chool and Home

M CHOWDER FOR A WINTER PARTY

is a place in Connecticut picnics are indulged in even cold weather and the food ned to accord with theat- re. There is probably noth- re enjoyable on a sunny n to go on one of these which are held near the cemetery. This quiet spot s name from the fact that spring the ground is entirely l by a plant which has a nk flower.

glen through which hurried stream there is a flat open- the pines which is ideal for and which is so secluded ven the fragrance of the coffee does not penetrate est to the road beyond.

proper food for such an s clam chowder—lots of it. st, and inventor, always s enough for three generous s for each guest, and four greedy ones. Pickles, olives, own bread sandwiches ac- y the chowder and coffee, uts, cheese and apples it.

chowder is made at home t reheats the coffee is boiled. owder is thick like a meat One recipe for it (which will o be served) calls for two of clams. After the clams are d, heat them to the boiling drain and chop the hard part ave the liquor which is drain- m the clams and add it to owder later.

a piece of salt pork, or strips of bacon, into small and cook them to try out. In this cook three slices then add two quarts of potatoes. Brown the potat- htly, then add boiling water r and cook until they are nder and nearly all the has evaporated. Add the clams, dredge with flour t and pepper and clam liquor k ten minutes, then put in t part of the clams and two of milk in which sixteen s have been soaked. Cook to prevent burning, until ixture is well blended.—New Times.

SIMPLE CHARADES

rades are a form of enter- nt that has waxed waned and again in popularity. At the t moment, as indoor amus- , they are winning a new

y are easily got-up affairs provide fun both for the and the audience. One of chief virtues is that they can ranged to suit social pather- of any size.

's suppose, for example, that party" is a small one of about to twenty-five people. A zen or so of this number go e the room and select a word, syallable of which represents d on its own.

en the word is selected they nter the room and act as scenes as there are syllables e word chosen. Each scene sents a syllable, and the final should represent the whole

the end of this play in min- e the audience is left to guess the chosen word was.

is advisable to have some of stop-gap entertainment be- the acts so that there will lulls and awkward pauses. al items to bridge over the vals can be arranged.

promptu scenery and costumes not a great difficulty to over- e. It is surprising how little quired to make up a play.

e charade can be made more ling for the detectors if a ety of words with the same ber of syllables as the chosen l is brought into the last act. e various scenes need not be d up by a cohesive story, but where possible this adds a fresh interest to the miming.

The more ridiculous the whole thing is the better fun will be got out of it. Stage "properties" are at hand in all houses, such as bed-covers, tablecloths, shawls, mufflers old hats, soot, chairs, etc., etc. There need be absolutely no expense whatever.

It is always advisable to agree upon the appointment of a stage-manager who is generally able to prevent any clashing of opinion as to how a certain act should be carried out

The following words can be used for quite excellent little charades: careful, carpet, castaway, dormouse, dustman, earrings, eyeglass, fireword, farewell, goodbye, kidnap, accident (axe-sea-dent), conflagration, nightingale, etc., etc.

The following specimen charade might be used as a model. The word chosen is "earrings."

Scene 1— Elderly gentlemen reclining on couch, talking to his servant, says: "Oh, James, you might let me know what Smith said when he was leaving. I didn't catch it; my hearing isn't so good as it was."

James answers him in any fashion that suits the acter. Ring at bell, enter man who is announced by another servant as Dr. Jones.

The doctor takes the temperature of his patient and asks him how his ear is behaving. Further bye-play can be introduced by other visitors calling, and the word ear could be mentioned once again.

Scene11.—Wandering Jewish merchants selling jewellery. Several people stop him and buy something from him, it doesn't matter what.

Finally a young girl asks him what are the prices of his rings. She finds they are too dear, so is unable to buy them. The Jew vendor can be made to ring a bell to advertise his wares.

Scene111.—Lady is seen searching all over the room for something. Wears a worried expression. Servant comes in and mistress asks her if she has found any jewellery. Servant says she has not but asks her if she had. Her mistress replies: "Errings." Servant sees them dangling from her mistress's ears and points out the fact.

Some further dilogue can be introduced to render the charade more obscure. As it stands at present it is a very simple one, but it will show what is wanted.

A well-acted charade can produce intense fun, and it is remarkable to see how keenly interested an audience can become in so apparently trivial affair.

SOME WASH-DAY HINTS

Cut up two or three pieces of paraffin saved from jelly jars. Put this in the wash boiler before boiling clothes and you will be surprised at the whiteness of the clothes.

Use a clothes-pin bag that ties around your waist. In this put a hot water bag on a cold day along with the clothes-pins, and both you and the pins keep warm until all the clothes are hung on the line.

In hanging out clothes on cold weather, add a little salt to the rinsing water and the clothes will not freeze to the line.

Add a little borax to the water in which the kitchen towels are washed. It removes the dirt and grease, makes them a good color and acts as a disinfectant.

If the busy mother will wash the baby's jackets or the other children's sweaters in the usual way and then put them in a clean pan and set in a warm place to dry, they will be like new. Turn them often and shake a little as they dry.

Never sprinkle pongee to iron. Roll in a towel while wet and iron when still damp.

To iron men's soft collars, begin at the points and press towards the centre of the back. This will prevent the unsightly wrinkles that are usually seen on the home-laundered collars.

When ironing a garment that has a row of buttons, fold a turkish towel into several thicknesses, lay the garment, buttons down, on the towel and iron it on the wrong side. The buttons will sink into the towel and the garment will be smooth and well ironed.

If you burn an article ironing it, wet the goods and apply cornstarch to the burned part, rubbing it in well. Allow this to dry and all traces of the burn will have disappeared.

LATEST STYLES IN HATS

Many smartly dressed women seen recently at the Ritz Hotel in New York at luncheon and tea are wearing turbans made of metal cloth, the crown plain and the brim of braided stuffed tubing made of the metallic cloth. The dull silver and aluminum are the most becoming, but one also sees them in dull gold and occasionally in the gold or silver shot with jade green or dark blue. The tubing is the same kind that is used for coat and cape collars, and it also makes a most attractive turban in satin or the crepe silks.

Like so much of the modern millinery these hats identify themselves with no one season. They are quite as suitable for spring as for winter and in the metal cloth they are worn with restaurant dinner dresses as well as with afternoon frocks.

CROP-BOUND.

Crop-bound is caused by overeating to by swallowing coarse and indigestible substances, such as strings, long straws and feathers. The first symptoms is a loss of appetite and unavailing effort to swallow. the crop is large and tightly packed. The breathing becomes difficult; the bird will die if this condition continues.

Sometimes relief is given by filling the crop with warm soda water and gently massaging the lower part of the gullet if it contains food, or if not, the part of the contents are softened and may be pressed toward the mouth. Hold the bird head downward. Do not feed the bird for several hours after the crop has been relieved.

One who is skilled and careful may operate on the crop and remove the contents through he opening with a pair af small forceps or a buttonhook. The feathers around the crop should be pulled and the instruments sterilized. Make an opening of an inch in length. Wash the crop well with warm water; close the opening in the crop with white silk stitches making and tying each stitch separately. Then close the opening in the skin.

Feed on milk and raw eggs beaten together for two days; then gradually change to soft mash.

MAGPIE NAPERY

Some of the newest table mats are made of white linen striped in black, and in a modern dining-room with china of jade or orange and lampshades to match on back candle-sticks, they look very effective, especially if a large black bolw is placed as the centrepiece on the table and filled with orange berries or green grapes. The mats of one set were round, finished with a picot edge, and the half inch stripes of black were set on the white linen, about an inch apart and finished with rows of hemstitching on either side.

White mats striped with colors—pale blue, green or rose—are also popular at the moment and other sets are made in colored linen of the same shades and are squared all over with rows of hemstitching.

NECKLETS AND TRINKETS

If the early American Indians came to life today they would gaze with admiring approbation at the glitter of beads, bracelets, earrings and other new fandangles which New York women are dazzling the word with. Never has there been such a craze for novelty jewelry as this season. Every kind of bead shop whether it is a little store on one of the side streets or a beautiful department in one of the Fifth Avenue stores, all are doing a rushing business this seasons, says Women's Wear, speaking of accessories.

For the dark dress red beads are more popular than ever. These come in plain and graduated effects. Some are thirty inches in length and others drop and finish with a tassel or pendant of some sort which one might believe the wearer was carrying as a charm.

Topaz beads, also beads of clear glass and rock crystal are running a close second for honors, while jade, coral and periwinkle blue are holding a prominent place.

Another popular style is the long silver chain with beads placed at intervals of four inches apart.

Bracelets of every manner and description are to be worn t his year. Snake bracelets of jet are exceptionally good for street or dress wear. Then there are other styles in novelty glass beads and galaith.

Sweater pin sets are selling strong. These come in tiny seed beads or painted effects.

As regards the earrings they are indescribable. Long drop effects with several dangles, oriental styles with numerous short chains finished in a bead are good and others with two large bead drops. It would be difficult to tell you which color to choose as all the bright colors are worn, also a great deal of jet and crystal, large and seed pearls.

ENGLISH MINCEMEAT

Two quarts chopped apples; 1 quart chopped suet; I quart currants; 1 quart raisins; I cup citron sliced; 1 cup candied orange juice; 1 cup water or grape juice; sugar and spices to taste.

This is not cooked, but mixed and put away in a cold place and only cooked when in the pies. It is especially fine in individual pies If you have any bits of jelly or preserve, they add to the taste.

HOUSEHOLD SUGGESTIONS

Just a Warning.

Don't give patent medicines to the baby unless they are endorsed by your family doctor.

Firmer Ices

Your sherbets and water ices will have more body if a little gelatine is used in the mixture.

Mud Stains

If brushing will not remove the mud stains from a garment, rub them with a raw potatoe. It will not fail.

Roasting Wild Ducks

Place an Irish potato inside the wild duck when it is set in the oven to roast and the fshy odor will dissappear.

Scuffed Shoes

When shoes become scuffed and peeled, rub them with white of an egg. It will paste the bronen places down.

A worry Saver

Smear the bottom of the preserving kettle with butter before putting in the fruit and sugar. It will prevent the jam from burning or boiling over.

FOR THE YOUNGER SET

Taffeta frocks are favored by the younger set. Some of them are very long, with high, rounded necks outlined with full ruchings. Frequently they are ruffled with net or with the material of the frock.

CORSAGE

One of the loveliest corsages which deft fingers can evolve is a gorgeous six-petaled tiger lily or ribbon. The lily has two or three accompanying buds and leaves. It need not necessarily be developed in the colors natural to the "tiger." It may combine delicate shades of shell pink, Nile green, pale blue, mauve or yellow.

FOR DANCING

Shimmering satin crepes will continue to be used for dancing frocks throughout the winter. Favored colors for evening are flame, geranium, peach, lemon yellow and almond green. White also is in high favor.

LIFT YOUR HEAD AND SMILE AWAY.

(By "Tim".)

When you're feeling sort of weary
And you're trying to be cheery,
While the days are long and dreary,
skies are dark and gray.
Though temptations they surround you, let not thinge confound you;
Lift your head and look around you.
Smile away.

Do not frown or fret and worry
Sit not down when you should hurry,
Up and at it, late or early,
Labor while you may.

Every cloud's a silver lining.
Up above the sun is shining.
Lift your head and quit your pining,
Smile away.

Deem not life is but a bubble,
Full of worry, toil, and trouble,
Toiling makes your pleasure double,
Drives your cares away.

Waste no moments, time is flying
Naught will ever come of sighing,
Lift your head and keep on trying,
Smile away.

Although almond green seems to increase in favor, some smart women are adopting reddish red orchid coloring for hats especially in felts.

Crystal or pearl embroidered crepe dresses are extensively worn especially in shades of yellow and apricot, and in white.

Orchid organdie over silver cloth was worn by a dark haired debutante to a smart dance of the past fortnight.

Head bands of ostrich feathers, black, and orange, are arranged on a band of black velvet ribbon.

Taffeta with light blue and pale gold plaid design, was trimmed with ermine straps at the waistline, matching the ermine tassels on the silver brocade slippers. It was worn by a chic blonde at a Thanksgiving dance.

Crepe frocks of Lavin green lend a cool note to the rather sombre afternoon costumes where black still seems to hold sway.

IN MEMORIAM

MR. GEORGE HENRY DUCK

There posed away at his home, near the scenes of his childhood, Pleasant Grove on Monday the 18th of December, Mr. George Henry Duck in the 83rd year of his age. The deceased was the eldest son of the late Wallace Duck and Mary Morrison and also a grandson of the late George Duck who emigrated to this province in the year 1826 in company with the late Governor, Col John Ready and purchased the old historical farm at Pleasant Grove on which his son Wallace subsequently settled, and where the subject of this sketch was born. The deceased had been in failing health for the past year and during the last few weeks of that period gradually grew weaker and weaker until he passed into that Great Beyond where the hall storms and fire showers do not reach and the heavy laden way farer at length lays down his load. It is by the hearth and in the home that he will be most sadly missed and longest remembered. His death is deeply regretted by all who recognized in him a courteous, cultured gentleman; sunny hearted, optimistic and companionable but the voice once vibrant with vigor and words of inspiration is now silent forever. He was dearly loved in the home and most affectionately regarded and highly esteemed by all who knew him and appreciated his rare qualities of mind and heart. He was a man of the old school, a true Christian gentleman, and during the Ministry of Dev. Dr. Steele became identified with the Pleasant Grove Methodist church of which he was a consistent member and trustee. His memory will be lovingly cherished not only in the family circle but by all who had the pleasure of his friendship. He loved all that was noble and good and took part in all that was worthy in the community. To the bereaved family, we can but draw the veil of profound sympathy in this dark hour of sorrow and in the hush and silence feel what speech has never told. But let us remember that hope conquers over sorrows and through our tears we see the promises of God as a light in our darkness and turns our sobs into songs. But the parting will be of a short duration, when the entire family will have a happy reunion on the golden shores of the new Jerusalem.

He leaves to mourn a sorrowing wife, two sons and three daughters; W. Wallace at Home, A. R. B. Duck of the post office inspectors office, Charlottetown; Mrs. L. G. Crockett, York; Mrs. D. T Dover Suffolk and Mrs. E. L. Dover, York; and one brother Mr James Duck, Covehead. The funeral took place on the 20th inst. the services were conducted by his pastor Rev. C. W. Keirstead, who read as a scripture lesson the 103 psalm, a favorite of the deceased. He spoke very feelingly of the departed that during the darkest hours of pain he continually repeated the first verse of the psalm "Bless the Lord O my soul and all that is within me." The pall bearers were Joseph Dover, James Mahar, John Arbing A. Doyle, Peter Brodie and Henry Curran. Interment took place in the family plot at York beside those of his family who predeceased him.

VERNON KNIGHT WOOD

Born Dec. 31st, Died Dec. 17, 1922.

It takes but few words to compass the span of a man's earthly existence:

In the passing of Vernon K. Wood, Pownal has lost one of her outstanding citizens.

A young man of clean character, a very pleasing manner and an all round useful citizen. Mr. Wood was held in very high esteem in the community.

He had a quiet and almost retiring disposition, but he was ever a true friend and his word was his bond.

These are splendid things to be said of any man, and those of us who knew him best will always remember his kindness, his loyalty and his devotion to his home, his church, his friends and loved ones. Vernon will be missed very much indeed, socially, as he and his talented wife were great favorites.

But perhaps outside of his home and friends he will be missed most in the church where he served in several capacities.

He had been for some years Superintendent of the Sunday School, a member of the Quarterly Official Board and Trustee Boards of the Methodist Church and to each he gave very efficient service He was also a member of Coronation L.O. Lodge

On Sunday Dec. 17th his death occurred— very suddenly— after only two days illness. It seems hard to realize that one who was so active, so companionable and so constantly among us could be taken away so quickly— but it only forces upon us the fact that our stay here is at best of short —duration in the midst of life we are in death and that we should so live that we may be ready to pass on to that larger and better life beyond. This we believe was his portion: We "a little longer stay, but how little none can know."

The funeral was held on Tuesday, Dec. 19th and was very largely attended.

The services were conducted by his pastor Rev. Geo. Tilly. The pall bearers were members of Coronation Loyal Orange Lodge who conducted the service at the grave.

Among the floral offerings we notice a Crescent from his wife—and wreaths from the Sunday School and the Trustee Board of Pownal Methodist Church and Coronation L.O.C., all bearing mute testimony to the esteem in which he was held.

In 1911 he married Miss Elizabeth Ings of Pownal who with one daughter is left to mourn the loss of a loving husband and father. To these and his aged father and step-mother, his brothers and sisters we tender our heartfelt sympathy.

(Patriot Please Copy.)

WILLIAM A. CHEVERIE

The funeral of the late W. A. Cheverie, whose death was recorded recently in these columns, took place to Kelly's Cross on Wednesday morning, Dec. 20th, where a Requiem High Mass was celebrated by the pastor Rev. Dr. Curran, after which the interment took place in the adjoining cemetery. The pall bearers were: J.A.E. Bradley, L. Malone, M. A. Smith, T. H. McManus, J. D. Flood and M. A. Duffy. The late Mr. Cheverie, who was born in Souris 60 years ago, received his early education in the village school there and in his boyhood entered the railway service and in a short time fitted himself to take charge of a station as telegraph operator. The P.E.I. Railway was at that time, 40 years ago, only some twelve years in operation and the late Mr. Cheverie may be classed among the pioneer railway men of this Province and by his superiors in office and by the travelling public was considered one of the best educated, most efficient and most obliging station agents on the whole railway line. For over thirty-five years he was connected with the service and a few years ago his health failing, he had to cease work and he gradually grew worse till the end came on Dec. 18th. He leaves to mourn, his widow (nee Ada Doyle) and little daughter Margaret, two sisters, Mrs. W. M. Doyle, Maplewood and Mrs. J. W. Eagen, Boston and a wide circle of friends. Requiescat in pace.

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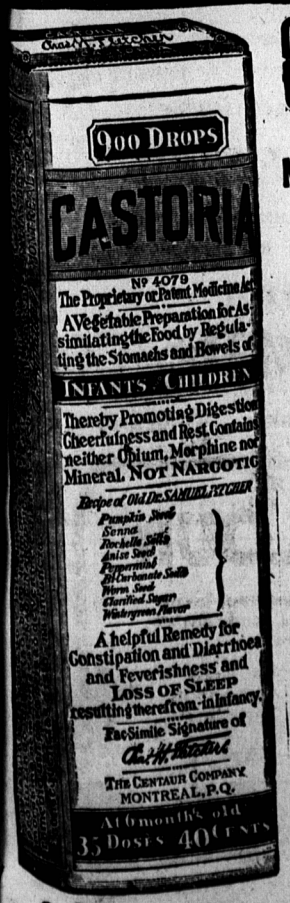

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