

Woman's Realm -:- Social and Personal -:- Fashions -:- Literature

Milady Beautiful

By Lois Leeds



COIFFURES WITH FLAT CURLS

There is a decidedly decorative quality in thin, flat curls lying upon a white forehead, and they are used in many of this season's new coiffures.

The usual position for flat curls is at the beginning of the part in the hair. A small strand of hair is brushed forward and cut to the level of the eyebrow. It is rolled under on an iron, allowed to cool and then divided into three equal flat curls which are spread out into a fan shape and look something like a trio of 6s with all the ends together.

The center part coiffure, with a demure attractiveness, is decorated with a fringe of flat curls on the left side. There are about four of these ringlets and they are curled in half. The curls turn toward the part like a row of 6s seen backward in a mirror.

A less formal arrangement of flat curls may be made with a left side part coiffure. On the left side is a single curl turning inward toward the part like an inverted question mark. Two large, flat curls are grouped to the center of the forehead and a third is placed on the right and reaches down to the eyebrow.

Dark hair makes the most effective flat curls, of course, because of its contrast with the skin. Finger-waved coiffures may be decorated with these curls on the forehead, in front of the ears and on the neck if the hair is long enough.

Tomorrow - Beauty Questions Answered.



Before My Baby Was Born

"I was in very poor health before my baby was born and had to lie down two hours every day. The doctor said I would never carry my baby as I was too weak. My mother persuaded me to try Lydia E. Pinkham's Vegetable Compound. It has helped me wonderfully. My baby is not very big but he is strong and healthy. I recommend the Compound to every woman I hear complaining and when I get weak I take it again myself. Everybody says they never saw me looking better. I will be glad to answer letters if I can help other women to be strong and healthy again."

Lydia E. Pinkham's Vegetable Compound

A Fashion Hint

821



SMART BLOOMER DRESS

Printed linen takes its place in the mode and is used for a most unusual bloomer dress for the growing miss of 6, 8, 10, 12 and 14 years. The back of waist extends over shirred front, forming yoke effect. The short puff sleeves are a new style feature. Collar can be made in plain or scalloped outline. The attached two-piece skirt with smartly pressed plaits, allow plenty of freedom for the activities of youth. Pattern No. 821 consists of dress and bloomers. For the 8-year size, it requires 2 1/2 yards of 36-inch material with 1/4 yard of 18-inch contrasting. Printed sateen, chambray, tub silk, cotton broadcloth, checked gingham, printed crepe de chine and printed cotton foulard also smart. Price 15 cents in stamps or coin (coin preferred). Wrap copy carefully.

We suggest that when you send for this pattern you enclose 10 cents additional for a copy of our Spring delightful styles, including smart ensembles, and cute designs for the kiddies.

Etiquette

By Roberta Lee

Q. Does one place a knife for an entrée when setting the table?

A. It is seldom needed and never included in the silver unless required.

Q. If a man gives a woman his seat on a train or renders any little service, is it necessary for her to talk with him?

A. No; a formal "Thank you" is sufficient.

Q. Is it considerate to insist on seeing a very sick friend upon whom one calls?

A. No; do not ask to see anyone who is gravely ill.

For The Cook

FIG ORANGE JAM

Wash four medium sized oranges and one lemon, cut them in quarters removing all seeds and then put them through the food chopper. Cover with cold water and let stand over night. Pick over and wash one cupful of figs, chop very fine and then cover them with cold water. Next morning cook each kettle of fruit separately until the fruit is tender, adding boiling water if more is required. When cooked combine the mixtures, stir in five cupfuls of sugar and continue cooking until it is thick. Pour into sterile jelly glasses and cover with paraffin when cold.

LONDON, March 23.—(By The Canadian Press)—For some time it has been known in what are called "art circles" that an exhibition of Italian art at the Royal Academy on the lines of the recent Dutch and last year's Flemish exhibition was in contemplation and that Signor Mussolini was reported to be favorably disposed towards the scheme, says The Times. Obviously it is too early yet to forecast the form, character and scope of an exhibition dealing with the most important of all the national schools of painting, but the prospect is one to stir the imagination.

"We have seen Gallery III at the Royal Academy filled with the masterpieces of Rubens and Van Dyck and of Rembrandt respectively; what it would look like if devoted to the still more glorious decorative works of the great Venetians need only be hinted," says The Times. "We shall be wise not to expect such a picture as Tintoretto's 'Crucifixion from Venice' but there are many smaller works, such as the Giorgione 'Tempest' in the Giannini Palace which would make Burlington House a place of pilgrimage from near and far."

Household Hints

By Roberta Lee

Mirrors

Mirrors and picture glasses should be polished with a bit of chamois-skin squeezed out of clear water, and then polished with a dry piece of chamois.

Omelets

When making an omelet, add 1/4 teaspoon baking powder to every four eggs, beat thoroughly, and the omelet will be lighter and more tasty.

Paint Stains

Hot vinegar will remove paint or putty stains from the window panes.

Lesson in English

By W. B. Gordon

WORDS OFTEN MISUSED: Do not say, "I have been to the city." Say, "in the city."

OFTEN MISPRONOUNCED: Jesuit; pronounce jez-u-it, e as in "let," u as in "unit," i as in "it," and not jez-h-u-it.

OFTEN MISPELLED: arbitrary; ary, not ery.

SYNONYMS: free (verb), liberate, release, discharge, deliver, emancipate.

WORD STUDY: "Use a word three times and it is yours." Let us increase our vocabulary by mastering one word each day. Today's word: ARCH; cunning; sly. "It was the work of an arch conspirator."

Spring and Autumn Marriages

What is the ideal age for marriage—for the groom and for the bride?

The general idea is that the man should be seven or eight years the senior of his bride, and if you were to ask a dozen people they would probably all give that as the ideal.

But now-a-days there seems to be a growing tendency for girls to aim at security—they prefer middle-age and a comfortable bank balance to youth and impetuosity. The other day I heard of a girl of twenty marrying a man of fifty, and I wondered how such a marriage could turn out, for in ten years the discrepancy would have become so pronounced that the couple would look like father and daughter.

One of the chief causes of marriage disaster is undoubtedly financial trouble. It is all very well to say that love overcomes all things—great love may, but for nine out of ten poverty spells the end of love and love's glamour.

One must, then, consider the matter all round. The girl who marries staid middle age will probably have her own maids, a pleasant home and few demands upon her capacity for enduring discomfort and drabness of a life on a small and inadequate income. But against this one must set the disadvantage of the joining of two totally unmatched life periods. The girl of twenty who marries a man of fifty marries her uncle, in effect. Her interest will appear frivolous and innate to him, his will appear dull and staid to her. Sooner or later, too, there is the chance that Romance will come over the horizon in the shape of an attractive young man. That is when the trouble will start.

But much depends on suitability apart from age. I knew a woman of thirty who married a man of nearly seventy. They were ideally happy; more surprising, they had three jolly youngsters.

The notion that for a girl to marry a man younger than herself is disastrous is scarcely borne out by the facts of daily life. It is true a woman ages more quickly than a man; but sometimes the wife, being the elder, acts as a real stay and guide to the youthful husband. But here again it is a matter of the suitability of the partners irrespective of age. I know one couple who have been happily married for fifteen years. The husband is five years his wife's junior, and they are the greatest pals.

Generally speaking, I think the only marriage which should be vetoed is that where money enters into the bargain. Then, whatever the ages of the couple, the marriage starts out with the dice loaded against success. There is really no reason why a girl should not love a man old enough to be her father. But, if she is wise, she will think twice, for in this Dame Nature has her say, and she is unequivocally for youth mating youth.

Dorothy Dix

A Girl Can Be Pretty Sure She's Got Her Man When He Guards Her Health and Conduct and Wants Her All to Himself—But the Only Infallible Proof of Affection is a Bonafide Proposal

A girl asks me how she can tell when a boy is in love with her. You can't for sure, my dear. There is no infallible, blown-in-the-bottle test that you can apply to a boy's love-making that will tell you whether you have made a permanent dent in his heart or merely scratched the surface, whether he is in love with you for keeps or you are merely a passing weakness. According to the old song, "men were deceivers ever," and they still are, and no girl can tell from their sales talk how genuine is the line of affection they carry. It may be all silk and a yard wide and guaranteed not to shrink or fade in the wash and then again it may not be.



A girl can't tell whether a boy loves her or by what he says, for, as a general thing, the glibber a man is in love-making the less he means it. Real feeling sort of mumbles up his technique and makes it go blooey. So long as a man quotes poetry to you and makes romantic speeches it isn't love. It is just applause, sweetened to taste.

So, when a man tells you how beautiful and wonderful you are and that life would mean nothing without you and refers vaguely to some glorious future you will share together, let it go in one ear and out of the other. It listens well but it means nothing. It is just a party at which a pleasant time is had by one and all, but it doesn't tend in the ringing of wedding bells.

Nor is it an indication that a boy cherishes an undying passion for you when he monopolizes your society and gets pea green with jealousy every time you have another date.

There are plenty of men who have to have some woman to play around with or to tell their troubles to or to strut before and having found one that likes to do the things that they do and who is a good listener and sympathetic they fasten themselves on her like the old man of the sea, but far be it from them to assume her board bill and shopping-ticket. That is not on their program at all.

There are plenty of other men who camp on a girl's doorstep because they like her mother's cooking and to ride in her papa's automobile while papa pays the gas, and there are still other men who are dogs in the manger and who have no idea of marrying a girl themselves but who keep other men away by always hanging around the premises and growling and snapping when any eligible suitor appears on the scene. So you can't judge how much a boy thinks of you by his always being Johnny-on-the-spot.

Lots of girls write me that they can tell by the look in a boy's eye that he loves them. Rats! No woman on earth ever possessed such occult powers as that. A man's eyes do not reveal his soul. They are just a mirror that reflects the woman who is looking into them and she sees there what she wants to see. Besides, she generally gets her interpretation wrong. The deep, dark, yearning look she sees is not a hopeless yearning for her. It is a longing for his dinner or a cigarette or wondering about how he is going to get the money to pay the next installment on his flivver. Therefore, don't put any faith in the look that lies in a man's eyes. It lies. And lies. And lies.

Nor need you begin planning whether you will have a church wedding or just be married at home before an altar made of calla lilies, because a boy takes you out and gives you a good time and begs you to kiss him. Stag parties have just as little pep to them as hen parties, and if a boy must have a sweetie to go out with it might as well be you. Besides, many boys have an insatiable appetite for lipstick and one of them may like your flavor better than that some other girl uses.

There are, however, four indications of love which a boy gives which entitle a girl to sit up and take notice. The first sign that a boy gives of becoming serious is when he begins to want to make it a twosome instead of a crowd and when he desires to stay at home of an evening and talk instead of going out to dance or to some place of amusement. As long as he wants to run with the gang there is nothing doing and one girl with a pretty face and a pair of nimble heels is as good as another, but when he begins to cut a girl out of the herd, to be with her alone, he is marking her for his own.

The next sign a boy gives that he is in love is when he begins to try to take care of a girl. So long as he will let her combine lobster salad and ice cream for supper and go out in the rain in satin slippers, so long as he takes her on wild parties he is just amusing himself with her and he should worry about what she does.

When he orders rare roast beef and mashed potatoes when he takes her out to lunch and makes her go back for her rubbers and a thick coat, however, it is because he has begun to think of her as a possible wife and her doctor's bills have taken on a personal significance.

A still surer index of a man's love is his attitude toward her conduct. He doesn't think it funny for the girl he cares for to get drunk and let a lot of old rounders paw her over, so when John begins to chaperon you stricter than your mother it is all over except sending out the wedding invitations.

The third indication a man gives of being in love is when he rolls up his sleeves and goes to work for a girl. All other signs fall in dry weather, but not this. When a man cuts down on his cigarette and eats at cheap restaurants and steps on the gas at the office and does twice as much work as he used to do and does it twice as well, it is because he is thinking of a home that he is trying to make for the dearest girl in the world. Never believe that any man loves you unless he is willing to prove it by hard licks.

Finally, the real proof that a man gives that he loves you is when he asks you to marry him. All the balance may be talk and camouflage, but that is a proof of sincerity that you can draw money on at the bank.

DOROTHY DIX.

We thought that love could never change. But I can tell—let truth be told—That love will change in growing old; Though day by day is sought to see, So delicate his motions be. And in the end, 'twill come to pass Quite to forget what once he was, Nor even in fancy to recall The pleasure that was all in all. His little spring, that sweet we found, So deep in summer floods is drowned. I wonder, bathed in joy complete, How love so young could be so sweet.

LOVE CHANGE

So sweet love seemed that April morn, When first we kissed beside the thorn, So strangely sweet, it was not strange

ROBERT BRIDGES

Daily Arguments

AUNT HET

BY ROBERT QUILLEN



"I'm curious about Ella. I didn't know she'd been up to anything, but I heard her tellin' Amy how she hates this town."

POOR PA

BY CLAUDE CALLAN



"I could hardly hear what Cousin George was sayin' to me over the phone, with Ma an' Bettin yellin' to me not to invite him out to dinner."

A Morning Smile

TAKE YOUR CHOICE

At Arcissac, a little French village, a novel sign has been placed as a warning to motorists. At the outskirts of town motorists are confronted with: "If you drive slowly, you will see our village. It is very pretty. If you drive fast you will see our jail. It is very damp."

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UNCLE RAY'S CORNER

IV. IGUASSA FALLS

We are proud of Niagara Falls, and well we may be—for they form a sight of beauty which one can scarcely forget. Yet Niagara Falls are not the greatest in the world, and we may find their superior in South America as well as in Africa.



Part of the Iguassa Falls on the border of Argentina and Brazil.

Iguassa Falls are a great break in the flow of the Alto Parana river. This river runs between Brazil and Argentina, and is in the midst of the wild life of the tropics. The shores are

lined with bamboo and tree-ferns. Alligators swim about where they can find quiet water, and go to the banks to sun themselves. Birds of many colors flit among the trees, and here you will find that big-billed fellow known as the "toucan."

Iguassa Falls may be divided into two main parts—the Brazil and the Argentine Falls. At their highest point, they are 210 feet high, which is 43 feet more than the greatest fall of Niagara.

During the rainy season, the volume of water going over the brink is far greater than that of Niagara Falls.

In the dry season the Iguassa river continues to flow but it becomes shallow enough for islands to appear at the brink of the falls. At such times the falls are divided so that they number 60 or more.

The name "Iguassa" comes from an Indian language, and means "Great Waters."

These falls are greater than Niagara, but in height they do not equal the mighty Victoria Falls of Africa.

Tomorrow—A Little Saturday Talk

Advertisement for Dominion Inlaid Linoleum. Features the slogan 'FLOORS OF LASTING BEAUTY are now within reach of all' and includes an illustration of a room with a checkered floor. Text describes the benefits of the linoleum, such as being durable, easy to clean, and available in various designs.