

Woman's Realm :- Social and Personal :- Fashions :- Literature

What the Fashionables are Wearing

By Annabelle Worthington
Illustrated Dressmaking Lesson Furnished With Every Pattern

Still another smart and flattering style for matrons.

And it's cut on the wrap-over lines so becoming and liked. There's a slenderizing bias line at the front and at the back that reduces the hip bulk.

So many charming materials can be used for this slim-line material. The original was rhum-brown wool crepe with white pique trim.

It's perfectly stunning in black crepe satin with a canton-faille back. Use the dull back surface for the collar and cuffs.

Style No. 746 is designed in sizes 36, 38, 40, 42, 44, 46 and 48 inches bust. Size 36 requires 3 3/4 yards of 39-inch material with 1/2 yard of 39-inch contrasting.

Price of Pattern 15 cents in stamps or coin (coin preferred). Wrap coin carefully.

Form for ordering pattern No. 746, including fields for name, address, city, and state.



A Morning Smile

Sandy MacIvanism, having been induced to "bang saxophone" for a tickets in a local raffle, won the first prize—a horse and cart.

When the prize was sent round to Sandy's home he looked it over with a critical eye, and after walking round it twice he remarked—"Aye, I thought there was something wrong wi' it. Whaur's the wip?"

Easy Teething

"Baby cut all his teeth with no trouble, thanks to BABY'S OWN TABLETS," writes Mrs. Thomas Shaw, Hamilton, Ont. Scores of other Mothers have written in similar vein.

Give YOUR child BABY'S OWN TABLETS for teething troubles, upset stomach, simple fevers, colic, colds, constipation, sleeplessness, or whenever he is cross, restless and fretful. Easy to take as candy, and absolutely SAFE—see analyst's certificate in each 25-cent package. Over 1,250,000 packages sold in 1931.

Dr. Williams' BABY'S OWN TABLETS

STURGEON SCHOOL

The following is the honor roll for Miss Creed's Department of Sturgeon School for the month of August:

Grade VII and VIII—1, James Llewellyn; 2, Lillian King; 3, Claire Wight; 4, Mary Farrell; 5, James Creed; 6, Evelyn Jamieson; 7, Mary Jackson.

Grade V—1, Gladys Lavers; 2, Florence Clow; 3, Stella McKinnon; 4, Patricia Wight; 5, Gladys Landrigan; 6, Catherine Jackson; 7, Ira Murphy.

Grade IV (Sr.)—1, Hattie Graham; 2, Caroline Creed; 3, Irene Creed; 4, Mary Creed; 5, Percy Jamieson; 6, Gordon Johnston.

Grade IV (Jr.)—1, Heath Llewellyn; 2, Doris Lavers; 3, Genevieve Jamieson; 4, Albert Johnstone; 5, Marjorie Jamieson; 6, Eva Jackson; 7, Clarence Collings.

Perfect attendance—James Llewellyn, Claire Wight, Evelyn Jamieson, Florence Clow, Stella McKinnon, Patricia Wight, Ira Murphy, Gladys Lavers, Mary Creed, Gordon Johnstone, Caroline Creed, Irene Creed.

RHEUMATISM

You'd never think he'd ever had it.



Mr. D. J. Beston, Ont., writes: "I was almost completely knocked out by painful rheumatism, stiffness, headaches and bad stomach. I could scarcely work. Finally I tried Fruit-a-tives. In a short time all my pains and aches were gone. I call myself a new man."

The superiority of Fruit-a-tives over ordinary remedies rests on the fact that it stimulates FIVE vital organs to work naturally. It is a complete, natural remedy, the discovery of a brilliant doctor. At all druggists, 25c and 50c.

Fruit-a-tives MAKE AND KEEP YOU WELL.

For The Cook

COCOA CAKE

This cocoa cake, with its chocolate frosting, is one that has a pleasant moistness and a particularly nice texture. It is a recipe that we are glad to pass along to our Table Talk circle.

Cocoa Cake

1 1/2 cups butter, 2 cups sugar, 4 eggs, 3 cups pastry flour, 5 teaspoons baking powder, 1/2 cup cocoa, 1 cup fresh milk or 1/2 cup evaporated milk with 1/2 cup water, 1 teaspoon vanilla. Cream butter and sugar. Separate eggs and add yolks to butter-sugar mixture. Sift flour, then measure. Resift with baking powder and cocoa. Add alternately with the diluted milk to the first mixture, beginning and ending with dry ingredients. Add vanilla and fold in stiffly-beaten egg whites. Bake in a moderate oven (350 degrees F.) about 35 minutes. Makes one large layer.

Chocolate Marshmallow Frosting

2 squares bitter chocolate, 1/2 pound marshmallows, 1/2 cup evaporated milk, 1 pound confectioner's sugar, 1/2 teaspoon vanilla. Melt chocolate and marshmallows over boiling water. Add milk a little at a time, stirring to keep smooth. Add sugar to stiffen. Then vanilla. Mix thoroughly. When frosting is cold, spread on cold cake.

Really, this is another recipe that ought to go in your special collection. Perhaps there is nothing that establishes a homemaker's kitchen reputation so firmly and satisfactorily as the ability to produce a mouth-watering chocolate cake. Somehow or other, the experimental kitchen responsible for the directions given above has been able to discover the thing you are looking for.

Strength Failed

Hamilton, Ont.—"When one of my babies was four months old my strength failed. I was not able to eat anything, had dizzy sick-headaches, developed quinsy sore throat and felt miserable all over—was confined to bed," said Mrs. J. Dunsmuir of 234 Beach Road. "I started using Dr. Pierce's Golden Medical Discovery and after a few doses there was a big improvement in my condition and when I had completed the third bottle I certainly felt fine and strong again."

The New Hat

INSPIRATION OF THE BERET QUITE EVIDENT

The maid's-eye view of the hat mode for the moment is something new. It has a beret inspiration, but differs from this long popular piece of head covering in that on the left side it is cut up into a point with the lines leading to it swerving in almost scroll fashion.

A flower or a pin often is placed in the apex of the V, or again, a narrow piece of ribbon crosses the crown of the head and terminates in a small bow. No hair, or even the lobe of the ear, is visible on the right side of the head, and the left side is not left nearly as exposed as with either the beret or the toque vagues. By means of the swerving line to and away from the point of the V it comes further down over the tip of the left ear. As for materials, these new bonnets use fabrics almost exclusively, either stitched flat, quilted, or left plain.

That Important First Year of Marriage

Dorothy Dix

Passes on Warnings of Older Wives

If You Had Your Married Life to Live Over Again, How Would You Change the First Year? — "By Screaming for Everything I Wanted," Replies Patient Griselda; "By Being More Understanding," Says Extravagant Wife; "By Laughing," Answers Tearful Wife

Heaven knows what cynical humorist named the first year of married life the honeymoon. In reality it is anything but a period of sweetness and romance. It is a time of disillusion and bickering and misunderstanding and tears and bitterness in which two people of different sexes, different blood, reared in a different environment and with different tastes and habits, are going through the ordeal of trying to adjust themselves to each other.

Yet the success or failure of every marriage depends upon whether a young couple go off on the right foot or not. For this first year of their married life is like the first year of a baby's life. It sets the pattern of their whole future. It settles who is going to be the boss of the family. It determines their attitude toward each other. It fixes the domestic code by which they live. It even decides their financial prosperity and whether by the time they are middle-aged they will be living on the sunny side of Easy Street or permanently located in Poverty Flats.

A group of friends were discussing this subject the other day and the mistakes they blundered into making, and the question was finally asked: What would you do if you had your married life to live over again?

"If I had my married life to live over again," said one woman, "I would lie down on the floor and kick and howl and scream for what I wanted until I got it. When John and I got married I had the foolish idea that if a man loves a woman he will always be looking out for her happiness and pleasure, and that he will consider her in every way and that he will delight in lavishing upon her everything that he can possibly afford to give her.

"So, as I adored John and wanted to be a model wife, I made no demands upon him. If he didn't offer to take me to places, I stayed at home, no matter how badly I wanted to go. If he didn't suggest I get a new dress, I went shabby. If he didn't remember an anniversary, I shed a secret tear over his forgetfulness, but I never reminded him of his omission. The result has been that John has been a selfish, indifferent husband who has never paid me any of the attentions that a wife craves, and he thinks I am a sort of feminine freak who doesn't care about good clothes or good times or being noticed by my husband, or any of the other things that make up the happiness of a wife.

"Now I know that every woman's husband treats her just exactly as she teaches him to treat her when they are first married. It is then she establishes her status as a Lady Love, or a servant, and he lives up to what she expects of him the remainder of his life."

"If I had to live my married life over again," said the second woman "I would be more understanding. Tom and I married on a shoe-string, and I know now that our first year of married life was a nightmare of work and worry and debts and anxieties to him. But I was gay and pleasure-loving, and had always been accustomed to having a lot of men take me about and give me good times, and I couldn't understand why I had to settle down when I got married and stay at home.

"So I was always nagging poor Tom to take me out of evenings, and when he refused I said mean and nasty things to him. When he wasn't gay and chatty around the house, I wept and accused him of being a grouch, though now I know that the reason of his silence was that he was just so tired and worn out and nerve-frazzled that all that he wanted to do was to slump down and rest.

"But the result was we quarreled and said bitter things to each other which we didn't mean, but that left wounds that have never healed. Oh, I can tell you that if I were a bride now I would meet an overworked husband when he came home at night with a cup of hot broth and a soft pillow instead of an invitation to a night club, or a million questions about what he has done all day, and I would put myself in his place and realize that I wouldn't feel like being a little ray of sunshine when I had a note coming due in the bank that I didn't know how I was going to meet."

"If I had my married life to live over again," said the third woman, "I would develop my funnybone instead of my tear ducts. I'd laugh at a lot of things in my husband that I used to cry over, and I would jolly him into doing things instead of trying to nag him into doing them. And I wouldn't take my husband so seriously I would know that he was just a big joke who was posing around as an oracle and expected me to kowtow to him, when all the time he was nothing but a great big little boy who wanted to be babied and shown off and chuckled under the chin and made a fuss over.

"Why, it is no trouble at all to manage a husband if you will take him on the funny side, as the English say, and, if you are jolly and easy to get along with, it doesn't make any difference whether you get fat and 40 or not."

"We could all make successes of our marriages if we were as wise as brides as we are at our silver weddings," said the first woman, "but the trouble with experience is that it always comes too late to do you any good."

For FULL-FLAVOURED COFFEE This Question Must be Answered



WHEN buying coffee, ask yourself this question: Is there ANY air inside the tin or package or can any air get in? If so—coffee deteriorates, loses flavour. If not—coffee keeps its full flavour indefinitely.

Vita-Fresh Process Removes Every Trace of Oxygen

Maxwell House is the only coffee packed by a method which removes and excludes all traces of oxygen from the sealed tin.

Such protection afforded the famous quality of this old Southern blend ensures rich flavour and satisfying smoothness—more than you've ever enjoyed in any other coffee before.

Get a tin from your grocer today. Look for the words "Vita-Fresh" marked on the sealed and locked tin.

It's the Air Inside the Tin or Package That Ruins Coffee Flavour

Loose or bag coffee loses 65% of its flavour in 9 days after roasting. Coffee in old-fashioned tins or cardboard cartons loses 45% of its flavour in 9 days after roasting.

MAXWELL HOUSE COFFEE ROASTED AND PACKED IN CANADA

IN MEMORIAM

MRS. WILFRED SANDERSON

Four passed away at Milburn at four o'clock on Tuesday morning, September 13th, Mrs. Wilfred Sanderson, aged 61 years. There are left to mourn, a husband and eight sons and seven daughters of whom eleven reside on the Island and four in Boston.

The funeral took place from her late residence on Thursday, 15th, at 2 o'clock. Interment in Marie Cemetery. Rev. Mr. Aitken officiating.

Boy Saves

Brother's Life

RICHARD CONNOLLY, 12, JUMPS INTO RIVER WHEN YOUNGER BROTHER SINKING.

(Times Journal, Fort William, Sept. 12)

Not taking time to remove any of his clothing, not even his hat, Richard Connolly, 12 year old son of Mr. and Mrs. J. L. Connolly, 228 Cumming street, plunged headfirst into the Kaministiquia river and rescued his younger brother Jimmy, age 10, from drowning. The rescue took place Saturday afternoon opposite Pool elevator No. 3.

It was while poking a pulp-log with a long stick from the dock that Jimmy lost his balance and fell into the water. Unable to swim a stroke the boy cried for help but that was needless, as his brother Richard had learned to swim only a few short months ago and was on his way to rescue him.

Plunges Into the Water When Richard plunged into the water and came up Jimmy had gone down again. Richard dived on seeing his young brother going under and both came up shortly after with Richard hanging on to the younger lad.

Although somewhat weary at the struggle to secure his brother Richard made his way to the dock swimming with one arm. He made the few yards to the side of the dock safely and there grabbed hold of a tire nailed to the side of the dock near the water's edge, near Archibald McNeen, 635 north Viewers street, who was working on a launch about 25 feet away, hurriedly made his way to the assistance of the boys after being informed of the situation. Although slightly exhausted from the trying experience the boys were none the worse for their experience.

The rescue was not made known to the boys' family until several hours later. Richard, still tired after his experience, was asked to do some work by his sister, who chided him on his laziness.

"If you had to jump into the river and pull Jimmy out you would be lazy too," said Richard. This was the first intimation to the family of what had taken place during the afternoon several hours before.

(Richard Connolly referred to was born at East Royalty, Charlotte town, and is a grandson of the late William and Mrs. Connolly, East Royalty, and has relatives still living near there. Mr. and Mrs. L. Connolly and family moved to Fort William in 1924 at which place they still reside.)

Putting Rouge Its Right Place

The shape of your face should determine the location of your rouge. There are no binding rules for wearing make-up. Every face has possibilities of its own. Narrow faces will appear to have a better contour if rouge is placed around the cheek bones. Don't use too much. Keep it away from the nose.

If your face is long and oval-shaped, and your chin is pointed, your rouge also belongs away from the nose. This time it should be an even greater distance from the cheek bones. The blending movement should be directed toward the ears.

Always remember that rouge will brighten your eyes if you let the largest amount stay under the eyes. Don't let rouge touch the lower part of the face. It doesn't need it, and the effect is aging.

For The Long Face

Rouge on the chin makes the face appear shorter. If you have a dimple, sometimes a touch of color in it will deepen it, or make an effective shadow. Experiment until you see how it works. Then make your decision.

Hollows in the cheeks should not have much rouge. They will increase in depth if they do. Rouge is much more effective when applied to a smooth surface.

Youthful Look

If you want to appear young, there is a method of putting rouge under the eyes that does it. But you can't follow the popular plan of touching the dewy place under the eyes with vaseline, if you try this process.

The rouge is placed directly under the eyes. Work it up the side of your nose. It makes a half moon when applied evenly. It will extend outward to a point that covers about three-fourths of the area under the eye. A powder which has a rose cast, should be applied on the cheeks when this method is used, as you don't want the rouge to be too startlingly different from the color of your cheeks.

When you wear your rouge this way, use eye shadow and mascara, as they help to accentuate your eyes, and that is the purpose of this method of rouging.

HEADACHE

Here's Quick Relief



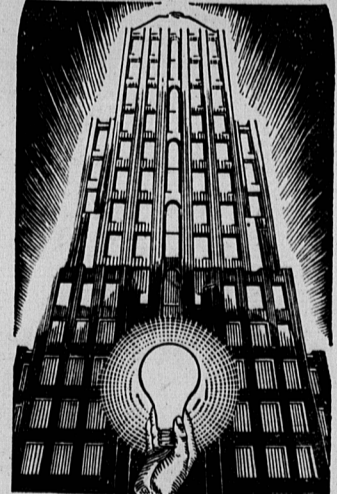
A lot of things can cause a headache or other pain, but there is one thing that will always give you relief! Just take a tablet or two of Aspirin. Your suffering ceases. Relief comes instantly, regardless of what may have been making your head throb with pain. Aspirin is harmless—cannot depress the heart. So there's no use waiting for a headache to "wear off." It is useless to endure pain of any kind when you can get Aspirin. It is a blessing to women who suffer regular systemic pain; to men who must work on, in spite of eye-strain, fatigue or neuralgia.

ASPIRIN

TRADE-MARK REG. IN CANADA



Light with Economy



TO save money on your electric light bills, follow the example of large buildings. They know that EDISON MAZDA Lamps—not nameless imitations—give greatest value for current consumed. Buy them by the carton.

MADE IN CANADA

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CANADIAN GENERAL ELECTRIC CO. LIMITED

"WOMEN CAN BE CHARMING AT ALMOST ANY AGE"

says Frances Starr

"Of course I am 39," says Frances Starr, famous stage and screen star. "Years matter so little nowadays if a woman knows how to guard complexion loveliness."

"Every actress knows that regular care with Lux Toilet Soap will do wonders for her skin. I use it regularly."

Of the 694 important Hollywood actresses, including all stars, 686 use this fragrant white soap! You will want to try it—at just 10¢ a cake!



"I'm 39—"