

CLOVER CLUB
WEEKLY SATURDAY NIGHT DANCE
OPEN TO THE PUBLIC
Tables Reserved. Make your Reservations Early by Calling 1222.
—CAFETERIA—
Dancing at 9 O'clock with Legionaires Orchestra
ADMISSION 50c EACH

DANCE TONIGHT
THE DANCE CLUB
Make reservations early
PHONE 1198
DANCING with ORCHESTRA
Every WEDNESDAY, FRIDAY and SATURDAY
Admission 50 Cents

GYRO CLUB WHITE ELEPHANT SALE
WED., MARCH 5th
At The SPORTING CLUB

Largest Co-operative Had Sales Increase

(By The Canadian Press)
REGINA, Feb. 28.—Sales volumes last year of the Sherwood Co-operative Association Limited were more than \$970,000, an increase of more than \$316,000 over 1945 sales. D. Murray, general manager, today told delegates to the 16th annual convention of members of Canada's largest retail co-operative.
Sales were the highest in the co-operative's history and more than double those of 1943. The co-operative, serving more than 6,000 members in Regina and district, operates grocery, meat, hardware, lumber, coal and wood, petroleum and drug enterprises. It also controls a service station and savings and credit unions.

SUGGEST CIGARET RATIONING

LONDON, Feb. 28.—(Reuters)—Cigarette rationing for Britain to conserve dollars and ease production demands during the current fuel crisis will be suggested to Sir Stafford Cripps, president of the Board of Trade, in the House of Commons next week by W.L. Wyatt, Labor.

ANNOUNCING "VARSITY"
A Parents' Publication for young men of High School and early College age.
MUSIC - PROBLEMS - CAREERS - HOBBIES - SPORTS
CHARTER SUBSCRIPTION RATE
\$2. a year (limited time) —regular price \$3.00
MARTELLO SUBSCRIPTION AGENCY
BOY Dartmouth, N. S.

DAILY CROSSWORD

- ACROSS**
1. Fuel
4. Division of a play
7. Earthly deposit
8. Antiseptic explorer
10. A leg bone
11. A petty thief
12. Finishing line
13. Hewing tool
14. Sayings
15. At one time
17. A darling
19. Shine
21. Paradise
23. Ostrich-like bird
24. Therefore
25. Slope
27. Lever
29. Stibium (sym.)
30. Male swan
31. Parading chamber
32. Coin (Jap.)
33. Soak flax
- DOWN**
1. Talk
2. Melody

CRYPTOQUOTE—A cryptogram quotation
RIT PMDRERMLT UFECEB ER UZEH
FYFT RIEH ER ITHYMF-EFZCRYRDT
Yesterday's Cryptoquote: GREAT IS OUR ADMIRATION OF ONE WHO SPEAKS FLUENTLY AND WISELY—CICERO
Distributed by King Features Syndicate, Inc.

OUT OUR WAY
By J. R. WILLIAMS
HANDLES EVERYTHING FROM A BABY'S RATTLE TO A THROTTLE OF A LOCOMOTIVE! WHO'S THE COLLECTOR?
PRESIDENT
MEAGLES' BOSS, MARTHA, I HAD THEM TWICE IN BOYHOOD! NO, I'M TOO ILL FOR THAT—THIS AILMENT MUST BE SOME DEADLY FORM OF BLOOD POISONING—CALL THE DOCTOR!—WHAT'S THAT REVOLVING CONCOCTION WITH THE LAMINATED SHELLS WORKING? WOULD A DROP OF SPIRITS HURT ME?
DRINK THIS, YOU BIG BARN OWL! AND THROTTLE DOWN THE GROGANS BEFORE THE NEIGHBORS CALL THE S.R.C.A. YOU'LL BE IN SHAPE TO RETURN TO YOUR WHITTUNGS IN A FEW WHITTUNGS DAYS!
PLEASE OMIT FLOWERS

OUR BOARDING HOUSE
With Major Hoopie
MEAGLES' BOSS, MARTHA, I HAD THEM TWICE IN BOYHOOD! NO, I'M TOO ILL FOR THAT—THIS AILMENT MUST BE SOME DEADLY FORM OF BLOOD POISONING—CALL THE DOCTOR!—WHAT'S THAT REVOLVING CONCOCTION WITH THE LAMINATED SHELLS WORKING? WOULD A DROP OF SPIRITS HURT ME?
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Breton Understands Women
By John Holloway Horn

CHAPTER XI
He Tells of the Honeymoon
The following morning Dr. Mary joined Breton for bathing and in the afternoon, he took her to Dian.
In the days that followed, the doctor saw Brittany under the guidance of one who knew and loved it. She made no further mention of Quimper, nor did he, in his turn, refer again to that honeymoon for which he had taken the villa in Brittany.
Towards the end of her stay, it was tacitly assumed that they would meet on the beach in the morning, when their bath was over. He would suggest something for the afternoon—a walk, a ride, an afternoon on the beach or on one of the islands to which, in a small motor-boat he kept, he was taking them, they would sometimes go.
All things, particularly pleasant things, come to mind on the morning of her last day he asked her where she would like to go. "The Island of the Tower," she said.

It was, as last days so often are, perfect, and from the clear space in front of the tower they looked over a sea of lapis lazuli. The world gulls, wheeling overhead and the gentle surge of the sea on the shingle below them.
"Usually at the end of a holiday," said Mary, "I'm rather glad to get back and into harness again—but this time I'm not. But in any case, it's quite time you settled down to your work. I'm afraid you are cursing me under your breath all the time."
"I'm far too selfish to have allowed myself to get into such an idiotic state. I hadn't been happy with you I should have fallen back politely but firmly on my work."
"I know that. But I'm glad you didn't. We are going to eat—or aren't we?"
"We are. We will now see what Yvette has seen fit to pack for us."
As he laid out the contents of the basket, he remarked: "You are, if I may say so, an exceptional woman in many ways."
"That's the first priggish thing I've ever heard you say, Paul."
"Then you're not interested in the ways in which you are so exceptional," he smiled.
"Of course, I am silly!"
"Then I will tell you. You have never shown the least curiosity about my honeymoon."
"And that was exceptional?"
"Surely."
"You don't think it was just natural cunning—merely a wildly curious and thoughtful young woman—that the only way to get you to talk was not to appear in the least curious?"
"A most intelligent woman!" he smiled. "And there's no reason why I shouldn't tell you. It's an old story now, but there must be dozens of people who knew all about it."
"It's just as you like, my friend. If you wish, please tell me."
"I think I should like to tell you about my honeymoon. It was certainly intolerably, and I could not have thought to tell it, but to-day I can tell you about it. I don't even hate her personally. Once she came to this island with me, and after lunch we sat just where we are sitting now."
"This place must be painful for you," she said anxiously.
"No. But I can see her as she was that day—wearing a hat like a linen frock and her hair blown in the wind. She had been sitting with her head averted from me, looking out over the sea, apparently lost in thought. Suddenly she turned to me and said: 'Take me back—take me away! I can't stand this loneliness any longer!' It was like a blow in the face. I'd no idea that she felt like that about things. The first of the beginning of the end. Odd that I should be telling you about it. Just where it happened."
"It gives me rather a creepy feeling. I don't think I like it. But please go on. Tell me where you met her—what was her name?"
"Sadie. An unlovely name, but she was the most beautiful girl I have ever seen."
"Brown eyes with red specks in them," she asked quietly.
"That was she. I met her in Paris. One night I had been to the Casino de Paris with some American painter to exhibit and American tastes. She was in a dancing act known for some inscrutable reason as Les Cuirasses. Her partner was a dubious American."
"She was, I think, the loveliest creature I've ever seen. He went on simply. 'You've seen her portrait. I always feel that I could never quite capture her beauty. But that came later. The next night, I was crazy about her. One of my American friends knew his way about there and an introduction was arranged. I'm not suggesting that it was difficult; it wasn't. Her partner faded out—he never was anything but her partner—and she dined with me at the Tour d'

TRINITY YOUNG PEOPLES UNION
Presents
Anne of Green Gables
In HEARTZ MEMORIAL HALL
On THURSDAY & FRIDAY
MARCH 6th & 7th
Directed by MRS. RUBY HOULE, C.D.A.
Curtain 8:15 P.M.
Admission 50c

Contract Bridge

By JOSEPHINE CULBERTSON
BIDDING TWO-SUITERS
Two-suited hands require a special bidding technique. Usually it is not only proper but vital to show both suits to partner, thus allowing him to choose. Sometimes, however, it is far wiser to suppress all mention of the second suit. Take today's deal for example.
South dealer.
Neither side vulnerable.
East-West 30 part score.
♠ 7 5
♥ A 8 6
♦ Q J 7 4
♣ 7 8 3 2
♠ 10 9 4
♥ 10 9 3 2
♦ 8 6 5
♣ A 5
♠ K 8 3 2
♥ K 8 7 5 4
♦ A K
♣ 10
The bidding:
South West North East
1 ♠ 2 ♠ 2 NT
2 ♠ 4 ♠ 4 ♠
Pass Pass Pass
Pass Pass Pass

KING OF THE ROYAL MOUNTED
By Zane Grey
SOMEONE'S SHOOTING AT US!
THAT HELICOPTER CAN TAKE IT!
OKAY! THIS TIME I'M SENDING A VOLLEY INTO ITS ENGINE!
THAT WAS NO ACCIDENT—HE'S BACK!

JOE PALOOKA
By HAM FISHER
MR. PALOOKA THERE'S BEEN CALLS FROM THE PROMOTERS OF THE SEVENTEENTH STREET CROWD, SAM SHERMAN, GARY HARTUNG, JACK CARBERRY, DISTRICT ALL THE PROMINENT NIGHT PANS.
THEY WANT TO ENTERTAIN YOU... DEMON'S A GREAT FIGHT TOWN AND YOU HAVE MANY ADMIRERS HERE... BY THE WAY, YOU CAN SEE PKE'S PEAK FROM YOUR WINDOW.
THAT'S A GAMBLE, A DEMON'S HOSPITALITY KID, THEY'RE FAMOUS FOR IT!
I KNOW... BUT I... I DON'T FEEL UP TO IT, NAKED, ICE NOW... YOU EXPLAIN, PLEASE.

DOTTY DRIPPLE
By Buford Tuna
SITTERS ARE SCARCE CONNIE—DO YOU WANT F THE KASKS LEAVE THEIR KIDDIES FOR YOU TO WATCH TOO?
NOT AT ALL, MRS. D. I CAN USE THE EXTRA MONEY!
JEEPERS! MY SITTER SERVICE IS GROWING!
RING—
OOPS— I GOTTA HURRY!
THE PEN COLCH IS RESERVED FOR YOU— SIGN THE REGISTER PLEASE!

BRINGING UP FATHER
By George McManus
DO AS I SAY—IF YOU COUNT SHEEP—YOU'LL GO TO SLEEP—NOW START COUNTING!!!
YES— LOVE!
SEVENTY-ONE—SEVENTY-TWO—SEVENTY-THREE—
FOUR HUNDRED AND SIX—FOUR HUNDRED AND SEVEN—FOUR HUNDRED AND—
4 A.M.
MAGGIE—WHAT COMES AFTER A BILLION?

HENRY
By Carl Anderson
HENRY

TIPPY AND "CAP" STUBBS
By Edwim
HA-HA-HA HA-HA!
WHAT A LAFFIN' I'M GOWIN' DOWN!
YOUR GRANDMOTHER WORE HER KITCHEN APRON TO THE LIM-URE!
HA-WA-HA-HA!
GO ON BACK TO BED CAP STUBBS!!
WAIT TILL I TELL TH' FELLAS—
MY LAND I DON'T DARE!!

NAPOLEON AND UNCLE ELBY
By Clifford McBride
SOMETIMES I GET MIGHTY LONESOME LIVING ALL ALONE.

TILLIE THE TOILER
By Webster
SOME CRANK THINKS THE BOBBY-SONERS HAVE GOT TILLIE.
DONT LAUGH! HE MAY HAVE SOMETHING!
YOUR BOY FRIEND ISN'T LOOKING FOR YOU?
NO! SEE WHAT HE SAID TO A REPORTER?
I'D JOIN THE SEARCH, MYSELF, IF IT WEREN'T PLAYING A MATINEE TODAY!
I'LL HAVE TO LAUGH THIS ONE OFF.
I'M AFRAID OUR ADORED CUTHBERT IS JUST A LITTLE BIT STUCK!