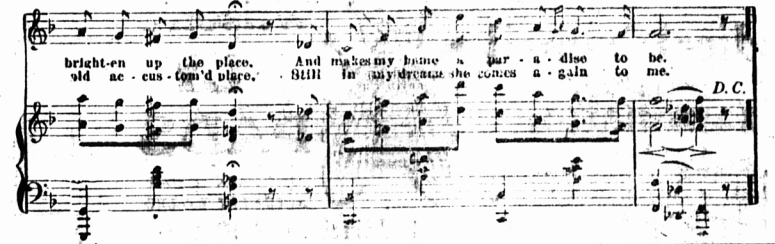
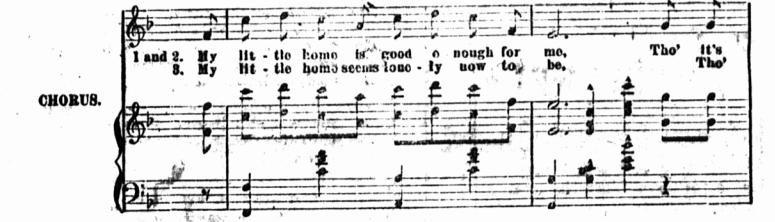
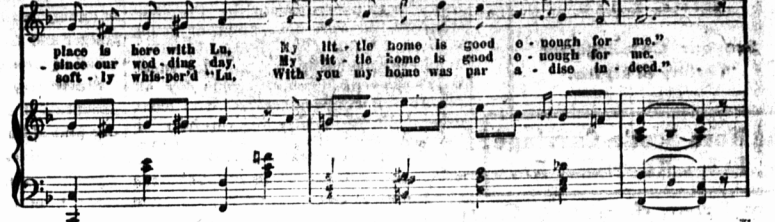
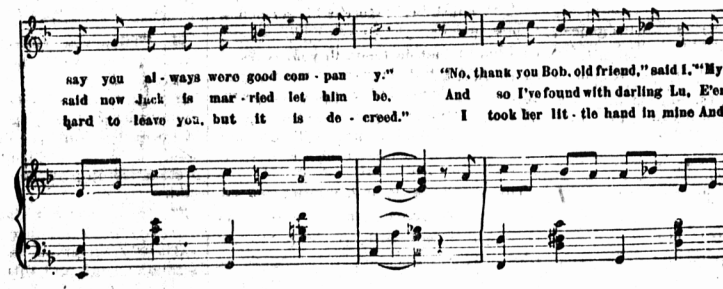
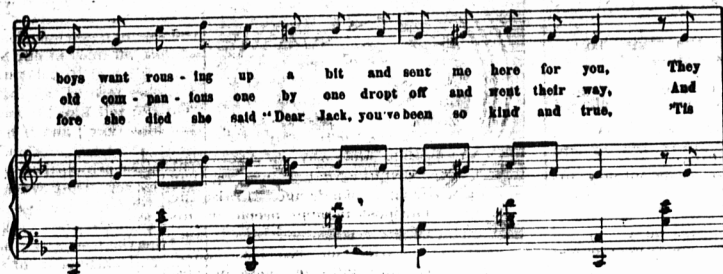
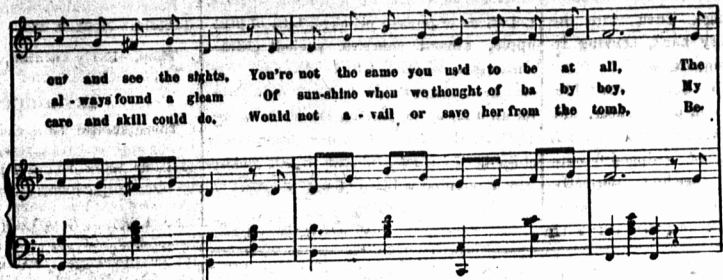
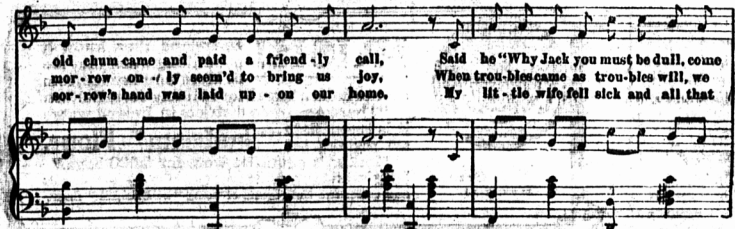
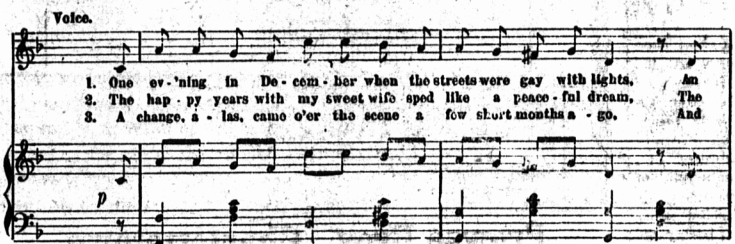


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MY LITTLE HOME IS GOOD ENOUGH FOR ME

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The Home Circle

AN EFFECTIVE WHITE LINEN FROCK.

BY DOROTHY DALE.

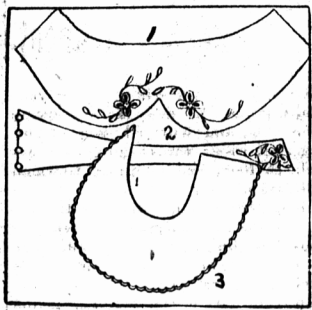
The two larger illustrations show the front and back views of a linen costume which was exceedingly smart looking, and could be copied at a very small expense. In the model gown pictured the designing was very clever, as the little short cap sleeves and lowcut guimpe bodice did away with any heaviness of effect, as thin material of transparent character was used for the sleeves and yoke. The bodice was cut on a shirtwaist pattern, being rounded out about the yoke in scallops,

the edges of which were buttonholed in white embroidered cotton after having first been padded with the same thread. The sleeves were rather oddly cut, being made with a slightly flaring cap upper section, to which two scalloped circular flounces were attached. The back of the gown was ostensibly buttoned down the middle from top to bottom, with white linen covered buttons, a medium size button being used. Three dozen buttons were used, the but-

tons being placed about an inch and a quarter apart, the effect being very youthful and smart looking. The linen used in making the frock was shrunken before being made up, the handwork on the waist having first been done, of course.

The hat shows one of the newest shapes the model designed for this gown being of white, faced with black chip, the white chip extending about the underbrim about an inch or so. The trimming consisted of black soft satin ribbon, draped about the crown with a few folds of light blue at the top and a very large rosette bow of ribbon in front, through

which three pale-blue peacock feathers with black eyes were thrust. The underbrim at the back was filled in with black maline, and at the left side, where the hat was slightly lifted, were three plunkish lavender roses with moss foliage.



FURNISHING THE GUEST ROOM.

BY BEATRICE CAREY.

A guest room, no matter how simply or how handsomely furnished, should always be planned with a view to the perfect comfort and convenience of the guest, and the furnishings must of necessity be rather more complete than is demanded by a member of the family, who has the run of the house at all times.

For instance, although the desk in the library or living-room may serve for a member of the household, the guest room should be furnished with a desk or table, on which writing materials are placed.

If there is no bathroom adjoining the

guest chamber, a washstand, with the necessary appointments, should be placed in one corner or behind a screen, and a long mirror or cheval glass is a great convenience.

Mahogany furniture in the charming colonial designs so much in vogue would be charming, if expense need not be considered; but I have also seen most attractive rooms furnished with a simple white enameled bedstead, dressing-table,

and chairs and other furnishings also painted white, the floor being of wood, stained, with a rug or two, or covered with matting.

For the curtains use sash curtains of white net, in a fancy mesh, to hang straight from the top or white muslin curtains with a ruffle looped back.

BEATRICE CAREY.

Continued on page 4

YOKES AND CHEMISETTES FOR SUMMER GOWNS

The fourth cut shows several designs for yokes for the guimpe, dresses so much in vogue, and, though very pretty little guimpes of various styles may be bought ready made in the shops, they are much less expensive if made at home. For instance, the first design sketched shows a yoke that was made from a few figures of Irish lace left from another

gown, combined with Valenciennes lace, the lace motifs being caught to the lace insertion with fagoting stitches. Another yoke sketched showing the same use of the fagoting stitch, this second design being taken from a yoke of two-inch-wide strips of fine net lace insertion of an ecru tint, ecru linen thread being used for the handwork. The third yoke is especially

practical for a gown which will require frequent launderings, the material being fine handkerchief linen, hand embroidered in a small flower design. Another simple little yoke which would launder nicely is next illustrated, the material being fine lawn, on which tiny bands are stitched to imitate rows of triple criss-cross tucks.

DOROTHY DALE.

