

Woman's Realm / Social and Personal / Fashions / Literature

Swing TO HRYSER

These new Colours are "headliners" for Autumn

VIVANT a highly versatile shade, a rich complement to costumes of black, browns, blues, plums and wines — **75c to 1.00**

LOVELEE, soft and neutral, a beige ideal for sports and tunicar costumes of tweeds, browns, blues, greens, grey or black — **75c to 1.00**

ADORE Blended mauve brown-beige for perfect adaptation to a wide range of costumes of black, tweeds, browns, wines and dark blues — **75c to 1.00**

WINSOME, delicately toned, its subtle blending quality adapts it readily to a large variety of blues, wines, plums, greens, tweeds and black — **75c to 1.00**

EXQUISITE—In sheer weights smart and style right, in adaption to costume colors of terra cotta, black, blues, wines and deep brown — **75c to 1.00**

These shades are shown in light and medium service weights. Also chiffons, **75c to 1.00**

"ON THE ISLAND IT'S"

MOORE & McLEOD

FOR FASHION AUTHENTICITY

To-Day's Popular Design

By Carol Aimes

642
BOWS ON A BERET AND MATCHING BAG
DESIGN NO. 612

Miss Aimes receives at least 200 votes for each design before it is accepted for this column. Send us your votes. We print all the popular designs.

Dear Readers: So many, many letters—asking one question—"Have you a pattern for a beret?" We have patterns for berets, many of them; but this is a new, fall 1938 model, fresh from our designer's pen and our pattern maker's model. It has all the new lines, it sits atop your head and fits over one eye. If you are the little-girl type, it slips back off your forehead and boasts a youthful bow. You sew up a few simple seams—and you are the proud possessor of a hat and bag that costs practically nothing and looks like a million dollars. Includes cutting patterns for beret in small, medium and large, pattern for the bag, all making and finishing instructions and material requirements.

Send 20 cents, coins preferred.

Pattern Order Form—To be used when ordering Patterns and Voting for POPULAR DESIGNS.

To The Charlottetown Guardian
Needlework Dept.

DESIGN NO. 642. SIZE

Name _____

Street Address _____

City _____ State _____

I suggest the following as a POPULAR DESIGN _____

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THE HOUSEWIFE —AND— HER ACTIVITIES

somewhere there waiteth in this world of ours For one lone soul another lonely soul.

Each choosing each through all the weary hours And meeting strangely at one sudden goal.

—Edwin Arnold.

FROM THE OLD FAMILY ALBUM

Come the leg-o'-mutton sleeves of mother's Victorian youth. Have been revived the ostrich plumes of grandmother's heyday. Are resurrected the plaid suits of the tintypes, after the 1939 manner.

Reappear the subtleties of black velvet, highthroated, long of sleeve. Are brought to light the long, lace mittens of the deceptively demure '90's.

STOCKING COLORS.

Here is the way other women are selecting their stockings, listed in the order of their popularity:—"Radiance," a rosy beige; "Town Tan," light, neutral brown; "Amberose," gleaming amber, and "Tawny," a lively beige.

BOUDOIR CHAIR DE LUXE

The combination of peach colored upholstery, soft as a kitten's ear, and copper, burnished to a lovely sheen, is used for a dressing table chair of rare beauty. But it is practical as well as beautiful, having a flat piece of the glowing copper, which comes up the back of the chair, and holds a round mirror at its top, just high enough to enable the lady to view the back of her head without turning. The price is \$95, but who thinks of price in a case like this!

SMART NEW HAIR STYLES

Paris couturiers are showing choker collars, edged with ruching, especially to wear with upturned coiffures. The smartest hairdressers advocate brushed upward effects for the majority of their customers. In the collection of every important modiste, there are several little hats and evening headresses to wear with "up" hair styles. This is indeed the time to decide at least to try a coiffure that lifts your hair off your neckline, up and away from your face.

Remember, however, that if you have worn a long bob for years but who can't expect to be any too heppy about an upswep coiffure the first two or three weeks after you start wearing it. No matter how pretty it is, you'll probably feel uncomfortably naked about the ears. Your jaw will seem heavier than it really is. And of course, several loving friends will tell you that it makes you look older.

Furthermore, you'll probably have trouble keeping the curls on top of your head from falling down around your ears every fifteen minutes.

But if you have decided to find out what this brushed upward trend is all about and what it does or does not do for you, stick to it for at least a month. By the end of that time, you will have learned how to keep the curls in place, had time to get used to the idea of seeing your jawline unsoftened by hair behind and a little below your ears and become accustomed to the remarks of your friends. Then you can make up your mind whether to retain the new hairdo or go back to your long bob.

Scalp Treatments

Step number one in the right direction toward a brand new, Modern Etiquette

(By ROBERTA LEE)

Q. When a man has been calling to see a girl and is leaving, should the girl go to the door with him?

A. Yes, unless there is a servant to show him out; then she may tell him goodbye in the living room, without accompanying him to the door.

Q. How should a bachelor issue invitations?

A. Exactly the same as any other host or hostess, according to the character of the entertainment.

Q. Should one use the knife or fork when eating celery and radishes?

A. No. Celery and radishes should be taken with the fingers.

Miss Napoleon

(Continued from page 8)

"Certainly I am—with this!" Grimly Leonie indicated the small, but business-like revolver which she had produced from her pocket. "And I assure you I can and will use it, if necessary. But I don't want you to make it necessary."

"It's a hold-up!" Walters ejaculated.

"Yes, but not to rob you of anything, even your honour. Least of all that, believe me. If you do this thing, someday, when you know the whole truth, you'll be glad and proud that I gave you the chance to help. Won't you take my word for it—and take me to Verdun—voluntarily?"

CHAPTER XXVI
VERDUN

Pete Walters stared at Leonie confusedly.

"Don't you see, if I did what you say I'd be a four-hour-martialed," he said helplessly.

"Well? Are you so much afraid of that?" There was contempt in the cold tones, and he gave her the chance to help.

"No, I'm not. And I'm not afraid of you shooting me up either. You can take your tongue off that!" he burst out angrily. "But what if I crashed or got into a fight? What if you were killed? And me in charge of the plane!"

"That's entirely my own business. If we were killed, too, it wouldn't matter to either of us. If you weren't—there's no t, the slightest need for you ever to have known of my existence. I don't want you to be a spy? You do know it, don't you?"

"Why—yet... I s'pose so..."

"Of course you do. You're not a fool," Leonie said inclusively. "Well," "Don't see any 'well' about it, but I'm surely entitled to travel in one of the planes that I helped to give to the French Aviation? That seems to me only reasonable after all."

"Sure it does, but..."

"You'll do it, then? Thanks..." Suddenly, transforming, transfiguring, her smile shone upon the young pilot, and he stood shuffling his boots and colouring more furiously than before. As he said later to a friend:

"Up till then, I saw she'd get a way with her—sort of distinguished, you know. But, by heck, when she smiled, she turned into a raving, tearing beauty, and you sort of felt you'd do anything for her and be proud of it."

Leonie's faith was fully justified. All went smoothly from the moment when Walters admitted an over-alled, leather-coated, leather-helmeted figure into the hangar until that other, some time before six o'clock next morning, when the aeroplane was run out from its hangar, over the frosted turf.

The air was still and very cold; every sound seemed unnaturally loud as the mechanics obeyed the pilot's orders to start the engine. The reverberating roar rose, deafeningly; the aeroplane taxied along some fifty paces, turned into the wind, rose up into the clear darkness of the dawn.

At last Leonie was free to push aside the waterproof sheet which had covered her in order to look out in front rose the head and shoulders of the pilot, silhouetted against the luent space of sky which was visible to her, darkly, transparently blue with a tender green pulsing through it, foretelling the sun's coming.

And in that space of sky hung one great star.

BRINGING UP FATHER

OH-MY POOR LITTLE BROTHER-- DANNY-- THE VERY IDEA OF THE POLICE EVEN THINKING THAT HE STOLE THAT STREET CAR--

HELLO--YES--THIS IS MR. JIGGS-- WHO'S THE YOU SURE THE CAR IS IN THE BARN?

WELL--ANY NEWS OF MY BROTHER DANNY--

PLENTY--I TOLD THE POLICE TO SEE IF HED PUT THE STREET CAR BACK IN THE BARN--

WHAT?

AN' THEY SAY MAYBE HE DID-- BUT NOW THE CAR BARN IS GONE--

Procter & Gamble Announces A Revolutionary New Advance in "No-Scrub" Laundry Soap...

The New HIGH-TEST OXYDOL

Remarkable new ingredient now added to America's most improved laundry soap, enables it to do these amazing things in scientific tests against old-fashioned bar and package soaps:—

- 1—GIVES WHITEST WASHES EVER up to 15% whiter by scientific Tintometer tests
- 2—MAKES UP TO TWICE THE SUDS that stand up 2 to 3 times longer, even in hard water
- 3—COLORS STAY TRULY BRIGHT in hard or soft water, wash after wash

SOAP'S GREATEST ADVANCE in whiter washing with safety

NOW—the laundry soap of tomorrow brought to you today! For High-Test OXYDOL contains a remarkable new soap ingredient that makes it wash clothes up to 15% whiter, as proved by scientific Tintometer tests. Not only far whiter than old Oxydol—but as much as 15% whiter than old-fashioned bar and package soaps.

In addition, you'll find that High-Test Oxydol makes up to TWICE THE SUDS, cup for cup, than less modern soaps. Richer, livelier suds—that stand up 2 to 3 times longer.

Saves Time—Saves Clothes

High-Test Oxydol is extremely rapid in action—soaks dirt loose in as little as 10 minutes, without scrubbing or boiling. Ends those hours of rubbing with old-fashioned soaps that shortens the life of your clothes. Clothes actually last 2 to 3 times as long from the standpoint of "washday wear and tear," compared to clothes washed by old-fashioned ways.

Colors Stay Fresh—Bright

But these things alone were not enough—women demanded utmost color safety, too. And this amazing High-Test Oxydol has passed every test for safety to washable colors. For instance—crisp, colored prints washed 175 consecutive times showed no perceptible sign of fading. Thus, wash after wash, you will find colored things stay fresh and bright... in hard water, even.

New High-Test Oxydol is now on sale at all dealers in the familiar orange and blue bull's-eye package. (No change in the box—the difference is in the soap.)

In your own interest—for whiter, brighter washes than you ever dreamed possible, with less modern soaps—try new High-Test OXYDOL. We guarantee that you'll be thrilled as you've never been thrilled with any soap before!... get a package today! Procter & Gamble.

MADE IN CANADA

IT GOES FARTHER, TOO

High-Test OXYDOL = Old-Style Package Soap + 25% MORE WORK! This saves money, as well as time and clothes.

Cup for cup, one package of new High-Test OXYDOL goes as far as one or two packages of old-style soap—does 25% MORE WORK! This saves money, as well as time and clothes.

YOUR DEALER NOW HAS THE NEW HIGH-TEST OXYDOL. THE SAME ORANGE AND BLUE BULL'S-EYE PACKAGE -- THE ONLY CHANGE IS IN THE SOAP!

Household Scrapbook (By ROBERTA LEE)

Stiff Shoes

When the shoes have become stiff from being wet, a little kerosene rubbed into them will soften them and make them pliable. Castor oil is also effective.

Cake Icing

If butter is an ingredient in the icing for the cake, ice the cake and then put it in the oven for a few minutes with the door open. The frosting will have a smooth, shiny appearance.

Salad Dressing Stains

Stains on light silk caused by salad dressing should be absorbed with flour or white talcum. Or, use a solvent such as carbon tetrachloride.

(To be Continued)

By George McManus

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