

### CLOVER CLUB VALENTINE DANCE

Monday, February 14th, 1949  
At Blanchard and the "Clover Club Band"  
Featuring "Red" Howatt — Soloist  
Admission—\$1.00 Dancing 9 to 1:30  
For Reservations phone 1222 or 478-L  
Reservations held until 10 p. m. Monday, February 14th.  
Dress — Informal

### Agricultural Short Course

Week of February 14th. — February 19th. — Insects, Parasites and Plant Diseases Instruction by the staff of the Division of Science of the Dominion Department of Agriculture. An excellent opportunity for potato growers to get the latest information on this important crop.  
ALL FARMERS WELCOME at Birch Court 9 to 12 A. M. — 1.30 to 4.30 P. M.  
L. W. SHAW  
DEPUTY MINISTER and DIRECTOR OF EDUCATION.

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FREE OUR BIG 1949 SEED AND NURSERY BOOK  
DOMINION SEED HOUSE GEORGETOWN, ONT.

### DAILY CROSSWORD

ACROSS  
1. Appraise  
2. Stinging insect  
3. Measure of land  
4. Poker stake  
5. A weapon  
6. Animal  
7. Valuable for its fur  
8. Close to  
9. Apple seed  
10. Coin  
11. Animal's pelt  
12. A closed oval curve  
13. Evergreen tree  
14. Scores firmly  
15. Present  
16. Electrified particle  
17. Wet through and through  
18. Selected for military service  
19. Before  
20. Rowing implement  
21. Male cat  
22. Tantalum (sym)  
23. Firm  
24. A portable chair  
25. A sweet, soft drink  
26. Ireland (poet)  
27. Boy's school (Eng)  
28. Observes

DOWN  
1. Ecstasy  
2. Highest card  
3. Snare  
4. Weird  
5. Part of "to be"  
6. Insect  
7. Bend  
8. Fruits  
9. Burglar-proof steel chests  
10. Chest  
11. Mound  
12. Travel back and forth  
13. Snare  
14. June-bu  
15. Inlet  
16. Lift  
17. Cant  
18. Support  
19. Certainly (archaic)  
20. Arabic letter  
21. Confirmed  
22. Drunkard  
23. Enemy  
24. Plaid  
25. Woolen fabrics  
26. Sheer  
27. An artificial international language  
28. Man's name  
29. Perish

Yesterday's Answer  
42. Sheer  
43. An artificial international language  
44. Man's name  
45. Perish

North Dealer  
Both sides vulnerable.  
North-South 30 on score.

The bidding:  
North East South West  
1 ♠ Pass 1 NT Pass  
2 NT Pass Pass Pass  
North-South's 30 score was, of course, the inspiration for North's raise of the notrump.

West led his fourth-highest spade, the six-spot. East put up the king, and South false-carded with the jack. Perhaps this play by declarer fired West with the hope that West could run off a long spade suit; or perhaps East was simply the sort of player who always "returns his partner's lead." In any case, he now did lead back the spade five—and for all practical purposes, he might as well have conceded the contract! West took his spade ace (and lost it), and shifted to a diamond, but declarer was now safe. He could collect his five club tricks, one spade, one diamond and one heart.

It is quite true that South could have made his contract against any defense by knowing just how the cards were arrayed in the East-West hands, but if East had defended more imaginatively, South would have had an extremely difficult problem. West's spade-six opening, by the Rule of 11, showed that there were five cards outstanding, higher than the six-spot. Dummy had only one, the eight, and East himself had only one, the king. Thus, South was marked with the other three higher cards, and his spade jack could not be honest.

On that basis, East should have shifted to the queen of diamonds, and later should boldly blank his king of hearts (in discarding on South's clubs). Then, let declarer try to guess the precise situation!

### DAILY CRYPTOQUOTE—Here's how to work it:

AXYDLBAAXR  
KLONGFELLOW

One letter simply stands for another. In this example 'A' is used for the three 'L's for the two 'O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation  
BSPUAF NF QJCFPB: BVFKFJQ  
P SBVJPU FCQF NQJYF BVLBDLP  
NF BSCY-SHJY

Yesterday's Cryptogram: HE WHO FEARS SOMETHING CLOSE AT HAND IS WONT TO FEAR IT LESS ACUTELY—BENECA

L'I' ABNER

### BURGESS BEDTIME STORIES

(By Thornton W. Burgess)

As happiness is sometimes fearful,  
So loveliness is sometimes fearful.  
—Old Mother Nature.

Jolly, bright Mr. Sun climbed up in the blue, blue sky and looked down on the beautiful scene, a world of loveliness. He had seen such loveliness before, but never greater loveliness. It was such loveliness as makes one catch one's breath as if it were being taken away from one. Peter Rabbit felt just that way as he looked out from the dear Old Briar-patch, although he probably didn't know why he had that feeling. Things that yesterday seemed ugly were this morning of rare beauty. Nowhere in all the Green Forest, on the Green Meadows, or in the Green Wood were now pure white and shining, sparkling silver in the Old Pasture, and dear Old Briar-patch, the Old Orchard, or anywhere in all the land round about was there the smallest thing to mar that loveliness. It seemed as if by some magic all the world had been changed to pure white, shining silver, sparkling crystal and glittering jewels.

The trunk and every branch to the tiniest twig of every tree, every bush and every vine, every weed, every post and stick and wire was incased in crystal. From all the twigs hung little jeweled icicles. And over all the snow was a thick, smooth and shining crust. First all the land round about was incased in crystal. Then it had turned to light rain. This Jack Frost had turned to ice wherever it touched. He had been busy, very busy indeed all through that night. This was the magic that had produced this loveliness which, after all, was no magic at all.

But loveliness may sometimes be dreadful. So it was for many folk with all this loveliness. Some didn't see the loveliness at all for the dreadfulness of it. You see, to many it meant hunger and cold and worry. It meant food locked up so that those who needed it could not get it, no matter how great the need. It meant that some, like Bob White and his family and the children of Thunder and Mrs. Grouse, were themselves prisoners, locked beneath a crust through which they could not break.

To some there was neither loveliness nor dreadfulness. Danny and Nancy Meadow Mouse, using old tunnels and digging new ones along the ground through the snow, happily ran to and fro as they pleased, without fear, glad of that crust overhead. It prevented them from climbing out to see that loveliness, but it also prevented Reddy Fox from trying to dig them out. Way under ground, Minnie the Mole knew nothing and cared nothing about what went on above.

Johnny Chuck, Nimbleheels the Jumping Mouse, Striped Chipmunk, Bobby Coon, Jimmy Skunk and Buster Bear were comfortably asleep and cared nothing at all about the weather. Even should they awake they couldn't be hungry enough for it to matter that all food was locked away where they couldn't get it. They would simply go back to sleep again. Paddy the Beaver and Jerry Muskrat were in their warm and comfortable houses, with plenty of food under the ice, where they could get it whenever they were hungry. They didn't care a snap of their tails now things were above the ice.

Peter and Mrs. Peter Rabbit, and Tomper the Hare, this loveliness was inconvenient but not dreadful. And it was unpleasant. They could keep from starving, but it would be cold, very cold. It was the same, only more so, with Lightfoot the Deer, Mrs. Lightfoot and the twins in their so-called yard in the Green Forest.

But to Reddy and Mrs. Reddy Fox, to Yowler the Bobcat, to Old Man Coyote, to Hooty the Great Horned Owl, to the Screech Owl, to the Screech Owl, to the Screech Owl and to some of the smaller feathered folk, who must eat much and often to keep warm enough to live, for it is food that makes heat in the body, there was only dreadfulness. They had been unable to hunt while the storm lasted, and by the time it ended their stomachs were empty. Now it was not only hard for some of them to get about, but there was little or nothing they could eat. In all that loveliness they saw only starvation, and starvation is a very dreadful thing. Only under the snow and ice was there any real happiness. Above were hunger and fear and misery and loveliness, dreadful loveliness.

### Contract Bridge

By Josephine Culbertson

THE RULE OF ELEVEN  
Proper application of the Rule of 11 might have guided East to the correct defense in today's deal.

North Dealer  
Both sides vulnerable.  
North-South 30 on score.

♠ 8 4 3  
♥ A Q 10  
♦ J 7  
♣ 2

♠ A 9 7 6  
♥ 5 4 3 2  
♦ 8 6 4  
♣ 9

♠ K 9 6  
♥ A Q 10  
♦ 3 2  
♣ 8 7 4

♠ K J 10  
♥ 8 7  
♦ K 9 5  
♣ K J 8 2

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### KING OF THE ROYAL MOUNTED

By Ham Fisher

I DIDN'T HAVE TIME TO HUNT FOR MY JOLLY THIS AFTERNOON...  
HERE THEY ARE!  
IT'S LUCKY KING DIDN'T SEE THESE! I OWE ACE MORE THAN SPEEDY DID. OOOOOPS! SOMEONE'S COOKING!  
ACE WAS A CROOKED GAMBLER. HE MUST HAVE HAD OTHER DIABLOS BESIDES SPEEDY. WELL, STRANGE HE DIDN'T LOCK HIS DOOR!

JOE PALOOKA  
By Zane Grey

HUP  
THANK YOU, I COULDN'T STRAIGHTEN UP!  
WHAM

DOTTY DRIPPLE  
By Buford

WE'RE LUCKY TO HAVE A NICE GIRL LIKE CONNIE TO SIT WITH AT THE CHILDREN'S WHILE WE'RE OUT!  
I'LL SAY!  
I'LL SEE IF THE CHILDREN ARE ALL RIGHT!  
CONNIE, HAVE YOU BEEN?  
NO NEED TO WORRY, WHERE MR. D-I'VE BEEN IN AND OUT EVERY 15 MINUTES—ON SCHEDULE!  
I'M SITTING FOR FOUR FAMILIES ON THIS BLOCK TONIGHT!

### BRINGING UP FATHER

By George McManis

BADLY WILL YOU PLEASE KEEP MR. BILL YANACE FROM CALLING HERE—THESE ARE A BIG PEST TO DO!  
I BUILT A FENCE AROUND THE HOUSE—AND HE BUILT OVER IT—I DON'T KNOW WHAT TO DO!  
MR. BILL YANACE ON THE PHONE—SR.  
HELLO—MR. JIGGS—WILL YOU DO ME A FAVOR?? THE TIME-THE SUN IS SHINING ON MY DIAMOND CLOCK AND I CAN'T SEE THE HANDS?  
AND THAT CHIME CLOCK OF MINE IS DOWN THE WALL HERE IN MY MANSION—AND THE HALL IS UPSTAIRS—AND THE ESCALATOR IS OUT OF ORDER.

### HENRY

By Carl Anderson

WEATHER: HIGH WINDS TODAY  
EAT AT JOE'S

### TIPPY AND "CAP" STUBB

By Edwin

AT HIM, BEN!  
DING TIME!  
AN' REMEMBER, BUGSY—RING TH' BELL FOR TH' NEXT ROUND—I'M TIRED!  
I'LL NEVER FORGET THAT!  
I'VE NEVER HAD SUCH A GOOD TIME THINKING OF BEN SPEAR'S MAMMY'S RICH UNCLE BEN'S OLD FRIENDS' WHAT'LL MRS. SUTTON SAY?

### TILLIE THE TOILER

By Westova

MR. WHIPPLE, THIS IS MR. NAYLOR, OUR NEW SALES MANAGER.  
HOW DO YOU DO?  
MR. WHIPPLE, THIS IS MR. NAYLOR, OUR NEW SALES MANAGER.  
HOW DO YOU DO?  
IF THIS PERSON WHO LETS MEN KISS HER DURING OFFICE HOURS REMAINS, I'LL QUIT!  
ON YOU CAN STAY! I'LL GO!  
MR. SIMPKINS, IF MISS EFFICIENCY-FIRST STAYS AND THIS LUBRICOUS BUNDLE OF BLANOR GOES, I'LL GO TOO!

### PENNY

By Harry Haegelein

ISN'T THE MOON ROMANTIC, MARVIN? DO YOU EVER PEEB YOURSELF GETTING MOON MADNESS?  
MOON MADNESS, PENNY, IS JUST AN OLD SUPERSTITION. THE MOON DOES INFLUENCE THE TIDES AND VERY LITTLE ELSE.  
WHAT DO YOU SUPPOSE THE MAN TRYING TO SAY THE MOON IS THE FACE ON THE MOON IS TRYING TO SAY THE MOON IS TO US, MARVIN? AN ILLUSION CAUSED BY PITS AND CRATERS ON THE MOON'S SURFACE?  
HONESTLY, ELSA, IT'S A RESUME COME, I MEAN, A BOY WITH A FACE LIKE THAT AND A HEAD FULL OF NOTHING BUT BRAINS!

RIP KIRBY  
By Alex Raymond

OH! WHAT HORRIBLE BOOKS YOU READ! YOU'RE A LITTLE LATE! YOU'RE IN THE WORLD, BUT YOU'RE NOT IN IT!  
THEY'RE READ! YOU'RE A LITTLE LATE! YOU'RE IN THE WORLD, BUT YOU'RE NOT IN IT!  
STARVATION IS THE MOST HORRIBLE TORTURE!  
YOUR FRIENDS AND NEIGHBORS IN DOGPATCH—  
ARE STARVING? YOU (GROG)  
BUT FORBIDDEN TO GET READY!  
YOUR GOWN—

RIP KIRBY  
By Alex Raymond

QUICK, MAN! HOLD YOUR HORSES, SON! THE CLIPPER YOU'RE A LITTLE LATE! THE CLIPPER GOT IN THIRTY MINUTES AGO!  
STUART! HOW ON EARTH!  
OUT OF THE WILD BLUE YONDER! GET MARRIED, DARLING!  
STUART, YOU LIKE TO MEET KIRBY, RIP, THIS IS STUART BEAUMONT...  
HOW DO YOU DO, MR. BEAUMONT? WE'RE JUST IN THE CITY FOR A LITTLE VISIT.