

Woman's Realm -:- Social and Personal -:- Fashions -:- Literature

"THE VOGUE"
August Clearing Sale
Beginning Wednesday Morning
Continuing for Ten Days

Balance of Summer Dresses, clearing at 25% discount
 All Summer Coats to clear at Half price
 Assortment of Jersey and Tweed Dresses clearing
 at 1-3 Discount
 Other lines of Crepe Dresses in Black, Navy and
 other shades at 1-3 Discount
 Remainder of Printed Crepe dresses to clear
 at 1-3 Discount
 Bathing Suits selling at 25% discount
 Balance of Summer Hats to clear at \$1.00.

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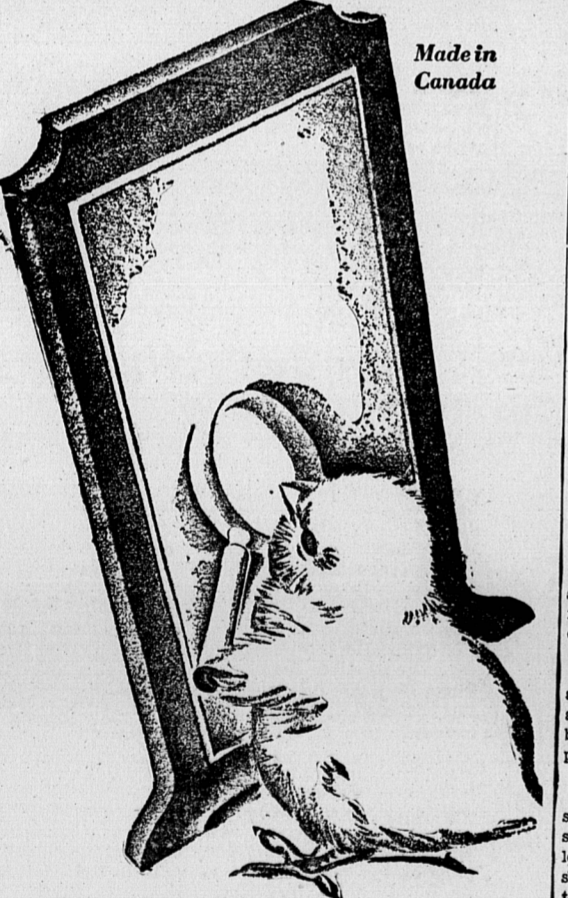
Paris Styles
 By MARY KNIGHT

United Press Staff Correspondent
 PARIS, August 4.—(U. P.)—Suzanne Talbot's sassy saucer hats started something like a snowball rolling down hill in soft snow. They have gathered praise at every turn, and the new ways that she has thought of to wear them are in the category of things unusual.

Occasionally a cache-peigne of flowers or a bit of ruffled ribbon appears on them for variation and with more "dressed up" outfits. The plain, unadorned little crocheted or knitted saucer types are the best accompaniment for beach pajamas, especially those designed by Goupy and Jane Regny.

Goupy sends a "natty" outfit coastwards for yachting purposes. It has a jacket of rough red cheviot and wide trousers of a thin woolen material in navy blue. With it is worn a white silk pique blouse, double-breasted and showing six neat little pearl buttons. The "sassy saucer hat" is of bright red jersey. And bringing things to a definite conclusion is a red leather belt with a gilt buckle.

Jane Regny submits her knowledge of yachting ensembles to a waiting public in the form of a short "mess jacket" in white wool pique, adorned with white anchor buttons. There is also a white angora sweater embroidered in yacht flags. The skirt is as plain and placid and blue as the Mediterranean. Here the accompanying hat is the "cup" and not the "saucer," and it has a little stem in the center for the handle by which it is removed.



**No Sir...
 Not a Scratch**

How different from coarse, gritty cleansers that leave disfiguring scratches on your mirrors and windows—scratches that dull and mar the lustrous surface—and make it hard to clean. Use the safe, odorless cleaner, Bon Ami—and with a microscope you can't find a scratch or scar. For Bon Ami "hasn't scratched yet." Made in two handy forms—a compact cake and a snowy-white Powder. Sold at grocery stores everywhere.

Bon Ami
 POWDER & CAKE

How To Be Beautiful **Dorothy Dix** Gives Infallible Recipe

"Life Writes Our History on All Our Faces—It Brands the Record of Our Emotions and Passions on Our Brows—And so if We Want to be Beautiful We Must Think Beautiful Thoughts"

Harrison Fisher, the artist who has painted the portraits of more pretty women than any one else in the world, says that it is true that beauty is only skin deep. It is as deep as expression.

I once saw a woman return a vicious and gratuitous claw that had been dealt her by another woman by doing a particularly kind and gracious act to her. "That was a fine and generous thing of you to do," I said to her.

"Oh," she replied, "it wasn't virtue that made me do that. It was vanity. I can't afford to get hard lines in my face by cultivating enmity and brooding over injuries I had received."

I commend these two utterances to women who are on a never-ending quest for pulchritude, for they contain a more efficacious recipe for attaining good looks than is to be found in any beauty shop. No facial massage keeps the wrinkles away as will good nature. No lipstick can give a mouth the allurements that a sweet smile does. No mascara can make the eyes as beautiful as does the light of intelligence in them. And the only formula for keeping young that really works is to keep the heart and mind young.

Now I am strong for the beauty cult. I believe that in a world that is all too full of ugliness it is every one's bounden duty to be as easy on the eyes as possible. Especially is it every woman's duty to add to the joy of living by presenting as pleasing an appearance as she can, and if she does this by means of subtly choosing her clothes so as to bring out her good points and disguise her bad ones; if she camouflages a sallow complexion with cosmetics and makes roses bloom on cheeks where Nature never painted them; if she puts a permanent wave in lanky hair, why, so much the more to her honor and credit. She has performed a deed of righteousness for which she should receive her just reward here and hereafter.

Just how much we owe to these patient seekers after beauty, these unsung artists who daily turn themselves from chromos into living pictures, we never pause to consider. But who could bear it if they should desist from their labors and every woman went about as homely as God made her? Think of how our vision would be blasted if women no longer counted their calories, but were fat and blousy; if they dressed for comfort instead of style; if hair was straight and noses shiny, and if complexions had to come from Heaven instead of the drug stores!

Great and wonderful and past all comprehension are the miracles that women work in their outward adornment, but what I want to call their attention to just here is that it has to be also an inside job. It has to be a matter of the soul as well as the body. Their tools with which they work must be intelligence and homely, kindly virtues as well as chignons and cosmetics and curling irons or else the result is a failure.

"Beauty lies in the eyes of the beholder," says the old proverb, and it is true. No woman looks beautiful to us, no matter how classic her features, how perfect her skin, how golden her hair, how lissom her figure, if the expression on her face is peevish and fretful and ill-natured. And, on the contrary, many a girl has a reputation for good looks that rests solely on the sweetness and gentleness and amiability that her face shows. The old adage of the photographer to "look pleasant" is sound psychology. If we want people to like to look at us we have to be agreeable to look at.

Nor do the beautiful but dumb long attract us. If all the good that a girl has is on the surface, she is lost, because we are as soon looking at a pretty face that has no brains behind it as we would looking at a painted empty vase. There is nothing in her to interest us, nothing to amuse us, nothing to pique our curiosity.

But a girl may have a face that is a mere scramble of features; she may have a saleratus biscuit complexion and hair that defies the permanent waver but if she is intelligent and interesting and amusing and sympathetic, we never get tired of her, or even think about her looks.

We don't recall that her eyes are too pale. We remember only the sparkle of enthusiasm that lighted them up. We never think about her mouth being too big. We only remember how tender it was when she comforted us in our grief or how gay and witty it was at some party.

Married women whose husbands have become indifferent to them always blame it on their having lost their looks and because they are not as beautiful at 45 as they were at 20. I doubt if any middle-aged husband ever really notices anything about his wife's face except its expression.

If that is jolly and good-natured and happy and tender and loving, she still looks beautiful to him and he never even sees that she has got stout or grizzled-haired or lost that schoolgirl skin. It is only when the look on her face is sour and disgruntled and peevish and nagging that she looks old and ugly and he wonders how he ever thought her attractive enough to marry.

Life writes our histories on all our faces. It brands the record of our emotions and our passions on our brows. And so if we want to be beautiful we must think beautiful thoughts and do beautiful deeds.

DOROTHY DIX.

What the Fashionables are Wearing
 Illustrated Dressmaking Lesson Furnished With Every Pattern
 By Annabelle Worthington

The slenderizing features are noticeable at a glance in this new daytime cape model of cool printed chiffon. For chiffon has lost some of its formality and is now appearing in the smartest of street dresses for town.

This neat moulded-to-the-bodice effect at the center-front and center-back is generally more becoming. The deep pointed outline contributes further to its slimmness.

The skirt too with its corresponding deep pointed outline at the front and at the back, gives charming height to the figure.

Style No. 3187 may be had in sizes 16, 18 years, 36, 38, 40 and 42 inches bust. Size 36 requires 3 3/4 yards of 39-inch material with 1 yard of velvet ribbon for belt.

Other equally suitable fabrics that are delightfully cool are printed voile, georgette, printed batiste, eyellet handkerchief linen and pastel flat washable crepe.

Be sure to fill in the size of the pattern. Send stamps or coin (coin preferred).

Price of pattern 15 cents.

No. 3187. Size
 Name
 Street Address
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MORSE'S TEA
 The last word in tea excellence

The Dawn Brightens

An editorial from The Vancouver Star (Independent-Liberal)

While these negotiations have been going on in the international field, Canada has been taking rapid steps to set its house in order for the coming fall and winter.

Premier Tolmie and Senator Robertson, between them, have outlined plans for dealing with unemployment for idle men, and, in the second, to find occupation for them that will enable them to earn the cost of their maintenance. It is now announced that, to serve these purposes the government may ask parliament for \$100,000,000.

The special problem constituted by the drought in certain parts of the prairies, notably Saskatchewan, has received the attention of the federal government.

Mr. Bennett has been criticized for exaggeration in referring to it as perhaps the worst national calamity in the history of Canada. Measured, however, by previous calamities that have had to be met by national effort, it is by no means certain that the premier was not right.

At the same time, as The Star has already pointed out, it affects only a small part of the country and the wheat crop, as a whole, promises to be at least as good as the crops on which Canada was accustomed to congratulate itself not very many years ago.

Selected Recipes For The Cook

Fluffy Rhubarb

Three cups rhubarb, cut in pieces
 2 cups water, 2 tablespoons flour, 1 cup sugar, 1 teaspoon lemon juice, 3 egg whites. Cook rhubarb in water until tender. Mix flour and sugar together and add to cooked rhubarb. Cook 5 minutes longer, stirring constantly. Add lemon juice, cool and fold in stiffly-beaten egg whites. Chill thoroughly. Serve in individual glass dishes with custard sauce.

Rhubarb Conserve

Combine 2 cupfuls of rhubarb, cut fine, 2 cupfuls of sugar, the juice and grated rind of 1 orange, and the grated rind of 1 lemon. Heat until the sugar is dissolved, stirring frequently. Boil rapidly until the conserve is thick and clear. Just before removing from the stove, add 1-2 cupful of nuts, cut in small pieces, and pour into sterilized glasses. The nuts may be omitted if not desired. Seal with paraffin.

Black Raspberry and Cherry Conserve

Cook 1 cupful of pitted cherries in a little water until the fruit skins are tender. Add 1 cupful of black raspberries (mashed down to make a solid cupful) and 2 cupfuls of sugar. Cook until the mixture is thick and clear. Seal in sterilized glasses with hot paraffin. Red raspberries may be substituted for the black ones, in which case the sugar needs to be increased from 2 to 1 1/2 cupfuls.

Plump Cherries

Wash, pit and stem the cherries. Save all the juice that is extracted. Place the fruit in a shallow kettle and cover with a syrup made by boiling 3 parts sugar and 2 parts of water or cherry juice just for a few minutes. Boil the fruit and syrup gently 10 minutes. Remove from the stove and let stand from 8 to 10 hours. Drain the juice from the cherries and pack the fruit in hot, sterilized glasses. Heat the

Style Chats
 WITH ALMA ARCHER

Lyda Roberti, the "show-stopper" of "You Said It," is just about the cutest, taffy-haired piece of work I've seen this week. While she very amusingly smarts up Lou Holtz in old Polish customs and sends the audience to a temperature well over summer heat with "Sweet and Hot," she also shows New York youngsters how they'll look in the Contrast Color fashion.

This child of a clown wears several bolero packet silk crepe suits in white with either short or three-quarter sleeves, the contrast being introduced in the crepe blouse of either powder blue or a light electric green.

ICED TEA

Have water freshly boiled, and teapot hot. Pour 1 quart boiling water over 5 teaspoons best black tea, cover, and let stand 4 minutes, then strain. When ready for use, half-fill glasses with cracked ice, fill up with the tea, and add 1 tablespoon lemon juice to each glass, and place a slice of lemon on each glass before serving.

Triple Conserve

One cupful of fresh rhubarb, 1 cupful of diced pineapple, 1 cupful of fresh strawberries, 2 cupfuls of sugar. Stew the rhubarb until soft. Add pineapple, strawberries, and sugar. Cook until thick. Pour into sterilized jars and seal. Fresh or canned pineapple may be used.

Chilled Cherries

Wash large, firm, red cherries carefully, leaving on the stems. Drain and chill. Put a deep layer of finely checked ice in low sherbet glasses, and arrange cherries on the ice. Garnish with cherry leaves. On a very hot day, these are delicious.

Jellied Bouillon

Two tablespoons gelatine, 1-2 cup cold water, salt and pepper, 2 cups clear chicken broth, 2 cups clear tomato juice.

Soak gelatine in cold water 5 minutes. Heat broth and tomato juice to boiling point. Remove from fire, season to taste, add gelatine and stir until gelatine is dissolved. Pour into shallow pan, which has been dipped in cold water. Chill. Cut in cubes and serve in bouillon cups. Garnish with wedged-shaped lemon slices, and parsley.

Tomato Juice Cocktail

Three cups strained tomato juice, 2 teaspoons sugar, 2 tablespoons catsup, 1 small onion chopped fine, few grains cayenne, few grains salt. Put onion in tomato juice and

Etiquette
 By Roberta Lee

Q. If a woman in a restaurant stops to speak to another woman at a table, what do the men who are seated at that table do?
 A. They rise and remain standing until she departs.

Q. When should a bride acknowledge wedding gifts?
 A. Immediately. If this is not possible, a list should be kept of personal notes of thanks sent to donors of gifts as soon as possible after the return from the wedding trip.

Q. Is the full name or just the initials used on personal calling cards?
 A. The full name.

A Morning Smile

"Well," said the traveling American, as he glanced at the notice, "Smoking" on a railway carriage, "you seem to have carriages for everything here in England. I myself have seen coaches labelled 'Sandwich,' 'Bath' and 'Reading.'"

HOUSEHOLD BILLS OF WORLD'S LARGEST FAMILY

LONDON, Aug. 4. (British United Press)—F. W. MacKinney spent \$20,000,000 last year in buying supplies for his large family. Mr. MacKinney is the chief officer of supplies for the London County Council, who last year were responsible for 10,000,000 people.

Some of the items on the Council's annual bills were: 10,000,000 eggs; 1,000,000 aspirin tablets; 1,000,000 soda-mints; 2,207,000 cigarettes; 16,800,000 pounds of flour; 1,530,440 jars of jam; 13,278,000 pounds of potatoes; 790,600 pounds of tea.

Over a million and a half dollars was spent in meat and over a million in milk. Another eight million went for other food supplies.

chill for 3 hours. Add sugar, catsup, cayenne, and salt to taste. Mix thoroughly, strain and chill. Serve in cocktail glasses surrounded by cracked ice. Tomato juice and sauerkraut juice may be bought prepared, in bottles or in cans. A mixture of equal parts of each is very appetizing.

MR. AND MRS.

BUT I'VE BEEN GETTING THAT STYLE OF SLIPPER FOR YEARS!
 I'M SORRY, MADAM, BUT THEY'RE DISCONTINUED. THERE'S NO DEMAND FOR THEM

AND THE CONDESCENDING WAY THEY TELL YOU THERE'S NO DEMAND FOR THEM!
 OH, YOU MAKE TOO MUCH OF IT. SOME OTHER STYLE IS JUST AS GOOD

GIMME HALF A DOLLAR'S WORTH OF DINGBATTIO PERFECTOS
 AIN'T MADE ANY MORE, BOSS. NO DEMAND FOR 'EM

AND THE WAY THEY TELL YOU THEY'RE DISCONTINUED. JUST LIKE THEY'D HUNOR A HALF-WIT. WHAT THE BLAZES ARE YOU LAUGHING AT?

Baby's Own Tablets
 (Dr. Williams') 173

By BRIGGS