

PROVINCIAL EXHIBITION

(Continued)

Class 53—Ladies Fancy Work Embroidery, etc. Luncheon Set—1. Miss E. A. M. Lachlan, 2. Miss Anna J. McNeil, 3. Dora Matheson. Childs handmade dress—1. Margaret Cora Brough, Gonanoque, 2. Mrs. Louis Roper. Doria Gili, Homespun Bag—1. Doria Gili, Mrs. G. E. Full, 3. Ethel McDonald. Roman Embroidery or Cutwork—1. Mrs. F. W. Lowton, 2. Miss R. Murphy, 3. Mrs. A. H. Grant. French Embroidery—1. Lillian Lyde. Centrepiece White worked with white—1. Mrs. Frances Hall, 2. Bessie Brennan, 3. Ethel McDonald. Centrepiece worked on colored fabric or cotton—1. Mrs. J. R. Hunter, 2. Mrs. J. F. Lafferty, 3. Blanche Reagh. Five O'Clock Teacloth in White—1. Dora Matheson, 2. Daisy Mosher, 3. Mrs. F. McQuarrie. Five O'Clock teacloth, colored—1. Dora Matheson, 2. Mrs. D. McIntyre, 3. Blanche Reagh. Embroidered Table Cover—1. Little Pickard, 2. Anna J. McNeil, 3. Maude Duvar. Embroidered Dessert Doilies—1. Margaret Cora Brough. Towel cloth in white or colored linen—1. Anna J. McNeil, 2. Mrs. Alfred Stewart, 3. Mrs. F. W. Lowton. Fancy Waist or smock—1. Miss L. Murphy, 2. Ethel McDonald. Hemstitched white handkerchiefs—1. Maude Duvar, 2. Mrs. Alfred Stewart, 3. Mrs. F. W. Lowton. Best specimen of Fancy Art Work not mentioned in list—1. Miss E. M. McMurrah, 2. Mrs. Robert Bell, 3. Mrs. H. O. Gallant. Tea Caddy White—1. Miss R. L. Murphy, 2. Miss MacMahon. Sofa cushion in floral design—1. Mrs. R. B. McKinley, 2. Mrs. James King, 3. Mrs. D. McIntyre. Sofa cushion, worked in colored cotton or linen—1. Blanche Reagh, 2. Emma Crossman, 3. Annie Smith. Sofa Cushion in Convexional Design—1. Ethel McDonald, 2. Bessie Barrett. Best Handmade Nightgown—1. Gertrude Coles, 2. Ethel McDonald, 3. Elsie Hooper. Best pair hand made pillow slips—1. Mrs. T. A. Crossman, 2. Ethel McDonald, 3. Florence M. Bell. 1 pr. fancy towels handworked—1. Ethel McDonald, 2. Verna Dixon, 3. Roma Stewart. Fancy pair Pillow Slips—1. Mrs. Fannie Colburn, Amherst, N. S.; 2. Mrs. W. L. Jenkins, 3. Daisy Mosher. Tea Caddy, colored—1. Mrs. W. L. Jenkins. Candle or Electric Shade—1. Annie Smith, 2. Beva Matheson. Cross Stitch—1. Mrs. G. E. Full, 2. Roma Stewart, 3. Florence M. Bell. Ribbon Work—1. Laura Anderson. Babies Wool Bottles white or colored—1. Mrs. Lewis Roper. Totting—1. Anna Martin, 2. Mrs. Frank Jones, 3. Mrs. Alfred Stewart. Six Netted Doilies—1. Florence M. Bell, 2. Margaret Cora Brough. Babies wool jacket—1. Miss M. M. Stringer, 2. Margaret Cora Brough. Babies Dress Cotton or wool, handmade—1. Mrs. Milton C. Stewart, 2. Olive Frizzle. Novelty for gift or bazaar—1. Miss E. A. M. McMurrah, 2. Anna Martin, 3. Annie Tremere. Pin cushion—1. Gertrude Coles, 2. Florence M. Bell. Patchwork quilt cotton—1. Ethel McDonald, 2. Mrs. Benj Ward, 3. Mrs. H. O. Gallant. Serviettes 1/2 doz. all white—1. Daisy Mosher, 2. Helen Grant, 3. Maude Duvar. Camisole, handmade—1. Gertrude Coles, 2. Mrs. John Swan, 3. Elsie Hooper.

Fancy Aprons—1. Eva Coles, 2. Ethel McDonald, 3. Beth Coles. Specimen of patched garment—1. Mrs. Geo. H. Harper, 2. Gertrude Coles. Boudoir Cap—1. Julia Gallant, 2. Ruby Campbell, 3. Neva Matheson. Fancy Sweater—1. Helen Hobkirk, 2. Miss M. M. Stringer, 3. Mrs. Hugh McKinnon. Applique Work—1. Mrs. Frank McRae, 2. Mrs. M. S. Moore, 3. Beatrice McKinnon. Turned Quilts—1. Mrs. Ernest Mutch, 2. Beatrice McKinnon. Crochets Quilt—1. Emma Crossman, 2. Mrs. Arcade Gaudet, 3. Mrs. John McLeod. Afghan—1. James McCabe, 2. Emma Crossman, 2. Mrs. Jennie Crosby. Shawl—1. Libby Wright. Bedroom Slippers—1. Mrs. J. A. Allen, 2. Mrs. L. McCoubrey. Crochet Bag—1. Mabel E. Jenkins. Irish Crochet—1. Elsie Hooper, 2. Emma Crossman. Pilet Crochet—1. Maude Fuvar, 2. Evelyn Mallett. Lace Specimen—1. Mrs. J. R. Stewart, 2. Mrs. John Rackham. Crochet Collar—1. Marion V. Hooper, 2. Margaret Mahon. Crocheted Doilies—1. Mrs. Cornie Pickard, 2. Ethel McDonald. Ladies Slip on sweater white or colored—1. Miss Helen Hobkirk, 2. Miss M. M. Stringer. Ladies coat sweater white or colored—1. Mrs. Jennie Crosby. Work of Children under 15 years. Pillow Case—1. Marlam Biffin, 2. Leah McKinley. Outline work—1. Alice Walsh. Dressed Doll—1. Dorothy Thorne, 2. Marion Cook. Crochet Lace—1. Janie McCabe, 2. Eva Coles. Scrap Book—1. Margorie Ferguson, 2. Marjorie Harper. Specimen of Patched Garment—1. Isabel Andrew, 2. Beth Coles. Handmade nightgown—1. Miriam L. A. H. Farguherson, 3. Mrs. P. Biffin. Knitted wool sweater—1. Jean Winchester, 2. Ella Edwards, 3. Crochet Sweater—1. Janie McCabe. Class 54—Woolen and Cotton Goods 7 1/2 yds. Gray Cloth, all wood-fell dyed—1. Mrs. John J. McLain. 10 yds. Twilled Flannel—1. Mrs. John J. McLain, 2. Jean McArthur, 3. Mrs. G. M. Campbell. 1 pr. Blankets—1. Mrs. J. L. Lane, 2. Mrs. Russel Adams. Fancy Counterpane, all wool—1. Mrs. John J. McLain. Mrs. A. H. Farguherson, 3. Mrs. H. O. Gallant. Hooked door mat—1. Mrs. Benj. Wood, 2. Mrs. R. A. Houston, 3. Mrs. Adam Livingston. Hooked Square, any material—1. Mrs. Adam Livingston, 2. Mrs. R. C. McLeod. Hooked rug any material—1. Mrs. J. F. Lafferty, 2. Mrs. J. A. McLeod, 3. Mrs. Benj. Wood. Hooked rug, all yarn—1. Mrs. J. R. Stewart, 2. Mrs. James King, 3. Mrs. H. O. Gallant. Best collection of home made linen from island grown flax, manufactured since Oct. 1923—1. Mrs. Edward Walsh, 2. Mrs. Arcade Gaudet. Half dozen towels made from island grown flax—1. Mrs. Arcade Gaudet. Unbleached linen sheeting made from island flax—1. Mrs. Arcade Gaudet. Draft Weaving, 6 yds—1. Mrs. Bernard Connolly, 2. Mrs. James Monaghan. Hank of home-made yarn any color—1. Mrs. Sarah Edwards, 2. Mrs. W. E. Stretch, 3. Mrs. Walter McPhee. Knitting Quilt White—1. Miss Bearisto, 2. Mrs. Geo. Lewis. Shawl white or coloured—1. Mrs. H. King, 2. Miss Campbell. Lace Specimen—1. Mrs. Robert Bell. Golf Coat. (man's)—1. Mrs. Hampson Bowman, 2. Mrs. D. McIntyre. Bedroom Slippers—1. Libby Wright, 2. Mrs. J. A. Allen. Ladies Slip on Sweater, white or colored—1. Beatrice McKinnon, 2. Mrs. Fannie Colburn, 3. Dor's Stockman. 1 pr. Men's Woolen gloves any color—1. Mrs. Cecil Stewart, 2. Mrs. Geo. Lewis. 1 pr. Ladies' woolen gloves any color—1. Mrs. Geo. Lewis, 2. Libby Wright. Gem's Knitted Fancy Vest—1. Mrs. Geo. H. Harper. 1 pr. Women's plain black stock-

ings any kind of yarn—1. Mrs. John McDonald, 2. Mrs. Walter McPhee. 1 pr. Women's plain stockings any color except black any kind of yarn—1. Mrs. Walter McPhee, 2. Mrs. Geo. Lewis. 2 prs. Women's plain black stockings made of island yarn—1. Margaret McLain. 2 prs. Women's plain stockings any color except black made of island yarn—1. Mrs. Geo. Lewis, 2. Margaret McLain. 2 prs. Men's socks, any color, island wool—1. Mrs. John J. McLain, 2. Mrs. W. E. Stretch. 2 prs men's socks, any color and kind of yarn—1. Mrs. Walter McPhee, 2. Bernice Mutch. Two pairs men's plain woolen mitts any color and kind of yarn—1. Mrs. Geo. Lewis, 2. Mrs. John McDonald. Two prs. men's fancy woolen mitts, island wool—1. Mrs. W. E. Stretch. Collection of Knit work—1. Mrs. Walter McPhee, 2. Mrs. Geo. Lewis, 3. Mrs. W. E. Stretch. Petticoat any color—1. Mrs. John J. McLain, 2. Mrs. W. E. Stretch. One pair Men's black woolen overalls, island wool—1. Mrs. W. E. Stretch, 2. Mrs. Walter McPhee. Lady's Coat Sweater—1. Gertrude Coles, 2. Mrs. John L. Stockman. Art Work Oil Paintings—Original Portrait or figure from life—1. Percy N. Woodley, 2. Mrs. J. A. Fraser. Landscape or Marine—1. Mrs. J. A. Fraser, 2. Jean Auld. Still life any subject—1. Mrs. J. A. Fraser, 2. Alma Buote. Water Colors—Original Portrait or figure—1. Edna Gordon, 2. Alma Buote. Animals—1. Edna Gordon, 2. Howard W. Roper. Landscape or Marine—1. Miss K. Peters, 2. Jean Auld. Still life any subject—1. Alma Buote, 2. Edna Gordon. Drawings in One Color—Original Portrait Subject from life—1. Jean Auld, 2. Ruby L. Spinney. Drawing from cast—1. Mrs. J. A. Fraser, 2. Jean Gill. Pencil or Graph any subject—1. Ruby L. Spinney, 2. Mrs. J. A. Fraser. Pen and Ink any subject—1. Wendell Mullens, 2. Ruby L. Spinney. Postals—Original Portrait or figure from life—1. Jean Auld, 2. Irma Buote. Still life any subject—1. Jennie W. Turner. Oil Painting—Copies Portrait or Figure—1. Mrs. J. A. Fraser, 2. Percy N. Woodley. Landscape or Marine—1. Mrs. J. A. Fraser, 2. Gladys E. May. Still life and subject—1. Mrs. J. A. Fraser, 2. Jean Auld. Water Colors—copies Portrait or figure—1. Jean Auld, 2. Reta McDonald. Landscape or Marine—1. Mrs. J. A. Fraser, 2. Gladys E. May. Still life any subject—1. Beatrice McKinnon, 2. Jean Gill. Sketch any subject—1. Edna Gordon, 2. Beatrice McKinnon. Pastels—copies Landscape or Marine—1. Jennie W. Turner. Still life any subject—1. Rita McDonald, 2. Amy Stewart. Crayon Copy any subject—1. Edna Gordon. Hand Painted China (Fired) Naturalistic Treatment—1. Mrs. E. M. Blanchard, 2. Mrs. R. H. Rogers. Conventional Treatment—1. Mrs. G. Douglas Steele, 2. Olga Buntain. Lustre Treatment—1. Mrs. C. Douglas Steele, 2. Olga Buntain. Honey and Apiary Supplies Two 1 qt. bottles of light extracted Honey—1. Harold Newson. Two 1 qt. bottles of drak extracted Honey—1. Harold Newson. Best two lbs of Bee's wax—1. Harold Newson. Domestic Department Home made fruit cake without icing—1. Mrs. M. H. McLennan, (the \$600.00 cake), 2. Mrs. Ramsay Auld, 3. Mrs. Benj. Crabb. Home made plain pound cake without icing—1. Mrs. H. Kelly, 2. Mrs. Wm. E. McCallum, 3. Mrs. S. Carver. Plain Sponge cake, no icing—1. Mrs. Vernon McMillan, 2. Elsie Mills, 3. Mrs. Wm. E. McCallum. Home made single loaf, imported flour—1. Mrs. Geo. H. Harper, 2. Mrs. Ramsay Auld, 3. Mrs. H. McLennan. Home-made single loaf Island

flour—1. Mrs. Geo. H. Harper, 2. Mrs. John Andrew, 3. Mrs. M. McTear. Home-made brown bread, single loaf—1. Mrs. W. C. Turner, 2. Mrs. J. Andrew, 3. Mrs. Geo. H. Harper. Pan Tea Biscuits—1. Mrs. A. H. Burke, 2. Mrs. J. A. Allen. Doughnuts 1 doz—1. Mrs. Ramsay Auld, 2. Annie Gallant. Puff Pastry—1. Bessie Prowse, 2. Mrs. Vernon McMillan. Canned Fruits, Preserves, etc. Wild Strawberry Jam—1. Mrs. C. W. Mellet, 2. Ella Diamond, 3. Mrs. Ramsay Auld. Cultivated Strawberry Jam—1. Mrs. Boswell Carver, 2. Mrs. J. A. Allen, 3. Mrs. C. W. Mellet. Wild Raspberry Jam—1. Mrs. C. W. Mellet, 2. Mrs. Ramsay Auld, 3. Mrs. J. A. Allen. Cultivated Raspberry Jam—1. Mrs. Ramsay Auld, 2. Mrs. C. W. Mellet, 3. Mrs. J. A. Allen. Black Current Jam—1. Mrs. J. A. Allen, 2. Mrs. J. Andrew, 3. Myrtle Stead. Orange Marmalade—1. Mrs. W. C. Turner, 2. Mrs. Ramsay Auld, 3. Mrs. Heath Vessey. Red Currant Jelly—1. Mrs. W. E. Stretch, 2. Mrs. Wm. E. McCallum, 3. Mrs. Ramsay Auld. Black Currant Jelly—1. Mrs. W. E. Stretch, 2. Mrs. Ramsay Auld, 3. Mrs. John Andrew. Raspberry Jelly—1. Mrs. Heath Vessey, 2. Mrs. J. A. Allen, 3. Mrs. W. E. Stretch. Crab Apple Jelly—1. Mrs. Ramsay Auld, 2. Bessie Saunders, 3. Mrs. J. A. Allen. Apple Jelly—1. Mrs. J. Andrew, 2. Mrs. D. A. Holmes, 3. Mrs. D. F. Fraser. Plum Jelly—1. Mrs. J. A. Allen, 2. Mrs. E. J. Vessey, 3. Ella Diamond. Collection of Home made Jellies—1. Mrs. Wm. E. McCallum, 2. Mrs. J. A. Allen, 3. Mrs. Harry Jenkins. Pickles Mustard Pickles—1. Mrs. D. A. Holmes, 2. Mrs. J. A. Allen, 3. Mrs. C. W. Mellet. Pickle Sweet—1. Mrs. J. A. Allen, 2. Mrs. Ramsay Auld, 3. Mrs. Archie McEachern. Chow-Chow—1. Mrs. Archie McEachern, Mrs. A. H. Burke. Bottled Fruit Strawberries—1. Mrs. Harry Jenkins, 2. Mrs. J. A. Allen, 3. Ella Diamond. Bottled Fruit Plums—1. Ella Diamond, 2. Mrs. Ramsay Auld, 3. Mrs. D. T. Fraser. Tomato Catsup—1. Mrs. J. A. Allen, 2. Mary J. O'Shea, 3. Mrs. H. Kelly. Chili Sauce—1. Mrs. Bent R. Brown, 2. Mrs. J. A. Allen, 3. Mrs. Geo. H. Harper. Canned Vegetables Green Peas—1. Mrs. Ramsay Auld, 2. Mrs. J. Andrew, 3. Mrs. Wm. E. McCallum. Beet—1. Ella Diamond, 2. Mrs. Wm. E. McCallum, 3. Mrs. J. A. Allen. Green Beans—1. Mrs. J. Andrew, 2. Mrs. Ramsay Auld, 3. Amy Stewart. Chicken Canned—1. Mrs. Ramsay Auld, 2. Mrs. J. A. Allen, 3. Mrs. Geo. H. Harper. Beef canned—1. Mrs. Geo. H. Harper, 2. Mrs. Wm. E. McCallum, 3. Mrs. J. A. Allen. Educational and Natural History Exhibit of weeds—1. Lea McKinley. Exhibit of Native Woods—1. Stewart Woolner, 2. Stanley Hurry. Manuel Training Best woodwork specimen (senior)—1. Joseph P. Happeny. Best Exhibit of drawing (junior)—1. Donald Wheatly. Raffia and Rattan Work Best individual exhibit—any design—1. Olga Buntain. Best individual exhibit of Drawing—1. Kathleen Hornby, 2. Mary Gaudet. Collection of Drawing—1. Donald Wheatley, 2. Ruth I. Harper. Birds, Insects, Weeds, etc Collection of Stuffed Bird and Mammals labeled with common and scientific names—1. Harry M. Hyde. Collection of Insects, injurious to useful plants or trees labeled with common and scientific names—1. Robert Mutch. Collection of dried foliage plants labelled with common and scientific names—1. Robert Mutch. Collection of noxious Agricultural Weeds, labelled with common and scientific names—1. Clarence W. Foster, 2. Emily Foster. Collection wild flowers pressed and mounted, labelled with common and scientific names—1. Emily Foster, 2. Robert Mutch.

U.S. Aviators Arouse Iceland From Solitude of Ages

HOFN HORNAFJORD, Iceland, Oct. 23.—This little fishing and farming village, situated on a point of land jutting out between two shallow fjords that penetrated the south coast of Iceland for nearly 25 miles, awakened recently to find itself "discovered" as the first stopping place in Iceland of the American flyers who finally succeeded in their historic attempt to circle the world by air. But Hofn Hornafjord had been discovered before. It was near here, on August 3, 174, that the old Viking Ingolfur Arnarson, fleeing from the mis-rule of the Norse ruler, Harold Haarfager, first sighted the Iceland coast and threw from his galley its high seal pillars that he might build his home where the gods caused them to be washed ashore. Just 1050 years later, to a day Lieutenant Lowell H. Smith, commander of the American biplane, taxied into the harbor of Hofn Hornafjord and was greeted by the descendants of those sailors who accompanied him on his adventurous quest. One of them, the pilot Bjorn Eymundsson, traces his ancestry from a comrad of Ingolfur, and wears on gala occasions a pin of blue bearing a white gull, the symbol that floated at the mast-head of the Viking ship. Located on a narrow neck of land that separates the high mountains of the interior from the sea, the village is primarily a farming community with livestock and dairying its principal activities. On the little farms that dot the fjords, grass is raised for winter food for the cattle and ponies. Vegetables, such as potatoes and other roots that can mature in the brief summer season of warmth, are grown to supplement the food supplies of the inhabitants. In the sheltered valleys that penetrate the glaciers of the interior, herds of reindeer graze during the summer months, moving to the milder climate of the coastline as winter approaches. Fishing is the great winter industry and in November and December, when the heavy storms sweep the northern and western coasts, fleets of fishing vessels harbor in the quiet waters of the fjord and trawl the offlying banks for herring, cod, and other northern fish. These are smoked or dried and shipped to the continent of Europe where the Icelandic products are in great demand. One of the principal customers of the Hofn fjord fisheries is Portugal, which in return ships wines to the northern island. In the huge rocks that mark the entrance to Hornafjord, and along the seaward side of the long and narrow breakwater that guards it from the Atlantic, thousands of elder ducks make their nests, and the inhabitants gain a considerable income through collecting the Ont.

BELAND SAYS IT MEETS EVERY TEST

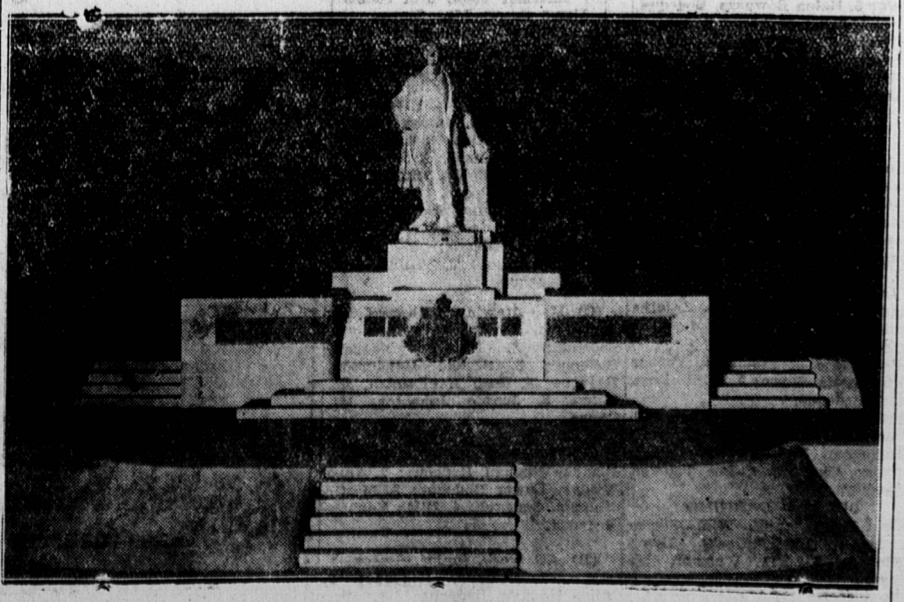
Insurance Man Gives Tanlac Credit for Restoring Health. "In my case Tanlac has accomplished what seemed impossible," recently declared Ernest Beland, a well known insurance man, 523 Chamblay St., Montreal, P. Q., Canada. "Last winter I was taken down with grippe and at the end of two months, in spite of all that could be done, I was so completely wrecked that my friends nor myself thought I would ever get well. For weeks I could not sleep except by the use of opiates and the pains combined with shortness of breath, choking sensations and a nagging cough, made life almost unbearable. "Two bottles of Tanlac improved me so I was able to get up and move about the house, and by the time I finished my seventh bottle my recovery was complete and I was able to return to my work. My appetite has come back in full force. I sleep good, have put on 11 lbs. and feel fine in every way. Tanlac is priceless." Tanlac is for sale by all good druggists. Accept no substitute. Over 40 Million bottles sold. Tanlac Vegetable Pills recommended by the manufacturers of Tanlac. down with which the ducks line their nests, a product which brings high prices throughout the world. The birds themselves are protected by law, and of recent years have increased considerably in numbers.

Watch for squeaks in the human machine

YOU would not expect a machine to keep going day in and day out without proper care and oiling—would you? If it got out of order you would have it overhauled—wouldn't you? Your body is an exact parallel to a machine. You cannot abuse it and get good work out of it. When a manufacturer delivers a new automobile he gives specific instructions as to the proper care. The motor has to be gradually worked in. The wise owner always exercises care to see that these instructions are carried out intelligently. If we would only give our own human machine 10 per cent of the care and attention we give mechanical machines our bodies would give us 20 years additional and better service. The first squeak that appears in our automobile gets immediate attention or we take it to a repair shop. We know that if we neglect to give it the proper attention something more serious will happen. Nature gives us the same squeaks in the form of headaches and other pains. If when these distress signals appear we were as careful to investigate our functional machinery, serious ailments would very rarely occur. When the gauge on our automobile signifies that the oil well is filled, we do not attempt to force more oil into the motor. We know that surplus oil will cause mechanical deficiency. Yet we continually pack food into our system irrespective of whether our own gauge is continually crying "Full!" People frequently indulge in dinners consisting of as many as ten courses. They go home and spend a sleepless night and have to resort to cathartics and feel sluggish and heavy. Indigestion, constipation, insomnia, rheumatism, appendicitis, etc., and many other of our common diseases can usually be traced directly to overeating and lack of exercise. The following exercises will keep one toned up and should be taken daily: When you awaken in the morning, lie flat on your back, raise the right leg up and down, repeat with the left leg, both legs up and down. Hands extended over the head, sit up and touch your toes. These exercises should be taken six times at the beginning and increased one count a day until you are able to do these exercises fifteen times each. There is suggested below a well-balanced diet for the average person. Diet for Average Person BREAKFAST: Fruit, bran or graham muffins, cocoa or a coffee substitute. Two glasses of water between breakfast and lunch. LUNCHEON: Some soup, vegetable salad, dark bread, glass of milk, alternating with boiled or poached eggs. Two glasses of water between lunch and dinner. DINNER: Lean meat, fish or chicken, a green vegetable, a baked potato, be sure to eat the skin, and for dessert fresh fruit in season, nuts or crackers and cheese. Weak tea, cocoa or chocolate. Mr. McGovern will answer your questions. "What have you done with the umbrella I loaned you?" "I loaned it to a man who says my force dress, with my hammer loaned to you."—Houston Post. IT GOT HOME FAULT You won't find half so much fault in me if you think of me in my force dress, with my hammer in my hand, or even my pipe.



TAN POIRET TWILL IS TRIMMED IN BROWN SOUTACHE BRAID. A delightfully youthful model for the school girl or the young business woman is seen in the sketch above. The material is Poiret twill in a soft tan, and the trimming is silk soutache braid of brown. The three-piece skirt shows tan bone buttons down the side. The tie repeats the tan and brown. This would also be lovely in green kasha, with a slightly darker green braid for trimming.



IN MEMORY OF SIR WILFRID LAURIER The above design is the work of J. Emile Brunet of Montreal, who is now studying in Paris. This was awarded first prize in competition with sculptors from all over the world, and will be erected on Parliament Hill, Ottawa, to perpetuate the name of a famous Canadian statesman.

Ford Announcement Cord Tires Standard Equipment On All Ford Cars and Trucks. The Ford Motor Company of Canada, Limited announces that Non-skid Cord Tires are now standard equipment on all Ford cars and trucks. Cars are equipped with 30 x 3 1/2 four-ply cords on all four wheels. Trucks are equipped with 30 x 3 1/2 four-ply cords on the front wheels and with 32 x 4 1/2 six-ply cords on the rear wheels. These improvements are included at no extra cost. See Your Nearest Ford Dealer. Ford CARS, TRUCKS, TRACTORS