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1928

THE OLDEST COCOA AND CHOCOLATE HOUSE IN THE WORLD

J. S. Fry & Sons (Canada) Limited Montreal, and branches.

Best Time to Marry Dorothy Dix Suggests Age of Greatest Discretion Marriage Is Neither for the Very Young Nor the Very Old; It Is for the Mature—For Then One Is Old Enough to Have Acquired Taste and Judgment, and Still Young Enough to Be Romantic

A YOUNG man asks: "What is the right age for marrying?" There is no definite, specific age which gives one the right to marry as it does to vote. A great many things besides the number of years one has lived determine a man's or woman's fitness to enter into the holy estate, and yet the success or failure of marriage does depend to a great degree upon the age of the contracting parties.

TO BEGIN with, marriage is for the mature. It is no pastime for children. Boy and girl marriages are almost invariably unhappy and end either in divorce or in a sullen and bitter acceptance of domestic bondage.

IT IS logical and inevitable that these premature marriages should be failures, because children do not know their own minds. They are growing mentally and physically every day and they are changing their tastes and their points of view as they grow. The thing that enchants them one week bores them to tears the next. The boy or girl they are crazy about today they will be tired of tomorrow.

THIS evolution goes on just the same whether they are married or single. Only when they are married it is tragedy, because by the time they are grown up and their tastes have hardened into form they are sick unto death of the boy or girl they picked out at 18 for a life companion. Worse still, nearly always they find the man or woman who meets their mature needs.

FURTHERMORE at an age when they should be settling down and beginning the business of life, they are rebelling against being bound down and are kicking over the traces and throwing off all restraint. They are wild for the pleasures they have not had. They want to dance, to flirt, to run around, to do the things that could be innocent and harmless enough if they were still free boys and girls, but which break up homes and lead to divorce if married people do them.

THERE may be no great harm in Mary kissing a boy good-night if Mary is still a flapper, but when Mrs. John Smith kisses a man good-night it's food for the scandal-mongers. It's all right for Johnny Jones, the cake-eater, to take girls jostling in his bar at night, but when John Jones, the husband and father, is out to all hours with a strange woman, it's evidence in a divorce suit.

SALLY PERKINS may have a date every night of the week for the movies, or dance till dawn at the night clubs and nobody is the worse for it, if it becomes a crime when Sara Perkins neglects her house and babies and spends her time gadding about.

EARLY marriages are nearly always a blight upon the lives of the young husband and wife. It handicaps them so heavily in the race of life that they have no chance to win out, unless they are of phenomenal strength and have phenomenal gifts. A poor boy who gets married before he gets his foot on the first step of the ladder has small chance of climbing to the top; he is chained to the bottom.

IT TAKES all he can make to support his wife and children. He cannot save up enough to get a start in business for himself. He is afraid even to give up a poor job in order to look for a better one, and when he feels himself staggering along under a burden too heavy for his young shoulders he becomes discouraged and gives up.

ALSO against the boy and girl marriage may be urged the fact that because they are children they quarrel like children. They are overbearing and greedy and selfish like children. It takes age and the discipline of life to teach us self-control, and to make allowances for others.

ON THE other hand, if marriage is not for the very young, it is not for the old. After we pass middle life, we are pliable neither in mind nor body. Our idea have become rigid. We have become fixed in our little ways, and we find it almost impossible to adjust ourselves to others.

THIS is particularly true of old bachelors and old maids, who rarely find that the sacrifices they have to make in their belated marriages repay them for giving up their little individual idiosyncrasies. Widows and widowers fare better because they have already been disciplined by matrimony. It is easier for them to fall into step with the new husband or wife.

AND of course, the elderly lack the great love, the fire of passion that fuses two individuals into one, that robs every sacrifice of its bitterness and that alone makes marriage worth while.

THE difference in age between husband and wife is another important factor in matrimonial happiness. Generally speaking, the nearer a husband and wife are in age, the better chance they have of getting along harmoniously together. This is because they have the same point of view, the same habits, the same tastes, because they like to do the same things.

WHEN a man marries a girl young enough to be his daughter or his granddaughter, it is bound to end disastrously because they have nothing in common. The man is tired and disillusioned, done with the gayety of life. The young wife is eager and keen for pleasure, just beginning life. He wants to sit at home; she wants to go out and enjoy same language, and the old man finds himself left alone at home, or dragged around after her with his poor old bones aching, whose only use is to pay the bills.

IT is worse still when a woman marries a man many years her junior, because in addition to the lack of congeniality between her and her boy-husband she commits herself to the Herculean labor of always trying to keep young, though old, and she is devoured with jealousy of every pretty girl of her own age to whom her young husband speaks.

SO TAKING it by and large, the preferred time to marry is between 25 and 35. Then one is old enough to have acquired taste and judgment, and to have got a start in life and still young enough to be romantic and adaptable. DOROTHY DIX.

NOTRE DAME CONVENT Constance Leightizer, Marion Power. Grade 11.—Isabel Goodwin, Norma Peppin, Bernadette Trainor, Susie Martin.

COMMERCIAL DEPARTMENT, "Our Leaders" (In Order of Merit) Averages 90% and over—Alice Gallant, Mary McRae, Kathleen McLeish, Faustina Gaudet, Katie Rooney, Margaret Dalton, Mary Gaudet.

The following Pupils of the Progressive Series of Music made 90% in each written test during Oct.—A. Dalton, M. McCarron, A. Pigot, K. Rooney, E. Gaudet, A. McGuigan, F. Gaudet, M. B. McDonald, M. E. Gaudet, S. Murphy, L. Peters, T. Peppin, C. Dicks, C. Walker, Marion Mahar, Anna Murphy, M. Houston, I. Peters, N. McMillan, B. Flood, R. Trainor, L. McCarron, M. Large, J. Hyndman, M. Morris.

Grade VII.—Miss S. Walsh's Dept.: 1. James Roach; 2. Jack Coyle and Jos. Cullen; 3. John Shaw. Grade VIII.—Miss McAulay's Dept.: 1. Elmer Costello; 2. Allan McKinnon; 3. Lawrence Peters.

Grade IX.—Miss Francis' Dept.: 1. Ernest Swallow; 3. Fred Coyle. Grade IV.—Miss Clarkin's Dept. 1. Gordon Gallant and James Strain; 2. Gordon Trainor; 3. Billy Skerry. Grade III.—Miss S. Walsh's Dept.: 1. James Roach; 2. Jack Coyle and Jos. Cullen; 3. John Shaw. Grade II.—Miss McAulay's Dept.: 1. Elmer Costello; 2. Allan McKinnon; 3. Lawrence Peters.

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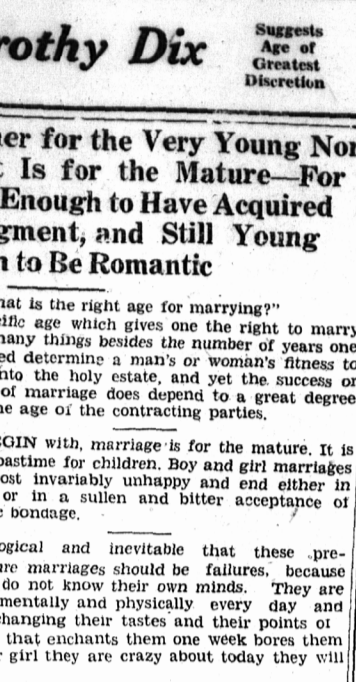
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SOUTH MILTON SCHOOL Following is the report of South Milton School for September and October. Grade X Sr. (1) Vincent White, (2) Helen Howard, Jr. (1) Miriam McNeill (2) Freda MacNeill. Grade VIII (1) Olga Hrachson, (2) Parker Rodd, (3) Marjorie More and William MacNeill (equal). Grade VI (1) Vera Horne (2) Katherine Dixon, (3) Jennie White. Grade IV (1) Hilda Coles, (2) Vera MacNeill. Grade III Florence Dixon and Harold Redd (equal) (2) Mary Coles (3) Reigh MacNeill. Grade II John Nicholson, (2) Wesley Moore. Grade I (A) (1) Helen Coles, (2) Lawson McKinnon, (3) Eileen Weeks, (3) (1) Wallace Coles, (2) Vernon Stockman, (3) Riddle Cummings. (2) (1) Katherine Weeks (2) Stafford Coles (3) Russell Moore. Perfect Attendance: Wilbur MacNeill, Katherine Dixon, Jennie White, George MacNeill, Harold Rodd, Mary Coles, Hilda Coles, John Nicholson, Helen Coles Wallace Coles. Helen L. Terrell Teacher.

VERNON RIVER SCHOOL Honor Roll of Vernon River School for October. Grade X.—1. Lona Carver, 2. Isabel Bruce. Grade VII.—1. Addie Carver, 2. Joseph Currie, 3. Milton Wood. Grade VII.—Marie McDonald, 2. Jean Carver, 3. Gordon Lea. Grade VI.—1. Fern Lea, 2. Donald McDonald, 3. Alice Coady, 4. Rena Carver, 5. Glen Lea, 6. Eveline McNeill, 7. Doris Wood, 8. Allan Currie. Grade V.—1. Bernice O'Keefe, 2. Ralph Lea. Grade IV.—1. Mary McKenzie, 2. Mildred Coles, 3. Margaret Currie, 4. Wells Herring. Grade III.—Cecelia Currie. Grade II.—1. Freida Carver, 2. Ethel McDonald, 3. Myrtle Coady. Grade I (Sr.)—1. Clifford Lea 2. Lloyd McLeod. Grade I (Jr.)—1. Gerald McDonald, 2. Joseph Christian.

KENSINGTON SCHOOL Honour roll, Kensington School October. Principal's Department Grade X.—1. Isabel McLean; 2. Gerald MacKenzie; 3. Jean MacKenzie; 4. Edith Hogg. Vice-Principal's Department Grade IX.—1. Doris MacKenzie; 2. Blossom Rogers; 3. Anna Higgarly; 4. Margaret Stewart. Grade VIII.—1. Billy MacLean; 2. Irene Caseley; 3. Gertrude Gillis; 4. Lorne McKay. Miss Proffitt's Department Grade VII.—1. Norman Hogg; 2. Olive Reeves; 3. Doris Higgins; 4. Bruce MacLeod. Grade VI.—1. Grace Sempie; 2. Rose Hickey; 3. Helen Watson; 4. Goldie Bernard. Miss Ready's Department Grade V.—1. Enid Lockhart and Albert Thompson; 2. Gertrude Cameron and Ethel Stewart; 3. Marjorie Kennedy; 4. Bernice Watson. Grade IV.—1. Everett Champion and Jean Proffitt; 2. Adele Brown; 3. Rosezita McKenna; 4. Emma Hughes. Miss Higgin's Department Grade III.—1. Reta Clark; 2. Willy Casely; 3. Leonard Watson; 4. Dorothy Esbery. Grade II (Sr.)—1. Millie Bearisto; 2. Dorothy Bearisto; 3. Rilla Braham; 4. Doris Kennedy. Grade II (Jr.)—1. Mary Caseley and Aniceta Braham; 2. Elmer Champion; 3. Joyce Millman; 4. Mary McKenna. Miss Thompson's Department Grade I (Class A)—1. Helen Higgins; 2. Robert Bowen; 3. Eric Jarline; 4. Betty Saint. Grade I (Class B)—1. George McKay; 2. Keith Kennedy; 3. Bruce Clark; 4. Morris Clark. Grade I (Class C)—1. David MacLean; 2. Boyd Bearisto; 3. Anna Caseley; 4. Lily Hunter.



Window Shoppers Shop at Night

Then Buy in the Morning

Bright windows mean bigger business. Light attracts customers and rivets their attention on your merchandise. Many is the sale that is made at night while mother and father are strolling home from the movies.

New Commercial Rate

Our new lighting rate permits Charlottetown merchants for the first time to keep their shop windows brilliantly lighted during the evening hours at low cost. Under this new rate, most of the additional current required is available for only 3 1/2 cents per kilowatt hour.

Phone or write our office and our representative will call and tell you how this new rate will benefit your business and help

Maritime Electric Company, Ltd.

of the Associated System Charlottetown, P. E. I.



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Grade VII.—Mr. Morrissey's Dept.: 1. Alan Clarkin; 2. Gordon Connors; 3. Ivan Walsh. Grade VI.—Mr. Connolly's Dept.: 1. Harry Pineau; 2. Harland Hughes; 3. Stanley McClintock. Grade V.—Miss McDonald's Dept.: 1. William Sprowell; 2. Daniel Wedge; 3. Avie McDonald. Grade V.—Miss Murnaghan's Dept.: 1. James Gallant; 2. Reggie Doinon; 3. Arthur Kirwin. Grade IV.—Miss Francis' Dept.: 1. James Murphy; 2. Ernest Swallow; 3. Fred Coyle. Grade IV.—Miss Clarkin's Dept. 1. Gordon Gallant and James Strain; 2. Gordon Trainor; 3. Billy Skerry. Grade III.—Miss S. Walsh's Dept.: 1. James Roach; 2. Jack Coyle and Jos. Cullen; 3. John Shaw. Grade II.—Miss McAulay's Dept.: 1. Elmer Costello; 2. Allan McKinnon; 3. Lawrence Peters. Grade II.—Miss Anne Walsh's Dept.: 1. Gerald Gallant and Arthur McKenzie; 2. Ivan McCabe; 3. Wilfred LeClair. Grade II.—Miss Trainor's Dept.: 1. William McInnis; 2. Henry Gauthier; 3. Ernest McCarey. WEST KENT HONOR ROLL West Kent Honor Roll for Oct.—Grade X.—1. Margaret Black, 2. William Reid, 3. Effie Brehaut. Grade IX.—1. Helen Ebers, 2. Harry Laphorne, 3. George Hart. Grade IX.—1. Birtram Foster, 2. Arnold Taylor, 3. John McInnis. Grade VIII.—1. Doris Prowse, 2. Ruth Battenbury, Fraser MacMillan, 3. Dorothy Keate. Grade VII.—Dorothy Bentley, 2. Harold Black, 3. Margaret McEachern. Grade VI.—1. Dorothy Black, 2. Olive Johnston, and Milton Stewart equal 3. Phyllis Foster. Grade V.—1. Jean Frosythe, 2. Bartlett Cosh, 3. Barton Crabbe. Grade V.—1. Donald Eaton, and Evelyn Block (equal) 2. John McLeod, 3. Keith Langill. Grade V.—1. Donald MacMillan, 2. Walter Pichard, 3. Charles Pichard. Grade IV.—1. Harold Stewart, 2. Donald MacKinnon 3. Laura MacLaine. Grade III.—1. Rose Birtwistle 2. Sylvia Block, 3. Eileen Johnston, and Ruth Sinclair (equal). Grade II.—1. Milton Walsh, 2. Sandy Brehaut 3. Newton Large.

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