

Woman's Realm -:- Social and Personal -:- Fashions -:- Literature

The Wedding Ring In The West

G. H. Melrose in Toronto Saturday Night

Two women stood at the counter in a jewelry store. Mother and daughter they were. Suddenly the elder one, who had been in conversation with the proprietor gave a sharp little cry as the ring she had been holding slipped from her grasp and rolled across the floor. Three clerks scurried for it and in a moment it was back in her possession, but she had turned white as though she had just lost a fortune in the stock market.

Daily Arguments

AUNT HET BY ROBERT QUILLEN



"Amy needn't say nothin' about my double chin. If I'd keep it as busy as she does hers, it would be wore to the bone."

POOR PA BY CLAUDE CALLAN



"I'm afraid our son Jim is goin' to lose his job. His wife gets the blues an' calls him to the phone so often that he can't do his work."

Ask Your Neighbors

"I was all run-down, tired all the time and could not do my housework. My eyes were dull, my tongue was coated and I did not want to eat. A neighbor told me about Lydia E. Pinkham's Vegetable Compound. I began taking it and now I am hungry all the time. I sleep well, my nerves are good and I have told lots of friends how the Vegetable Compound has helped me. I have also used Lydia E. Pinkham's Sanative Wash and I feel lots better. I will be glad to answer any letters." Mrs. H. E. Winters, 827 S. Willow St., Fairbault, Minnesota.

Lydia E. Pinkham's Vegetable Compound

Milady Beautiful

By Lois Leeds

BEAUTY QUESTIONS ANSWERED

Coffure for Growing Hair. Dear Miss Leeds—(1) I am letting my hair grow and it is at a troublesome stage. I wear it parted on one side. Can you suggest a different way? (2) I am 16 years old, 5 feet 9 1/2 inches tall and weigh 138 pounds. Is this correct? Can a tall girl be attractive? (3) What exercise is good for reducing stout legs? (4) How can I remove freckles and moles from my face? Big Sis.

Answer—(1) It is rather hard to suggest a coiffure for you without knowing the shape of your face. You might part your hair in the center for a change and have two or three small flat curls on your forehead. Put a few deep waves into your hair and let it come over your ears. If it is long enough, fold it over in the back and pin it flat with wire clips. If it is not long enough for this, you might make the ends into round curls and pin them against your head as sculptured curls.



(2) Your weight is correct. A tall girl can be attractive in appearance. (3) Walking and swimming are good for the purpose. Kicking exercises and rotation of the leg at the knee and at the hip are helpful. Deep knee bending and heel-and-toe exercises are good. (4) You may use a commercial freckle bleach to make the freckles lighter. Have a doctor remove the moles if they are disfiguring; there is nothing you can safely do for them yourself.

Skirts Are Longer

Dear Miss Leeds—(1) How long should I wear my dresses and what colors are suitable. I am a brunette with dark brown eyes and hair that is tinged with gray. I have good color in my face. I am 47 years old, 5 feet 4 inches tall and weigh 120 pounds. My measurements are: bust, 36; waist, 26; hips, 38; arm, 11; wrist, 5 1/2; thigh, 20; calf, 12; ankle, 7 1/2. (2) Are the measurements anywhere near correct? Skip, Mill Village.

Answer—(1) Skirts are longer this spring. A graceful length for you would be just down to the widest part of your calf. Light brown, tan, sand and beige are especially smart and becoming. You may also wear the ever-popular navy and its brighter version, Davy Jones blue. Dark brown, soft medium green, black, peach, old rose, Burgandy, wine, Bordeaux, mahogany, dull old blue, deep cream and pongee are good. (2) You are a good deal below the average weight for your age and height, but if you are in good health, it is better for you not to try to gain. Your measurements are very good for your slender type. Your calf is rather small in proportion; it would be more shapely if it were an inch larger.

Curling Fluid Recipe

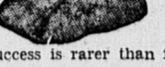
Dear Miss Leeds—Please give the recipe for a harmless curling fluid for the hair. Beatrice R. Answer—Mix together two drams gum tragacanth, ten drops glycerine and eight ounces of rose water. Let this stand overnight. Mix in two ounces of Cologne water. Add more Cologne water if the mixture becomes too thick. For finger waving it should be about as thick as unbeaten white of egg.

Remove the Cause of Constipation! Today most people know how to avoid constipation. First: Eat simpler foods, allowing digestive system to improve. Second: Stimulate better digestion and bowel regularity by taking Chamberlain's Tablets for a week. They get quick results. 25 cents at all druggists. Sample FREE. Write Chamberlain Medicine Company, Ltd., Toronto.

Advocates Stick-to-it-iveness Dorothy Dix How To Be Successful

The Road to Fortune is Lined With Patience. Behind Each Brilliant Achievement Are Years of Persevering-Effort in One Line of Endeavor and Steady Plodding Toward a Definite Goal

Not long ago asked a man who has achieved fame and fortune what was the secret of success, and he replied emphatically: "Patience. Stick-to-it-iveness. The ability to carry on in the face of hardships and discouragement. As a factor in success," he went on, "I put patience above talent, above energy, above enterprise, even above industry. All of those qualities help, of course, but unless they are backed up by patience they achieve nothing. For a man may have bursts of inspiration, he may work his fingers to the bone, he may be a go-getter, but his genius, his hard work, will just be flashes in the pan if he is always changing about from occupation to occupation and has not the patience to stick to any one line of endeavor."



"We hear a lot about people who have made a quick success. Believe me, for a man to make a quick success is rarer than for one to be struck by lightning. It does happen, of course, but it occurs so seldom that it is one of the phenomena of nature, and is not to be counted upon. Practically always, behind the quick, spectacular success of which we hear so much are long, patient years of hard work of which we do not hear. Years and years in which a man wrote and rewrote stories or articles and sent them out to editors only to get them back again until he could have papered his room with rejection slips, but he stuck at his typewriter until he wrote the book that made him suddenly famous."

"Years and years in which an actor played in obscure stock companies until he developed the technique that one night put his name in electric lights on Broadway. Years and years in which some man nursed along a poor little shop, or a feeble little bank, until it grew into a chain store or was merged with a big trust company, and somebody discovered that he was a young Napoleon of finance."

"It wasn't a swift kiss from Lady Luck that did it, nor an inspiration of the moment. It was patience that turned the trick. The phonograph wasn't a happy thought that occurred one day to Edison. The Wright brothers made hundreds of flying machines before they got one that would stay in the air. Nobody had ever heard of Lindbergh one day and his name was on every lip the next, but when he flew across the Atlantic it wasn't his first trip in an airplane."

"Naturally there are exceptions to every rule, but nine times out of ten it is the plodders who succeed. The people who have the bulldog quality that makes them set their teeth in a thing and hold on until they literally worry success out of it. The people who have the patience to do the same thing over and over and over again until they acquire craftsmanship and learn how to do it supremely well. The people who dig in and stay put until they build up a clientele just because they are so permanent that we come to have a confidence in them that we do not have in the fly-by-night doctors, or dentists, or merchants who are here today and gone tomorrow."

"Why, even the man of moderate ability has ten times more chance to succeed if he is patient than the more brilliant man has if he lacks patience. The first question I ask the young man who comes to me applying for a job is what has he done and with what firms has he been employed. If he has tried half a dozen lines of different work and has been employed by a dozen different firms, I turn him down, for I know he lacks patience and will never amount to anything."

"I know he is one of the chaps who expected to make a quick success and to leap from bundle boy to president of the company in a couple of months, and that when he found out that there was half a lifetime of hard work between the two jobs, he quit and tried something else, and when he found that, too, required patience, he resigned to try something else again. I know that he will never learn to do anything thoroughly and never be worth his pay to any employer."

"As I see it, the lack of patience is the great handicap under which the present generation is trying to run the race of life. Flaming youth is in too much of a hurry to do things and have things. It isn't willing to wait and work. It wants to grab success and riches and every experience of life, all that older ones have spent forty or fifty years in getting, without waiting for them, without working for them."

"No doubt it is all part of the modern mania for speed, when even babies draw in gasoline with their mothers' milk and school children are feared up to run in high and adolescent boys and girls are experimenting with the passions that used to be considered the prerogatives of strong men and mature women."

"But it makes me wonder if this haste to be grown while they are still young children isn't the reason so many girls come to grief, and if this hurry to get rich quick isn't why so many patient old fathers are supporting their impatient sons who are bond salesmen one day and insurance salesmen the next, and are trying the grocery business on the third, and have decided to study medicine on the fourth."

"Certainly the lack of patience of the young today is the reason why there are so many divorces. A boy and girl get married and as soon as the romance wears off and they discover that they are united to other mortals instead of godlings, they break up their home and call their marriage a failure."

"They haven't the patience to stick it out and adjust themselves to each other and try to make a go of it. They can't wait to develop understanding of each other, or to correct traits in each other that they find objectionable, or for the slow growth of habit which binds two people together more strongly than anything else. Yet many of the happiest marriages, like many of the most prosperous businesses, have been on the verge of failure and were only saved by patience."

"Patience. It is one of the cardinal virtues and the key to success. There is hardly anything in the world that you cannot achieve if you have patience." DOROTHY DIX.

- SOURIS HIGH SCHOOL Ernest St. John, 3. Leith Dingwell, 4. Leonard Walsh. Grade VI.—1. Percy Cheverie, 2. Francis St. John, 3. Ian MacDonald, 4. Purney Blackett. Grade V.—1. Blanch Green, 2. Leonard Condon, 3. Billie McMillan, 4. Gus Paquet. Miss McKenzie's Dept. Grade 11.—1. Camille Cheverie, 2. Joseph Cheverie, Grace Poole, Robert Poole, 3. Arthur McDonald, 4. Andrew Bryne Reggie Paquet. Grade 1.—1. Marjorie Poole, 2. Andrew Mearant, 3. Mervyn McDonald, 4. Edward Campbell. No matter how deep-rooted the corn may be, it must yield to Holmway's Corn Remover if used as directed.

Modes For Misses Are Vastly Intriguing

NEW YORK, April 23.—For some years, thanks to the craze for the adolescent figure at any cost and for the lines in dress which strove to give the illusion of extreme youth at all ages, there has been little difference between the dress of the miss of 16 or 17 and that of her big sister, mother, auntie or grandmother. So there has been little to write about on the subject of misses' fashions that could not be said with equal pertinence about women's wear in general. That is all changing now, and the miss of today and tomorrow will be able to dress individually and distinctively, without the feeling that her elders have "stolen her stuff." Fashions are being created primarily for the lines of the mature, rounded figure and would be anything but becoming to the lithe straightness of adolescence.

That does not mean, however, that the youngster who is more than a child, yet not quite a woman, is going to be left out of the scheme of things, fashionistically speaking. The Great Parisian designers are not forgetting her, nor are they overlooking her particular clothes problems. And today I am going to leave the older women out of it for once, and tell you about the latest style developments in Paris for the young Lovely Lady-to-be, whom the French call "jeune fille" (sheen fee).

Let us take first morning wear and sports dresses. Here the skirt and jumper combination continues supreme, and the favored material is of course, jersey, although the jumper is sometimes of tricotee. A very attractive light weight jersey, which is especially attractive, is now being made. The skirts may be either persey or a suitable wool fabric, rather full toward the bottom, with pleats or volants. Jumpers, incidentally, are markedly shorter this season, and the belt, usually of leather, is as the waistline—a most becoming note for the young lady.

Materials such as tulle and chiffon are, of course, the best, and for color the very pale blues and greens are exquisite. The bodice should be plain and rather form-fitting and the skirt should be distinctly longer than last year, dipping at the back. If you favor the robe de style, you will be interested to know that Jeanne Lanvin is making them in misses' of faille (file) silk (enwa-ray) is also good.

Above all, remember to keep in your garments the simplicity that will accentuate the charm of youth—avoiding garments that will detract from the quality of your older sister's can at best only simulate.



It is captivating in printed silk crepe, and a practical choice. It is very effective in flowered chiffon for formal afternoons, and later can be worn for resort. Paquin red silk crepe, blue violet georgette crepe, printed cotton foulard, and honey-beige crepe de chine are fashionable. Pattern price 15 cents in stamps or coin (coin is preferred.) Wrap coin carefully. We suggest that when you send for this pattern, you enclose 10 cents additional for a copy of our Spring delightful styles, including smart ensembles, and cute designs for the kiddies.

MISS MCKENZIE'S DEPT. Grade 11.—1. Camille Cheverie, 2. Joseph Cheverie, Grace Poole, Robert Poole, 3. Arthur McDonald, 4. Andrew Bryne Reggie Paquet. Grade 1.—1. Marjorie Poole, 2. Andrew Mearant, 3. Mervyn McDonald, 4. Edward Campbell. No matter how deep-rooted the corn may be, it must yield to Holmway's Corn Remover if used as directed.

Household Hints

By Roberta Lee

Uses of Salt Salt will remove the black spots from dishes. And if salt is placed over a fresh claret stain on the table linen the stain will disappear when washed.

Pies When making pies in warm weather, try filling a long round bottle with ice water and using it as a rolling pin.

Care of the Hands The use of gloves, especially kids, help preserve the softness of the hands. Cleanliness and sprinkling with orris-root prevent excessive perspiration.

Etiquette

By Roberta Lee

Q. Which expression is used in social notes, "Dear Mr. Brown," or "My dear Mr. Brown?" A. The more formal "My dear Mr. Brown" should be used in social notes.

Q. How should a wedding engagement be announced? A. The announcement should be made by the parents of the bride-elect. This is done intimately by note, verbally to friends, and publicly through the newspapers.

Q. Who makes the first movement to rise from the table when dinner is finished? A. The hostess.

Q. Do you guarantee that I can talk with my dead wife?" he inquired. "Absolutely," the seer promised. "Then ask her where in heaven's name she put my golf pants?"

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