

Woman's Realm :- Social and Personal :- Fashions :- Literature

"YES, I AM 40 YEARS OLD!"

says Irene Rich



YES, I am 40 years old. I don't mind confessing it a bit," says Irene Rich, "and I have two grown daughters of whom I am very proud. A screen star never worries about birthdays, you know. But, in Hollywood, they guard complexion beauty above all else. They know it says youth quicker than anything else. How does this lovely star guard complexion beauty? Just as so many other Hollywood actresses do—686 of the 694 important ones! "I have used Lux Toilet Soap regularly for years," she says, "and am very grateful for it." Surely you will want to try this fragrant, white soap. The caress of dollara-cake French soap for 10c.



IRENE RICH and her two daughters (left to right) Frances, twenty-one years old, Rose (in background), fifteen, their mother, actually 40! (above). One of Miss Rich's recent photographs.

A Morning Smile

SUCCESS An Irishman, going over a museum, stopped in front of a copy of "Winged Victory." "And that may be you call that?" he asked an attendant. "That is a statue of Victory, sir," was the answer. Pat surveyed the headless and armless statue with renewed interest. "Victory, is it?" he said. "Thin, begorry, O'd loike to see the other fellow!"



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Those she loves . . . are first to suffer when monthly pains shatter her nerves. Lydia E. Pinkham's Vegetable Compound would ease that awful agony.

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Parties who have been breaking into and entering the grounds of the Charlottetown Driving Park of the Provincial Exhibition Association at night are hereby warned that any future damage to property of the Association will be fully investigated and the party or parties prosecuted to the full extent of the law. Signed by ORDER OF DIRECTORS. 4368-7-13-11.

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Chas. H. Black, Chairman, Charlottetown. Jas. B. McDonald, West St. Peter. John Simpson, Hamilton. Send all information regarding fractions of PROHIBITION ACT to the above or to Inspector J. Fripps, R. C. M. P., Charlottetown.

At What Age Shall Man Marry? Dorothy Dix Advice Waiting for Maturity

Wait Until You Are Grown Up Before You Take a Wife, is Dorothy Dix's Advice to Young Men; Nearly Every Letter From an Unhappy Husband Lays Blame for Incompatibility on Too-Early Marriage

There are no questions that men ask me often than: What age should a man be when he marries? How much money should he have before he marries? These are queries that cannot be answered categorically, for marriage is one of the things to which there are a thousand exceptions to every rule. You can't give any recipe for making a happy marriage as you can for making a sponge cake and say: "Put this in it and do thus and so and it cannot fail." For into every marriage goes that mysterious, unknown, human ingredient that flavors it, but whose effect upon it no one is wise enough to foretell.

All of us have seen marriages that defied every law of even the probability of success that turned out gloriously happy, and we have seen other marriages that seemed to be made in heaven that landed both the man and woman in a hell on earth.

So you can lay down no hard-and-fast rule for the time a man should marry nor for how much money he should have in the bank. So many other factors are to be considered. The man's real age rather than his chronological age, for some men mature much faster than others. There enter into it also the tastes and habits of the man and the girl he has picked out for a wife, and especially how the girl has been brought up and the standard to which she has been accustomed to live, for some men are senile at 20 and others mere laughing lads at 70, and the income that would seem riches to one couple spells penury to another.

But while you cannot put a strict age limit on matrimony for a man, his chances for being happy in marriage are increased 100 per cent if he waits until he is fully matured before he takes unto himself a wife. Boy-and-girl marriages are nearly always disastrous, for if they do not end in divorce, as they so often do, they are virtually sure to degenerate into a dull passive endurance of a life partner whom he has outgrown and with whom he has nothing in common.

Among the thousands of letters that I get from unhappy husbands, nearly every one begins with: "I married too young. I married when I was just a boy." Then the writers go on to tell what is really the most tragic story in the world, because it is the story of a fine man torn between his sense of obligation and honor and his passionate desire for a little happiness in the life that he sees slipping from him and his pity for the good wife he must hurt unless he utterly sacrifices himself on the altar of the mistake of his youth.

For he realizes that the childish sweetheart he married is not to blame for the situation. She is just what she always was. Just what she was when he married her. She is sweet and domestic and dull and she bores him to extinction because he has developed and the world has educated him, while she has learned nothing.

He has gone forward and she has stayed put. And, inevitably, he has found a woman who is his real mate. The woman who satisfies his mature tastes and needs. And he is bound to the corpse of a dead love and there is heartbreak all around.

Check up on the philandering husbands and the middle-aged men who swap old wives for new and you will find that nearly every one of them married too soon.

Nothing would do more to stop divorce than for men to wait until they really knew what sort of wives they really wanted or what kind of women they were going to want to spend their lives with before they married them, instead of waiting until afterward to discover that they had made mistakes. The boy who marries the first girl he thinks he

What the Fashionables are Wearing

Illustrated Dressmaking Lesson Furnished With Every Pattern

By Annabelle Worthington



Here's a youthful model with a flattering cape collar that shows a smart difference. The bias skirt lines reduce the hip area. The panel at the front and at the back, give elegant tall appearance to the figure. Numberless materials are suitable for this Paris model. The original was in a sheer voile with lace trim. Sheer linen prints in stripes, dots or checks are charmingly cool and lovely. Tub silks in white or pastels, batiste prints and lacy cotton novelties are also smart. Style No. 485 is designed for sizes 14, 16, 18, 20, 22, 24, 26, 28 and 30 inches bust. Size 16 requires 3 1/2 yards of 39-inch material with 3 yards of trimming band. Be sure to fill in the size of the pattern. Price of Pattern 15 cents in stamps or coin (cash is preferred.) Wrap coin carefully.

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falls in love with is as sure to regret his choice as he would be if he spent all his money on the first article he saw in a store. Luck might be with him and she might really be a good selection, but he would always wish he had looked 'em over before he made his pick.

The man who waits until he is nearing 30 before he marries is far more apt to make a wise selection of a wife than a boy does. His fancy isn't so easily caught by glitter as a boy's. He looks to the wearing

OUTDOORS—BEAUTY'S REAL TEST HOW LOVELY you will be in his eyes—thanks to the velvet-smooth, clinging texture of Pompeian Beauty Powder. And, how comforting to be assured of retaining your fresh, morning loveliness throughout even the most strenuous day outdoors. You may pay more for beauty preparations, but you cannot buy better than the NEW

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end of the confusion and unhappiness which had held him a victim for three years and he felt mysteriously near the presence of influences he could not see. He was a product of times when faith in the spiritual guidance of the affairs of men was strong, and it was not difficult for him to conceive that Toinette was close at his side, whispering in words which only his soul could hear that he had come home.

Six o'clock grew into seven, seven into eight, and eight into nine. In front of him England was forming. Behind him, tricked and out-generated, Montcalm was rushing in mad haste across the St. Charles bridge and under the northern rampart of Quebec to enter the city through the Palace gate. At the edge of the Plains of Abraham the boyish Wolfe, poet and philosopher, was preparing for glory or doom.

In the quaint, narrow streets of the town were gathering hordes of Indians in scalp locks and war paint, troops of starved and cheated Canadians ready to make a last stand for their homes, battalions of Old France in white uniforms and with gleaming bayonets, battle-scarred veterans of Sarre and Languedoc and Roussillon and Bearn, fed on meager rations for weeks but eager to fight for Montcalm. Ahead where Jeems was looking, were quiet and order and the stoic sureness of England's morale. Behind were courage and chivalry and the iron sinews of heroes in the throes of excitement and undisciplined rush.

Jeems saw none of this and nothing beyond the distant red lines. The Plains lay in sunshine, with bird wings flashing, crows feeding in the cornfields. The earth was a great oriental rug warm with autumn tints, the woods yellow and gold in a frame about it. The guns of Sarnos, of Sillery, of the boats in the river made sleepy de-

if a period had come to mark the tonations, and on the rise of

Her PRIZE-WINNING EXHIBITS CERTO-MADE

Read what Mrs. A. H. Campbell, Duncan, B.C., writes about Certo:—"It is wonderful in making jams and jellies—particularly jams as it saves time and jam does not get that strong flavour from long boiling. I won prizes at three different Fairs."

No failures—no waste The Certo recipe booklet under the label of every Certo bottle is famous for its recipes. Be sure to follow directions exactly. Use any available fruit, even fruits that never before would jell. Don't be perplexed by any problem of jam or jelly making. Should you desire any information whatsoever, write to the Consumer Service Department, General Foods, Limited, Cobourg, Ontario.

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qualities and the suitability of the woman he picks out as well as to her paint and her streamline effects. Nor is he so easily befooled by a designing woman. In a word, he has learned about woman from the various hers he has met in playing around and is able to form a fairly accurate estimate not only as to how one will look in a drawing room but how she will perform in a kitchen and how well suited she will be to him.

Another argument in favor of a man not rushing precipitately into marriage in his boyhood is that happiness in marriage depends entirely upon his point of view. Home is a jail to him if he is longing all the time to be out making whoopee with the boys and girls. It is a haven of refuge and the dearest spot on earth if he is sick and tired of all the blare and blah, the synthetic drinks, the wild women, the headache and the dark brown taste of night life. No man should marry until he is good and ready to settle down.

But, on the other hand, it does not do for a man to wait too long to get married. The wedding cake kept too long on the shelf grows stale. Romance fades with the years. Women come to look like women and not like angels. Habits become ways that are dearer than any Lady Love. He gets too old to learn new tricks and no wife can teach him to jump through the domestic hoop, so marriage is a mistake to him and a curse to the woman he marries.

So it all may be summed up into this: That a man should wait to marry until he is old enough to know his own mind and trust his own tastes and young enough to be capable of thrills and dreams. And, as nearly as you can place it, that halcyon age is between 25 and 30. DOROTHY DIX.

Buttes-a-Neveu Jeems might have slept, lulled by that never-ending monotony of sound, the warmth of the sun, the blue of the sky, the stillness of the Plains. He closed his eyes, and the silver and gold mist of sunsets rose about him, the ends of days in which he saw the Plains people again, first by Abraham Martin and his cows a hundred and thirty-four years before, then by Toinette, his father and himself. Here was a place he had known, a place his feet had trod, his soul had lived. He heard the earth whispering these things, the earth which he held between his fingers as if it were Toinette's hands.

In the town, priests and nuns were praying, and a bell sent forth its melody, a cheer to man, another appeal to God. New France was on her knees, and Montcalm was on the Plains, some of his men coming through the gate of St. Louis and some through that of St. John, breathless and eager, to where the banners of Guenne fluttered on the ridge.

Tartans waved and bagpipes screamed defiance as Montcalm waited for reinforcements which never came, and the bushes and knolls and cornfields were taken by fifteen hundred Canadian and Indians whose guns answered with a roar, Back and forth the battle

aged, and France began to crumble, wavered and he gave the fatal command which raised England to the something must have broken in supremacy of the world. Montcalm's heart. His judgement (To Be Continued)

Summer Sickness

Mothers Tell How BABY'S OWN TABLETS Relieve Children's Distressing Troubles

"My baby was so bad with summer complaint that we despaired of saving her," writes Mrs. Hazel Allard, Whitby, Ont. "A friend advised Dr. Williams' Baby's Own Tablets. After the third dose baby fell asleep. By noon the next day she took the usual bottle feeding."

"At the first sign of baby's peevishness or illness in the trying months of summer, I give him Baby's Own Tablets, and in a short time he is well, and smiling, and absolutely SAFE—see analyst's certificate in each 25-cent package. Over 1,250,000 packages sold in 1931."

BABY'S OWN TABLETS

Make and Keep Children Well—As Mothers Know

Department of Public Works and Highways Province of Prince Edward Island Tenders for Clearing Ruins at Falconwood Hospital

SEALED TENDERS will be received at this office until noon on Monday, July 25th, from any person or persons willing to contract for the clearing of the ruins at Falconwood Hospital. Specifications may be seen at the office of the Department of Public Works. The lowest or any tender not necessarily accepted. L. B. MacMILLAN, Deputy Minister of Public Works and Highways. Charlottetown, P. E. Island, July 8, 1932. 4399-7-11-mw761

WHY HAVE MOSQUITOES? FLIT kills them