

Woman's Realm :- Social and Personal :- Fashions :- Literature

What the Fashionables are Wearing



TEATIME PAJAMAS

What about another pajama for teatime or lounging?

A deep blue with sapphire cast transparent velvet made the original. The youthfully tied sash combined flame and blue crepe de chine.

Don't you think the neckline interesting? And the sleeves are adorably sport in caplet effect. Bias lines see that the neckline is slimming. The trouser legs are cut so as to fall in full flaring hemline giving

the idea of a skirt when not in motion.

Style No. 2631 comes in sizes 12, 14, 16, 18, 20 years, 36 and 38 inches bust. The 16-year size requires 3 1/2 yards of 39-inch material with 2 1/2 yards of 3-inch ribbon.

If you prefer crepe silk, which is probably a bit more practical than velvet, you'll like this cute model immensely in a vivid red shade with self-fabric sash. A gay printed crepe silk is also very attractive.

Another charming scheme for lounging is the wool crepe or jersey pajamas. Make them in the smart brown shade with the neckline ruffle and tie sash in Persian green shade.

There are many enticingly beautiful rayon novelties in plain or printed patterns that you'll find so inexpensive and wearable.

For resort wear, they are darling in striped linen with the stripes running horizontally. The sleeves, collar, frill and sash could be of plain linen in predominating tone.

Be sure to fill in the size of the pattern. Send stamps or coin (coin preferred).

Price of pattern 15 cents.

No. 2631. Size

Name

Street Address

City

State

SAVED IMPORTED DRESS

"After a little wearing, a lovely green voile—an imported dress—lost color so completely that it was not wearable. A friend who had admired it asked me why I wasn't wearing it any more. On hearing the reason, she advised dyeing it and recommended Diamond Dyes. To make a long story short, it turned out beautifully. I have a lovely new dress that really cost just 15c—the price of one package of Diamond Dyes.

"I have since used Diamond Dyes for both tinting and dyeing. They do either equally well. I am not an expert dyer but I never have a failure with Diamond Dyes. They seem to be made so they always go on smoothly and evenly. They never spot, streak or run, and friends never know the things I dye with Diamond Dyes are redyed at all!"

Mrs. H.F., Quebec.

Lady—And doctor, I blush so easily—if I set down and think, I blush. What can I do to prevent it?

Doctor—Think of something else.

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will exactly suit your individual coloring. The new Pompeian Lipstick gives a youthful, vital brilliance. Three perfect shades. Unusually smooth. Waterproof. Lasts all day.

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Dorothy Dix Letter Box

Shall Engaged Girl Finish High School or Take Course in Housekeeping? — Old People Who Neglect Their Appearance — How Can Sheik Avoid Importunate Girls?

Dear Miss Dix—Which is more important—for a girl to have a good education, or be a good housekeeper? I love housekeeping and I hate school and although I am only a sophomore I want to stop school because I am engaged to a young man and I think it would mean a lot more to him for me to be able to take care of his house and give him good meals than it would for me to know about higher mathematics and so on. What do you say?

A YOUNG GIRL.

Answer: If a man could only have one or the other, probably he would prefer a crackerjack cook to a college graduate and a wife who could make light biscuits to one who made heavy conversation, but there is no earthly reason why good education cannot be combined with good cooking.

As a matter of fact, the more intelligent a woman is, the better wife she makes, and the better manager she is. It takes a lot of brains and knowledge to run a house, for it calls for at least a little information on every subject under the sun. The housekeeper must be a mathematician if she is going to budget her income wisely and keep her accounts straight and be able to figure out when a bargain is a bargain.

She must know something of chemistry to be able to make a decent loaf of bread. She must understand the science of dietetics and give her family properly balanced meals with the necessary vitamins and proteins and carbohydrates and so on. She will need to be a good jackleg psychologist in order to manage her husband and bring up her children properly, and so on, and so on, and so on.

Being a housekeeper and wife and mother is no job for a Dumb Dora. It takes all the gray matter that the most intelligent woman can give to it to make a good job of it. That is true, even of cooking. Women don't cook by ear any more and trust to luck that their cake will be light or their mayonnaise won't curdle. They do it scientifically by a formula that regulates the proportion with minute exactness. They don't test their ovens by their hand to see if they are the right heat, but by thermostats, and the results are triumphs of science instead of the products of more or less lucky guesses.

The very finest cook and housekeeper that I know is a woman who was never in a kitchen until she was middle-aged. But she was a woman of high intelligence and a successful business woman, and when she undertook to be a housekeeper she brought to bear on that her keen mind with its disciplined habit and thought and investigation, her knowledge of food values, her discriminating taste and her energy and thoroughness and the result is that her house moves on oiled bearings without a squeak in the domestic machinery and her meals are gastronomic feasts, no matter how simple they are.

And there is another thing for you to consider, my dear young girl, and that is that man does not live by bread alone. He wants his wife to be a good housekeeper, but he wants her also to be a good companion, and you cannot be that if you have no education, no interest in books, or what is going on in the world.

So my advice to you is to go on and finish your schooling. Get all the education that you can so that you may be able to feed your husband intellectually as well as physically. DOROTHY DIX.

Dear Dorothy Dix—Why is it that so many old people are so careless about their person? So many of them are very "imperfect abolitioners," to quote the old Gilbert and Sullivan opera, and they will wear their clothes until they almost fall off them. They are also indifferent to table etiquette and do things that are very mortifying to their children. What can any one do to change them? DORA.

Old people are set in their ways and hard to change. Also, they are very sensitive and resent any criticism because, curiously enough, age seems to develop egotism to the nth degree, and old people, just because they are old, feel that they are the fountain of wisdom, and that their point of view and way of doing things is the only one.

Of course, the reason that they get careless about their person is because it is more difficult for them to do the little things that is necessary to do to be well groomed, and because their eyes have grown dull and they do not see the spots and wrinkles in their clothes that are so obvious to others. Likewise, penuriosity is another vice of age, and many old people are not willing to spend upon themselves the money that is necessary to buy good clothes.

Yet, as a matter of fact, it is much more important for old people to keep themselves dolled up than it is for young ones, because they have no longer the beauty of youth and their attractiveness depends more upon their clothes. When they do this, great is their reward, for we so seldom see old people who are immaculate in appearance that when we do we make a great to-do over it. We positively rave over an old gentleman who is the glass of fashion or an old woman who is a picture in her silks and laces and old-fashioned jewelry.

We are always adjuring the young to improve themselves, to keep well dressed and well groomed, to cultivate good manners and the art of making themselves pleasing and agreeable to people. We might well give this same advice to age, for until they are too senile to be responsible, old men and women can correct their faults and improve themselves, and make themselves more pleasant and agreeable and easier on the eyes for those who have to live with them. DOROTHY DIX.

For The Cook

ORANGE PUMPKIN PIE

1 1/2 cups cooked pumpkin
1/2 cup brown sugar.
1/4 teaspoon ginger.
1/4 teaspoon salt.
2 eggs (beaten)
3 tablespoons orange juice.
1/4 cup rich milk.
1/2 teaspoon cinnamon.
Mix ginger, salt and cinnamon smoothly with 1 tablespoon water and add this, with sugar and eggs, to pumpkin. Blend thoroughly, then add milk and orange juice. Pour into deep pie plate lined with rich pastry. Bake in a hot oven for 10 minutes, then reduce heat and continue baking for 20 minutes or until filling is set.

BANANA WHIP

1 cup milk.
1 cup sugar.
2 egg whites.
2 teaspoons gelatine.
3 bananas.
Scald milk in double boiler; add sugar and when dissolved, stir in gelatine (which has been dissolved in a little cold water). Cool, add pulp of bananas, fold in gently the stiffly beaten egg whites and serve with whipped cream as a garnish. Serves six.

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social functions. How can I rid my self of these parasites?

WINNIE K.
Why not try saying "No" and sticking to it? After all, a woman cannot shanghai a man and force him into taking her places if he is determined not to go.

MODEL SCHOOL

Honor Roll of Model School for March.
Grade VII—1. Ralph Calder and Lloyd Rose; 2. Mary MacDonald; 3. Jackie Cameron.
Grade V—1. Beth Robinson; 2. Drummond Cobb; 3. Anne Hudson.
Grade IV—1. Catherine Bethune; 2. Louise Cox; 3. Dean Robinson.
Grade III—1. Thelma Doyle; 2. Harry Ward; 3. Harold MacKay.
Grade II—1. Viola Young; 2. Sadie Alchon; 3. Burton Howatt.

A Morning Smile

ODE TO SPRING
You may talk of the signs of the weather,
Of the coming days you may sing,
But when a man sets down on a red hot stove
It's a sign of an early spring.
Grade I—1. Lloyd MacAulay; 2. Betty MacKenzie; 3. Florence Kaye and Joan Cameron.

Save their E-L-A-S-T-I-C-I-T-Y*



and even the sheerest stockings will last

THOSE cobwebby stockings, just a bit of mist over the slim curve of the leg—do you know that you can make them really wear?

They're knitted with incredibly delicate threads, but here's the amazing thing:

When the stocking is new, each silken thread is elastic, like rubber—it gives, doesn't break, under strain. Stretches and comes right back again into shape!

But when elasticity is destroyed the threads are lifeless as old rubber. Ready to break into runs at the least strain—a bend of the knee, a pull of the garter. Apt to sag—causing wrinkles, crooked seams.

That is why Lux is made to preserve elasticity. So if you'll follow the Lux way each night it won't be the least bit extravagant to wear very sheer stockings every day—they'll always look lovely and they'll really last!

*The Lux Way to preserve the ELASTICITY that makes stockings WEAR and FIT

- Wash before the first wearing with lukewarm water—the stockings will fit more smoothly.
- When you put on a new stocking, fit it like a new glove—the seam especially. It will always look smarter if you do this.
- Wash after EACH wearing — with Lux it takes only a few minutes—less time than it takes to wash your face and hands. Perspiration left in the stocking will actually rot the silk.
- Don't rub with cake soap: It destroys the elasticity of the silk, making it lifeless, apt to break into runs, and ill-fitting. With Lux there's no rubbing.
- Don't use too-warm water—this is another thing that destroys elasticity. It also fades colour. Lux may be dissolved in hot water but the suds should be cooled for washing.
- Avoid ordinary soaps—cakes, powders, chips. These often contain harmful alkali, which robs silk of its life, weakens threads, fades colours. Lux has no harmful alkali. Anything safe in water alone is safe in Lux.
- Wash this 2-minute way:
 1. 1 teaspoon of Lux diamonds for each pair of stockings.
 2. Squeeze gentle Lux suds through stockings, rinse well.

LUX for stockings 2 minutes a day keeps them like new

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