

All shoes are easily shined with



2 in 1
Shoe Polish

The standard 15¢ value. Everybody knows the quality. Compare the quantity.

Three Spinners
COLOR CUT-OUTS



A QUEER VISITOR

This is the beginning of the second week of the story of "The Three Spinners." Did you cut out all the paper dolls last week? If you cut them out and save them every day you will have the whole set of "Three Spinners" paper dolls.

As the lazy girl sat weeping, suddenly the door opened and three ugly old women entered the room. She had never seen such hideous creatures. The first had a splayfoot the second had a mammoth lip, the third had a strange broad thumb.

The one with the splayfoot spoke first. "We are three spinners," she said. "We have come to help you. But first you must promise that when you marry the prince you will invite us to your wedding feast. You must eat us at your table and call us your aunts."

"Of course I promise," cried the girl eagerly.

(The first spinner's dress and hood was grey. Tomorrow we shall see the second spinner.)

(Copyright 1925)

Pertinent Question

"I'd like to know, Norah," said the mistress, "what has become of all the roast beef and cake left over from Sunday dinner?"

"Well, now, ma'am," replied Norah, ingratiatingly, "didn't you never have a policeman calling on you when you was my age?"

WGY Program

SUNDAY, APRIL 25

WGY (Schenectady, N. Y.)

General Electric Company

790 Kilocycles (372.5 Meters)

Eastern Standard Time

9:30 a. m.—Service of First Baptist Church, Schenectady, N. Y. Organ prelude, "Intermezzo"..... Rhinberger

Hymn, "O Worship the King"..... Mrs. J. B. Van Patten

Anthem, "Yea, Though I Walk"..... (Unaccompanied) Sullivan

Offertory, "The Wings of the Morning"..... Scott

Sermon, "The Glory of Christ's Kingdom"..... Rev. Gordon H. Baker

Hymn, "All Hail the Power of Jesus' Name"..... Lemmens

Organ postlude, "Postlude"..... WGY Symphony Orchestra

2:35 p. m.—Program by WGY Symphony Orchestra, conducted by Leo Kihwen. Marion McKeon, soprano.

Opera selection, "The Grand Duchess"..... Offenbach

WGY Symphony Orchestra

"Ave Maria"..... Luzzi

Orchestra

"Come Go With Me"..... Burleigh

"A Spring Fancy"..... Denison

Three Irish Pictures..... Ansell

a. "Peasant Dance"..... "Romance"..... "Jig".....

Orchestra

"Ah, for e lui" (One of Whom I Dreamed) from "La Traviata"..... Verdi

Overture, "William Tell"..... Hossain

6:30 p. m.—Service of First Baptist Church, Schenectady, N. Y. Organ prelude, "Meditation"..... Mially

Hymn, "My Faith Looks Up to Thee"..... Mendelssohn

Anthem, "I Waited for the Lord"..... Mendelssohn

Offertory, "Little Thine Eyes"..... Mendelssohn

Sermon, "Fake Investments" or "Why Some People are Poor"..... Rev. Gordon H. Baker

Hymn, "Just As I Am"..... Silas

Organ postlude, "March"..... Silas

7:45 p. m.—A program by the Hotel Commodore Orchestra, Bernhard Levitow, conductor.

9:30 p. m.—Violin recital by Godfrey Ludlow; also broadcast by WJZ.

MONDAY, APRIL 27

11:40 a. m.—Stock market report.

11:40 a. m.—Produce market report.

11:45 a. m.—Weather report.

11:55 a. m.—U. S. Naval Observatory time signals.

1:00 p. m.—Music; talk, "How to Press Garments," Mrs. Caroline McIlroy, New York State College of Home Economics, Cornell University.

5:30 p. m.—Produce and stock market quotations; news bulletins, baseball scores.

5:30 p. m.—Dinner music by the Hotel Ten Eyck Trio.

6:00 p. m.—Sport talk by Harold Anson Bruce, director of athletics, Union College, Schenectady, N. Y.

6:15 p. m.—Address, "Fourteen Years of Farm Bureaus," L. A. Muckle, president of the New York State County Agent Association and County Agent in Niagara County.

6:30 p. m.—Baseball scores.

6:35 p. m.—Boys' Week program, given by Rotary Club of Amsterdam, N. Y.

a. Overture "Raymond"..... Thomas

b. "Southern Melody"..... Lampe

Amsterdam Concert Orchestra

Earl Stowitts, conductor

Address, "The Boy in Citizenship and Industry"..... John E. Willoughby

Selections

a. "Night Witchery"..... Starch

b. "The Hunters"..... Gelbel

Carpet City Quartet

Floyd R. Burns, 1st tenor; Harry Spencer, 2nd tenor; James E. Aiken, baritone; James E. Riggs, bass

Address, "The Boy in Church and Home," Rev. L. A. Galbraith

Selections

a. "Liebestraum, No. 3"..... Liszt

b. "Pilgrims' Chorus"..... Wagner

Olive Wentworth, soprano; Cynthia Vink, contralto; William Fay, tenor; James E. Aiken, baritone

Address, "The Boy and the School," Wilbur H. Lynch

Selections

a. "Andante" from "Ballet Egyptienne"..... Lugiand

b. "If I Were King"..... Adam

Orchestra

Address, "The Boy and His Recreation," Clement A. Dura

Baritone solo, "The Old Refrain"..... Kreisler

James E. Aiken

Selections

a. "Angels That Around Us Hover" from "Marta"..... Wallace

b. "The Long Day Closes"..... Sullivan

Amsterdam Mixed Quartet

Address, "The Boy and the School," Wilbur H. Lynch

Selections

a. "Andante" from "Ballet Egyptienne"..... Lugiand

b. "If I Were King"..... Adam

Orchestra

Address, "The Boy and His Recreation," Clement A. Dura

Baritone solo, "The Old Refrain"..... Kreisler

James E. Aiken

Selections

a. "Angels That Around Us Hover" from "Marta"..... Wallace

b. "The Long Day Closes"..... Sullivan

Amsterdam Mixed Quartet

Address, "The Boy and the School," Wilbur H. Lynch

Selections

a. "Andante" from "Ballet Egyptienne"..... Lugiand

b. "If I Were King"..... Adam

Orchestra

Address, "The Boy and His Recreation," Clement A. Dura

Baritone solo, "The Old Refrain"..... Kreisler

James E. Aiken

Selections

a. "Angels That Around Us Hover" from "Marta"..... Wallace

b. "The Long Day Closes"..... Sullivan

Amsterdam Mixed Quartet

Address, "The Boy and the School," Wilbur H. Lynch

Selections

a. "Andante" from "Ballet Egyptienne"..... Lugiand

b. "If I Were King"..... Adam

Orchestra

Address, "The Boy and His Recreation," Clement A. Dura

Baritone solo, "The Old Refrain"..... Kreisler

James E. Aiken

Selections

a. "Angels That Around Us Hover" from "Marta"..... Wallace

b. "The Long Day Closes"..... Sullivan

Amsterdam Mixed Quartet

Address, "The Boy and the School," Wilbur H. Lynch

Selections

a. "Andante" from "Ballet Egyptienne"..... Lugiand

b. "If I Were King"..... Adam

Orchestra

Address, "The Boy and His Recreation," Clement A. Dura

Baritone solo, "The Old Refrain"..... Kreisler

James E. Aiken

Selections

a. "Angels That Around Us Hover" from "Marta"..... Wallace

b. "The Long Day Closes"..... Sullivan

Amsterdam Mixed Quartet

Address, "The Boy and the School," Wilbur H. Lynch

Selections

a. "Andante" from "Ballet Egyptienne"..... Lugiand

b. "If I Were King"..... Adam

Orchestra

Address, "The Boy and His Recreation," Clement A. Dura

Baritone solo, "The Old Refrain"..... Kreisler

James E. Aiken

Selections

a. "Angels That Around Us Hover" from "Marta"..... Wallace

b. "The Long Day Closes"..... Sullivan

Amsterdam Mixed Quartet

Address, "The Boy and the School," Wilbur H. Lynch

Selections

a. "Andante" from "Ballet Egyptienne"..... Lugiand

b. "If I Were King"..... Adam

Orchestra

Address, "The Boy and His Recreation," Clement A. Dura

Baritone solo, "The Old Refrain"..... Kreisler

James E. Aiken

Selections

a. "Angels That Around Us Hover" from "Marta"..... Wallace

b. "The Long Day Closes"..... Sullivan

Amsterdam Mixed Quartet

Address, "The Boy and the School," Wilbur H. Lynch

Selections

a. "Andante" from "Ballet Egyptienne"..... Lugiand

b. "If I Were King"..... Adam

Orchestra

Address, "The Boy and His Recreation," Clement A. Dura

Baritone solo, "The Old Refrain"..... Kreisler

James E. Aiken

Selections

a. "Angels That Around Us Hover" from "Marta"..... Wallace

b. "The Long Day Closes"..... Sullivan

Amsterdam Mixed Quartet

Address, "The Boy and the School," Wilbur H. Lynch

Selections

a. "Andante" from "Ballet Egyptienne"..... Lugiand

b. "If I Were King"..... Adam

Orchestra

Address, "The Boy and His Recreation," Clement A. Dura

Baritone solo, "The Old Refrain"..... Kreisler

James E. Aiken

Selections

a. "Angels That Around Us Hover" from "Marta"..... Wallace

b. "The Long Day Closes"..... Sullivan

Amsterdam Mixed Quartet

Address, "The Boy and the School," Wilbur H. Lynch

Selections

a. "Andante" from "Ballet Egyptienne"..... Lugiand

b. "If I Were King"..... Adam

Orchestra

Address, "The Boy and His Recreation," Clement A. Dura

Baritone solo, "The Old Refrain"..... Kreisler

James E. Aiken

Selections

a. "Angels That Around Us Hover" from "Marta"..... Wallace

b. "The Long Day Closes"..... Sullivan

Amsterdam Mixed Quartet

Address, "The Boy and the School," Wilbur H. Lynch

Selections

a. "Andante" from "Ballet Egyptienne"..... Lugiand

b. "If I Were King"..... Adam

Orchestra

Address, "The Boy and His Recreation," Clement A. Dura

Baritone solo, "The Old Refrain"..... Kreisler

James E. Aiken

Selections

a. "Angels That Around Us Hover" from "Marta"..... Wallace

b. "The Long Day Closes"..... Sullivan

Amsterdam Mixed Quartet

Address, "The Boy and the School," Wilbur H. Lynch

Selections

a. "Andante" from "Ballet Egyptienne"..... Lugiand

b. "If I Were King"..... Adam

Orchestra

Address, "The Boy and His Recreation," Clement A. Dura

Baritone solo, "The Old Refrain"..... Kreisler

James E. Aiken

Selections

a. "Angels That Around Us Hover" from "Marta"..... Wallace

b. "The Long Day Closes"..... Sullivan

Amsterdam Mixed Quartet

Address, "The Boy and the School," Wilbur H. Lynch

Selections

a. "Andante" from "Ballet Egyptienne"..... Lugiand

b. "If I Were King"..... Adam

Orchestra

Address, "The Boy and His Recreation," Clement A. Dura

Baritone solo, "The Old Refrain"..... Kreisler

James E. Aiken

Selections

a. "Angels That Around Us Hover" from "Marta"..... Wallace

b. "The Long Day Closes"..... Sullivan

Amsterdam Mixed Quartet

Address, "The Boy and the School," Wilbur H. Lynch

Selections

a. "Andante" from "Ballet Egyptienne"..... Lugiand

b. "If I Were King"..... Adam

Orchestra

Address, "The Boy and His Recreation," Clement A. Dura

Baritone solo, "The Old Refrain"..... Kreisler

James E. Aiken

Selections

a. "Angels That Around Us Hover" from "Marta"..... Wallace

b. "The Long Day Closes"..... Sullivan

Amsterdam Mixed Quartet

Address, "The Boy and the School," Wilbur H. Lynch

Selections

a. "Andante" from "Ballet Egyptienne"..... Lugiand

b. "If I Were King"..... Adam