

THE CHARLOTTETOWN GUARDIAN

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Monday, February 16, 1920.

STAGGERING BURDEN OF EXCHANGE

Under the caption "The Staggering Burden of Canadian Exchange" the Patriot gives prominence to an editorial from the Montreal Herald which, to quote from its introductory paragraph, "ought to shake every man and woman in Canada out of the slumber into which a false prosperity has lulled us."

"During the first seven months of the current fiscal year, 79.2 per cent. of all imports into Canada for consumption came from the United States. On such imports we have now to pay a premium of from 8 to 10 per cent. on account of exchange, an additional cost to the Canadian people of more than \$60,000,000 a year."

Expatriating on this text the article goes on to state that since the time the statement was made the rate of exchange had nearly doubled and that instead of paying \$60,000,000 to the United States for nothing we are now paying \$100,000,000 a year "and getting nothing for it but the privilege of being allowed to spend our good money in hundreds of millions in the United States for goods that we might produce at home."

It further expatiates on the subject, using such expressions as "servitude to the United States," "Hewers of wood and drawers of water to Uncle Sam" and issues the solemn warning that in thus buying from the United States we are "heading for bankruptcy."

All of which is true and we are pleased to note that the Patriot quotes the whole article approvingly with the injunction that we proceed at once to "free ourselves from the stranglehold that is on us by buying Canadian goods in preference to all others."

All of which also is good, sound Canadian advice. But what comes of the policy heretofore preached so eloquently by the Patriot about the reduction of tariff? What about its life long antagonism to the National Policy which alone has built up the comparatively few industries we have in Canada? Had the National Policy not been in existence and our industries been strangled at their birth by importations from the United States as they inevitably would have been, what would the Canadian dollar be worth today? Probably less than fifty cents. Why do the Patriot and some other Liberal papers today advocate the removal of duties on American goods and so further increase our purchases from the United States? We trust that the Patriot will now cease from urging free trade and its consequent strangulation of Canadian industries on which the very existence of Canada depends according to its own admission.

ENCOURAGE HOME TALENT.

A number of events within the past few weeks, to look no further back, have shown very clearly that Charlottetown is exceptionally rich in talent, musical and histrionic. When a call is made upon this talent the response is invariably prompt and satisfactory. This is well as far as it goes, but it does not go far enough.

Why could not a dramatic or musical or literary society be organized out of all this scattered talent? It should not be necessary in a city so rich in resources to wait for special occasions to bring the requisite talent together. It should be always "on tap" and we have no doubt that under efficient leadership such a company would find quite frequent opportunities not only to provide entertainment for the citizens but to do so at a profit.

Charlottetown is a theatre going city. This is evident from the generous patronage invariably accorded visiting companies. There is no reason why we should not furnish a very large proportion of this kind of entertainment with our own material.

Already we have our bridge parties, our dancing classes and other social clubs. It is not to our credit that we have no literary or musical organizations. We have not even an orchestra although we have almost unlimited material for as efficient an orchestra as any city in the Maritime Provinces. Yet when, recently, the need arose for an orchestra, we had to depend on outside sources.

Some move should be made in this direction. We have the material, we have the appreciation, we have the money. All we need now is a leader to get this talent organized either into one general company or into classes, dramatic, musical and literary. Who will start this ball a-rolling?

EDITORIAL NOTES.

The failure of the January thaw to put in an appearance on time this year has had almost as bad an effect on the roads as the change of government.

Had our Canadian industries not been protected and built up by the National Policy where would the Canadian dollar be today? With all that our factories are able to produce we are still importing nearly 80 per cent. of our goods from the United States.

Daily Selections Guardian Readers

Furnished by W. S. Louson

MY MOTHER'S MELODY.

'Twas just a simple melody My mother sang to me, When I was but a little lad And sat upon her knee; And often when in childish pain Or filled with childish fright, That melody lulled me to sleep And calmed me through the night. No poet sweet, no songster bright, Had given it a rhyme, 'Twas just a mother's melody Set to a mother's time.

'Twas just a simple melody My mother sang to me; When I was but a little lad And sat upon her knee; But one dark day the angels came, And o'er an unknown sea They bore away my mother dear, And stole my melody.

'Twas just a simple melody My mother sang to me; I've sought to find as sweet a tune, None have its symphony, I've listened to the lullabys That other mothers sing, But none of them can bring to me That melody's sweet ring. So patiently I wait the day When we shall meet again; And then, in clear celestial tones, I'll hear that sweet refrain. J. P. KERNS.

THE REASON WHY

THE REASON WHY.

Why Can You Blow Out a Candle.

When you light a candle it burns, because the lighted wick heats the wax sufficiently to turn it into gases, which mix with the oxygen in the air and produce fire in the form of light. You know it is not easy to

TO HELP YOU GET ACQUAINTED WITH THE VALUES OF THE TOGGERY

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Conditions of Contest

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You will get a receipt for your purchase here, mark your name and guess on it then deposit in a box that will be provided for the purpose we will keep an account of your guesses then send over to Guardian Office for conformation.

GEO. L. PROWSE

light a candle quickly. You must hold the lighted match to the wick until the wax begins to melt and change to gases. As long as the wax continues hot enough to melt and turn to gas the candle will burn until all burned up; but if there is a break in the continuous process of changing the wax to gas, the light will go out. Now, when you blow at the lighted candle, you blow the gases which feed the flame away from the lighted wick, and this makes a break in the continuous flow of gas from the wax to the wick, and the light goes out. —From the Book of Wonders. Published and Copyrighted by the Bureau of Industrial Education, Inc., Washington, D. C.

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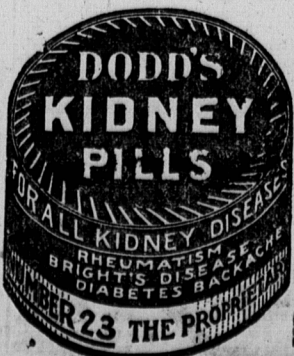
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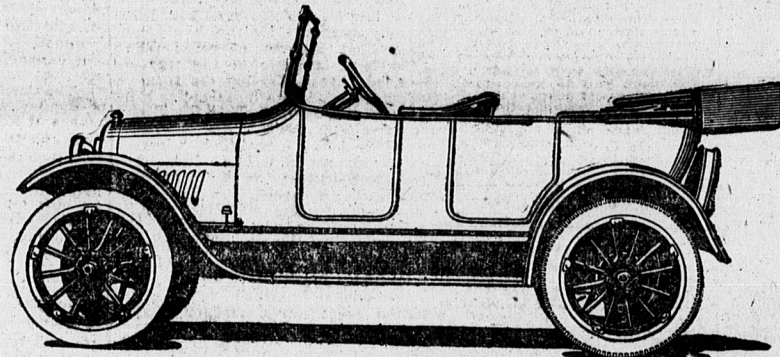
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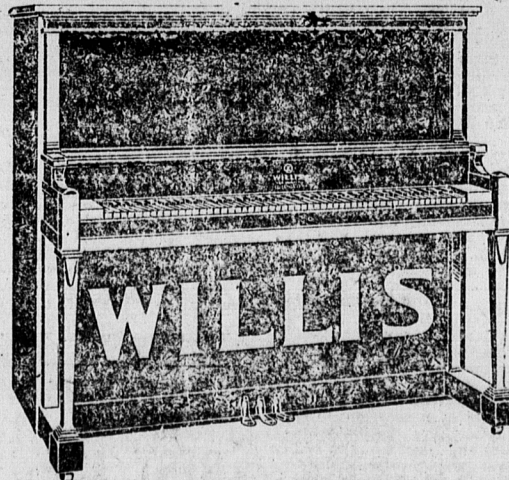
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