

MEALS

IN ORDER TO PROVIDE MEALS FOR THE LARGE NUMBER OF VISITORS DURING

OLD HOME WEEK

The CHARLOTTETOWN HOTEL

WILL OPERATE AN AUXILIARY DINING ROOM, WHERE LUNCHEON AND DINNER WILL BE SERVED BETWEEN THE HOURS OF

12 to 2 p. m. and 6 to 8 p. m.

FROM AUGUST 10TH TO 13TH INCLUSIVE

ST. DUNSTAN'S COLLEGE

CHARLOTTETOWN, P. E. I.

REGISTRATION—SEPT. 9th

CLASSES BEGIN—SEPT. 10th

FOUR YEAR COURSES LEADING TO DEGREES IN

ARTS — SCIENCE — COMMERCE

Pre-Medical and Pre-Dental Requirements

HIGH SCHOOL

GRADES X, XI and XII

A Commercial Course which extends over two years, and includes some subjects of the Academic Courses of Grades XI and XII—Requirements for admission: Completion of Grade X.

Applications should be in before AUGUST 16th.

Apply to—

REGISTRAR

P. E. I. OLD HOME WEEK PROVINCIAL EXHIBITION

CAR FERRY SERVICE

CAPE TORMENTINE, N.B. — — — BORDEN, P.E.I.

AUGUST 6th to 15th INCLUSIVE

The following car ferry service for automobile and other vehicular traffic will be operated daily between Cape Tormentine, N.B., and Borden, P.E.I., for the period, August 6th to August 15th inclusive, and will supersede the regular advertised Sunday service for the period mentioned:

Lv. Cape Tormentine pier	Lv. Borden pier
9.10 a.m.	9.10 a.m.
10.35 a.m.	10.35 a.m.
1.00 p.m.	1.00 p.m.
2.40 p.m.	2.40 p.m.
4.30 p.m.	4.30 p.m.
7.30 p.m.	7.30 p.m.
9.00 p.m.	9.00 p.m.
10.30 p.m.	10.30 p.m.

(Atlantic Standard Time)

CANADIAN NATIONAL RAILWAYS

1948 SAILING SCHEDULE, SUBJECT TO CHANGE

NORTHUMBERLAND FERRIES LIMITED

(Daily Including Sunday) Standard Time

JUNE 27th to SEPT. 26th

Leave Wood Islands—

Prince Nova 7 A.M., 11 A.M., 3 P.M.

Charles A. Dunning 9 A.M., 1 P.M., 5 P.M.

Leave Carriou—

Charles A. Dunning 7 A.M., 11 A.M., 3 P.M.

Prince Nova 9 A.M., 1 P.M., 5 P.M.

LISTEN IN TO CFXY AT 7:45 A.M. (Standard Time) FOR LATEST NEWS AND INFORMATION

BURGESS BEDTIME STORIES

(By Thornton W. Burgess)

REDDY FOX WAS RIGHT

Knowledge easy gained today
Just as easy slips away.

—Reddy Fox.

The Braggart was sure that he was the most miserable person in all the Great World. He was the biggest and quickest, and liked to think he was the smartest of the five children of Reddy Fox. He boasted of what he had done, what he could do, and what he would do. That is why he was called the Braggart. He was smart but not smart enough not to think that he knew about all there was to know or at least all that worth lothing to learn. After all, little Foxes are in some way very like boys and girls.

Perhaps Reddy Fox remembered how he had felt when he was the age of this young son of his. He pointed out to Mrs. Reddy that the youngster was at an age when he was useless as a try to tell him much; that he had much, very much to learn, most of it probably the hard way. "Then he may be as smart as he thinks he is now and I'm sure he will be," said Reddy, knowing from experience that things learned the hard way usually are remembered longest.

It was because of one of these hard-way lessons that the young Fox was so utterly miserable and felt that he hadn't a friend in the world. With his brothers and sisters he had started for the Green Meadows to hunt for Grasshoppers and Mice. They had met two small strangers, very much smaller than any of themselves. At once the boastful one had started to show the others what a mighty hunter he was. He didn't know who these small strangers were, but that didn't matter. He would catch them and kill them while his brothers and sisters looked on enviously. These little strangers would make a much better dinner than Grasshoppers.

The fact that they didn't seem really afraid of him made him hesitate at first. Then he decided that they couldn't possibly hurt him and sprang at one of them. What had happened then he really didn't know. He was suddenly blind; that his eyes smarted painfully, that for a few minutes he choked and gasped and quite lost his breath, and that the most dreadful smell, that was two days ago. Now it was all over but the smell. That was still with him almost as bad as ever. He wondered if he ever would get rid of it.

The worst part of it all was that it made him an outcast. His mother wouldn't let him near the old home in the Old Pasture. He had to go live by himself in an old tumbled-in house that had once been Johnny Chuck's. His brothers and sisters wouldn't play with him. They wouldn't allow him near them. When he appeared they ran away.

For the first day or two he couldn't eat. After that he didn't go hungry because every day his father or mother left food on his doorstep. While he moped by himself he did a lot of wondering and thinking. Early one evening Reddy left two mice on the doorstep and turned away, making a face as he did so. The young Fox poked his head out of the doorway.



Reddy knew what he meant. He grinned.

"Who were they?" he asked. Reddy knew what he meant. He grinned. "They were children of Jimmy Skunk," said he. "I don't know Jimmy Skunk," said the young Fox plaintively. "You'll know him if you meet him. The children dress like him. You can't mistake him for anyone else unless it is Mrs. Jimmy," replied Reddy. "They are very independent folks. It pays to be polite to them," he added, then trotted away.

The young Fox thought this over while he was eating the two mice. "I made a mistake," he decided. "I thought that because they were so much smaller, I had nothing to fear. I don't know now what happened, but it never will happen again. Nos to me anyway. When I meet a Skunk I'll keep my distance and be polite. I didn't know enough. That is what was the trouble. Hereafter I will leave strangers alone unless I am sure I know about them and what they can do. Phe! I wonder if I ever will get rid of this smell!"

The young Fox had to learn the hard way, but the lesson had been learned. He would not make that mistake again. He would be too smart for that. Reddy Fox was to be as smart as his parents, and no smarter Foxes had lived in the Old Pasture.

The next story "The First Test."

Contract Bridge

By Josephine Culbertson

THE OPENING LEAD

The great question, in choosing an opening lead, is whether you can "play safe" or whether you must risk something to "get a jump." Observe this case:

South dealer. Both sides vulnerable.

♠ K 5 4 3
♥ K Q 10 8
♦ A 8 6
♣ 7 4

♠ A 9 8 2
♥ J 7 2
♦ A K 8 3

The bidding:

South	West	North	East
1♣	Pass	1♥	Pass
1♦	Pass	3♠	Pass
4♣	Pass	Pass	Pass

The four-spade contract was not entirely sound, but North-South could scarcely fail to reach it, for only on sheer "momentum." West, ignoring the information given him by the opponents' bidding, looked for a safe lead, and was satisfied that he had found it in the spade queen. Actually, he only made things easy for the declarer, who, after taking out two rounds of trumps, established the heart suit and thus provided for his losing diamonds. West, on winning with the heart ace, drew another trump and prevented the ruff of one losing club, but the contract itself became a laydown.

This was no occasion for a safe opening! The opponents had bid three suits, and it was fairly obvious that unless diamonds were opened, defensive tricks in that suit might disappear. West himself had control of hearts, but it required little imagination to foresee that dummy's announced heart suit might become established very quickly. With clubs bid at his right West had no reason to attack that suit. Thus, although West's particular holding did not make a diamond lead attractive, that lead still should have been made on the facts gleaned from the bidding.

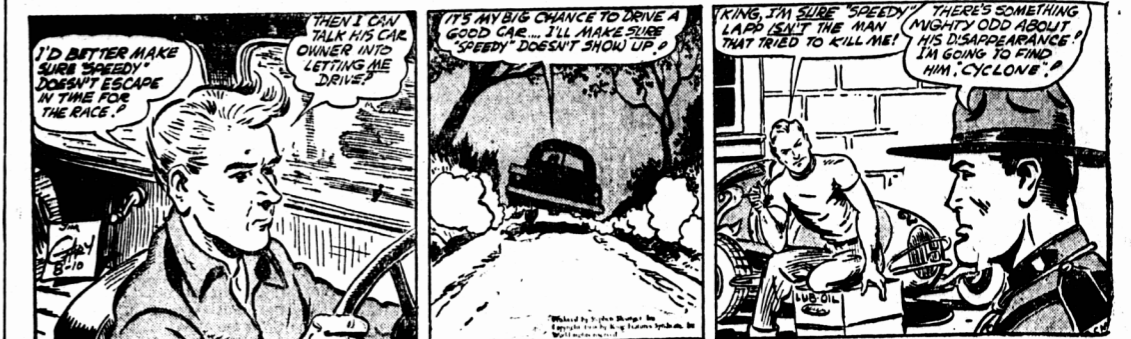
The diamond opening would have established two diamond tricks for the defenders before the heart ace could be removed, and would have defeated the contract.

BINGO

Holy Redeemer Hall
TONIGHT
8.30

The prices are the same as those prevailing at other Bingos in the city.
For Charitable Purposes

KING OF THE ROYAL MOUNTED



By Zane Grey

JOE PALOOKA



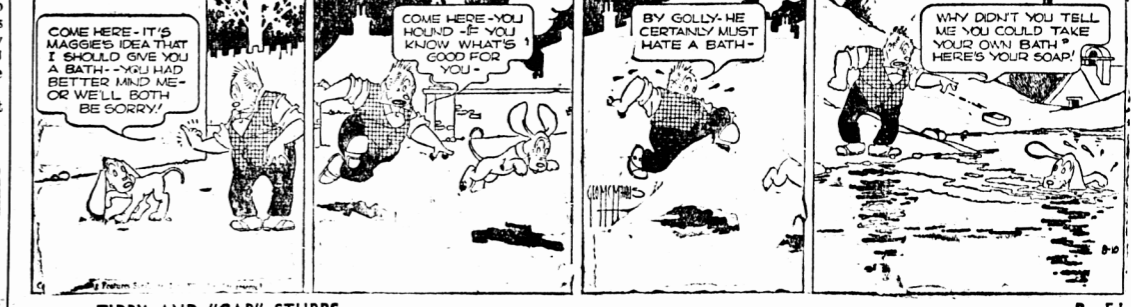
By Ham Fisher

DOTTY DRIPPLE



By Buford

BRINGING UP FATHER



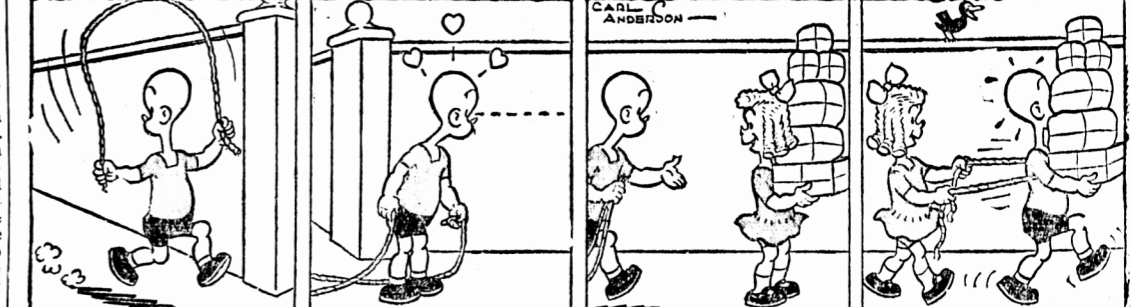
By George McManus

TIPPY AND "CAP" STUBBS



By Edwina

HENRY



By Carl Anderson

PENNY



By Harry Hoenigsen

RIP KIRBY



By Alex Raymond



REFINING PROCESS