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**broadway gondolier**

A Warner Bros. Laugh Hit

Here's the Big Cost—  
**DICK POWELL**  
**JOAN BLONDELL**

ADOLPHE MENJOU, LOUISE FAZENDA, WILLIAM GARGAN, GEORGE BARBER, TED FIORITO & HIS BAND—Scores of Others

**ADDED... NEWS TODAY AND WED.**  
DAILY 3.15 - 7.00 - 8.45  
PRINCE EDWARD Mat. 16c, 26c, 37c. Eves. 26c, 32c, 37c.

**Today and WED.**  
3.15, 7.00, 8.45

**Songs that are sweeping the nation... romance that will gladden your heart!**



**HOORAY FOR LOVE**

With **Ann Sothern - Gene Raymond**

**BILL ROBINSON**  
**MARIA GAMBARELLI**

ADDED... COMEDY WITH **EDGAR KENNEDY & TRAVELOGUE**

**CAPITOL**  
MAT. 11c, 26c. EVE. 26c, 32c

**"Hooray For Love" At Capitol Today And Tomorrow**

Top line artists have a field day in "Hooray for Love," which with a sound foundation of romantic drama and comedy provides excellent all-around musical comedy entertainment. The plot deals with a Broadway show, "Hooray for Love" and introduces the stage specialties in a logical manner.

Marina Gambarelli, recognized as America's prima ballerina, leads in a strikingly lovely ballet. Bill Robinson, who recently won distinction by being chosen one of the world's ten most charming people, contributes several amazing dance routines. With him performs a young colored girl, Jenni LeGon, who will go away up in the ranks of big tap artists. Ann Sothern carries the romantic lead opposite Gene Raymond in the dramatic section.

The story presents Gene Raymond as a young college graduate who wants to go on Broadway. He hears Ann do a number in a night club and hopes to use her in his first show. He gets his chance when Ann's ex-actor father persuades him to buy into a show that stars the girl. Crooked co-producers abscond with his money. The subsequent troubles of Gene and Ann to produce the show provide dramatic and comic situations that are directed for their full entertainment value by Walter Lang.

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**Dick Powell—Joan Blondell In "Broadway Gondolier" At The Prince Edward**

Long known as producers of the best musicals, Warner Bros. have set a new high standard in "Broadway Gondolier," which had its first local showing yesterday, at the Prince Edward Theatre.

The picture is really much more than a musical film. Possessed of an engaging story—and a different one—a romantic setting that reunites the popular stars of "God Diggers of 1933," Dick Powell and Joan Blondell, catchy tunes and hilarious comedy, it is delightfully presented by an all-star cast which also includes Adolphe Menjou and Louise Fazenda.

The story revolves about Dick Powell, as a New York taxicab driver, in his efforts to launch upon a singing career. In this ambition he was aided by Menjou who convincingly portrays a broken down Italian musical teacher.

The story moves in whirlwind fashion from busy Manhattan to dreamy Venice where Powell is pressed into service as a gondolier. Miss Fazenda and Joan Blondell are encountered here by the erstwhile cab driver and tutor, and the love interest is started.

Returning to New York in the guise of a real gondolier, Powell becomes an overnight sensation on the radio, but gets into difficulties when his rival, a part played by William Gargan threatens to expose the fraud.

Besides the four principals in the cast, especially fine portrayals are furnished by Gargan, Grant Mitchell, Hobart Cavanaugh, George Barbier, June Travis and Bob Murphy. In addition to this fine array of talent, there are three groups of radio headliners in the picture, the Four Mills, Brothers Ted Fio-Rito with his nationally famous orchestra, and the Canova Family, all of whom join the singing star, Dick Powell, in ably presenting the fascinating music of the sea song-writing team, Warren and Dubin.

**Too Many Beaus**  
(Continued from Page 2)

"I thought you'd like a view," the landlady said as she bustled around opening windows and straightening things about. "We ain't got anything elegant. But we'll do our best to make you comfortable and give you plenty to fill your cup."

Sugar smiled crookedly. "I'm sure I'll be very happy here."

"You look right peaked—pale like," Mrs. Sidel offered then. "Ain't you been feeling well?"

"Oh, yes, I—I guess I just need a little sunshine."

"Well, I'm glad you ain't sick," the landlady said at the door. "Mrs. Brocius next door won't mind a bit you settin' in her garden. You just do that. I'll tell her you're comin'."

"Thank you," Sugar turned to her unpacking. "That'll be lovely."

Mrs. LeMasters had given Sugar a uniform and told her she'd better wear it in the drug store. And Sugar had taken it as an order—her employer's way of stamping her as a servant. So the next morning she appeared at the Baker Hotel in her little black silk dress with frilly white apron and cap. It was the most becoming thing she'd ever had on.

At first Sugar's head was in a whirl with all the new gadgets that went to make up the fountain. But by mid-afternoon Mr. Shupe, the druggist, was ready to admit she had learned remarkably fast. He gave her a list of recipes for mixing drinks. But it seemed to Sugar most of the time was spent washing dishes.

She was so busy she had little time to think of Skooter. Word soon got around Lorien that the Baker Drug Store had a new red-headed soda slinger and by afternoon the counter was abuzz with youth.

It was when Sugar was wrestling with the concocting of her first soda that she looked up to see Skipper Lanier. His grin was unbearable.

"Well, if it ain't Friddle Dee Dee! Bless mah soul, honey child, you gimme a turn. I thought I was seen' ghosts."

"You gimme a wild desire to drown myself in the dishwasher," Sugar said under her breath savagely. "Who let you in?"

"The dame still loves me." Skipper sprawled himself over a stool and refused to be squeaked. "My doctor ordered me on a diet of ice cream and sody pop. From now on, I'm your number one star boarder. How about a strawberry frappe, Friddle Sticks, my angel puss?"

She leaned over sweetly. "Would you like it flavored with arsenic, my pet?"

"If you gimme it with your own little white hands, Friddle Cookie, I don't care if it's full of dynamite."

"Your repartee slays me," Sugar went on with unnecessary dishwashing, determined to freeze Skip away from the counter if possible.

He might have been there indefinitely if he hadn't taken his eyes off Sugar long enough to see Zanite Lou standing at his elbow, a dark scowl on her thin little face.

"Hi, Zanite!" He looked a little foolish. "Looker who's come to our house. Have a sody."

Sugar was relieved to see Zanite Lou.

"Your face looks pleasantly familiar." She poured her visitor a glass of water.

Zanite swung herself to a stool. "What the merry 'ell are you doing here, Sug?"

"Haven't you heard? I got promoted."

"It's news to me," Zanite Lou shrugged. "Some of Jane Lee's dirty work, I guess."

Sugar looked intently into the dishwasher.

"Oh, no. I'm getting lots more money. I think it's grand. I'll have all kinds of freedom to go places and do things. I'm living at Mrs. Sidel's."

Zanite Lou made a wry face. "That dump! Well, I'll be over to see you some of these days. More power to your right elbow. You'll need it in this joint. It's a 'one's life. I'd starve before I'd set anybody put it over on me to work in here twelve hours a day. What are your hours?"

Eleven in the morning till eleven at night.

"Freedom, sez you!" Zanite Lou sniffed. "Jane Lee's fixed it so you can never have a date now. Come along, Skip. Take me for a ride. I'm gaspin' with the heat."

Skipper got up with a reluctant, "So long, Friddle Cookie."

Sugar stared after them pensively. It was late in the afternoon when Scoop made the big discovery. He was so wrapped up in planning the next chapter of his book that he gave his order before he saw Sugar smiling at him from behind the fountain. His jaw dropped.

"Sain'ts be praised, Lollypop! How come?"

"I've been promoted," she dimpled. "Mrs. Le Masters gave me a job down here. Just so I could be near you."

"Right noble of her. But what is the low-down, really? Did she fire you?"

"I guess you'd call it that. Probably she sent me here to save her face. Just between ourselves, I think she just did it to get me out of the house."

"Which is a swell break for Uncle Reilly," Scoop exulted. "I still think I'm seeing angelic visions."

"Angels don't sling sodas."

Scoop's face suddenly took on a worried frown.

"I don't know whether I like your being here," he said paternally. "It's too hard work for a kid like you—standing on your feet till all hours."

"I won't mind," Sugar polished at the counter. "It's better than expecting Mrs. Le Masters to walk in and bite your head off any minute. But I will miss Skooter."

Scoop could see the pain in her eyes.

"I'm going to take you to Aunt

**Silver Wedding Anniversary**

Over one hundred relatives, neighbors and friends gathered at the home of Mr. and Mrs. Elton Cairns, Freetown, on Friday evening, Nov. 22nd, to congratulate them on the twenty fifth anniversary of their wedding. Mr. George Jardine acted as chairman while Mrs. Cairns gave the address to Mr. and Mrs. Cairns, the presentation being made by Mrs. Roy Burns. A beautiful wedding cake was presented to her parents by their daughter, Mrs. Fred Mease. A witty letter accompanied by a substantial cheque was read by Mrs. (Dr.) T. Campbell, Summerside, from the Marshall family, Fort William. The remainder of the evening was pleasantly spent in games, music and social intercourse. Lunch was then served by the ladies after which all departed for their homes, wishing Mr. and Mrs. Cairns many more years of wedded bliss.

Following was the address read: To Mr. and Mrs. Elton Cairns, We, your kinsfolk and neighbors, have assembled here tonight to rejoice with you on the twenty-fifth anniversary of your marriage. To have reached your Silver Wedding Day is quite an attainment, but to have arrived at the quarter-century mark, and be such loving pals as you are, is an achievement of which to be proud. Truly, it has been a "twenty-five year honeymoon!" Here in your native Freetown you are interested in promoting the highest and best in church, school, and community life, and the old homestead has ever been "home" with such a loving welcome as always awaits us here. We know that your pathway has not been all sunshine and that you have had your share of sorrow, but it has only brought you more closely to each other, and we hope that each succeeding milestone passed will bring life's richest blessing. May the God of Love attend you and grant you health, happiness, and prosperity.

Please accept this purse as a small token of the love and esteem we hold for you.

Again we heartily congratulate you and hope to be here again to greet you on your Golden Wedding Day.

**Rainy Seasons Soon to Fight Duce's Troops**

ASMARA, Eritrea, Dec. 9 (AP)—What will happen to Italy's big army in Ethiopia when sky torrents turn into quagmires when men sink to the hip and animals flounder and die?

This is a question preoccupying foreign correspondents here who have had military experts range from an English general to a French Lieutenant.

Some 110,000 men now are lined up on Italy's northern front. More are constantly arriving. They are 50 miles beyond the old border of the "little rains," the unimportant one lasting until March. This should not bother them much. But the real rainy season starts the end of May and lasts until September, blotting out the face of the earth with a sheet of water.

When that evil day comes, the roads constructed so laboriously the last few weeks to enable trucks to carry up provisions and ammunition will be wiped out. Officers make no secret of it.

"Only roads with a strong stone foundation will stand up," said an engineering major. "And less than 10 per cent of our roads of that kind frontier are of that nature."

Most of the roads built by the Italians since they crossed the border follow the old caravan routes. Those trails have been widened, straightened, banked, reinforced with gravel—but in the main they are dry roads.

"Trucks in dry weather grind them into powder six inches deep inside a week. Road crews constantly are at work on them. In the rainy season the caravan trails themselves were impassable, even for mules and camels. The roads will be little better."

What, therefore, will happen to the big Italian army? Supplies cannot be brought up in trucks. There is not enough in the countryside to support the troops. The trucks, even now, are having all they can do to bring up sufficient supplies, so no surplus can be laid by.

Perhaps, it is suggested, the majority of the troops, after having occupied that part of Ethiopia that Italy desires, will return to Eritrea, leaving strong garrisons in the strategic points.

Another suggestion is that air transport will be used. Airplanes could take off from Asmara and land easily at Axum or Makale. However, the pay load that a plane can carry in the mountainous war theatre is comparatively small.

One thing is certain—all the fighting that is to be done must be completed before the "big rains." What the Italian command will do them with its huge body of soldiers will form an interesting chapter of modern warfare.

**Halifax Port Arrivals**

**ARRIVALS**

Freshmore from Montreal  
Lord Strathcona from Sydney  
Julia Anderson from Nfld. Ports  
Baxter Dick from local harbour  
Mary Currie from local harbour  
Reo from local harbour  
Wasson from local harbour

**SAILINGS**

Cavelier to Jamaica  
Lady Nelson to Bermuda  
Colborne to Demerara  
Lehigh to Liverpool  
Rose Castle to local harbour  
Julia Anderson to local harbour  
Baxter Dick to local harbour  
Mary Currie to local harbour  
Reo to local harbour  
Wasson to local harbour

**VESSELS IN BERTH**

Cavelier—loading  
Lady Nelson—loading  
Colborne—loading  
Julia Anderson—discharging  
Baxter Dick—discharging  
Rose Castle—discharging  
Lord Strathcona—discharging  
Barge No. 2—berth  
E. P. Theriault—loading  
Lehigh—loading  
Wasson—berth  
Freshmore—discharging  
Mary Currie—berthing

**VESSELS DUE TO ARRIVE**

Dec.  
9—Airthria from Glasgow  
Frederick VIII from New York  
Lacania from New York  
Gripsholm from New York  
Rosaland from New York  
Pennland from New York  
Moyra from Great Lakes  
Sonia from Great Lakes  
Marstenen from Inmingham  
Trajan from Swanes

10—Duchess of Atholl from Glasgow  
Reo from Halifax  
Nova II from Halifax  
11—Marils from Halifax  
Belle Isle from Nfld. Ports  
12—Fernfield from Halifax  
Lennarick from Halifax  
Lady Hawkins from Bermuda  
13—Lillemer from Jamaica  
Pilsudski from New York  
Beaverford from Saint John  
Duchess of Richmond from St. John  
Mat. Commerce from Saint John  
14—New York City from New York  
A steamer from Saint John  
Dominion shipper from Halifax  
Comedy from Halifax  
Montrose from Halifax  
Montrose from Liverpool  
Astania from New York

**WORK BRINGS JOY TO CRIPPLE LADY**

EDMONTON, Dec. 9. —(CP) — A wheel chair, made from old bicycle frames and wheels and the padded seat from an old car was constructed by a member of the Edmonton fire department in his spare time for a crippled lady in a rural home.

The lady previously moved around by "humping" a rocking chair. On the new chair a pedal arrangement operated by a lever and chain. It is fitted with air-cushioned tires.

**Negus Scheming Made Defection Gugsu Declares**

MAKALE, Ethiopia, Dec. 9. (AP)—From the lips of Destie Gugsu, ruler of Makale, and from his political counselor, Piero Francis, ex-consul in Adowa, there has come the first full story of jealousy and intrigue which led Gugsu to go over to the Italians and open Eastern Tigre to the invaders.

Gugsu's defection was important not only because it gave the Italians a rich province almost without a struggle but because it weakened the resistance of other chieftains to Italian offers.

When Gugsu's father, Ras Gugsu Oile, son of Emperor John, died two years ago, Emperor Haile Selassie gave the overlordship of Eastern Tigre to Ras Seidum, governor of north Tigre with capital at Adowa. The emperor also gave Aligrat and surrounding territory that belonged to Gugsu's father, to Seidum.

To offset this, the emperor gave Gugsu in marriage his daughter Princess Zanette Work, who had been educated in Europe. But the political slight, according to what Gugsu's followers told me, lingered.

To add to Gugsu's discontent, the emperor sent a personal representative to Makale, Negadras Udogio Ali. His title was that of consignor to Gugsu, his task that of supervising modernization of the province in hygiene, education and suppressing slavery.

Udogio Ali was considered by Gugsu—according to what he himself and ex-consul Francis told me—as a spy for Haile Selassie.

Gugsu was suspected by the emperor of Italian leanings. This predilection, peasants told me, dated from his father's time, since Ras Gugsu Oile also was friendly to Italy.

Accordingly Gugsu found himself a virtual prisoner in his own capital, garrisoned as it was partly by Udogio Ali with Amhara and Shoon warriors. Finally the Italian was began. A few days before the Europeans crossed the frontier, Gugsu decided that the moment had come to set.

He conferred with his lieutenants and had them gather their forces by night. He sent his second wife, a Greek beauty, his mother and sister, to a village in the hills.

He also sent messengers to General Ruggiero Santini at Adowa, apprising him of his intention to join the Italians. The night of October 6, he left the city secretly with his men and made his way to Aligrat. Gugsu's depar-

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