

Woman's Realm :- Social and Personal :- Fashions :- Literature

The HOUSEWIFE and HER ACTIVITIES

BY CANDLELIGHT

Slip blue candles tipped with flame Touch the night to gold, Rich the dusk with memories Of vivid days of old.

I hear sweet echoing laughter And the lilt of a fairy tune, Watch the gay ghosts dancing To a ghostly fiddle's tune.

Laughing maid and gallant squire Cursey, dip and sway In jewelled gown and old brocades Of a far-off golden day.

Slip blue candles tipped with flame Touch the night to gold, Those were vivid growing days, Gallant days of old!

-Margaret Morash

Patent leather handbags are more popular this season than they have been for the past few years. They are especially smart in black, but red and white are also very good.

Berlin bakers keep loaves of bread fresh by freezing them with dry ice.

TWO-WAY SKIRT

A wrap-around skirt with single kick-pleat is made so that it can be worn frontwards or backwards and called the two-way skirt. Very practical.

HERE'S A TIP

Here's a tip for all you busy people who have to eat in snatches. Eat plenty of fish, and boiled vegetables, not much fried food, and no pastries. And you'll keep away from indigestion and keep a good appetite—the most precious gift in the world.

The human flea is reported for the first time in the Province of Quebec. The only other records of this species in Canada, says the Entomological Branch of the Dominion Department of Agriculture, are from isolated localities in Prince Edward Island, Saskatchewan, and British Columbia.

When you have a number of onions to peel, cover them with hot water and let stand for a minute or two, and that thin skin so hard to get off can be removed as if by magic.

A valley is a better location for an apiary than a hill top.

HOW TO CREATE SPACE IN A SMALL ROOM

A clever decorator is able to make a room look nearly twice its real size by applying a few sound rules. One of the first is to have a minimum of unnecessary angles and ornamentation. Built-in fittings are satisfactory, and it is a good plan to keep these fittings and any other furniture to the same height, as much as possible.

Color is a very important consideration. Cold tones are the best for creating a sense of space, as they seem to sink away, whereas warm colors look as if they are rushing out to meet you, dark shades are unsuccessful, too, because they cast heavy shadows which fill up the corners. To get a contrast should always be avoided in a small room. If your furniture is rather dark, it is better to put it against a medium-colored background than a very light one, but the ideal treatment is to have light furniture and walls. A uniform texture should also be aimed at, shiny surfaces are inclined to be more space-mak-

ing than rough ones, but curtains of uneven texture will be more successful with a rough surfaced wall than a shiny one.

Mirror glass very helpful for creating a sense of space if it is used in small quantities and carefully arranged, but too much will have the opposite effect, and, by reflecting most of the room, make it look small.

Cakes often break and stick to the bottom of tins when being turned out. A sure way to prevent this is to place cake tin on a damp cloth as soon as removed from the oven. Let stand for about three minutes, invert tin and cake will immediately come out in good shape.

HELPFUL HINTS

Often one has difficulty in keeping cakes from becoming coarse or falling, regardless of the care taken in the mixing. This may be remedied simply by mixing in a tablespoon of cornstarch at the very last, before baking, ensuring a fine-grained cake and preventing it from falling.

AN ALL AMERICA MARIGOLD

Nature is always giving us a new deal. Scientists say that the shruffles "genes" within the "chromo-somes," which are mysterious elements that have to do with heredity. And each shruffle produces a type of flower, fruit, or animal different from parent types. This shuffling goes on constantly, and these new types appear everywhere in flower gardens for example. An Ohio lady noticed one in her garden, growing among some African marigolds. She took it to a seedsmen who recognized its merit as a great improvement over the established tall African double marigold, which has been grown for centuries. The seed from the plant was saved, its improved character was fixed, and now it has won a gold medal in the 1935. All American trials, as Yellow Supreme Marigold.

The standard African marigold is often compared to a rubber sponge, so regular are its petals, and so closely set together in the globe-shaped blossom. Yellow Supreme is double, but its petals are arranged like those of a carnation, and the flower is larger and the plant more vigorous, even, than the large and vigorous standard type. In form it resembles Golden Gleam, both sometimes being passed off by clever gardeners in table bouquets.



Marigold Yellow Supreme, Like a Huge Carnation.

as yellow carnations. The color of Yellow Supreme is a pale lemon yellow, which combines beautifully with pink, and is a delightful element in color combinations. The experience with Yellow Supreme suggests to flower growers that they keep their eyes open, and watch for evidences that the "genes" were shuffled when nature was dealing out the seeds they sow this year. Perhaps new forms and colors may appear in their garden which, when properly developed, will win gold medals in the All-American trials.



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At the first nasal irritation or snuffle, apply Vicks Vapo-nol—just a few drops up each nostril. Used in time, it helps to avoid many colds entirely.

VICKS VA-TRO-NOL

Dorothy Dix Finds Three Things Essential

Apply These Three Tests to the Man (or Woman) You Are Thinking of Marrying, and if He Makes the Grade, Rush to the Parson: Is He Congenial? Is He a Good Sport? Is He Even Tempered?



The three things that go farther than anything else in making marriage a success are congeniality, a sporting spirit and good nature. It doesn't matter much what kind of man and woman marry provided they suit each other. Husbands and wives are purely a matter of taste, and that is why it is not only dangerous but cruel for families to interfere in love affairs and break off a match just because they don't see what John sees in why Mary wants to marry some boy out of her class.

If you will consider the successful marriages among your acquaintances, you will be struck by the fact that the virtues of the high contracting parties have very little to do with it. Mrs. Jones is not happy because Mr. Jones is a tender, kind and faithful husband. Nor is Mr. Jones happy because Mrs. Jones is a devoted wife and a good housekeeper. For there are the Smiths next door who fight like cat and dog, yet Mr. Smith is just as much a model husband as Mr. Jones is and Mrs. Smith gives as good a performance of the model wife as Mrs. Jones does.

No. The reason the Joneses are happy is because they are congenial. They have the same tastes and habits, they enjoy the same things, they like the same books and the same movies. They continually see each other and so find each other soothing and agreeable companions. And the reason the Smiths are unhappy is because they are ungenial. They are in a perpetual row because what one likes to do the other hates to do, what one enjoys bores the other to tears, the people one likes are anathema to the other. They belong to different churches. They are on different sides of the political fence. One likes jazz, the other likes classical music. They can't even discuss the weather without getting into a hot argument. Whatever they say or do rubs the other the wrong way and keeps them sore at each other.

Just so long as a couple both like to stay at home or evenings or step out, to play golf or sit in a rocking chair on the front porch, to put every penny in the savings bank or blow it in for a good time, to have good meals or skanky ones, they will be happy. The unhappiness comes in when one wants to stay at home and the other wants to spend evenings alone. The champion and the other is a golf widow, when one goes highbrow and the other goes lowbrow. For, say what you will, the people we enjoy as companions are those who agree with us and like what we like, not those who contradict us and deride our taste at every turn.

The next ingredient of a successful marriage must be good sportsmanship on the part of both husband and wife. They must be able to take marriage on the chin; so to speak, and not even discuss the weather. They must realize that marriage, like every other good thing in life, costs dearly and they must be willing to pay the price. Countless marriages are unhappy because husbands and wives weigh on their bargains. Plenty of men are cheaters. They never play the game fairly with their wives. They dump their brides down in a little apartment and then they go off to amuse themselves as they did in their bachelor days, leaving their wives to spend dreary evenings alone. They play poker with the boys. They have affairs with other women. They bolt the matrimonial yoke the minute it gets heavy on their necks. And there are plenty of other men who are grouchy and grumpy because they want to spend their money on themselves instead of on their families. They want to open champagne for show girls instead of buying certified milk for the baby.

And there are plenty of women also who are not willing to pay the price of marriage and who rush to the divorce court when they find out that they have married human men instead of Fairy Princes, and that the ordinary marriage is a life sentence at hard labor instead of a romantic dream. Plenty of women make the good men they are married to miserable by their whining and complaining because they have to bear children and rear them and cook and wash and baby-sit and do the housework. It is only the men and women who are good sports, who take marriage as they find it and make the best of it and who are determined to see it through who make a success of marriage.

Finally, there is good nature, the ability to laugh things off instead of making tragedies out of them, the philosophy that takes life as it comes, giving the soft answer that turns away wrath, wearing the smile that doesn't come off in emergencies. Being easy to live with is the crowning virtue of any husband or wife and the one for which his or her matrimonial partner is the most grateful.

Apply these three tests to the man or woman you are thinking of marrying. If he or she makes the grade, rush for the parson.

DOROTHY DIX.

A Morning Smile

THOUGHTLESS YOUTH

Father—Why were you kept in at school? I didn't know where the Azores were. Father—In future just remember where you put things.

ALMOST A SLUR

The village parson met one of his flock, a surly old farmer. "I didn't see you in church last Sunday," said the parson. "Too wet," replied the farmer, lachrymally. "But it's always dry inside," protested the parson. "That's another reason," said the farmer.

White Python

By Mark Chamblin, Author of "King Cobra"

Gray walked up to Samdad Chiemba. "Show me the palms of your hands, rimpoke," he said. The next second the Englishman's great hands smacked down on to the abbot's wrists and held them in a grip of steel. "The game's up, Chorjeff!" he said.

A half an hour later, watching Chorjeff, alias Samdad Chiemba, undressed into the plane, bound hand and foot, Gray reviewed the whole astounding business.

The wedge of truth had split the wall of illusion which Chorjeff, master schemer and hypnotizer, had built around the mind of one, Colin Gray. Everything was clear to him now. The casting of the spell had taken place that night in Waldgrave Square. . . . The words of the hunchback . . . "I hold it! I hold it! The king prophecy is mine!" just before he leaped into the subterranean fires in the temple of the white python, had struck the first hammer blow. The seventh prayer of the rimpoke was the king prophecy! That realized, the wall had rapidly crumbled under the battering-rams of a succession of astounding facts. Gray had elicited from Samdad Chiemba that his visit to Waldgrave Square had coincided, almost to the minute, with the murder of that great authority on Oriental manuscripts. Then there was Samdad Chiemba's accurate knowledge of the king prophecy. His statement that he had come across a manuscript in his youth which he had memorized, was a lie. He had confessed to that.

The breaking of the spell had come when Gray had examined the back of the photograph which Piers had picked up. On it was written, in the same unmistakable Greek script of the letter to the viceroys and the unsent letter, signed "S. Dod-Chambers" which Samdad Chiemba had shown him in Waldgrave Square, the following words: Colin Gray. S. Ser. (G. 1) Dangerous. Under control. Works with K. B.

The death of the supposed Chorjeff had revealed that he was none other than the guest master, whose resemblance to Chorjeff (Samdad Chiemba) Gray had noticed the first time he met him. Chorjeff had hypnotized him, darkened his skin with the dye he used himself, and suggested to him antecedently, and answers that the unfortunate maljorpa lama had given when Gray had questioned him. Post-hypnotic Now, house-builder, thou'rt seen!

Canada's NATIONAL BREAKFAST



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:- FASHIONS FOR SPRING :-

Ellen Worth offers pattern of this playtime bloomer dress with cunning puff sleeves to show off her chubby arms. Style No. 801 is designed for sizes 2, 4 and 6 years. Size 4 requires 2 1/4 yards of 35 inch material with 1/4 yard of 35 inch contrasting.

Form for requesting pattern No. 801, including fields for Name, Address, City, and State.

JOHN MACINTOSH Mr. John A. Macintosh passed peacefully to his eternal reward on the morning of March 21st, at the home of his nephew, Forth MacLure, Dover. Deceased was the son of the late George and Caroline Macintosh of Stanley Bridge, and was born in 1859. He is survived by one sister, Mrs. William Munn, Murray River, several brothers and sisters having predeceased him. His funeral took place from the United Church, Murray River, on March 21st. Rev. T. R. Goudge conducted the service. The hymns sung were, "Asleep in Jesus," "Lead kindly Light," and "Safe in the Arms of Jesus." His remains were interred in the Murray River Cemetery, The Pall Bearers were G. O. Whiteway, William Whiteway, William Porter, Angus Matheson, Alex. R. Macdonald, James Collins. (Patriot Please Copy)

No more shall build! Broken are all thy rafters, split thy beam. All that made up this mortal self is gone: Mind hath slain craving, I have crossed the stream. THE END.

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Advertisement for Gillett's Lye, featuring a can of the product and the slogan 'I FLEW OFF THE HANDLE AT STOPPED-UP DRAINS UNTIL I USED GILLETT'S LYE'.



THE COOK'S CORNER

OYSTER SHORTCAKE

Make a light biscuit dough as follows: 2 cups bread flour, 1/2 teaspoon salt, 4 teaspoons baking powder, 1 teaspoon sugar, 6 tablespoons butter or substitute, 1/2 cup milk.

Sift dry ingredients, chop in shortening and mix to a very soft dough with milk (a little more milk may be needed). The dough must be almost too soft to be handled. Pat lightly on a floured board to not more than 1/4 inch thick, brush with softened butter, fold lightly as you would an omelet, and bake in a hot oven (400 to 425 degrees F.) for 15 to 20 minutes. It should rise to 2 inches high and be crisp and brown on top and bottom. Have ready 1 1/2 pints of solid oysters, drain from liquid and saute in bacon fat on a pan until the gills separate. Pull apart the hot shortcakes and lay half the oysters inside, with their liquor, heated in the pan where they were cooked. Place over them the upper half of the shortcakes and on this lay the rest of the oysters. Blanket with 1/2 cup of hot cream seasoned with salt, pepper and celery juice and send to the table as hot as possible. There are many ways of serving oysters other than the familiar stew. Here are some of them that will prove popular, particularly in the Lenten season.



Miss Martha Allan who has won distinction and acclaim not only throughout the Dominion but in the United States and abroad for her work in connection with the Montreal Repertory Theatre.

HERE'S HOW I MAKE THOSE CREAMY SOUPS* FOR Miss Martha Allan's SMART DINNER PARTIES

says May McKegney, cook for Miss Allan, daughter of Sir Hugh Montagu Allan, C.V.O., and Lady Allan, Ravenscrag, Montreal, and director of Montreal's smart and famous Repertory Theatre.

"I FIND," continues May McKegney, "that by using Nestle's Evaporated Milk my soups are not only creamier, but are richer and smoother. I also find that Nestle's Evaporated Milk brings out all the delicate flavour of the other ingredients. No matter what kind of a cream soup I make I find it is better when I use Nestle's."

Advertisement for Nestle's Milk featuring a can of the product and a \$1500.00 IN CASH AWARDS contest.