

King's Crusier Recalls Roster Of Brave Ships

FIRST-NAMED "REPULSE" TO SAIL ST. LAWRENCE WAS FRENCH FRIGATE TAKEN BY BRITISH 200 YEARS AGO.

(By EDWIN S. JOHNSON) Canadian Press Staff Writer

LONDON, Feb. 10.—(CP)—H.M.S. Repulse, wartime flagship of Britain's first battle cruiser squadron...

The renamed "Repulse," second vessel of that name to sail under the British flag, figured in another engagement on the St. Lawrence in July 1780.

This was but one of many episodes in the life of the second "Repulse," she took prominent part in Admiral George Rodney's exploits culminating in the capture of Martinique in 1762.

Started in 1596

Altogether 12 British warships have borne the name "Repulse." First of that name was launched at Deptford in March, 1596.

The third "Repulse" also saw service in American waters. Launched at Cowes in Nov. 1780, this ship was of 137 tons displacement and carried 64 guns.

Friends are pleased to hear that Mr. Ralph Wells, who now holds a position in a hospital in Massachusetts, is now on the road to his convalescence.

The folks in this section were shocked to hear of the serious injury recently received by Mr. John Owen Gordon of Alma whose leg was badly fractured when a runner which was on his sleigh jacked and he fell therefrom.

Congratulations are offered to Mr. and Mrs. Frederick Richard on the arrival of a baby son, born Saturday, Feb. 4.

A fire of unknown origin brought to ruins last week the wonderful new mill and mill equipment of Mr. John S. Murray, Plusville.

The Young People's Society of the United Church had a very interesting meeting recently in the Mansie hall.

Miss Carrie Hayward, clerk at Mr. A. L. Rennie's, Ltd., is now spending her holidays with relatives and friends in O'Leary.

Congratulations to Mr. and Mrs. James Murray on the arrival of a baby girl.

A successful dance was held in St. Lawrence Community Hall last Wednesday night.

The Elmisdale hockey boys defeated the Dock team when the two squads met Monday night in Alberton rink.

Mrs. Bruce Cowie is now visiting her son, William, who is to be congratulated on the arrival of the work recently.

The following is the program of the annual Christmas Concert of

Unions Win From Borden Nationals 7-3

In a rugged and strenuous fight, encounter in Victoria rink Wednesday night the Unions took the Borden Nationals by a score of 7-3.

Both teams played bang-up hockey but tempers flared and sticks ran high especially in the second stanza, which saw four major penalties as well as two minor ones.

Two of the Unions' best players received injuries which required several stitches, Donald McLeod being carried off the ice in the first five minutes of the game.

Seven minutes after the game started, Victoria took the lead on Knox's goal from Lester McLeod and George McLeod. Five minutes later Clint Howatt of Borden took a pass from Elmer McInnis to even the count.

Both teams went into the final frame after goals. Bets of the Unions got the first one from Knox and Taylor, followed speedily by H. Muttart of the Nationals.

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Good News for Everyone: Jim Williams Is Going to Keep On Drawing "Out Our Way"

Signs New Contract With NEA Service, Which Supplies Famous Comic to The Guardian

BY ERNEST LYNN NEA Service Comic Art Director

J. R. Williams, familiarly known to readers of The Guardian for his famed "Out Our Way" cartoons, had just signed another long-term contract with NEA Service, Inc. This means that the work of this noted cowboy artist, often called the Will Rogers of the comic art field, will continue to be published in Charlottetown exclusively in this newspaper.

The ever-popular "Out Our Way," a topical comic since it made its first appearance nearly 17 years ago, is now the most widely used of all newspaper features. Approximately 725 daily newspapers publish it six days a week. Two hundred and fifteen papers run Williams' Sunday page, "The Willets." These do not include the numerous papers in foreign countries which translate the feature.

Of the many millions of daily "Out Our Way" readers a large share has often wondered what it was specifically about this series of homely, "human interest" drawings that held such charm. Perhaps the best explanation lies in the fact that the reader can so readily identify the subject matter with his own experience. And behind this lies a story, the story of Jim Williams himself.

First, meet him as he is today, and on his home ground, which is a 45,000-acre cattle ranch near Prescott, Ariz.—a ranch boasting about 800 head of cattle, 45 horses, a swimming pool, a concrete tennis court, and a lake. He is middle-aged, sandy-haired, compact and muscular. He has the squint that comes from long-distance looking. He wears boots, overalls, a 10-gallon hat. In short, he looks as if he might have stepped out of one of his own "Out Our Way" cowboy cartoons. After you've known him five minutes you start calling him Jim, and he likes you for it.

This is the west that Jim Williams loves, and the ranch in the Arizona mountains is the realization of a life-long ambition. He spends his winter in Los Angeles, but this, he will tell you, is largely a concession to Mr. Williams and their two grown children, Helen and Bob, the latter just out of the University of Southern California. Williams says, "I never was much of a hand for the big cities."

His career as a comic artist began with NEA Service early in 1922. Before this his life had been an almost unbelievable record of adventure and excitement. These are some of the things that Jim Williams has been: college football player, railroad fireman, cowboy, mule skinner, cavalryman, prize fighter, policeman, machinist, artist. All this is still a part of him. It forms the philosophy and background without which there never would have been an "Out Our Way." It accounts for his rare ability to meet so many different classes of readers on common ground and in terms of the familiar.

Jim Williams re-lives his own life in his feature—to a greater degree, perhaps, than any other artist. His daily procession of "Out Our Way" contains a cowboy series, a "Worry Wart" series (about kids), "Why Mothers Get Gray" series, a machine shop series (featuring his old forman, the "Bull of the Woods"), an occasional cartoon of the old border cavalry days, and a "Born Thirty Years Too Soon" series, the last being a nostalgic recollection of life as a generation ago.

Looking down on part of the Williams ranch from a mountain back of the house. The grove of trees hides the house, the tennis court and most of other ranch buildings are in the foreground.

A front view of the Williams ranch house, a mile high in the Arizona mountains.

But this job didn't hold him. He headed west and landed a job in Kansas as a mule skinner. He drifted on, and tied up with a cattle outfit. He cooked for the cowhands and tended the cattle. One day, down in Texas, he saw some cavalrymen come into town and he liked their looks. So he enlisted and served a three-year hitch. He did a lot of cooking in the army, too.

And he did considerable fighting—with his fists. He was hard as Hickory, and tough as a mule. He weighed about 165 pounds, was as light on his feet as a tap dancer, and was quite a scrapper. He became the light heavyweight champion of his outfit and when his enlistment was up he turned professional.

Lineups: Goal Found; defence, McLeod, McKay; forwards, Carr Ramsey, Dunning, B. Dunning. Margate—Goal, Henderson; defence, Dennis, Howard; forwards, Folland, Henderson, Howard, Dennis Howard.

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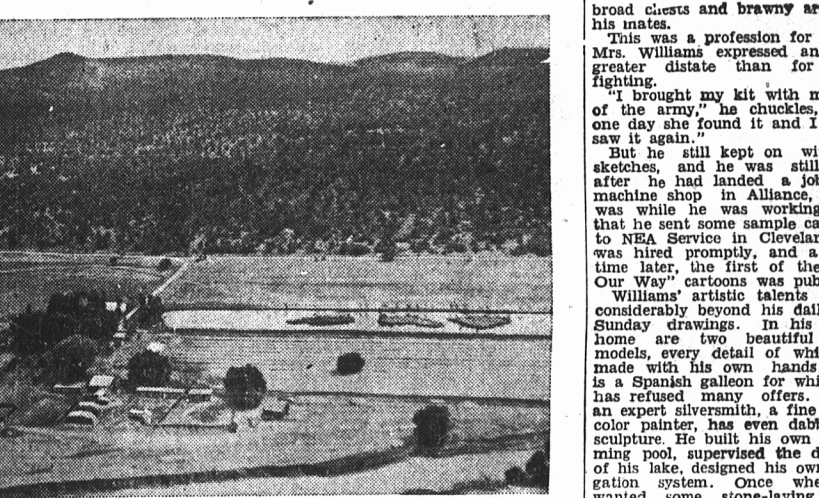
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"Out Our Way's" famous Jim Williams and his favorite horse, Lizard.



Looking down on part of the Williams ranch from a mountain back of the house. The grove of trees hides the house, the tennis court and most of other ranch buildings are in the foreground.



A front view of the Williams ranch house, a mile high in the Arizona mountains.



Jim Williams' "Out Our Way" characters are among the most famous of all comic favorites.

They were beaten 4-2. This game was a most exciting fight between two evenly matched teams. Ralph Howard of the Margate team was the star player of the whole evening; Bill Henderson was a remarkable player with George McKay and Dan Carr of the Clifton team making raging solo flights from one end to the net only to be beaten back by the goalie, Ian Henderson. During this match, Blythe Dunning had the misfortune to get a bad cut above the eye when he collided with one of his own teammates.

Lineups: Clifton—Goal Found; defence, McLeod, McKay; forwards, Carr Ramsey, Dunning, B. Dunning. Margate—Goal, Henderson; defence, Dennis, Howard; forwards, Folland, Henderson, Howard, Dennis Howard.

Lineups: Clifton—Goal, Locke; defence, Pickering, McKay; forwards, Profit, Warren, Dunning, Heany, Woodside. Graham's Road—Goal, Ferguson; defence, McKinnon, Gillis; forwards, McKinnon, McLeod, Millar Campbell, Wigmore, W. Wigmore, R. Wigmore. Referee—George Whitehead.

Emerging from a secret White House meeting unprecedented in 25 years, members of the Senate Military Committee shown little inclination of their contrasting reactions of the President's reported intention of aiding European democracies against the dictators.

Left to right, front: Senators Lewis, Reynolds, Lee, Bridges, Austin, Gurney, Sheppard, Johnson and Thomas. Rear: Senators Landon, Holman, Nye, Clark, Hill, Milton, Logan and Schwartz.

broad chests and brawny arms at his inates. This was a profession for which Mrs. Williams expressed an even greater distaste than for prize fighting.

"I brought my kit with me out of the army," he chuckles, "and one day she found it and I never saw it again." But he still kept on with his sketches, and he was still at it after he had landed a job in a machine shop in Alliance, O. It was while he was working here that he sent some sample cartoons to NEA Service in Cleveland. He was hired promptly, and a short time later, the first of the "Out Our Way" cartoons was published.

Williams' artistic talents extend considerably beyond his daily and Sunday drawings. In his ranch home are two beautiful ship models, every detail of which he made with his own hands. One is a Spanish galleon for which he has refuted many offers. He is an expert silversmith, a fine water color painter, has even dabbed in sculpture. He built his own swimming pool, supervised the digging of his lake, designed his own irrigation system. Once when he wanted some stone-laying done and had hired some experienced men for the purpose, they balked at some of his own ideas, saying they couldn't be executed. So he showed them how to do it. (Copyright, 1938 NEA Service, Inc.)

QUEEN'S HOME VACANT

LONDON.—(CP)—Vacant since the King and Queen with their children moved to Buckingham Palace, 145, Piccadilly, is to be let. A scheme for converting the house into flats has not materialized.

SINGLE BUT MARRIED

EDINBURGH.—(CP)—A Scotsman who asked for a divorce when her Hindu husband married again was told by the Court here she might be treated as not married according to the laws of India but the court decided it had no jurisdiction to grant divorce because the decree would not be recognized in India.

TATTOOED TOO

All the time that Jim Williams was chasing cows and cooking the time he was in the army, he never forgot that he wanted to be an artist some day. The kid who had enrolled in a college art course at 14 was now a man who sketched at night in the cowboys' bunkhouse and in an army barracks. While he was in the cavalry he somehow picked up the knack of tattooing, and his inherent artistic ability made him pretty good at it. For a price he tattooed lovely pictures on the

Advertisement for Cadbury's Dairy Milk Chocolate, featuring the text 'Finer flavour because it is made with FRESH creamy milk' and an image of the chocolate bar.