

Children Cry for Fletcher's  
**CASTORIA**

Fletcher's Castoria is strictly a remedy for Infants and Children. Foods are specially prepared for babies. A baby's medicine is even more essential for Baby. Remedies primarily prepared for grown-ups are not interchangeable. It was the need of a remedy for the common ailments of Infants and Children that brought Castoria before the public after years of research, and no claim has been made for it that its use for over 30 years has not proven.

**What is CASTORIA?**

Castoria is a harmless substitute for Castor Oil, Paregoric, Drops and Soothing Syrups. It is pleasant. It contains neither Opium, Morphine nor other narcotic substance. Its age is its guarantee. For more than thirty years it has been in constant use for the relief of Constipation, Flatulency, Wind Colic and Diarrhoea; allaying Feverishness arising therefrom, and by regulating the Stomach and Bowels, aids the assimilation of Food; giving healthy and natural sleep. The Children's Comfort—The Mother's Friend.

**GENUINE CASTORIA ALWAYS**

Bears the Signature of

*Chas. H. Fletcher*

**In Use For Over 30 Years**

THE CENTAUR COMPANY, NEW YORK CITY

**MARVEN'S WHITE LILY CAKE**



Devon Pound Cake  
Devon Sultana Cake  
Devon Fruit Cake

THE CAKE THAT LOOKS GOOD AND IS GOOD

J. A. MARVEN, LTD.

COOK MANUFACTURERS  
HALIFAX ST. JOHN

**CANADIAN NATIONAL RAILWAYS  
PRINCE EDWARD ISLAND DIVISIONS  
Time Table in Effect, October 6th, 1919**

ATLANTIC STANDARD TIME.

Read down		Read up	
P.M.	A.M.	P.M.	A.M.
2:45	12:40	6:35	12:40
3:59	2:14	5:37	11:24
4:45	3:05	5:00	10:38
6:10	8:45	4:10	9:30
NOON			
6:20	12:00	1:35	9:00
7:23	1:36	11:59	7:58
8:18	3:10	10:34	7:08
9:08	4:18	9:18	6:13
9:45	5:20	8:15	5:35
A.M.			
6:50	8:05	10:00	5:50
8:45	4:15	8:45	4:15
9:23	4:42	8:17	3:17
9:53	5:02	7:55	2:40
11:25	6:05	6:55	1:15
P.M.			
7:30	Arr.	6:35	Dep.
A.M.			
9:00	4:15	8:45	3:55
10:10	5:04	7:47	2:39
10:50	5:25	7:23	2:10
11:30	6:00	6:45	1:00
Sat. Daily ex. only Sat. & Sun.			
4:00	2:30	10:40	10:05
5:15	5:15	8:45	8:51
6:45	7:25	6:45	7:20

Except as noted, all the above trains run daily, Sunday excepted.  
H. H. MELANSON, Passenger Traffic Manager, Toronto, Ont.  
W. T. HUGGAN, District Passenger Agent, Charlottetown, P. E. I.

**WHAT ABOUT RUDYARD KIPLING?**

Caesario Hamilton Makes the Inquiry.

Some time ago F. P. A., the entertaining paragrapher of the New York Tribune, referred to Joseph Conrad as "the greatest living writer of English." This phrase caused Caesario Hamilton, the well-known dramatic critic and playwright to toss off the following clever report in verse. He calls it "Requiem," and it is enjoying a wide-spread popularity:

Tell me, tell me, F. P. A.,  
When did Kipling pass away?

Evidently he is dead,  
("Let the burial rite be read")  
Gone, before the frost of age  
Could tinge his laurelled page;  
Gone, while yet his years were young!  
("Let the funeral song be sung.")

Tell me, tell me, F. P. A.,  
When did Kipling pass away?

All around the rolling world  
Let the British flag be furled:  
For his message was at one  
With the never-setting sun;  
Welded into one the nation  
Live that read his great creations;  
For his voice was as a breeze  
Blowing from the seven seas;  
His prophetic soul had been  
Right through all the years between.

Little children, on their knees,  
Beg for "Just So Stories, please"  
Older boys, a little raw,  
Study still the jungle law,  
Adolescents tall and rakish  
Still compare themselves with Stalky  
Youths and adventurous and free  
Still applaud the soldiers three;  
While the prematurely "wise"  
Flirt with Mrs. Hauksbee's eyes.  
All who earn their daily rations  
Laud the Bard of Occupations—  
Laureate of every hand,  
Whether on the sea or land,  
Who toil and sweat till day is done  
And count their daily wage well won.

Nothing that he has not seen!  
Nowhere that he has not been!  
Understanding great and small—  
Say of him, "He liked it all!"  
Always wise and always right,  
Always ready for a fight.  
"Damn all neutrals!" was his word,  
And a hundred millions heard!  
Ever watchful, ever ready,  
Like our own immortal Teddy—  
Gentle, human, sweet, and tender,  
Never willing to surrender!

Beauty, truth, and justice, he  
Worshipped as a trinity  
(Three in One and One in Three).  
This was the colored flag  
That he bore without a brag—  
That he never left to lag.  
He, whose soul was ever just,  
Never trailed it in the dust;  
Gave His well beloved Son,  
(Only one . . . oh, only one!)  
That the will of God be done—  
That the endless realm of right  
Should triumph o'er the lust of might.

As an artist, what a man!  
Watch him; his days began!  
You and I, dear F. P. A.,  
Appreciate the worth of "They"  
Nothing else so fine has been  
Written since our years were green.  
Count the humanizing tears  
Shed throughout the passing years  
By all the people everywhere  
Who read "The Brushwood Boy" and  
Care!

Master of good workmen—each  
Who tries to ply our English speech  
Adores him as a sovereign who  
Knights us as we kiss his shoe,  
Who, among the best of us—  
J. Conrad, or the rest of us—  
Can soar to that world-circling height  
That Kipling rules by winged right

Never weakling, never base,  
He leads the Anglo-Saxon race!  
Endowed with guts and all that make  
A man, he fights for justice's sake!  
Let us celebrate him yet—  
"Let us forget, lest we forget."

Tell me, tell me, F. P. A.,  
When did Rudyard pass away?

**Sour-Milk Corn Bread.**

Two cupsful of cornmeal; two cupsful of sour milk; two tablespoonfuls of butter; two tablespoonfuls of sugar, white or brown; one and one-half teaspoonfuls of salt; two eggs; one teaspoonful of soda; one tablespoonful of cold water. There are two ways of mixing this bread. By the first the meal, milk, salt, butter and sugar are cooked in a double boiler for about ten minutes. When the mixture is cool the eggs are added, well beaten, and the soda dissolved in water. By the other method all the dry ingredients, including the soda, are mixed together, and then the sour milk and eggs well beaten, and the butter are added. If the second method is followed, the cold water is not needed. The bread should be baked in a shallow iron or granite pan for about thirty minutes.

Worcestershire Sauce  
Adds Zest To Food

**THE COMING OF AUTUMN**

Now on the distant mountains old  
And hoar,  
"The blooming mist of Autumn lie,"  
And slow pulsed willow lay the rug-  
ged shore,  
While pale mist dim the midday sky.

In glint of sunshine hosts of silvery  
pearls,  
Bright diamonds on each dewy mead,  
Where the blue smoke from cottage  
chimney curls,  
And soft winds waft the thistle seed.

At eve the blackbirds wing their  
sprightly flight,  
From marshy lake and ready fen;  
And briskly hasten on the coming  
night,  
Homeward to some fair sheltered  
glen.

Loud cries the ebou crow from tree-  
top high,  
The quail pipes in the tasseled corn;  
Through whispering woods the fragrant  
breezes sigh,  
And whispering greet the rosy morn.

The goldenrod vies with the painted  
leaf,  
To shed o'er earth a lustre bright,  
While amber-tinted clouds long shad-  
ows weave,  
Upon the mountain's rugged height.

Gayly the sparkling rills glide swift-  
ly down,  
"Tween faded fern and tangled brake,  
The nuts upon the trees grow golden  
brown,  
And wild fowl gem the placid lake.

In rustic barn the pullet perched on  
high,  
Clings closer to the mother hen,  
As shadows creep o'er dark'ning sky  
And night-birds haunt the gloomy fen.

Gay-colored leaves carpet the wood-  
land paths,  
The nimble squirrel quickly hies,  
Homeward to where in some tall  
stately tree,  
His Winter store all safely lies.

Summer's sweet glories speed swiftly  
away,  
The glories of Autumn appear,  
The calm mellowed gleam of beauti-  
ful day.

**ARGUING IS ILL BRED.**

"Press your point with modesty and  
ease."—Cowper.  
Arguing is ill bred.  
So much to begin with. Granting  
this premise, you may maintain that  
arguing is sometimes advisable. It is.  
Two men may argue a point of busi-  
ness, because it is essential that they  
do so. But for a drawing-room diver-  
sion argument is not divulged in.  
Which means that these men should  
confine their arguing to their offices  
or to the wilds of a country, walk  
where nobody may be disturbed by  
their disagreement.  
Now, argument is a different mat-  
ter of course, from discussion. It is  
quite well bred to carry on discus-  
sions, even heated ones, and without  
them conversation would often lag  
and grow uninteresting. We all en-  
joy discussing two sides of a ques-  
tion, and we enjoy listening to the dis-  
cussions of others. Probably in no  
other way are wits called so deftly  
into play. And so in no other way  
are such interesting conversations  
achieved.

But arguing! During the war some  
hostesses made it a point not to toler-  
ate arguments about the war at their  
tables. They were quite justified. No-  
thing did spoil a meal more quickly  
than one of those unpleasant war ar-  
guments.  
It takes a good deal of tact on the  
part of a hostess to keep her guests  
from arguing if they wish to. Often  
she can herself divert the conversa-  
tion. Sometimes her guests are quick  
to see what she is leading to, and help  
her. But if needs be, she may courte-  
ously suggest to her guests that a  
change of conversation would be ad-  
visable. During the war it was not  
at all unusual for a hostess to request  
her guests not to discuss the war. She  
would, of course, be quite right in  
doing so, and unimpeachable in such a  
case. But she can stop an argument, if she  
will, just the same.

**SMALL CHANGE IN ALASKA.**

The admission of 5 and 10 cent  
coins to circulation caused a ripple in  
the Nenana Commercial Club, of Nen-  
ard, Alaska. Thus favoring the use  
of the little coins argued that new  
conditions created by the war could  
be properly met only by the introduc-  
tion of a smaller coin than the 25-  
cent piece. Merchants who feel com-  
pelled to increase prices find it im-  
practicable in many cases.  
For example, a 10-cent or 15-cent  
magazine or a 10-cent cut of chewing  
tobacco has always sold for a quarter.  
When 50 cents was the smallest coin  
in circulation the quantity was larger.  
Where a price of 10c or even 20c is  
printed on an article the public will  
not pay 50c, but expect to pay 25 cts.  
The movie show has overcome the  
war tax difficulty by selling a bunch  
of tickets of admission large enough  
to adjust the difference made by the  
tax. These are good for later shows.  
Oldtimers in the club without excep-  
tion opposed the proposed innovation,  
claiming that a man cannot pay or ac-  
cept a smaller coin than 25 cents with-  
out sacrificing his self-respect, and to  
sacrifice self-respect and thus cheapen  
the community would be too great a  
price to pay for the alleged advantag-  
es from the use of smaller coins, al-  
though the fear was expressed by  
many that Central Alaska cannot hope  
to exclude the small coins for a much  
longer period, as they are already in  
pretty general use along the coast.

**WHY BIRD'S EYE MAPLE**

What makes the bird's eye maple?  
That is the question which is often  
asked when a beautiful piece of furni-  
ture made of this wood is display-  
ed. There have been a number of  
theories, but the real reason is sim-  
ple.  
The favorite theory has been that  
sapsuckers, by pecking holes through  
the bark of young maples, make scars  
which produce the bird's eye figure  
in the wood during the successive  
years. Bird-pecked hickory is often  
cited as an analogous case, yet who  
ever saw bird's eye figures in hick-  
ory, though the bark may have been  
perforated like a colander by the

**THE REAL TEST**  
of home baked food comes when the  
second helping is offered. The appear-  
ance, texture and taste of food raised  
with

**MAGIC BAKING POWDER**  
is bound to be pleasing and satisfactory  
in every sense. Magic is an economi-  
cal and healthful leavener, and  
because of its uniformity in strength  
and results, has justly earned its repu-  
tation of being Canada's Perfect Baking  
Powder.

Send name and address for free copy of "The  
Magic Way" containing selected recipes, many  
of which are illustrated in colors.

E. W. Gillett Company Limited, Toronto, Canada

rise near it and continue the irrita-  
tion which produces the fantastic  
growth known as bird's-eye.  
It is said the Japanese produce  
artificial bird's-eye growth in certain  
trees by inserting buds beneath the  
bark. The Field Museum, Chicago,  
has a sample of what is claimed to  
be artificially produced bird's-eye  
wood from Japan.



**Have all Your Shoes  
Fitted with Rubbers**

Protect your new shoes by having  
them fitted with their particular  
style and shape of rubbers.

Utilize your old shoes on wet days  
by making them waterproof with  
easy, comfortable, perfect-fitting  
rubbers.

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"Maple Leaf," "Dominion," "Granby,"  
and "Daisy" Rubbers are

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that enable you to get staunch, well-  
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shapes and sizes to fit every shoe  
for every member of the family.

Ask your dealer for one of the six  
brands named above.

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Perfection  
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"Unsurpassed when you break your fast"

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