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SPRING BROOK SCHOOL

Following is standing of Spring Brook School for months of August and September:

- Grade VIII-1, Henry Meek; 2, Joseph Harding.
- Grade VII-1, Alva Joet; 2, Ruby Campbell.
- Grade VI-1, Phyllis Porter; 2, Jean Gillespie.
- Grade V-1, Ruth Meek; 2, Marion MacRae.

- Grade IV-1, Elmer Cole; 2, Blanche Campbell.
- Grade III-1, Austin Wigmore.
- Grade II-1, Earle Cole.
- Grade I (a)-1, Erma MacRae; 2, Joseph Dunning.
- Grade I (b)-1, Jean MacLeod; 2, Norman MacRae.
- Grade I (c)-1, Paul Paynter; 2, George Jollymore, (equal).
- Grade I (d)-1, Walter Cole.

Teacher, M. M. MILL

The Central Guardian

This column is reserved for news of local interest but advertising of a newsy nature may be inserted at a cents a word strictly payable in advance.

BRIDGE PARTY FOR LADY MEMBERS—at Golf Club this afternoon at 2.45 sharp

SPECIAL—Chiffon Hose 59 cents. R. P. Simpson, Queen St. L8204-10-24-11

TO CHARLOTTETOWN.—Mr. S. W. Furlotte, of Montreal, travelling inspector for the car service department, C. N. R., who had been in Moncton in the course of a trip through the Atlantic region, left Thursday morning for Charlottetown. —Moncton Transcript.

ST. JAMES KIRK.—The Rev. J. Keir Fraser, D.D., will officiate at both services tomorrow in the absence of the Minister, who is visiting Saint John, New Brunswick, to conduct the centenary celebration services in his old church there, the Church of St. John and St. Stephen. Strangers and visitors are invited to attend the services at the Kirk.

THE DOMINION Silver Fox Furs, Limited, has opened a Pelt Receiving Station in Montague at Mr. L. B. Mellish's store. Mr. Milton Mellish and Mr. Marshall Reynolds will represent the firm in Montague, and the support of the ranchers in that district is respectfully solicited. Cash Advances will be made on receipt of the skins in Montague, when required. L8153-10-24-21

WEDDING BELLS—A quiet wedding took place at Malden, Mass., Friday morning, Oct. 23rd when Miss Amy Thelma Cooke, R.N., youngest daughter of Mayor and Mrs. C. J. Cooke, Kensington, became the bride of Russell Francis Sullivan, M.D., F.A.C.S., of Malden, Mass. The bride is a graduate of the Boston City Hospital and for the past five years has held a responsible position as surgical supervisor in Malden Hospital. The groom is an Orthopedic surgeon and a member of Tufts Medical College Faculty.

THE BAPTIST CHURCH—In accord with the programme of the Committee on evangelization of Canadian Life, the Rev. H. L. Denton will preach a sermon at the morning service on "Inspiration to Discipleship." The anthem of the morning will be "O Saviour of the World." Ordinance of Believer's Baptism at morning service. At 6.40 Sunday evening there will be a musical prelude, with a song service from 6.45 to 7 o'clock, led by the large newly formed Male Choir. Mr. Denton will preach the final sermon of a series on evangelism, with "The wherefore of Salvation." The male quartette, Messrs. Calder, Quigley, Dingwell, Sterns, will sing a selected number. The morning and evening services will be broadcast by station CHCK. Attention is directed to the Sunday School, meeting at 2.30 p.m., with the two senior classes in session from 12 to 12.30 p.m.

WEDDING BELLS—A quiet and pretty wedding took place at the Parsonage, Hazelbrook, P.E.I., on Saturday evening, October 10th, 1936 when Elva Louise, eldest daughter of Mr. and Mrs. Earl Jenkins, Cross Roads, Lot 48, was united in marriage to Harold Vaughn Murphy of McNeill's Mills, Prince County, P. E. I. The ceremony was performed by Rev. J. W. Hayter, minister of the Hazelbrook Baptist Church in the presence of the immediate relatives of the contracting parties. The bride was becomingly attired in blue gown of silk crepe with accessories to match. They were attended by Mr. and Mrs. John J. Singleton of Bunbury, P.E.I. Both are popular young people, the groom being a successful rancher and the bride active in young people's work. After the signing of the register, the happy young couple left for a short tour visiting various places of interest in the Province. They have the best wishes of all their friends and acquaintances for a long and happy wedded life.

BOOKS—ART—MUSIC

(Continued from page 8)
Last spring the twentieth anniversary of Nijinsky's American debut was celebrated by the holding of an exhibition of Nijinskiana in New York. It was opened by the dancer's talented sister Bronislava who is herself a prominent figure in the Ballet world. Programmes, photographs, press clippings, drawings and other items comprised the collection.

The opening of the exhibition coincided with the opening of the third American season of the De Basil Ballet Russe at the Metropolitan Opera House.

The Ballet Russe is booked for Toronto early in December with such artists as Leonide Massine, Baronova, Toumanova, Danilova, Riabouchinska, and David Lichine in the company.

In February Yelchi Nimura, Japanese dancer, makes his first appearance in Toronto. European critics declare him to be the first and only dancer to compare with Nijinsky.

Mr. Bourman's descriptions of the prodigality and excesses of wealthy Russians—"we have never been able to understand the preference for a small house when a palace was available"—are substantiated by an interesting article on "Art Under the Soviets" by Howard Devree. He writes:—

"The first shock which awaits the visitor in the museums and palaces lies in the incredible magnificence of some of the housing of these splendid collections. What the French at Fontainebleau and the Trianon were content to do in gilt and wood panelling, the Russians, in many cases aping the French eighteenth century taste, often did in marble and gold and malachite. And, in one notable instance, in a room with walls of solid amber."

The permanent art collection which are housed in these palaces contain fine examples of Rembrandt, Rubens, Titian, Van Dyck, other Old Masters and many Russian paintings and sculptures. In the Museum of Western Art there is an amazing collection of French Impressionists and Post-Impressionists. "Where else in the world," writes Mr. Devree, "have twenty-two Gauguins been gathered in one room... These and many others one might well covet for our own Museum of Modern Art."

Current work by non-Russian artists is shown in galleries set apart from the permanent collections. And a show of recent work by one hundred Moscow artists was housed in the Fine Arts Museum in Moscow. These pictures seemed to Mr. Devree to reveal a determined effort to compass technique as it might be understood outside Russia. "Art," concludes Mr. Devree, "has by no means come into its own in the land of the Soviets, but to it is obviously being assigned an important role in the upbuilding of that vast contradictory new state."

Russia's outstanding young composer Dmitri Shostakovich, who is considered as particularly talented and often held up as a model to the younger musicians, has been severely criticized and denounced in the official newspaper of the Communist party, for his "Lady Macbeth," the first successful Soviet opera.

Shostakovich was accused of having followed in the path of the decadent composers of Western Europe especially of Stravinsky, all of whom have nothing in common with Socialist realism. "Lady Macbeth" has been removed from the repertoire of the Grand Opera of Moscow, but the Grand Opera of Moscow is negotiating with Shostakovich for a new opera which he will begin when he has completed his Fourth Symphony. He himself feels that the newspaper criticisms will help to direct creative talent into its proper channels and clarify the much discussed and ambiguous subject of Socialist realism.

"Igor Stravinsky" is a collection of essays by different writers concerning various phases of the composer's development. The book is

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dedicated to Diaghilev, H. G. Wells, Pitt Sanborn, Toscanini, Stokowski, Sir Henry Wood "and others who have championed the music of Stravinsky and to Ernest Newman who has not." The drawings of Stravinsky by Picasso are included and much other illustrative material.

Merle Armitage, the editor, in his introduction to this unusual book writes:—
"Two men went to Paris. One of them, Picasso, was a Spaniard, a painter. The other one, Stravinsky, was a Russian a composer. Picasso arrived in Paris about 1901; Stravinsky nine years later. Each man is today the victor in a one-man revolution in the art of the world."

MAYFIELD W. I.

The members of the Mayfield W. I. met at the home of Mrs. James A. Houston for their regular monthly meeting. The president, Mrs. Davis Moffatt presiding. Meeting opened by singing Ode, and repeating creed in unison. Minutes of last meeting read, adopted and signed. Roll Call was responded to by 11 members and 5 visitors. New business. It was moved, seconded, and carried that \$5.00 be given Prince Edward Island Hospital. Moved, seconded and carried that \$3.00 be given T. B. League. It was moved, seconded and carried that 3 cakes of Lifebuoy Soap and 1 can of cleanser

be obtained for school. It was moved, seconded and carried that we get Harold Toombs to make display board for school, also get cotton for covering same. Report of committees were then given. New ones appointed are: Sick, Mrs. Gordon Houston and Mrs. Annie Johnston. School, Miss Ella Wyand and Mrs. Frank Houston. Refreshments, Mrs. Lewis Toombs and Mrs. Harold Toombs. Program Miss Jeanette Clark and Miss Martha Brown. As a "Peace" programme will be held at our next meeting. Roll Call will be answered by "A Peace Motto". Next meeting to be held at the home of the President, Mrs. Davis Moffatt. A social hour was held, a sing song was much enjoyed by all present, with Miss Jeanette Clark presiding at the piano. Dainty refreshments were served by the hostess, assisted by Mrs. A. Johnston and Mrs. Frank Houston. Meeting closed by singing the National Anthem.

CENTRAL ROYALTY W. I.

The Central Royalty Women's Institute met at the home of the President, Mrs. Cecil Wood for the October meeting. The meeting opened in the usual way by singing the "Ode" and repeating the "Creed." Eight members and several visitors were present. Roll call was answered by each giving a recipe.

Dorothy Dix's Letter Box

(Continued from page 8)
a maid. It is just one of the inexplicable phases of masculine psychology that man can really and truly love his wife and prefer her to other women and yet break her heart with his infidelities.

And women can never understand this because a wife never cheats on her husband as long as she loves him. I think the two most plausible reasons for a man philandering when he still loves his wife may be set down to vanity and the craving for adventure. The philandering husband is not satisfied with the admiration of one woman. He wants to be admired by all women, and especially he desires to be flattered and courted by young girls. He wants to see if his fascinations hold and if he is still a devil among the women, and he gets a kick out of taking napsers away from their boy sweethearts.

In his great new novel, Aldous Huxley says that the reason sex plays such a predominant part in life now is because it is the only field of adventure left to men. In the olden days, men got their thrills out of going on quests, in making wars, in discovering new countries. But now that the world is all mapped out, and even wars are discouraged, they have to get their excitement out of amorous affairs. And that is a pretty good alibi for the philanderers.

If your husband is all you say he is, you have to find what comfort you can in the fact that you share in his universal love-making and perhaps a slice of cake is better than no cake at all.

DOROTHY DIX

Minutes of September meeting read and signed. Mrs. Cecil Wood reported attending the meeting re District Convention to be held at York Hall. Correspondence read asking the Institute to have "Peace Day Programme" in November. A letter of thanks was also read. Plans are being made to celebrate the fifteenth birthday of our Institute on October 28. Sick committee made

one visit to a member in hospital. School committee also made the regular visit. New committees are: School—Mrs. W. P. McLeod and Mrs. Frank McKay. Sick—Mrs. A. Agnew and Mrs. F. McRae. Secretary reported net proceeds of lunches, etc. sold at School Fair to be \$14.35. Mrs. W. P. McLeod invited the members to her home for the annual meeting in November.

—By George McManus

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