

THE CHARLOTTETOWN GUARDIAN'S POPULAR HOME CIRCLE

EVENING GOWNS By Dorothy Dale

A great many of the models among the dinner and ball gowns seen at most, expensive and elaborate. Nevertheless, very charming and effective frocks can be gotten up at surprisingly small cost if one is clever in choosing the material and design.

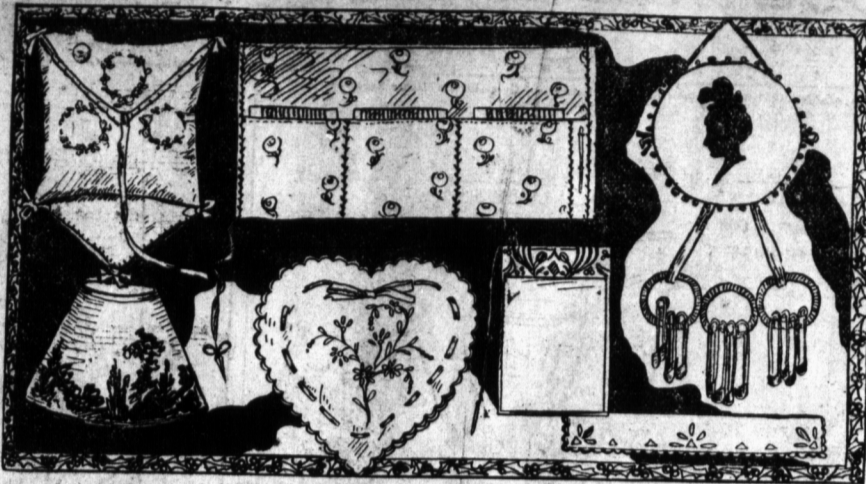
The large cost of a great many ball gowns is explained more by the use of the linings than of the outside material. If the inexpensive gown is under consideration, these expensive linings must be dispensed with. Sometimes an old silk lining can be made to do service for a new dress of gauzy material; but if this is not the case it is better to select mes-saline, crepe or some soft silk which is not too transparent a texture. Such materials are particularly beautiful in the light evening shades, and a very inexpensive lining can be made of silk mull or mousseline, which may be had for 15 or 20 cents a yard.

This material is a mixture of silk and cotton, and when finished about the lower part of the skirt with little silk plaings or ruffles of lace will prove very satisfactory. If the waist of the gown requires a boned lining, taffeta to match or fine percaline, veiled with the silk mousseline, would be necessary.

In the finer qualities, these silk mousselines make very dainty little gowns, which are especially pretty for young



QUICKLY MADE GIFTS by Beatrice Carey.



In the drawing accompanying this article there is sketched a few things that would make dainty little remembrances, and would not take much time to construct. None of these gifts are expensive, and are all easy to make.

The little square cushion shown was made of pale blue satin, embroidered with four tiny wreaths of forget-me-nots. It will be found easier in making such a cushion to purchase a foundation, using ribbon the required length for the cover.

The next gift illustrated was also of ribbon. Very wide ribbon was used in this case, a strip about 14 inches long by about 9 inches wide. This strip was folded over about three inches along one side, and the length was divided into three pockets. Into each pocket was slipped a white cardboard card, wound with a dozen yards of baby ribbon—white,

pink and pale blue—one color on each card. At one end of the case a steel or silver bobbin was slipped, and at the lower left corner a tiny pair of scissors was attached with a ribbon. Pale blue ribbon, flowered with roses in pink and green, was used for the case.

The third design shows a little holder for black pins. The holder was made by cutting two disks of heavy cardboard, each disk being covered with white glazed linen. The piece of linen used for the top was decorated with a silhouette in black. A black ribbon was used as a hanger, and different sizes in black pins were stuck in between the two disks.

The candle shape shown was of water color paper, the decoration being a simple design, done entirely in shades of green. The heart-shaped cushion is intended for stickpins, and was made of linen,

embroidered in pale blue silk, the scallops also being buttonholed in pale blue.

The little memorandum pad was intended especially to hang beside the telephone, so that address, telephone numbers and messages could be jotted down without a search for paper and pencil. A small pad of this sort can be bought for a few cents and mounted on a cardboard back covered with silk, embroidered linen or figured cretonne. A small pencil should hang from a cord at one side.

The little holder for safety pins was made by buttonholing three brass rings with red embroidery silk and joining them as shown. Half-inch wide red ribbon was used as a hanger.

The little collar was of heavy lined embroidered in colored was cotton, the design being a simple though very effective one.

BEATRICE CAREY.

Homemade Candies By Sarah Cranford.

Fig-and-Nut Confection.—Cut choice close each raisin thus filled and wrap in pressed figs in halves through the blossom ends; sprinkle the inside of each half with thin slices of English walnuts or pecan nuts; roll up tightly; then roll again in powdered or fine granulated sugar.

Stuffed Raisins.—Cut open choice raisins on one side and remove the seeds; fill with bits of blanched almonds, English walnuts or candied cherries;

Walnut-and-Fruit Confection.—Chop very fine one pound each of figs and English walnut meats and half a pound each of dates and candied cherries. Work with the hands until well mixed. Roll out into a thin sheet on a board well dredged with confectioner's sugar. Shape with a small cutter; then roll in sugar.



girls. These frocks are trimmed with lace, a little hand embroidery or plaitings much in the style of a summer organdie, and are worn over a lace ruffled underskirt and low-necked lingerie bodice. An especially pretty frock of this kind is shown in one of the drawings on the page. The gown was of cream-white silk mull the fabric being figured over with tiny roses. The bands were of palest pink mull, and the dress was given a very lacey effect by the use of inch-wide Valenciennes insertion and little frills of the same lace. The skirt had two attached flounces, each trimmed with tucks, inset bands and insertions of lace, and there was another group of tucks, insertion and lace at the head of these flounces. The bodice was decollete and was bloused over a folded girle of pale pink mesaline.

The other gown, pictured in a heavier material, silver green mesaline being used for the model, chiffon velvet, cut on the bias, used for the bands about the bottom of the skirt, the girle, which was tied in front, with long ends, tipped with silk tassels, and the edge bands on the bodice. The model gown was made over a fitted taffeta lining, which was made as a separate waist and skirt, then lapped and joined, the outside being attached to this princess foundation. The skirt was slightly gathered about the hips, the bodice being draped in simple effect. The open sleeve caps were of heavy lace, dyed to match the mesaline, and edged with a band of velvet. The under bodice or chemise and undersleeves were of white tulle, shirred very full.

DOROTHY DALE.

DYSPEPSIA HURTS.

My goodness, how dyspepsia hurts and pains! And it isn't the pain that is to be dreaded but the loss of time and wages. There is to-day a man or woman who lays off one or two days a week all because of indigestion and dyspepsia, and in consequence loses many a dollar in wages. What a pity these people don't try Hutch and cure themselves. Why don't they take one little tablet after each meal and get back to their work? May be they will try Hutch some of these days, and they will find out for sure that there is one medicine in the world which can be depended on to cure sour stomach, indigestion, headache, heartburn.

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Tells His Wife's Experience for the Sake of Other Sufferers.

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