

Woman's Realm -:- Social and Personal -:- Fashions -:- Literature

The HOUSEWIFE and HER ACTIVITIES

BORROW
Our common sorrow, like a mighty wave,
Except all my pride away, and
trembling I forgive!

LAZZINESS
Keep moving! Laziness leads to
degeneration, stagnation to rust.

THE MAN WITH THE HOE
SAYS—

Make sure that the cold frames
are in good condition. You will be
using them before long.

If last year's garden was a failure,
don't put all the blame on
straw. Make an honest check-up on
your garden activities, and see
if there were not several things
neglected, then, with all the facts
at hand, plan the new garden.

A better watering system will
alleviate much trouble if we get another
drought this season.

Do your gardening with pencil
and paper this time of the year.
A plan well thought out beforehand
will invariably result in the best
garden.

When the next thaw comes along
dig enough parsnips and cabbages
plant to last for some time. Next
time you want them, the ground
might be frozen, and you'll have to
wait.

If you have a fireplace, remember
that the ashes from the oak
logs represent real money as garden
fertilizer. Save them! Otherwise
you may find yourself at the
seed store buying them or their
equivalent.

Pick out a location for a compost
heap and really start one this year.
It is the cheapest method of assuring
yourself of the proper humus for
your flowers and vegetables.

Active gardening will start before
many more weeks, and you should
be sending in your order for seeds,
bulbs and plants.

If your gardening tools are standing
in some damp out-house, give
them a coating of oil to prevent
rust.

Keep your eyes open for good
boxes that may be used for indoor
planting.

Look over your plans of the garden
you had last year so that you do
not plant the same things in the
same locations this season. This will
give you the proper rotation necessary
for most plant life.

An inspection of the bulbs and
tubers in the basement might prove
profitable. Oftentimes rotting and
disease can be prevented by a dusting
of powdered sulphur if done in
time.

PERSONAL NEATNESS A RE-
QUISITE OF BEAUTY

Personal neatness is one of the

Children's Colds
Checked without
"dosage." Rub on
VICKS VapoRub
EVERY MILLION JAPS USED YEARLY

Private Sale
Offering for private sale following
household effects, until Tuesday
next, Feb. 20, hours 1 to 5 p.m.
1 Williams piano.
1 Chesterfield Suite.
1 King Electric Radio.
1 Oak and Leather Couch.
1 Large Mission Wood Chairs.
1 Library Table, Mission Wood.
1 Dining Room Suite, 5 pieces.
1 Conner Electric Washer.
Bedroom Furniture and other
articles.
MRS. S. E. FINLAYSON,
26 Brighton Road.
-Private Sale-
Offering for private sale up to February 24th:
All warehouse equipment, automobiles, trucks, private furniture of
Mr. Clarke & McDonald.
HERE ARE SOME OF THE ITEMS:
One Nash Coupe 1931 model, rumble seat.
One Plymouth Coupe 1933 model, four new heavy duty tires, good
as new.
One Cadillac, two doors, 1931 model.
One Ford ton and half truck 1933 model, newly overhauled and two
brand new tires.
HOUSEHOLD EFFECTS INCLUDE:
Frigidaires (General Electric) costing over \$300.00.
Chesterfield sofas, and tables.
One DeForest Vacuum Radio, 8 tubes, costing \$350.00.
Beds. Four matched Beds, also other rugs, Kitchen Cabinets, China
Cabinet, Mirrors, Electric Hot Plates, Lamps, Smoking stands, Easy Chairs,
Kitchen Cabinet table, and many other articles too numerous to mention;
also Summer Cottage at Inverness.
WAREHOUSE EQUIPMENT INCLUDES:
Refrigerator and motor, good as new, this suitable for potato warehouses,
much handier than an elevator, Typewriter, Adding Machine, Platform
scales, and Platform truck, Filing cabinets, Invoicing machine, Furnace
with heater attachment, Safe, and other office equipment, also an
Electric Heater suitable to heat a large room.
If not sold privately before Feb. 24th, will be sold at auction on Feb.
25th at this office.
Apply to
CLARKE & McDONALD,
Lower Queen St.,
Charlotteville, P. E. I.

first requisite of real beauty. And
neatness means fastidious care of
your face, hair and body.
Your clothes should be kept not
only meticulously clean but well
pressed. There is nothing smart
about pleats which have been al-
lowed to become mere flares in a
skirt. Get out the iron at least
twice a week, and go over your
clothes. If your coat is a
cloth one, press that too. If it's a
fur coat, clean the inside of the col-
lar with a cloth dampened with a
bit of cleaning fluid and shake the
whole coat to rid it of loose dust
and dirt.

See that the hems in your frocks
are sewed carefully with strong
thread. The same applies to but-
toms.
Don't allow the edges of your
wrist watch ribbon-band to become
frayed. And polish the metal clasps
on your beads and neckwear often
enough to keep them from getting
tarnished.

When purses aren't in use, keep
them empty, and in boxes. Before
putting purses away brush them
inside and out and flatten them
out smoothly. Nothing ruins the
shape of a bag so much as stuffing
it with odd notes, letters and the
like. If you have to carry a lot of
things with you, get a larger purse
which is roomy enough.

When you take off your gloves,
blow them full of air, pull them in-
to shape and fold away in a glove
bag until you want to wear them
again.

PROTECT SKIN FROM WIND ON
COLD DAYS

If you have a delicate skin, be
careful not to wash just before go-
ing out into cold air. The soap and
hot water abstracts the natural oil
from the skin and the biting wind
soon causes it to crack.

Glycerine has long been a favor-
ite remedy against chapping and it
is useful in this way, but it should
not be forgotten that it causes
some skins to irritate.

MODISH CREATIONS FOR THE
BATHROOM

A well outfitted bathroom makes
the daily bath a real joy. And,
speaking of "outfitted" we don't
mean fixtures of shining metal or
landscapes on the walls, but things
you use when you take a bath.

Huge cakes of soap are really
more economical than those of me-
dium size. And they're much more
fun to use. Rough wash cloths and
a long handled bath brush should
always be hanging within reach of
the person who is taking a bath.

Both ensembles assure you of
non-conflicting perfumed odors. If
your soap and bath salts are the
same scent as your bath powder,
the effect will be more pleasing.

The same is true of toilet water.
Many prefer toilet water to bath
powder, and others use both. But
for the sake of your guests it is a
good idea to have a little jug of
toilet water in the guest bathroom.

Both oil and perfume take the place
of bath salts. A few drops of it soft-
en and perfume the hardest water.
Why not invest some of your
beauty budget money in bathroom
luxuries and see for yourself how
pleasant the daily bath may be?

A Morning Smile

When, Jackie!

"A small boy, leading a donkey,
passed by an army camp. A couple
of soldiers wanted to have some fun
with the lad.

"What are you holding on to your
brother so tight for, sonny?" said
one of the men.

"So he won't join the army," the
younger replied, without blinking
an eye.

Job for a Dempsey

Apprentice—"You want me to
clean the office? You said you had
a man for rough work."

Chief—"So we have. He collects
his debts."

Grandmother's
Quilt Patterns



PAINTED SNOWBALL
This is a comparative new-conter
to quiltwork, but one which should
prove a favorite as it enables the
shy quilter to use all the odds
and ends of prints which the aver-
age quilt-maker collects.
Blocks finish 13 inches.
42 blocks to quilt (all pieced).
3 inch border all sides.
Material Required:
7 yards of white
3 1/2 yards of print
1-3 yard of plain color.
Allow for all seams.
Give number of pattern 1-7 when
ordering.
Send 15c for a book of quilt pat-
terns containing 7 beautiful Grand-
mother quilt designs—every pattern
different.

THE COOK'S
CORNER

Swiss Tartlets

Make some tartlet cases of good
short crust. When cooked fill these
with any jam preferred. Have the
whites of two eggs, stiffly whipped.
Mix in gently four ounces of sifted
sugar, place this in a forcing bag,
then pipe some on each tartlet, to
look as nearly as possible like an
egg. Dust over lightly with sugar,
and place in a very slow oven for
about five minutes; now take the
forcing bag, and pipe the rest of
the mixture to form a ring on the
top of each tartlet.

Fill the ring on each tartlet with
a brightly coloured jelly, varying
the colours as much as possible.

Spice Nuts

Eight ounces of flour, eight ounces
of treacle, three ounces of brown
sugar, four ounces of warmed but-
ter, one ounce of ground ginger, one
ounce of caraway seeds, half an
ounce of allspice, and a pinch of
carbonate of soda.

Warm the butter and treacle
slightly, mix all the dry ingredients,
then add these to the butter mix-
ture, and stir well with a wooden
spoon.

Have a lined and greased sheet,
drop the mixture in small mounds
on the tin, then bake in a slow oven.

Soda Sponges

Have three ounces of butter, and
rub this into two pounds of flour.
Have half an ounce of bi-carbonate
of soda, and make all into a soft
dough with buttermilk; divide into
small scones, roll out, prick with a
fork on top. Bake well with butter-
milk, then make in a quick oven for
ten minutes.

WALNUT CREAM

It is not always easy to find a
nut sweet which is not elaborate.
Walnut cream is both easy to make
and delicious to taste. Make an or-
dinary vanilla blancmange and al-
low it to cool. When it is cool add
to it a quarter-pound of walnuts
which have been ground and the
white of an egg whipped to a stiff
froth. Whip all these ingredients to-
gether, put the cream into cus-
tard glasses and allow it to set. These
decorate it with whipped cream and
a few cherry walnuts. An almond
cream may be made in a similar
manner. The white of egg may be
omitted if desired.

Grandpa grabbed all of grandma's
money, if she had any, and grand-
ma never saw a penny of it again.
The modern husband has passed laws
securing his wife's property to herself.
Grandma had to ask grandma's
permission to join a club or go to see
her mother. Grandpa doled out
nickels to grandma. Grandpa treated
grandma as a combination slave and
imbecile. But the modern husband
gives her an allowance. He would
never think of dictating to her about
where she went or what she did or
any matter that just concerned her
individually. For the modern man
treats his wife as his partner.

Marriage is not yet a perfect institu-
tion nor are husbands and wives
all they should be, but they are cer-
tainly an improvement on the past.
They are on the up and up.

MORTGAGED WIFE

BY MELBRED BARBOUR

THE END OF A GOSPEL

It was two days later that Bon-
niolotti sent for Jeanne.
He'd valet had called "he call
wrote country place an. he call
was switched to the quaint little
house where Jeanne was dawdling
over coffee and the morning papers
in the sunny little breakfast room.
Barstow had just left for his of-
fice in town and a trim maid in a
ginghams gown hummed over the
dishes in the kitchen.

The shrilling of the telephone bell
brought a thrill of apprehension to
Jeanne's heart. She feared an in-
sult that would spoil her hap-
piness. For days she had regarded
the telephone as an instrument of
portent.

It might be the medium which
told her that the Barstow burglars
had been captured and the false
people discovered.
Or it might be Selby North with
the eternal threat of exposure be-
hind his smiling smile.

Or Vera Davison with some piece
of damning evidence to alienate
the Barstows' after their affection
and respect had just been won.

So it was with apprehension that
Jeanne took down the receiver and
spoke into the instrument.

She feebly sighed with relief when
an Italian voice informed her that

Modern
Vs.
Old-
Fashioned
Marriage
Dorothy Dix
Discusses
Vital
Points of
Difference

Was Marriage an Earthly Paradise in the
"Good Old Days"? — Sentimental Hooey!
Scoffs Dorothy Dix—Modern Mar-
riage is as Much an Improvement
Over the Old as an Eight-
Cylinder Automobile is
Over an Oxcart

In spite of the fact that there are more divorces now than there were
in the past, the greatest modern improvement is in marriage, and never
before were there as good husbands and wives as there are at present.
This may seem a strange saying to those who believe that in the good old days that are
gone marriage was an earthly Paradise in
which all husbands and wives billed and cooed
for forty or fifty years without ever giving
each other a surreptitious peck; that all men
were faithful and tender and kind to their
wives and that every wife was a pin-feathered
angel who kept her husband on his knees
thanking Heaven for his luck in having got
her.

All of which is of course, so much senti-
mental hooey, on a par with our delusions
that there are no apples with a flavor such as
they used to have when we were children and
that no chef can cook the way that mother did.
In reality we have im-
proved on marriage until our grandfathers wouldn't know it. We have
tinkered on wedlock, and put in a gadget here and added a spring there,
until we have taken a lot of jolt out of it, and the marriage of today is
just as much more comfortable to take the life journey in as an eight-
cylinder automobile is than an oxcart.

Consider some of the advantages of the modern marriage. In the
first place, it is a matter of inclination and not of compulsion. There
are practically no "arranged" marriages. No girl and boy are dragged
to the altar to unite two fortunes, or because they suit their parents'
taste. They marry to please themselves, and if later on they find out that
they have guessed wrong about each other they have, at least, had a
run for their money.

Also, in the modern marriage a man can be certain that he is being
married for himself alone and not for a meal ticket, for practically every
girl can support herself as well as her husband is likely to do it. And
it is the first time in history that women have not had to sell themselves
in marriage and take whatever is offered them because matrimony was
the only gainful occupation open to females.

It is true that love does not always last and that tastes change even
in husbands and wives so that the thing that ravished our fancy one day
palls upon our palates the next. But even so the modern marriage based
on romance may be a gamble, but it is not a racket.

Then, too, the modern marriage is a much cheater affair than the
old-fashioned marriage was. When our grandfathers were married they
might almost have inscribed "Abandon hope all ye who enter here" over
the altar, because when a couple married, no matter how young and gay
they were, they were expected to settle down and be done with fun and
frolic.

Of course, grandpa had his little fling now and then if he was so in-
clined, but grandamma would have been a scandal if she hadn't found
all the recreation she wanted in her own home and occupied herself with
having babies and darning socks. What the neighbors would have said
if she had belonged to clubs and headed movements or taken trips by her-
self, one trembles to think.

But marriage now is not a prison. It is a pleasure house. Husbands
and wives no longer drag the chain that binds them together. They are
united by an elastic band that gives each the right to a life of his or her
own. Husbands and wives don't talk so much about doing their DUTY
to each other. They try to make life pleasant for each other.

Of course, now and then you meet an old-timer of a man who is
always wishing that he could marry a woman like his grandmother, who
he is sure was a perfect wife. But, if he did, he would divorce her in
six months for inefficiency, dumbness and because she bored him to tears.

For grandpa couldn't have run a budget to save her life. Nor could
she have stepped out and got a job if grandpa had lost his. Grandma
had never heard of the theory that you have to keep vamping a husband
in order to hold him, for grandpa thought that all a wife had to do was
to feed her husband. She never dreamed of such a thing as keeping him
entertained and amused.

It is only the modern wife who can make the dough as well as bake
it if necessary; who considers it part of a wife's sacred duty to
keep herself easy on her husband's eyes; who is her husband's vaudeville
teammate at home and his press-agent abroad. No other woman in the world,
except the modern woman, has ever tried to make her husband really en-
joy marriage.

And the modern husband is the best husband who has ever existed.
He is the only man who hasn't had the head-of-the-house complex and
who hasn't been a petty tyrant. He is the only man who has ever given
his wife a fair deal.

Grandpa grabbed all of grandma's money, if she had any, and grand-
ma never saw a penny of it again. The modern husband has passed laws
securing his wife's property to herself. Grandma had to ask grandma's
permission to join a club or go to see her mother. Grandpa doled out
nickels to grandma. Grandpa treated grandma as a combination slave and
imbecile. But the modern husband respects his wife's individuality. He
gives her an allowance. He would never think of dictating to her about
where she went or what she did or any matter that just concerned her
individually. For the modern man treats his wife as his partner.

Marriage is not yet a perfect institu-
tion nor are husbands and wives
all they should be, but they are cer-
tainly an improvement on the past.
They are on the up and up.

Signor Bonniolotti who had been
quite ill, was recovered sufficiently
to see the things again, exquisite as
it was. He recalled too much that
was terrible; too many sleepless nights
and days of torture.

While she sat there, the telephone
rang again.
This time it was Henry Harrison's
voice speaking with an effort to
control excitement.

"I say, Jane, I've great news for
you. The railroad deal's gone
through. We'll get more than we
even dared hope. I'm glad I held out
for real money. Now, I'll tell you
what you do. Jump on a train and
come into town and we'll make the
transfer of that property back to you
in a fifty and I'll have a cheque
deposited in your bank that will
knock your eyes out."

"But Henry?"
"Now forget it," he commanded.
"We argued that all out days ago.
Are you coming in this morning?"
"I really ought not to, but—"
"Are you coming?"

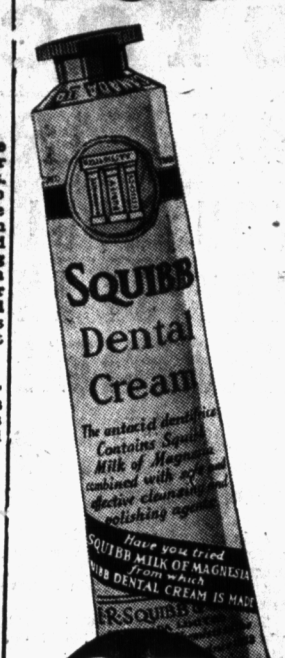
"But why necessarily this morn-
ing. I have to come in this after-
noon anyway."

"I'll tell you why," he laughed
with an exultant note. "It's because
I won't be here this afternoon.
Adele is marrying me at 11 o'clock
at the Little Church Around the
Corner. She's waiting now to ask
you to be bridesmaid."

"Jeanna," Adele's voice broke in,
"what's the thing? I haven't
time even to notify the butcher
and baker and candlestick maker,
but Henry positively has to get
back and I won't let him go with-
out me. Can you come in right
away?"

LYDIA E. PINKHAM'S
VEGETABLE COMPOUND

A NAME
YOU CAN TRUST



BEHIND EVERY TUBE of Squibb Dental
Cream you purchase is the integrity of
the House of Squibb—makers of reliable and
ethical products for over three-quarters of a
century.

That is why you can have faith in the purity,
safety and efficiency of Squibb Dental Cream—
confidence in the claim that Squibb's provides
the utmost protection a dentifrice can give.

Squibb Dental Cream cleans effectively,
polishes safely with absolute freedom from grit.
It prevents bleeding gums by safe cleansing—
not by astringents. It combats the germ acids
that cause tooth decay. And to this effective
cleansing and maximum protection is added a
refreshing mint-flavour that makes Squibb's a
delight to use.

Many dentists advise the use of Squibb's
ORAL PERBORATE
in its dry form on the toothbrush twice
during the week in conjunction with
Squibb's Dental Cream as a maximum
protection of the teeth.

SQUIBB

ANTACIDS—Squibb Antacid
products are pure, safe, depend-
able and unsurpassed in their
antacid, mild laxative qualities.
They contain many times as much
of the essential vitamins A and D
as ordinary antacids. Squibb's
Antacids—100% Squibb's
Oil Concentrate Tablets, Squibb's
Cod-Liver Oil, Squibb's Cod-Liver
Oil with Vitamin-D, Squibb's
Magnesia Tablets, Squibb's
Bismuth, Squibb's Sodium
Bicarbonate.

VITAMINS—What you pay for
is cod-liver oil production, the
essential vitamins A and D.
Squibb's Cod-Liver Oil
contains many times as much
of the essential vitamins A and D
as ordinary cod-liver oils.
Squibb's Cod-Liver Oil with
Vitamin-D, Squibb's
Magnesia Tablets, Squibb's
Bismuth, Squibb's Sodium
Bicarbonate.

HOW TO MAKE IT—For
twenty-five years Squibb has
been noted for the purity and
dependability of its home
products. Behind every product is
the priceless ingredient of the
heart—the honor and integrity
of the House of Squibb.

"Under the circumstances I al-
most believe that I can," laughed
Jeanne and hurried away to change
to a street frock.

North's Sign Found Him Out
Twenty minutes later, hatted and
veiled and gloved, she stood on the
station platform as the 10.02 rolled
in.

As she entered the car and
seated herself by a window, she
thought with a sharp wince of pain
of the last time she had ridden on
this train. It was the day she had
gone into town in desperation to
pawn her jewels and she recalled
how she had covered in a seat well
up in front of the car lest someone
recognize her and divine her errand.

Now she could almost hold up
her head again proudly. The money
that Harrison turned over to her
from the sale of her property would
wipe out that terrible debt that
had overwhelmed her. She could
pay to the last cent Madame Julie
and the others who had hounded
her so mercilessly in the last few
months.

Except for the affair of the false
pearls she was square with the
world.
At Penn Station she stopped to
telephone Barstow. He promised
to meet her at Bonniolotti's hotel at
four and sent congratulations to
the bridal pair along with his re-
grets that a conference would keep
him from attending the ceremony.

At 11 Jeanne descended from a
taxi before the quaint entrance of
the Little Church Around the
Corner.
Adele and Harrison were waiting,
the former looking radiant in a
smart spring frock with a cluster
of jonquils tucked into the belt of
her coat.

After the first greetings were ex-
changed, Adele drew Jeanne aside.
Her eyes were shimmering with
excitement.

"My dear have you heard the lat-
est? No? . . . Selby North has
abandoned. It seems that he has
been using his social entree to get
wealthy fools to invest in a com-
pany which doesn't exist. His
victims became suspicious during
his long absence in the West, but
he got wind of an investigation
and skipped. They say he's gone to
South America. And he'll never dare
come back!"

(To Be Continued)
The Demand For Food
"So I say again, let us not dream
of talking out the present time of
overproduction of food. . . and that
the farmers of the world have come
to the limit of what they can be
called upon to supply. The demand
for food, if people can be enabled
to get the kind of food that they
would like to eat, has practically
only been scratched; it is almost
infinite from our present point of

Daintiness With Chic Styles
Illustrated Dressmaking Lesson Furnished
with Every Pattern
BY ANABELLE WORTHINGTON

Here's a snappy little jacket dress
in brown, yellow and white checked
woolens.
It combines with plain toning yel-
low sheer woolen which is used for
the bodies of the dress and that
"big" bow, so modish.

It's very easy to make it and it's
stunning too, so suitable for many
figures.
It will slip easily under the win-
ter coat, and is just darning for
spring.

Besides woolens, printed crepe silk
with plain toning crepe and plain
crepe silk in two tone expressions
can be used for this youthful model.
Style No. 536 is designed for sizes
14, 16, 18, 20 years, 36, 38 and 40
inches bust.

Size 18 requires 4 1/2 yards of 36-
inch material with 1 yard of 39-
inch contrasting.
Price of PATTERN 15 cents in
stamp or coin (not in preferred).
Wrap coin carefully.

No. 536. Size
Name
Street Address
City
State



View. Therefore I may be bold and
propose—no with the slightest
hope of seeing the prophecy real-
ized this year, next year, or so on,
but I am quite certain it will be
ultimately realized—that the cure
for agricultural depression is not
restriction of production, but the
starting up in the world as large
of the wheels of trade and ex-
change."—Sir A. Danvers Hall at the
World's Grain Conference.

EDWARDSONSBURG
CORN BRAND
CORN SYRUP
pure, wholesome,
and economical table
Syrup. Children love
its delicious flavor.