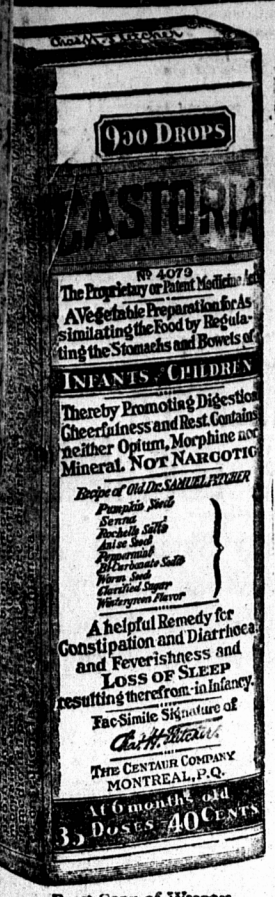

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The Girl Who Had No Chance

By MARION RUBINCAM

A SURPRISE

Chapter 55.

So it happened that when the dance came off, Ruth went with Langley Williams. For the occasion, she wore the cast-off evening dress, once Emily's, then worn by both Myra and Gaby Cartez, and now her own possession. She felt, when she slipped into it that she looked very citified and charming. She combed her hair as Myra had shown her, and except for the fact that her low shoes were black, and rather shabby, she felt herself very well dressed. She had altered the frock a little, so it was not so very low in the neck

The dress created an enormous sensation at the dance— and so did her partner.

"I couldn't land him," one girl remarked—a rather vulgar little woman whom Ruth never quite liked.

"He doesn't care much for girls, another one said. "Margarey Drew makes them all fall in love with her, and he wouldn't look at her. He's the most unromantic man I ever met. "He'll sit for hours in a shady porch or in the moonlight, and talk about nothing but how he makes factories pay better, or where he has travelled."

Ruth laughed. She liked that "unromantic" quality in this new friend.

"Well, you're the sweet and sensible sort, He'll fall for you," another remarked, after having studied Ruth's dress from all sides. "Ruthie dear, I adore that gown. Did you get it in New York?"

"Yes," Ruth answered, glad she could tell the truth—yet not obliged to tell all the truth. She hated to have it known that she was wearing someone's cast-off dress.

Williams, it appeared, danced beautfully. His height and his thin athletic build made him an ideal partner, and he had a natural rythm and a lightness that was quite different from the dancing of the average boy in Marketown. And he seemed to like the dance immensely.

'You do look different from the other times I've seen you," he said to Ruth once, as they sat down to rest.

"You never looked at me before' Ruth answered, yielding to a sudden temptation. But she was afraid this remark was bold and flirtatious, so she dropped her eyes, and a little embarassed pink spread over her cheeks. She did not realize how charming this made her.

"Yes, I have. I've looked more at you than any other girls in the town," Langley said, but the manner in which he said it made of it a casual fact, not a compliment.

"But I don't know whether I like you all dressed up like a grown woman or not. I rather think I prefer you in those little dresses you wear around the house. I like that blue one."

Ruth was surprised at this. He not only had noticed her, he even had noticed the color of her dress!

They walked home together after the dance, through the quiet streets of the little town.

"You walk like a boy," Langley said suddenly, when the silence was growing a little embarrassing to Ruth.

"Do I? I like walking." To the girl it seemed necessary to make a defence.

"What do you call walking? A mile or so, or a stroll under the trees in the the evening?"

Something in the inflection of his voice nettled her.

"I don't mean anything of the sort. I like walking—real walking over rough roads or hills, ten or 15 miles."

"Really Can you do 15 miles?"

The girl remembered some tramps she and Tim had taken. She was still a little cross with Williams.

"I've done 20. Of course I can do 15."

Personally she doubted whether she ever had walked 20 miles in one day. She knew she had done 15 though.

"There's Cushiontop Mountain over there,' he pointed west in a vague manner. "It's 15 there and back, and very pretty country. I've done it on horseback. Want to walk it next Sunday?"

"Yes" Ruth said eagerly. "I would love to."

"Fine!"

And that was settled and as they walked on it seemed as though they were friends for the first time. Not the dance music, nor the shaded lights, when Williams had his arm around the grl, pilotting her over the floor—the two of them waltzing easily together; not the evenings at home when she had talked books with her father and brought on this sudden intimate feeling.

Ruth felt a little happier.

Next day she received a phone message from him, while she was at the office.

"That playground idea of yours at the factory is fine," he said. "I commended it to the manager and he told me it was you who planned it I told them they wanted to train their employees to physical efficiency by somewhat the same means. Besides, the playground must be abandoned for an indoor place soon. The weather is getting cold."

Ruth wondered what this was leading to.

"So the factory owners want you to come over and plan an indoor gymnasium for hem, and one for the children."

"But I don't know anything about—"

"Yes you do. Come after the office is closed. Use your ideas. If you haven't any make them up. This is a good chance."

The phone clicked off, and Ruth hung up the receiver, the most surprised girl in Marketown.

SUNLIGHT AND SHADOWS

Chapter 56

In that way a real transformation began in Ruth's life, a transformation that affected everything—except the old heart-hungry feeling that came when she thought of Tim.

The day of the phone message, Ruth locked up the office early and walked over to the factory. She was glad for once that the real estate man paid so little attention to his affairs, so that she might give herself this half hour holiday without any pangs of conscience about it.

She went as directed, to Langley William's temporary office. And presently the factory owner himself arrived and for an hour the three talked about an indoor playground for the children, to take the place of the open air one in winter, a room to be used after factory hours as a gymnasium and meeting places for the factory workers.

Ruth felt herself to ignorant to give ideas about this sort of thing but while they waited for the owner Langley Williams told her briefly that she knew a lot and to use her imagination when her facts ran out, and to plan the thing as she would want it.

So the girl gave all the ideas she had read up in books and articles on social work, and then began planning the place as she herself would want it to be.

"Everyone here ought to have half an hour of exercise in the middle of the day," she said, trying not to be as timid as she felt. "You see, I worked here awhile and I know how my back ached bending over all the time, and those girls are bent forever over their tables."

So the talk went on, and in the end the factory owner decided to clear out a large warehouse and install gymnasium apparatus for

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about it, and when she next met the man in Williams' office, she had new confidence and many ideas.

"I can't give them drills and such things, for I'm not a teacher" she said, when that position was offered her. "But you can get a competent person from the high school. I know that their "gym" instructor can come here for the half hour drill for the workers during the day, and in the evenings for those who want to join regular classes. Basketball courts can be put in too, without much cost."

And so it went. And in a few weeks Ruth saw her vague idea blossoming into reality—the children delighted in the new warm place to play. There was a woman to oversee them and to teach them games and give them simple exercises. The "gym" teacher, as Ruth predicted made an arrangement with the school to conduct daytime drills and evening classes. Bent shoulders were straightened, aching spine strengthened and hollow chests developed.

Meantime the winter was well on it way. And meantime, Ruth and Langley Williams had taken several long tramps on Sundays and Ruth had delighted in his broad outlook upon life.

"Of course the factory people will pay you for your work on the gym," he said one day.

"But I don't want pay," Ruth was almost scandalized. "I think it was a privilege to be able to do it, and an honor to be asked."

"My dear girl," Langley said with a slightly ironical inflection, 'the way to get along in this world is to do good work and receive good money. You've done a great thing for the workers in that factory. I'm there to put the place on an efficient basis. The first thing I did was to improve their lighting and their ventilation, so the physicial conditions while working were ideal. The true efficiency goes beyond that, though. You must see that the worker has ideal surroundings even when he isn't working. That's for the benefit of the factory as well as the worker, since the factory gains by the larger amount of better work.'

Ruth nodded. She was getting a lot of new ideas from this man.

"I saw what you were doing for those youngsters—I mean, I saw what someone was doing for them picking them up out of the gutter and giving them a fair chance to use their limbs, and something above ordinary ugliness to look at in the way of trees and grass in their playground. I asked who did it and I was told your name. I always knew you were the only girl in this town that had common sense."

Ruth wondered whether this was a compliment or not.

"You're evidently fitted for that sort of work," Langley went on—they were striding over a long hilly road that afternoon, "You'd better drop your clerical work and take it up. I'll get the factory people to give you some money for what you've done. It won't be much, though its value to them, as I pointed out, will be thousands in increased output."

Ruth wondered how little the amount of money would be, but said nothing. She would gladly take any sum. Indeed, she asked nothing more than to do what she had done. It had been such fun, and it was doing the factory help so much good.

In this pleasant frame of mind she turned into the street leading to her home. She and Langley were on their way back from the walk. They passed the Weed's house, and saw Mr. and Mrs. Weed getting into a carriage. A suitcase and trunk were put in and Kenneth, in his best suit, climbed up by the driver. They went off without seeing Ruth—drove in the direction of the station.

Suddenly Ruth knew—they were going to New York on the night train. That meant only one thing—Myra's marriage to Tim. She walked on quietly, but when thy reached her house, Langley was alarmed at her dead white face and was afraid he had asked her to walk too fast.

THE SHADOWS TURNS BLACK

Chapter 57

That very evening, Ruth had a telegram from Gabrielle Cartez, announcing that she was coming to Marketown and would be there in the morning and come to Ruth's office. A casual correspondence had been carried on between these two, but Ruth had had no letter for weeks.

And next morning about 10 o'clock, the office door opened and in came Gaby with two suitcases, to catch hold of Ruth and gush over her with all the little actress' entusiasm

"Darlin,' I'm so glad to see you, and how well you're looking," she said, and released Ruth to look at her and find out whether this last statement was true or not.

Without pausing for breath, she explained that she was on her way to St. Louis to join a new company.

"A decent part at last, and two songs to myself and a good salary which I'm going to save," she announced. "I'd asked for the part and had been turned down, and the girl they took was awful, so they fired her and sent a telegram for me."

"And as I wasn't needed until Thursday, I just decided to start two days ahead of time and stop off and look you up. You aren't much off my route, I'll go from here to Pittsburg."

"If you knew how glad I am to see you—" Ruth began.

"Darlin', you're joy to my eyes. But you do look thin!"

A client strolled into the office, and Ruth had to wait until she

"Where does your show go after it leaves St. Louis " she asked, when they were settled after dinner by the living room fire.

"Oh, we come east and play the winter in New York. It's a musical comedy, but it will be a success They're giving it a long try out on the road before bringing it in to Broadway."

"Then you'll go back to the apartment?"

"The one you saw? Well, no—that is, you see, Emily will be home soon, and she'll need the furniture she loaned us—and I'm making enough to afford a place of my own—"

"And Myra?" Ruth asked, keeping her voice perfectly steady.

"Myra Oh, Myra," Gaby pretended she had to settle the cushions more comfortably, moving about restlessly in her chair. "She'll go—some place, I suppose.'

"Where?"

"Now darlin, dont ask me what she's—

'Im glad you left the apartment a few days earlier to see me. It left more room for Myra's visitors, too. But why didn't you stay on for the ceremony?"

"Now Ruth dear what are you talking about?"

Ruth faced he fire she dared not look around. Gaby was clever in many ways, but she thought it stupid of her to try, in this way to hide the true situation. And then as she started to ask directly, the door opened and Langley Williams came in.

So the evening passed pleasantly enough, except that Ruth was not able to find out what she wanted to know. And when the man left Gaby turned eagerly.

"What a perfectly fine chap! Ruth, he's in love with you."

(Continued on Page Six.)

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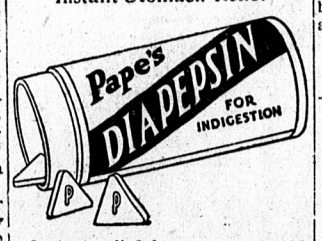

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WM. R. McKAY.
3-27-12i

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No. 2 R. R., York.
112098-12-twf1mth.

HIGHWAY IMPROVEMENT

Tenders For Materials

Pursuant to the requirements of the Canada Highways Act, Sealed Tenders marked "Tenders for Materials" will be received by the Undersigned until 12 o'clock noon on Friday, April 27, 1923, for the supplying of any or all of the following materials, viz, Cement, Steel Reinforcing, Sand, Gravel or Broken Stone, Corrugated Iron Culverts, according to the terms set forth in the specification for same which with forms of tender may be seen at the Office of the Provincial Engineer, Charlottetown, P. E. Island.

A certified cheque for $500.00 or ten per cent. of the amount of the tender payable to the Commissioner of Public Works, Prince Edward Island, must accompany each tender.

The Department does not bind itself to accept the lowest or any tender.

L. B. McMILLAN,
Secretary of Public Works
Department of Public Works,
Charlottetown, P. E. Island,
March 23, 1923.
3-26-mwftlAp27th.

TENDERS

HIGHWAY IMPROVEMENT

Pursuant to the requirements of the Canada Highways Act, separate Sealed Tenders marked "Tenders for Grading and Concrete Structures Project No ....." will be received by the Undersigned until noon on Friday, April 27, 1923, for grading, construction of concrete structures and other necessary work on the following roads:

Project No. 41, Alberton to Portage.

Project No. 43, Western Road to Tyne Valley.

Project No. 44, Wellington to St. Cyrysostum.

Project No. 45, Miscouche to Grand River.

Project No. 46, Central Bedeque to Rose Valley.

Project No. 47, Hunter River to Kensington.

Project No. 49, Glasgow Mills to Oyster Bed

Project No. 51, Brackley Point Road.

Project No. 55, Orwell to County Line.

Project No. 55, Mt. Stewart to Cardigan.

Project No. 57, Caledonia to Lower Montague.

Project No. 59, Rollo Bay to Annandale.

Plans, specifications and forms of tender may be seen at the office of the Provincial Engineer, Charlottetown, and at

Matheson's Drug Store, O'Leary
Brace, McKay & Co., S'Side.
Poole & Thompson's, Montague.

A certified cheque payable to the order of the Commissioner of Public Works, Prince Edward Island, for $500.00 must accompany the tender for each separate Project.

The lowest or any tender not necessarily accepted.

L. B. McMILLAN,
Secretary of Public Works
Department of Public Works,

In The Surrogate Court

DOMINION OF CANADA, PROVINCE OF PRINCE EDWARD ISLAND

13th George V., A. D., 1923

In re Estate of John Bradley, late of St. Georges in King's County in the said Province deceased intestate.

By the Honourable A Bannerman Warburton Surrogate Judge of Probate ,etc., etc.

To the Sheriff of the County of Kings County or any Constable or literate person within said County. Greeting:

Whereas upon reading the petition on file of Roderick J. Mc Lellan of St. George's aforesaid the administrator of the above named estate, praying that a citation may be issued for the purpose hereinafter set forth. You are therefore hereby required to cite all persons interested in the said estate to be and appear before me at a Surrogate Court to be held in the Court House in Charlottetown in Queens County in the said Province on Wednesday the fourth day of April next coming at the hour of eleven o'clock forenoon of the same day to show cause if any they can why the accounts of the said estate should not be passed and the estate closed as prayed for in said petition and on motion of J. A. McDonald Esq., Proctor for said Petitioner. And I do hereby order that a true copy hereof be forthwith published in some newspaper published in Charlottetown aforesaid once in each week for at least four consecutive weeks from the date hereof and that a true copy hereof be forthwith posted in the following public places respectively namely in the Hall of the Court House in Georgetown in Kings County aforesaid in front of the School-house at St. Georges aforesaid and in front of the Hall at Cardigan in Kings County as aforesaid may have due notice thereof.

Given under my Hand and the Seal of the said court this twenty-second day of February, A. D. 1923 and in the thirteenth year of His Majesty's reign.

(Sgd.) A. B. WARBURTON,
Surrogate.
112030-10-841

In The Probate Court

PROVINCE OF PRINCE EDWARD ISLAND

13th George V., A. D., 1923

In re estate of Daniel Bradley, late of St. Georges in Kings County in the said Province deceased testate.

By the Honourable A. Bannerman Warburton Surrogate Judge of Probate, etc., etc.

To the Sheriff of the County of King's County or any Constable or Literate person within said County. Greeting:

Whereas upon reading the petition on file of Roderick J. Mc Lellan and Angus McLellan both of St. Georges aforesaid the executors of the above named estate praying that a citation may be issued for the purpose hereinafter set forth. You are therefore hereby required to cite all persons interested in the said estate to be and appear before me at a Probate Court to be held in the Court House in Charlottetown in Queens County in the said Province on Wednesday the fourth day of April next coming at the hour of eleven o'clock forenoon of the same day to show cause if any they can why the accounts of the said estate should not be passed and the estate closed as prayed for in said petition and on motion of J. A. Mc Donald Esq., Proctor for said petitioner. And I do hereby order that a true copy hereof be forthwith published in some newspaper published in Charlottetown aforesaid once in each week for at least four consecutive weeks from the date hereof and that a true copy hereof be forthwith posted in the following public places respectively namely in the Hall of the Court House in Georgetown in King's County aforesaid in front of the School House at St. Georges afore said and in front of the Hall at Cardigan in King's County aforesaid so that all persons interested in the said estate as aforesaid may have due notice thereof.

Given under my Hand and the Seal of the said Court this twenty-second day of February A. D. 1923 and in the thirteenth year of His Majesty's reign.

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56 acres of land in good state of cultivation. 4 miles from Charlottetown, East Royalty.

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General store at Kinross 1 acre of land with orchard, good dwelling house, barn and warehouse 1-4 mile from Uigg Station.

Together with stock of general merchandise in store.

Also 80 acres of land adjoining my homestead formerly James MacDonald farm, all clear in good cultivation with barn and machine house. For further particulars apply to

Alex. J. McLeod,
Leavitt McLeod,
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Or
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At Morell, consisting of 16½ acres of land in high state of cultivation, also good dwelling house and out buildings, ¼ mile from the village, handy school, stores and station, anyone wishing for a choice home can communicate with

J. J. McADAM,
West St. Peters, P. E. I.
23-2wks-fmw

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Farm and mill property at Cape Traverse, farm consists of one hundred acres land, 90 of which is clear and in high state of cultivation, balance in hardwood. Buildings in good repair and conveniently situated to shipping, stores, churches and schools.

A valuable saw, and grist mill is attached to this farm and is on a never failing stream. This will be sold either with or without farm. Apply.

W. H. WADDELL.
3-27-3itts

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I offer my farm at Nonboro, containing 110 acres, 90 acres clear and in high state of cultivation. Balance under wood and lumber. The buildings are in good repair and farm well fenced and watered. Stream of fresh water running through orchard, also good stream of fresh water where cattle can be watered from every field on farm. If not sold by April 20th will be withdrawn from market.

D. J. MURPHY,
Freetown.

3 29-61

FARM FOR SALE

Beautiful farm for sale at West St. Peters, containing 290 acres of land, 80 acres under cultivation, 160 acres of hard and soft wood, 15 acres of good marsh, balance under pasture, well watered, good farm for dairy cattle or sheep raising. There is an up to date dwelling house, heated with hot water and bath, also furnace, gasoline engine and pump in sellar, all kinds of out buildings in good repair. If not sold private will be sold at public auction by May 1st Apply to

J. J. McADAM,
West St. Peters

FARM FOR SALE

I will sell by private sale, my farm, containing 100 acres of land situate at Whim Road, Lot 59, 3; miles from Montague . Dwelling house and outbuildings in firs class repair. If not sold privately on or before March 31st, A.D. 1922, it will be sold by public auction. Reason for sale, owner leaving the Island.

Dated at Montague this 8th day of March, A.D., 1923. For further particulars apply to the undersigned or S. S. Hessian, Solicitor, Montague.

HARRY S. SICKLES,
Whim Road

1120876-20-12i

FARM FOR SALE

A valuable farm for sale consisting of 51 acres of land in high state of cultivation with good dwelling house and outbuildings. A never failing stream flows through farm. Property is conveniently situated, being near to school, churches, stores, saw and flour mills, etc. Also 28 acres of land nearby. 23 acres clear and balance covered with a heavy growth of spruce will be sold separately or to suit purchaser. For

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