

# Woman's Realm Social and Personal Fashions Literature

## Living & Leisure

— THE WOMAN'S REALM —

Now glowed the firmament  
With living sapphires; Hesperus,  
That led  
The starry host, rode brightest, till  
The moon,  
Rising in clouded majesty, at  
length  
Appar. in queen, unveiled her peer-  
less light,  
And o'er the dark her silver mantle  
threw.  
—Paradise Lost, John Milton.

—Taffeta and velvet separates.  
Little velvet bodices may be  
strapless or covered up and with  
them a crisp taffeta skirt.

Fussy mittens with metallic  
stripe outlining the thumbs and  
mitten edges. A girl has her  
choice of gold or silver with black  
velvet.

—Four pockets on one coat. It's  
a pocket season. Look for them  
on fleece and tweed coats that  
are belted or worn loose.

—The small unadorned bag to  
decorate with pins and clips. They  
came in satin or velvet and may  
be had in rich vivid colors as  
well as navy and black.

—A touch of pink instead of  
white. New are pale pink col-  
ors on black and navy dresses.  
There's real glamor in pink mar-  
quette trimming on a black vel-  
veten party dress. It not only  
makes the collar and cuffs but  
edges the hemline too.

### FRAME RUFFLED CURTAINS

When you first furnished the  
room you hung white ruffled  
ready-made curtains at the win-  
dows and called it a day. But  
now you're not satisfied with this  
pleasant but all too ordinary win-  
dow treatment. New furnishings  
and a new color scheme have  
brought up the style of the room  
so much that the curtains seem  
to lag far behind. Here is an idea  
for keeping the curtains you have  
and really making something of  
the windows. Build a box-like  
frame for the top and sides of  
each window of thin plywood or  
wallboard. Make the new frame  
wide enough and deep enough to  
enclose the window frame and

curtain rod. End the frame sides  
at the bottom of the apron below  
the sill. Cover the frame with  
heavy fabric in a room scheme  
color. Then, just inside the inner  
edges of the frame, tack a ruffle  
of a lighter fabric. The ruffle  
softens the hard edges of the  
frame, makes it suit the ruffled  
curtains. And have something  
unusual now and the windows  
look pretty and important as you  
please.

### BRIGHTEN HALLWAY

The entrance hall is where your  
home meets the world—whether  
you are welcoming old friends or  
spreading a casual doorbell ringer.  
It may be all some visitors see  
of your home. So make it ex-  
press your taste and your way of  
life.

Your hall protects your living  
areas from bad weather, so its  
floors take a lot of pounding.  
You will find linoleum, rubber  
tile or composition flooring easi-  
est to keep spick and span.  
If you wish carpeting, throw  
an extra piece in front of the  
door to catch the dirt first. What-  
ever your hall floor, carpet noisy  
stairs. Light carpet shades show  
less wear, lint and dust than dark-  
er colors.

Be sure stair carpeting is laid  
with extra turn-under at top and  
bottom so you can shift it a  
few inches each year to equalize  
wear.

Let yourself go with a lively  
design in wallpaper or canvas for  
the hall. Wallpaper furnishes with-  
out furniture. And an all-over  
pattern will camouflage finger-  
prints and scars.

In any case, hall paper should  
fit the color scheme of your  
house.  
The few pieces of furniture a  
hall will hold should provide a  
place for mail, gloves, umbrellas,  
a mirror for last-minute primping,  
perhaps a telephone table and  
chair.  
In an upstairs hall, take advan-  
tage of waste space for built-in  
bookshelves, a linen chest, or a  
hook for mending.  
Do not hesitate to hang pictures  
in your hall. To keep them from  
tangling with wallpaper, use wide  
mats.

## ELLEN'S DIARY

By An Island Farmer's Wife

Witches garbed darkly and rid-  
ing brightly broomsticks, awe-  
some black cats with arched backs  
and glaring green eyes, and fear-  
ful, furtive goblins, one knew  
were about but could not quite  
catch, were abroad, we are al-  
most certain in tonight's inky  
darkness. Indeed since our ear-  
liest recollection of this last and  
most intriguing of October's nights,  
we find that it has been no trou-  
ble at all for us, to hear and al-  
most catch sight of these fabled  
creatures in the strange spell that  
has been, and we confess is still  
wrapped about Halloween. When  
out of doors in the usual expect-  
ant silence and calm of its dark,  
nor indoors with the dark closed  
out does it lose any of its fascina-  
tion. Dimly lit rooms are pervaded  
by a strange air which makes  
them pleasantly eerie, and if we  
chance to go out, we find our feet  
tuck in a straying lock, we find  
our eyes searching for a sight of  
James' face at a shoulder even  
though we know that at the very  
moment he is on some distant  
mission away from the house.

Yes, mysterious and night fasci-  
nating we find this night which  
farewells October, and even in the  
midst of the happiness that is  
ours at Alderlea surrounded as  
we are by our children and chil-  
ren's children — somewhat nostal-  
gic for the Halloween's of child-  
hood, now left far behind in the  
years. We find then in verity that  
spirits walk—shades of those we  
once knew come back from those  
olden days clothed again in the  
flesh, young and eager and gay  
as they were then, those whose  
wakings now are only names, their  
our lips, or faces in memory. They  
that we regarded as good or per-  
haps not so good and yet blessed  
with many an endearing trait and  
loyalty, as we recall their names  
with us they ran happily and care-  
free with the pack that were wont  
to roam "the hills of home" on  
bygone and well remembered Hal-  
lowe'en's.

These were nice goblins who  
roamed about the yards at Alder-  
lea tonight, lads of fellows to the  
number of four, a small golden  
haired fellow, the table had been  
good measure. They were startling  
costumes and carried round happy-  
featured Jack-o-Lanterns, and  
presently leaving the rain and  
darkness of the night behind them  
came indoors to unmask and join  
in merry Halloween games. James  
himself—and Rob was among those  
who tried their fortune at catch-  
ing elusive apples in a pan of wa-  
ter. And when the table had been  
pushed aside we too must be  
among the circle that played ring-  
around-a-rosy, a favorite game of  
granddaughter's, a bit trying on  
those of us who were older, when  
it climaxed with an exclaiming "and  
all fall down!"

And then when the candy, a nut-  
ty confection Karoly had brought,  
and helpings of fruit had disap-  
peared and a lunch which had  
been as we said "a good one" and  
a sandwich loaf had gone the same  
way, the children and adults were  
entertained by tales of lost  
Hallowe'en. James recalled many  
of those from the old days, as did  
Mr. A. Neighbor to Rob's, whose  
recollections reach back to an  
earlier period—a time when it  
wasn't cleared like it is now, it  
was all wooded and the spot  
could show you the exact spot it  
was down where—lived, though  
there's nothing of the place left  
now—and a pause and a whimsical  
smile and "here's been many  
change since then!" And we found  
the stories as interesting as did  
the children, because they were  
given life in the telling, and might  
have been enacted as recently as  
last night, so real they were to us.  
And again we could feel the spell  
of the time, the mystery and  
charm of it, the fun and gaiety  
that ever walks hand in hand with  
Hallowe'en.

But, Ellen, James says seat-  
ing Taby from beneath the stove  
"if you aren't tired, I am! I'm  
thinking some of us won't be so  
smart in the morning!"  
"Until tomorrow — Diary —  
Good-night —"

## DOROTHY DIX SAYS—

By James W. Barton, M.D.

### Bad Taste

**Public Display Of Affection  
Is Offensive To Observers**

DEAR MISS DIX: We are two young couples, still in college, who  
have been going together for two years. We are very much in love  
and intend getting married as soon as our education is completed. Our  
trouble is that the parents of both girls object and frown on all evi-  
dence of affection between us, even though they realize that we in-  
tend to get married. Is there any way of coping with parents who  
have been married so long that they do not believe in a display of  
affection, whose own lives are just a cold companionship? Do you  
feel that all affection and devotion should be suppressed  
before marriage, or do you feel, as we do, that it  
only strengthens our love and holds us together more  
permanently?

**TWO PERPLEXED COUPLES**

ANSWER: A cynic said once that there were cer-  
tain things that were worse than immoral. They were  
bad taste.

Nothing so utterly marks a boy and girl as having no social back-  
ground and no knowledge of the world as to make a display of their  
emotions for every grinning Tom, Dick and Harry. I never see a  
girl with her head pillowed on a young man's shoulder in the movies,  
or a young couple hugging and kissing in a car, that I do not think  
that if they only knew what figures of fun they looked they would  
rather die than put themselves in such a ridiculous attitude.

**SHOULD BE PRIVATE**

There is something sacred about the love between a man and a  
woman, and the expression of it should be as private as possible. To  
make a public display of this feeling is to vulgarize it and rob it of  
its finest thrill.

As to a continual display of affection promoting love, that is also  
a mistake. You can get as much fed up on petting as you can on  
a steady diet of chocolate creams. And don't make the mistake of  
thinking that because a married couple do not advertise their affec-  
tion for each other, they have ceased to love each other. Their love  
has become so much part of their lives that they take it for granted,  
and under their quiet attitude toward each other is a devotion that  
is as much stronger than your boy and girl love as the current of  
a deep river is stronger than that of a babbling brook.

**DEAR DOROTHY DIX:** We three sisters are almost distracted  
because our father, now 67 years old, is about to marry again. The  
lady is a fine woman, 52 years old. Has a good home. So has father.  
And in three girls make our living, but we want our dad to stay with  
us. He is active, fills a position every day, but we are a devoted team  
old to marry. He has been so good to us. Sacrificed everything to  
give us an education. We are now from 21 to 30 years old. Surely  
he is wrong and would be happier with us. Let that old maid stay  
where she is.

**THREE SISTERS**

ANSWER: Don't forbid the banns. Believe me, children have  
even less right to interfere in their parents' marriages than parents  
have in their children's. You don't want your father to marry, and  
thereby secure a companion for himself, but I wonder how many dates  
you turn down because you have a standing date with your father?

It is pretty lonesome for father, sitting up evening after evening  
by himself, with nothing to do after his eyes have got tired reading.  
And it is no great pleasure to him to know that one of you three  
girls is taking her turn at staying with him as a matter of duty. Nor  
does he look forward with any pleasure to having to give up his own  
someday and going to live with one of you when you get mar-  
ried.

And perhaps it never occurred to you that young people bore old  
people just as much as old people bore young people. What old people  
want is the companionship of someone who is of their own age, who  
knows the things they know and to whom they can say: "Don't you  
remember?"

Let your father go along and marry if he wants to. He will be  
a lot happier with that nice old maid than he will be with you.

**DEAR MISS DIX:** I am a young man hopelessly in love with a  
girl whom I expect to marry early next June. My family object to  
my marrying any girl because of the financial loss to them in being  
deprived of my earnings. If I marry her, shall I take her to live with  
my people?

**H. L.**

ANSWER: Never. Because if you do, they will make her per-  
fectly miserable and you will be in a continual fight trying to keep  
the peace between them. Marry your girl and go any many dates  
in one room, if necessary, and let that be far from your mother.

**DOROTHY DIX** cannot reply personally to readers, but will an-  
swer problems of general interest through her column.

**How Can I!!!**  
By Anne Ashley

Q. How can I make a cleaning  
solution for unglazed stone door  
sills?

A. Use one gallon of good soft  
soap, one pint of clear ammonia  
and two pounds of finely-powdered  
pumice stone. First, clean the stone  
thoroughly of foot and dust, apply  
the mixture, and allow to stand for  
a half-hour or more. Then scrub  
well into the surface of the stone  
with a stiff brush or broom. Rinse  
off thoroughly with clear water. If  
necessary, repeat the treatment.

Q. How can I treat hands that  
shriveled and wrinkle when placed  
in water for any length of time?

A. Rub the hands well with salt  
or vinegar. The unpleasant feeling  
will leave and the skin will be soft.

Q. How can I add flavor to a  
broiled steak?

A. Rub a little lemon juice into  
the steak before broiling.

**Morning Smile**  
MAGIC

Q. Why is a woman like a  
magician?

A. She speaks a word and turns  
her husband into a mule. She  
speaks another and he becomes a  
fairly prince.

**NO STRANGER**

An enthusiastic golfer came  
home to his dinner after a game.  
During the meal his wife said:  
"Willie tells me he caddied for you  
this morning!"  
"There, now!" exclaimed Willie's  
father. "I thought I'd seen that lad  
before."  
"He caddied for me?"  
"No, he caddied for Willie."  
"A Rub a little lemon juice into  
the steak before broiling."

**Better English**  
By D. C. Williams

1. What is wrong with this sen-  
tence? "He said there was no Div-  
ine Creator."  
2. What is the correct pronun-  
ciation of "hangar"?  
3. Which one of these words is  
misspelled? Colloquial, colloal, col-  
lision, collateral.  
4. What does the word "fettle"  
mean?  
5. What is a word beginning with  
of that means "productive of the  
effect intended"?

**ANSWERS**

1. Say, "He said there is no  
Divine Creator." Express in the  
present tense that which exists per-  
manently. 2. Pronounce hang-gar,  
both a's as in sh. principal accent  
on first syllable. 3. Colossal. 4. Mold-  
able into form by art; relating to  
pottery, etc. "Fettle earth is more  
fragile than crude earth." — Bacon.  
5. Efficacious.

## That Body Of Yours

By James W. Barton, M.D.

### VALUABLE WORK OF THE AMERICAN HEARING SOCIETY

I have written before of the sev-  
en-year-old boy who, when his  
mother called him, failed to answer  
promptly. His school teacher in-  
formed the mother that her boy was  
inattentive and slow, investigation  
revealed that the boy was hard of  
hearing. The removal of the wax  
from outer ears, and the blowing  
open of the eustachian tubes (the  
tube carrying air from back of  
throat to middle ear) corrected the  
hearing defect and he improved in  
home obedience and class standing.  
It is unfortunate that slight hearing  
defects are not discovered earlier in  
children.

I have referred several times to  
the excellent work being done by  
the American Hearing Society for  
the Hard of Hearing in bringing the  
attention of editors, school boards,  
parents, and the public generally to  
the fact that about 1 person in every  
10 has a hearing defect, ranging  
from slight loss of hearing to total  
deafness. In children it is estimated  
that at least half of these cases can  
be saved from becoming perman-  
ently hard of hearing if treatment is  
given in time.

A communication from Dr. Stew-  
art Nash, President of American  
Hearing Society, states: "Hear-  
ing loss, which may occur at any age,  
is usually gradual, and the warning  
signs are frequently unnoticed until  
it is too late. Children with defect-  
ive hearing are often thought to be  
slow-witted, when in reality they  
may be highly intelligent. There is  
need for broad hearing conserva-  
tion in schools throughout the coun-  
try, which should include periodic  
hearing tests as part of a regular  
medical examination followed by  
the medical examination followed by  
need is indicated."

The American Hearing Society  
with branches in 123 towns and  
cities, offers to adults and children  
lip reading instruction, speech cor-  
rection and voice training, hearings  
aid consultation, counseling, voca-  
tional guidance and other services.

While properly fitted hearing aids  
have proven a great boon to the  
hard of hearing, makes it possible  
for many with impaired hearing to  
fill responsible positions and feel  
more contented with life, the pre-  
vention of hardness of hearing is,  
of course, more important. The  
headquarters of the American Hear-  
ing Society is located at 817 Four-  
teenth St., Northwest, Washington,  
D. C.

## Household Scrapbook

By Roberta Lee

**To Clean Feathers**

Cut some white soap into small  
pieces; pour boiling water on the  
soap and add a little pearl ash.  
When dissolved and the mixture is  
cool enough, plunge the feathers  
into it and draw them through the  
hand until the dirt appears to be  
squeezed out of them. Then place in  
a clean lather with some bluing in  
it. Rinse in cold bluing water to  
give them a good color; beat them  
against the hand to shake off the  
water, and dry by shaking them  
near the fire.

**Complexion Hint**

Rubbing the skin once or twice a  
day with ripe tomato will clear the  
complexion. Buttermilk, taken in-  
ternally and also used as an exter-  
nal cleansing agent, will aid mater-  
ially in clearing the complexion.

**Molasses**

It is easy to measure molasses ac-  
curately if the measuring cup or  
spoon is dipped into scalding water  
before measuring. This will keep the  
molasses from sticking to the sides  
of the cup.

ha!

**SHIRRIFFS  
Good Morning  
MARMALADE**

## Cook's Corner

HAMBURGER GOULASH

When you're entertaining and  
want to be free of pot-washing, try  
serving hamburger goulash.  
It's tasty and combines nicely  
with green salad. Best of all, there  
is nothing to worry about if the  
goulash has to stand and wait for  
a late guest to arrive.  
 Fry four slices of bacon and add  
the following: a pound of cubed  
beef; a pound of cubed pork; a cup  
of chopped onions.  
 Then add four slices of tomato,  
 a half teaspoon of paprika, a half  
teaspoon of caraway seed and a half  
teaspoon of marjoram. You'll also  
need two cups of stock and half tea-  
spoon of salt.  
 To cook summer the mixture over  
a low flame until the beef is tender.  
 The usual time, incidentally, is  
about two hours. Then place the  
goulash in a ring of fluffy white  
rice or mashed potatoes.

## CUTE LITTLE TOY LAMB

This little lamb is inexpensive  
make in a very short time. It  
is embroidered with French knots  
for a fore assembly. Hot iron transfer  
pattern No. E-588 contains complete  
instructions.  
 To order: Send 20 cents in coin  
to Needlework Bureau, Charlotte-  
town Guardian.  
 Design No. E-588

## The Stars Say --

By Genevieve Kemble

**For Tuesday, November 8**

A BRILLIANT idea, a truly con-  
structive and promising prospect  
could be deflected from its course by  
a rash, tumultuous or tempera-  
mental explosion, to go down in  
defeat and obscurity. In conflict with  
ideas or suggestions of calmer  
heads, with dependable collabora-  
tion to offer. Exceptional progress  
is in sight for calm and composed  
conduct, with strict rein on im-  
pulses, energies, labor.

## For the Birthday

These whose birthday it is, have  
prospect of really constructive work,  
probably in new lines, incited by  
brilliant ways and means of tack-  
ling a fresh proposition merit and  
importance. But a burst of temperance,  
or explosive words, possibly excessive  
energy or force, could alienate de-  
sired assistance. Quarrels and con-  
flict could spoil most promising pro-  
grams.  
 A child born on this day while  
talented, bright and versatile, with  
much success for well-developed  
ideas, may also have a fiery temper  
or violent emotions, disrupting his  
cleverest plans and objectives.

## Modern Etiquette

By Roberta Lee

Q. Is it obligatory to give a gift  
if one has been a guest in some  
home for a week-end?  
A. Yes, it is proper to send a  
small gift to the hostess, at the  
same time you send your so-called  
"bread and butter" letter expres-  
sion.

## Needlecraft

— FOR THE HOME —

**DATE-TIME DRESS**

This basque dress has a wonderful  
line—thanks to the smooth sweet-  
heart-necked bodice, the full-back  
skirt that's gently gathered in front.  
Typical of the date-time styles being  
shown in dressy dark velveteen!  
No. 2829 is cut in sizes 11, 13, 15,  
17 and 19. Size 15, 3 3/4 yards 39-  
inch.  
 Send 25 cents for each Pattern  
which includes complete sewing  
guide. Print your Name, Address  
and Style Number plainly. Be sure  
to state size you want. Includes  
postal unit, or some number in your  
address.  
 Address Pattern Department  
The Charlotte-town Guardian,  
Pattern No. 2829

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ Province \_\_\_\_\_

**WORKS OVERNIGHT TO HELP HEAL  
PIMPLES-RASHES**

Cuticura Soap and Ointment promptly clear  
up blemishes, irritations, blemishes, head-  
aches, dandruff, itching, and all skin troubles.  
Contains valuable scientific medicinal ingredi-  
ents. Sent by mail. 25c per box. 50c for 3 boxes.  
Cuticura Soap and Ointment are sold every-  
where or money back. Buy at your  
druggist today!

**Aunt Lucy says:**  
"HOUSEWIVES ALL AGREE—"

**FOR ALL WASHING JOBS IT'S  
EXTRA-SOAPY  
SUNLIGHT  
FOR ME!**

...and here's why!  
• No wonder everybody loves extra-soapy Sunlight...  
washes come cleaner, sweeter smelling than ever. Woodwork,  
floors gleam. And, yet this hard-working soap is so gentle.  
But get 3 cakes of all-pure Sunlight today and see for yourself.

**SUNLIGHT SOAP**

<b>WHITER</b>	<b>BRIGHTER</b>	<b>LIGHTER</b>
YES, SUNLIGHT GETS WHITES WHITER	YES, SUNLIGHT GETS DISHES, POTS AND PANS BRIGHTER	YES, SUNLIGHT MAKES WORK LIGHTER

**IT'S A NATURAL!**—That's what the judges said as they awarded this picture the grand prize  
in the eleventh Newspaper National Snap shot Contest in Washington, D. C. The shot of the  
dice-throwing kitties was made by A. E. Alberta of Denver, Colo., and won him prizes totalling \$1500.  
Alberta's picture was entered by the Rocky Mountain News of Denver.

**2829**  
SIZES  
11-19