act before the wrong lady — the one with the money —and he and his troupe were left penniless.

Elliston Drury was played by Burleigh Taylor, Mrs. Duxbury by Hazel Henry, Edna by Lena McLure, Mr. Pomfrey by Ivan Reddin, Mrs. Pomfrey by Frances Holl Trainor, and the Lady by Iphegenie Arsenault.

Stephen Reddin was stage manager. Nellie Brenton was in charge of the script, and Dorothy Dumont, who designed the period costumes, was the make-up artist.

"Season of Celebration"

Commenting on "Season of Celebration," Mr. Skillan said this play was different from the rest in that it does not develop a dramatic situation. It is more a gallery of portraits and a cameo of life as seen in some particular quarter. Therefore, if it is going to "get across" it must be played perfectly, because that is the only means by which one's interest is held.

While commending the interpretation given of several of the characters, he pointed out that others lacked the realistic touch which was required.

Taken from the book of the same name written by Albert Maltz. "Season of Celebration" was dramatized by Harry E. Foster of Charlottetown. Mr. Foster wrote "Nocturne" which took first place in the Prince Edward Island-New Brunswick competition two seasons back.

The play, directed by Charles Jenkins, C. D. A., gave the actors a chance to portray the characters found in a "Flophouse" in New York. The leading members of the cast which was composed entirely of men, were hard-up and occupied themselves with telling their troubles to their poverty-stricken friends. The character O'Shaugnessy died of neglect while his pal was out trying to raise money to obtain medical attention for him.

Besson was played by Frank O'Neill, O'Shaugnessy by Harry Foster, Luke Hall by Frank Moran, Whitey by Jack Connolly, Blessh by Clarence Howatt, Knox by A. P. C. Rees. Zets by Andrew Likely, Hunchy by Bertram Foster, Reynolds by Samuel Vail, Police Officer by Edward Garnhum, and Interne by Arthur Farquharson.

Edmund Christopher was in charge of the script, C. L. Jenkins the stage, and A. M. Douglas and Jean MacNutt, the make-up.

"The Scoup"

The second play on the program, "The Scoup" (The Liguorian Players) was a very emotional production, Mr. Skillan said. While the actors were very conscientious, they rather missed the intensity of pitch which was required.

"One trouble with inexperienced people when they are handling a big emotional scene is that they don't save themselves. They have not learned the trick of letting the work do itself, by resting themselves here and there," Mr. Skillan commented. He also scored "repeatedly bad crosses," particularly when entrances were being made.

"Also in a play like this one must bear in mind that one must watch for what is called plot," he continued. "When some effect is produced which is really relative to the plot of the play, isolate it by some particular emphasis in tempo and pace."

He illustrated the manner in which some of the passages could have been given more effectively.

The play, written by the late B. Collins, an American seminarian, depicted the efforts of James Wilton, editor-in-chief of the New York Herald, to scoop the world on a story based on the resurrection of Christ. Soviet propaganda had supplied the world with stories disclaiming the Resurrection.

Wilton, not satisfied with having the same news as the other dailies, sent an archaeologist to Palestine to investigate the Soviet stories. Meanwhile, Ned Harden, co-editor of the paper, pleaded with Wilton to cancel the expedition because if the story was proven to be true, Harden believed it would be the ruination of civilization.

However, the archaeologist arrived back in New York with evidence proving the story of the Resurrection was true and Wilton published his Easter edition with the facts of the rising of Christ, scooping the other dailies.

William Wilton was played by Ambrose Weatherbie, Nora Baker, by Alice Garret, John Young by William H. Soper, Frank Coggin by James J. Leightizer, James Wilton, by Alfred Doucette, Ned Harden by John B. Richards, and Ellis, by John Connolly.

The play was directed by Rev. H. I. Fleming. Pius Callaghan was in charge of the script and A. M. Douglas handled the make-up

"HOUSE WITH THE TWISTY WINDOWS"

With regard to "The House With The Twisty Windows" (Summerside Little Theatre Guild) Mr. Skillan said he felt very warmly for all concerned in its production, but it was a difficult play to handle without more experience. It was very technical, and the impression he received was that the actors were hurrying through it in order to keep up the pace. There were episodes which required a slower pace, and even dead pauses. Summing up he declared, "the conception was good but the interpretation was not quite strong enough." The fairy tale, in particular, should have been delivered with a little more imagination; it was "too matter of fact in places." Also, entrances were spoiled by some "bad crosses."

Scene of the play, which was written by Mary Parkington, English playwriter, was laid in Petrograd during the time of the Russian revolution. Six English people, charged with being implicated in a counter-plot to overthrow the revolution, conducted themselves in the approved British tradition during their imprisonment, even wearing full dress suits and evening gowns at the dinner hour.

Just when things looked darkest for the group of three men and three women, the character Derrick Moore solved their difficulties. He did a scene, likened to that of Sydney Carton in the "Tale of Two Cities," in which he makes a false confession, telling the Russian authorities he alone was responsible for the counter-plot. He was put to death and his companions were released.

The play was directed by Kathleen Cameron and Florence Wells. The character James Roper, K. C., was played by J. Watson MacNaught, Charlie Clive, by Robert Enman, Theresa, by Clare Mallinson, Heather Sorrell, by Miriam Cameron, Anne Sorrell by Eve MacNaught, Derrick Moore, by George Clow, and Stepan by Kaye Hansen.

Cecelia Campbell was in charge of costumes, Florence Wells, make-up, while C. A. Brennan was stage manager.

Says Whole Show Is Miss Lillie's

BOSTON, Jan. 13—The dramatic critic of The Transcript, writing of "Set to Music" by Noel Coward where Beatrice Lillie (Lady Peel, brought up in Toronto) was mistress of ceremonies, says "though the record of past Lillie capers is long and distinguished, she is now cutting them at an even faster and more furious pace in this new and elegant entertainment that Mr. Coward has provided for her. She is a Wagnerian heroine on a white horse. She is a love-sick schoolgirl. She is a bored actress with an eye for a diamond necklace, an organizer of pageants for charity, and an international spy. With time out to catch a breath and change a gown or two, she is a Riviera reveller and a comic lady in a harem. She is, in short, terrific.

"And she is as apparently effortless as ever, which is a Lillie gift. She still times a gesture, an inflection unerringly, is hilarious when she is doing nothing at all and, being a great clown, can make a comic masterpiece of a foolish costume. Finally, though some of the material in this show is lifted she makes her every scene seem from the Coward London ventures, written precisely for her. If you ever saw a show which belonged to one person, which would be unthinkable without her, this is it."

STANLEY BRIDGE SCHOOL CONCERT

The semi-annual examinations of Stanley Bridge school was held on the afternoon of Thursday, Dec. 22nd with a good number of parents and visitors present despite the inclemency of the weather. The pupils were examined in the various subjects by their teachers, Miss Carrie G. Woodside and Miss Eileen McIvor. There was a geography match between Grades VII VIII and IX. It was won by Elva McKay. At the conclusion of this the following program was carried out with Mrs. (Dr.) J. E. Fleming as chairman.

Opening chorus by Senior pupils. Welcome by five junior pupils. Duet by Janie McLeod and David Bell. Recitation by Robert Reid. Toy Exercise by six junior pupils. Dialogue by Allie and Wallie Reid. Motion song by eight junior pupils. Quartette by four senior pupils. Recitation by Roma McKay. Song by eight junior pupils. Closing speech by Helen and Norbert Reid. At the conclusion of the program Santa Claus appeared and gave the pupils prizes, oranges and candy. The visitors were then treated to candy by the teachers and W. I. The teachers were each presented with a lovely gift by the pupils. The singing of the National Anthem brought the afternoon to a close.

Bren Gun

(Continued from page 1)

the guns would cost. It contained, however, adequate powers of inspection, supervision and control and actual cost could be kept within bounds.

The Commissioner, however, said he was unable to pass upon the substance as distinct from the form of contract. The Government and Parliament would have to decide whether procedure adopted in making it was best calculated to protect the public interest and obtain the confidence of the people that there would be no improper profiteering.

Other questions raised during the long inquiry were left by the Commissioner to the decision of Parliament, such as merits of private versus public manufacture of arms, whether or not tenders should be called in specific cases and whether any misconduct occurred in the organization of the Inglis Company allotment of its shares and negotiation of the contract.

Only Positive Proposal

The only positive recommendation was creation of a defence purchasing board consisting of a capable and experienced manufacturer, a commercial lawyer of wide experience in dealing with large commercial contracts, a representative of labor and perhaps a chartered accountant experienced in examining substantial business transactions. Indication was given in the Speech from the Throne that such a board will be created.

This body, would, once defence requirements were decided by the department, conduct the negotiation and making of all contracts and would be directly accountable either to the Prime Minister or the Minister of Finance.

It was no reflection on the technical ability of Defence Department officers, he said, to suggest that a different type of knowledge and experience to that provided by military training was required in large business transactions.

While the Commissioner had no criticism of members of the inter-departmental committee on the control of profits which examined and passed the Inglis contract he said it should have reported back to the Government the difficulties it encountered in dealing with the contract.

Members of the committee, senior civil servants, had neither the time nor the special knowledge and experience needed for the work they were expected to perform.

Reviews Evidence

The judge reviewed the evidence taken in six weeks of public hearings at length and reported it all for the consideration of Government and Parliament. He stated no dispute existed as to any of the important facts adduced in the evidence.

Evidence of Hugh Plaxton, Liberal M. P. for Toronto-Trinity, who introduced Major James E. Hahn, president of the Inglis Company, to defence officials and accompanied Hahn to London when the latter went to interview British War Office officials is quoted in the report. This was to the effect Mr. Plaxton had no shares in the Inglis Company and no interest in the contract or in the shares held by his brothers, Gordon and Herbert Plaxton.

One of the specific questions referred to the Commissioner related to the interest of any member of Parliament or of the Senate in the Inglis Company or the contract. He said there was no evidence of any such interest.

The only activities on the part of members of Parliament were those of Mr. Plaxton and of Defence Minister Mackenzie.

The Commissioner said he also felt it right to say there was no evidence and no ground for suspicion in the evidence that the Defence Minister, deputy minister or any official of the department was guilty of any act of corruption or anything in the nature of corruption.

Much evidence was taken about purchase of the Inglis plant by Hahn and his associates, Herbert Plaxton and the brokerage firm of Cameron, Pointon and Merritt, regarding the finances of the Inglis Company, the holdings of its shares, the consideration given for their allotment, certain information given the minister and deputy minister by Hahn in London in the spring of 1937 and claims filed with the department by the company for preliminary expenses.

As to all this counsel had objected to his expressing any opinions or making any recommendations. No charges of misconduct had been made against any person and he could not make a finding of misconduct except where a charge had been formulated and opportunity given the person involved to make a defence.

Makes No Comment

"Having fully weighed the objection advanced on this ground," he said, "as well as the weighty consideration brought to my attention by counsel that the rights of the individuals interested in the contract might become the subject of legal controversy elsewhere, I have come to the conclusion that it is inexpedient to comment upon the evidence in respect of its bearing on the conduct of the individuals concerned."

The facts were all in the evidence, he added, and could be studied by Parliament and the Government whose responsibility it would be to take such action as they might see fit.

The Commissioner found pressure was exerted by the department continuously for almost a year on the War Office to obtain a decision to place a British order for 5,000 guns in Canada. This, if placed with the same concern as the contemplated Canadian order, was expected to result in a considerable saving.

When, in November, 1937, the War Office indicated it was prepared to negotiate a contract for 5,000 guns with Hahn who had been introduced and sponsored by the department, the matter reached such a stage that the department could not propose consideration of another contract without jeopardizing the British order.

This, said the Commissioner, appeared to be the effect of statements made by General LeFleche when the possibility of obtaining competitive bids was raised in the interdepartmental committee.

Elmsdale and Vicinity

Mr. John O. Matthews of Mt. Allison University spent the holidays at his home.

The following P. W. C. students have been spending their holidays at their respective homes. Misses Olive Hardy, Edna Johnson, Jean Wallace, and Doris Horne.

Miss Ruth MacNeill of Holman's Ltd., Summerside, has resumed her duties, after spending the Yuletide season with her parents, Mr. and Mrs. Basil MacNeill.

The following teachers have returned to their schools after spending their Christmas holidays at their homes in Elmsdale. The Misses Beatrice, Lois, Noreen and Marion O'Brien, Mr. William, Wallace and Miss Eleanor O'Brien.

The school concert was held in Elmsdale Hall on Dec 23rd with a large attendance, who were treated to a pleasant evening's entertainment by the pupils of the school. The teachers, Miss Eileen O'Brien and Mr. James Currie are to be commended on the excellent programme given by their pupils. A sale of candy by the Junior Red Cross assisted in making it also a financial success. Santa Claus arrived in due time and treated each pupil to gifts and candy from the Christmas Tree. Following is the programme:

Chorus by the pupils.
Welcome by seven Junior Pupils.
Address of Welcome —by three little tots.
Solo —by Douglas Paterson, accompanied by Bruce Currie on Guitar.
Dialogue by Senior Pupils.
Duet —by Jean Matthews and Thelma Adams.

SUNDAY SCHOOL CONCERT

Brookfield Sunday School Christmas entertainment. The choir rendered Christmas Carols as an opening number. Recitation by Hollis Cruwys. A Drill, "Merry Christmas". Recitation by Shirley Andrews. Recitation, Lorne Wood. Painted Chair". Recitation by Helen Solo, Mae Younker. Dialogue, "The MacLeod. Recitation by Thelma MacLean. Song by a group of girls "Away in a Manger". Recitation by Lloyd MacDonald Recitation by June MacLean. Recitation by Catherine MacLeod. Exercise, Christmas Candles. Dialogue, "A Letter to Santa". Recitation, Marjorie MacLean. Duet by Hope and Billie MacLeod. Recitation, Edith Howatt. Dialogue by Lillian Matthews and Dorothy MacRae. Solo and chorus "Do You Know the Song". Recitation, Lincoln MacLeod. Dialogue, "Give and Take". Recitation by Jean MacPherson. Recitation by David Andrews. Song "Will You Marry Me". Dialogue, "Harry's Pocket". Recitation by Lois Paul. Motion Son. Thelma MacLean and Edith Howatt. Dialogue, "Tillie and Millie in New York". Solo, Hope MacLeod. Recitation, Tableau. Closing song, Chorus. Santa Claus appeared and gave presents and treat for the children. Those taking a leading part in the Christmas tree entertainment, Mrs. Percy McRae, Miriam Dollar and Rena MacPherson.

HAS BUSY JOB

CAPE TOWN—(CP) —William Ferguson is the official scorer and baggage master of the English cricket team touring South Africa. "Fergie" has "baggaged" and scored for Australian teams in England since 1905 and for every English side in Australia since 1920.

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BRADALBANE VILLAGE SCHOOL CHRISTMAS CONCERT

On Tuesday evening, Dec. 20th the pupils of Bradalbane Village School, held their Christmas concert in Bradalbane Hall.

The hall was very prettily decorated for the occasion, and the program was presented before a very appreciative audience.

The organist for the evening was one of the pupils of the school Doris Woodside, while the chairman was Mr. Cuyler Matheson. The following is the program:

Opening chorus—Song of Christmas, school.
Recitation, Welcome, Myran Matheson.
Motion Song, Helping Santa Claus, Dorothy MacDonald, Dorothy Bernard and Myrtle MacLeod.
Recitation, Expecting Santa Claus Dorothy Bernard.
Exercise, The Careless Mother, Paul Jardine and Gertrude MacDonald.
Dialogue, The Train to Mauro Margaret Cummings, Blair MacDonald and James Cummings.
Recitation, The Whooping Cough Mable Cummings.
Instrumental Music, Todd's Orchestra.
Duet, The Lullaby Song, Jean Bernard and Phyllis Woodside.
Monologue, Entertaing the Minister, Wilma MacKenzie.
Recitation, A Good Swap, Norma Matheson.
Dialogue, The Spelling Lesson, 10 pupils.
Intermission, sale of candy.
Monologue, Delivering a Christmast Gift, Blair MacDonald.
Drill, In Grandma's Day, Phyllis Woodside, Marjorie Bernard, Jean Bernard, Marjorie Matheson, Vera MacKenzie and Wilma MacKenzie.
Recitation, "Fore" Christmas Gordon MacLeod.
Exercise, On Christmas Eve, Junior Bernard, Myran Matheson, and Norma Matheson.
Dialogue, Wanted a Wife, 6 characters.
Recitation, Telephoning Santa Claus, Myrtle MacLeod.
Instrumental music, Todd's Orchestra.
Acrostic Drill (in costume), 9 pupils.
Recitation, No Stockings to Wear Gertrude MacDonald.
Drill, Good Bye, Vera MacKenzie Gertrude MacDonald, Paul Jardine, Marjorie Matheson, Gordon MacLeod and Blair MacDonald.
Closing chorus, Dear Old Santa Claus, school.

At the close of the program Santa appeared and distributed gifts to teacher and pupils from a well laden tree. Among the gifts was a lovely vanity set presented to the teacher, Hazel Woodside, from the pupils. A neat sum was realized, which will be used for school purposes. The National Anthem brought the happy event to a close.

Windsor Man Has Close Call

WINDSOR, N. S., Jan. 13 — (CP)—Andrew Mounce, assistant superintendent of the Consolidated Rendering Company, was in hospital here tonight recovering from shock and a badly torn and fractured right arm after he became entangled in a belt operating a mixer.

Quick action of Russel Smith, an employee, probably saved Mounce from more serious injury. Smith heard Mounce's screams and immediately stopped the machine.

REGARDED LUCKIEST DAY

TOKYO, Jan. 13—(CP Havas)—Because the Japanese consider Friday the 13th to be the luckiest day for expectant mothers, Empress Nagako today wore the maternity sash prescribed by Shinto rites. She expects to become a mother in about a month.

SETS CYCLING RECORD

PERTH, Australia — (CP) — Slashing four hours, 22 minutes off the existing record, Hubert Opperman cycled 377 miles from Kalgoorlie to this city in 19 hours, 18 minutes.

BOOKS ART MUSIC

(Continued from Page 8)

paper, not metal as in the Daguerreotype, and on the publication of Daguerre's invention hastened to tell the Royal Society that he could do the same thing only better.

Talbot went ahead with his process which he had patented under the name "Calotypy" (from kalos beautiful) and opened the way for the rapid progress which the art of photography has made.

But the two methods, Daguerreotypy and Calotypy ran side by side for some time. Scenes and portraits were the order of the day, these very often having a tendency to fade, as "Punch" of 1847 vividly describes:

Behold thy portrait!—Day by day
I've seen its features die;
First the moustachios go away,
Then off the whiskers fly.

Old photographs, particularly the work done before 1860, are now considered "objects d'art", and collectors would do well to look for these in second hand shops all over the country.

"The Orchestra Speaks" by Bernard Shore, principal viola of the B.B.C. Symphony Orchestra, is to the layman as well as to the musician an extremely interesting and readable book.

Mr. Shore has played under many great conductors and, after vividly picturing orchestra life, gives remarkable sketches of those men and their individual influences on the orchestra.

Mr. Shore possesses the art of being able to reveal, almost to the very soul, the men and to convey with startling clarity their distinctive characteristics, and all this with no waste of, but with exquisite choice of words.

He deals at some length with two conductors and touches on many more. Toscanini he selects as the rare artist of whom can be truly said "He is supreme!" Toscanini is the one living conductor whom every single member of the orchestra approves. Rehearsals are looked forward to—there is never a moment of dullness.

Intense concentration and a prodigious memory are perhaps the secrets of Toscanini's greatness Mr. Shore writes, "This concentration of his ... enables him to live and think the music he is recreating so deeply and intensely that all who are working with him feel drawn to the composer's very heart." His temper is celebrated yet he possesses a wonderful patience. "Personal magnetism," writes Mr. Shore, "achieves everything else for him ... His crowning glory is the presentation of a work with such divine simplicity that it suddenly appears in a new and fresh light — yet, incredibly, only as the composer left it."

Mr. Shore tells us that almost every conductor is known to the orchestra by some little mannerism or catchword—"It may be a special rhythmical idea, or certain sentences he employs to obtain an effect. Thus Bruno Walter's 'Piu piano!'; Mengelberg's 'Ter-Der!' Albert Coates's 'Extase colour!' Sir Henry Wood's inimitable 'Play near the bridge! Let your tone penetrate!'; Toscanini's unceasing cry, 'Singing, cantando, ah, cantando sempre! Always cantare!' echoes long after the others. The one word 'cantando' expresses all that he desires so intensely from his orchestra."

Mr. Shore's comments on John Barbirolli are perhaps particularly interesting because of our familiarity with his Sunday afternoon broadcasts. Mr. Shore concludes his sketch of Barbirolli — "The orchestra has a vivid impression of his personality. A mature head full of experience and confidence set on young shoulders! Very short in stature, he is also not unlike Napoleon in countenance. The orchestra has often wondered quietly what he would look like in a cocked hat. On the rostrum he has something of the grand and intolerant manner with which Bonaparte must have impressed his troops. The honour that has fallen to him of succeeding to Toscanini's post in New York is testimony to the vitality of the man and also to the musical life of his native land."

"The Orchestra Speaks" is a book every page of which is alive a vital tribute to vital personalities

Board Will Study Sugar Industry

OTTAWA, Jan. 13 —(CP) — Finance Minister Dunning announced late today that the Tariff Board will "study in detail the operations in Canada of the sugar-refining industry, particularly as regards the relations thereto of the customs duties applicable to the raw and refined product.

It was disclosed yesterday in the Speech from the Throne that a reference had been made to the Board concerning sugar schedules. This action was in anticipation of a new Candaian-West Indies Trade Treaty negotiations.

IN CRITICAL CONDITION

YARMOUTH, N. S., Jan. 13—(CP)—Miss Lola Thorbourne, 42, of Jordan Bay, near here, was in critical condition in hospital here tonight after boiling water caused severe burns to her face, body and an arm. She was scalded when she tripped and fell while carrying water yesterday.

How to Make a Splendid Cough Remedy at Home

A Big Saving, and It's So Easy! No Cooking!

Cough medicines usually contain a large quantity of sugar syrup—a good ingredient, but one which you can easily make at home. Take 2 cups of granulated sugar and 1 cup of water, and stir a few moments until dissolved. No cooking! No trouble at all.

Then get from your druggist 2½ ounces of Pinex, pour it into a 16 oz. bottle, and add your syrup. This gives you 16 ounces of really splendid medicine for bad winter coughs. It makes a real saving for you, because it gives you four times as much cough remedy for your money. It lasts a long time, never spoils, and children love it.

This is a very effective, dependable, quick-acting cough remedy for the whole family. Quickly, you feel its penetrating effect in the air passages. It loosens the phlegm, soothes the irritated membranes and makes breathing easy. You'll be more than delighted with its quick effect in clearing up bad coughs.

Pinex is a compound containing Norway Pine, in concentrated form, a well known and reliable soothing agent for winter coughs. Money refunded if it doesn't please you in every way.

Col. Jacob Ruppert, Owner Of New York Yankees, Dies

(By SCOTT HERSHEY
Associated Press Staff Writer)

NEW YORK, Jan. 13—(AP)—Colonel Jacob Ruppert, who hated to lose and loved to win and who mixed baseball, buildings and beer to his lifelong delight and profit, died today after a long illness.

Owner of the New York Yankees one of baseball's really great teams; owner of a big brewery and a leader in the industry, owner of vast, rich real estate—one of the largest property holders in New York—the multi-millionaire Colonel at 71 was an important figure in American life.

"You and I are going to see the opening game of the season," said Babe Ruth as he stood beside the Colonel's bedside last night. Babe knew the Colonel wouldn't be there. Perhaps the Colonel knew, too, for he reached out, squeezed Ruth's hand and said faintly: "Babe."

The big fellow left the Colonel's room in tears. The Colonel in all their years of association, had never called him "Babe" before; it was always Ruth.

Colonel Rupperts vigorous life was curtailed last April when he was stricken with Phlebitis (inflammation of the veins), a painful affliction which he endured with customary cheerfulness and good nature.

It nearly broke his old sporting heart, though, when he was unable to see his beloved Yanks win their third consecutive World Series last fall. He had to take his baseball via radio.

The Colonel's condition became grave early this week and the last rites of the Roman Catholic Church were administered. But he smilingly forecast his speedy recovery.

For two hours last night he was in an oxygen tent. He managed a weak "good morning" today to Albert Brennan, his confidential and executive secretary for the last 27 years. The doctor came at 10 and told Brennan to notify the Colonel's family that the end was near. At 10:28 he died—peacefully those at his bedside said.

A high requiem mass will be celebrated at 11 A. M. Monday in St. Ignatius Loyola Church on Upper Park Avenue. Interment will be private in the uppert family vault at Kensico cemetery.

The Ruppert fortune has been estimated between $70,000,000 and $100,000,000. Colonel Ruppert was a bachelor and gave himself the prideful title of "the best housekeeper in New York."

Girl Guide News

1ST. SUMMERSIDE COMPANY

The following Guides received their service stars for the year ending the first of January Betty Todd, Pauline Todd, Marjorie Bernard, Grace Romcke, Molly McIntosh and Jennie Turple. Another presentation will be made in February.

To start the new year right and keep our Promise we marched to church yesterday morning with our Commissioner, Miss Holman.

The Guides in Summerside wish the Guides in Charlottetown a Happy and Prosperous New Year.