

Woman's Realm :- Social and Personal :- Fashions :- Literature

What the Fashionable are Wearing

Illustrated Dressmaking Lesson Furnished With Every Pattern

By Annabelle Worthington



2855

of the rever collar in white crepe silk repeated in the deep cuffs. The skirt hugs the figure through the hips with a definitely flaring hemline.

Style No. 2855 may be had in sizes 14, 16, 18, 20 years, 36, 38 and 40 inches bust. Size 16 requires 3 3/4 yards of 39-inch material with 1 yard of 35-inch contrasting and 2 3/4 yards of binding.

A charming scheme is rust coloured skirt and bodice de rose blouse with the rust trim in flat crepe silk. Printed crepe silk is very practical and smart for all-day occasions. Other suitable fabrics are supple tweeds, wool jersey, shantung, linen and novelty cottons.

Be sure to fill in the size of the pattern. Send stamps or coin (coin preferred).

Price of pattern 15 cents.

No. 2855. Size

Name

Street Address

City

State

JAIL ONLY VACANT HOUSE

HICKORY FLAT, Miss., April 19—Despite the depression there is only one vacant house here—it's the jail-house. It hasn't had an occupant since a stray hound dog was kept there until its owner called for him.

Style Chats

WITH ALMA ARCHER

Sweaters that are hand knitted, and scandalously-sheer, perishable-looking tweeds will put a final degree of confidence into your country week-end put, and a tempting lot of French into your sports clothes.

These tweeds I'm referring to are so loosely woven that you can toss your pet Scottie through the mesh without ruffling a hair, and they're smartest when the flimsy jacket is a monotone to contrast with a mixture skirt in the same hand-loomed sacking. For example, scarlet jacket—plaid skirt.

Trimmings Never Have Been So Important

Some Clever Things Are Done With Fan Pleats And Fans.

Every little trimming has a meaning all its own, and never have trimmings been more important than they are today. They are more important not so much for their quantity as for their quality.

It is not sufficient to stick a little flower here, or a bow there and call yourself well-trimmed.

CAREFUL SELECTION

The flower must be selected with care as to color, material with which it is made and the type of flower that best complements you and complements your ensemble. Bows must never look like they had been "tacked on." There must be a real need for them. This applies also to clips and pins on dresses and hats, both of which can be transformed by the right placing.

Fan pleats are a favorite these days. They lend grace to sleeves and skirts and have been used in taffeta on several evening gowns to form the trimming of the waist. The effect is that two of the fans being spread open and made into the body of the gown back and front, meeting under the arms at one side, the tips of each arc reaching from one shoulder to a little below the hips back and front. When a real fan of the same material and design is carried with such a costume, there is evidence of genuine pride in the wardrobe.

A Morning Smile

His fellow clerks gathered round him when the news of his engagement became public property and extended congratulations. "But," said one man, "I understand the girl you are engaged to is a twin. How do you tell the difference between her and her sister?" "Well, it's a jolly nice family," said the lucky man, "and I don't bother very much."

OLD NEGRO IS FISHERMAN

NEOSHO, Mo., April 19—Peter Beard, 102-year old former slave, is one of the most ardent and active fishermen and hunters in the Ozark mountains. He has lived here 89 years.

Are Mothers to Blame, Dorothy Dix Holds Them Responsible for Wayward Children

Isn't it True That Mothers are at the Bottom of Half the Crime in the Country?—Those Mothers Who Condone a Child's Every Fault in Youth so That it has no Morale in Age?

The mother of a youth who is charged with having committed a peculiarly cold-blooded and atrocious murder and who has been arrested seventy-four times before on minor charges clings to him and declares that her poor, darling, angel boy is innocent and that he is the victim of police persecutions.



This is a sublime illustration of mother love or criminal mother folly, as you choose to look at it. For there can be no doubt that it is the mothers like this one, the mothers who condone their children's faults instead of trying to correct them, who are mainly responsible for the hoodlums, the gangsters, the racketeers, the criminals generally who prey upon society.

We all know this type of mother. The mothers whose own little white lambs are always being led astray by the black sheep. The mothers who blame all the other children in the neighborhood for the broken windows but never their own little Johnnies, and if it is proved beyond doubt that Johnny did throw the ball that shattered some one's fine window, then it was that bad Thompson boy or that wicked Smith boy who egged him on into doing it. Left alone, Johnny would never have thought of such a thing himself. The mothers who are always sure the cat ate the jam in spite of the telltale evidence on Mary's face and who believe that the reason their children don't get good marks at school is because the teacher is always picking on them.

The mothers who, when their boys come home drunk, feel that something terrible should be done to their wicked companions who led them into temptation. The mothers who, when their daughters go astray, are sure that they never started down the primrose path on their own accord and because it looked inviting and gay, but that they are pure, innocent, unsophisticated little creatures who were lured into wrong-doing by some perfidious man.

When a young man and woman stand before the bar of justice with the electric chair or prison walls staring them in the face we all shed barrels of tears over their poor, broken-hearted old mother, but nine times out of ten we should condemn her rather than pity her. For oftener than not she is the real criminal, and her children are what she has made them, not through intent, but through her insane and unreasoning love that she has made her foster their weaknesses until they have not the strength of character to stand by any principle or to do right for right's sake.

Who are the murderers? Are not they the men and women who were never taught when children to control their tempers, but who, when angered, were permitted to strike out in blind rage?

You have seen plenty of children bite and scratch and claw their little playmates and then heard their mothers say in excuse that Sammy didn't mean anything by that, he is just nervous and highstrung and that, anyway, they shouldn't have provoked him, and mother kisses and coos over Sammy until she fixes in his mind the idea that a violent temper is an asset and that he has a perfect right to beat up anybody who is weaker than he is. Then comes the day when Sammy is a man and somebody crosses his august way and his uncontrolled temper flares into fury and before he knows what is happening murder has been done and his hands are red with a fellow-creature's blood.

And what are thieves except those who have not been taught to curb their desires? For men and women steal because they want the softness and luxuries of life that they cannot afford. Every mother who lets her children take other children's toys away from them is bringing up a boy who will some day rob the cash drawer where he is employed or a girl who is a potential shoplifter.

And who are the drunkards and the women of the scarlet sisterhood? They are the children who were never taught to control their appetites. Little George and little Anne gorging themselves on chocolate cake until it makes them sick will later on make the men who reel along the street sodden with liquor or the woman of the gutters who have sold themselves for a yard of chiffon or a string of beads or who have followed their own unbridled passions until they have led them down into the abyss where fallen women dwell in squalor and misery.

And who can deny that it is the way that mothers rear their children that is the real reason why there are so many unhappy marriages and so much divorce? For it is the spoiled children who have never been denied a single wish of their hearts, who have never been taught to consider any other human being except themselves, who are selfish and egotistic and uncontrolled, who fight like cats and dogs when they get married and their interests and wills clash.

It is the men and women whose mothers when they were babes blamed the mean old floor for hurting them when they fell who blame their marriage being a failure on each other. And it is because the wife doesn't excuse all of his faults, as his mother did, that makes the husband disgruntled with his wife and because the husband doesn't think that he should be the slave to her that her mother was that makes the wife think her husband a brute. And so mother wrecks the marriages of her children while they are still babes in the cradle.

A great psychiatrist has recently said that mothers were at the bottom of half the crime in the country. Think it over and see if he isn't right.

For The Cook

ALMOND-GINGER CAKES

- 1/2 cup shortening.
- 1 cup brown sugar.
- 1 unbeaten egg.
- 1 1/2 cups flour.
- 1/2 teaspoon baking powder.
- 1/2 teaspoon salt.
- 1/2 cup sultana raisins.
- 3 tablespoons finely chopped preserved ginger.
- 1/4 cup blanched and sliced almonds.

Cream the shortening well and work the sugar into it; stir in the unbeaten egg. Sift the well mixed flour, baking powder and salt, and add to first mixture. Add the fruit—the sultanas should be divided—having soaked it beforehand with a little of your measured flour. Stir the mixture vigorously and drop from a teaspoon on a greased baking sheet or inverted pan. Sprinkle the tops of the cakes with granulated sugar and bake in a moderate oven, 375 degrees Fahrenheit, to a golden brown.

SHY PUPILS REAL THINKERS

PHILADELPHIA, April 19—The shy pupils are frequently the real thinkers in a class according to Dr. Gladys Ide of the Board of Education. Facility of speech, alertness and the capacity for retaining information often conceal shallow intellectual endowment, she declared. Frequently the timid, shy little child has a greater mental capacity than the flashy one, Dr. Ide said.

Awful Gas Won't Let Him Eat or Sleep

"Stomach gas crowded my heart. Was restless at night. Ate only milk and crackers. Adlerika helped. Sleep good now, nervousness gone."—H. Cassidy. Adlerika brings out poison which you never thought was in your system. If you are nervous, can't sleep and full of gas, it will surprise you. Get Adlerika today; by tomorrow you feel the wonderful effect of this German doctor's remedy. Hughes Drug Co., Ltd. For free sample send 2c stamp to ADLERIKA CO., Dept. REE, K. K. St. Paul, Minn.

Etiquette

By Roberts Lee

- Q. Is it proper to leave the spoon in the cup?
A. Never; always leave it in the saucer.
- Q. Who decides whether or not to shake hands when introduced, the man or the woman?
A. The woman, always.
- Q. Is it proper for a girl to thank a man who has taken her to the theater and supper?
A. Never thank the man; tell him how much you enjoyed the evening's entertainment.

DENIES RUMOR

LONDON, England, April 18—(By The Canadian Press)—Walter Hammond, the Gloucestershire and England cricketer, when he arrived at Southampton with the English Team, which toured South Africa, strongly denied the rumor that he was going to Ceylon during the forthcoming summer.

"I cannot imagine," he said, "how this report got about. I never had any intention of going to Ceylon, and furthermore I shall turn out as usual for Gloucestershire, and still as a professional."

Paris Styles

By MARY KNIGHT

United Press Staff Correspondent

PARIS, April 18.—(U.P.)—Hats, scarves, flowers, belts and tuck-in blouses, pocketbooks and handkerchiefs are the links that hold together certain ideas and color combinations for the smartest outfits this spring. And because they have such a great responsibility they must be selected with the greatest care. If not they will go off on a tear, as it were, and ruin your best laid plans.

A frock with a square neck and square arm-holes has a skirt that is really two very wide trouser-legs reaching to the middle of the calf. A reefer-shaped coat of the same material accompanies it. Comfort and freedom have been its aim and ambition since it was first chosen to be a dress, and for walking a lot, playing games and climbing about on rocks and ruins, it knows no match. It seems to have a knack also for falling to get grubby or torn.

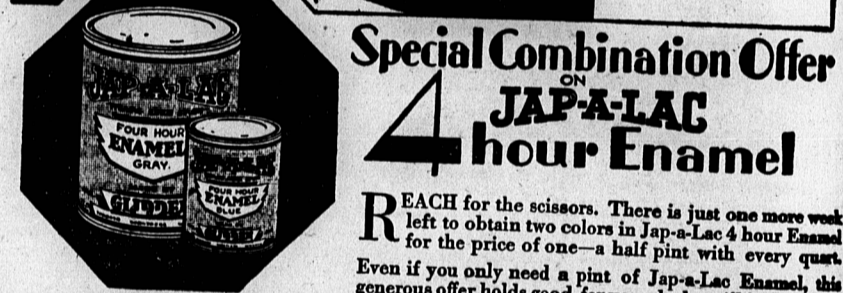
Agnes makes spring hats out of a solid mass of tiny flowers. She makes one side of it come clear to the chin, while the other stops just over the opposite eyebrow. She also makes a toque of pure white violets that has been copied in other colors. They are sewn to a little cap of openwork white jersey that is allowed to show through only at the very top of the head. A bunch of violets is crunched over the left ear that elongates it to the chin.

Reboux takes feathers for an original toque. It is of patterned ostrich feathers cut in the shape of leaves and made to overlap each other. Three shades of green make it possible for it to be worn with several outfits with equal becomingness and chic. Below the right ear are three feathers, one of each tone, fastened fan-like and held in place with an emerald clasp.

Thus he settled a question which has been disturbing the cricket world since the news came from South Africa that he would, for the most part, be lost to the game in England during next season.

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Special Combination Offer ON JAP-A-LAC 4 hour Enamel

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