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# It's a Scarf --- It's a Bustle --- A Hood and a --- Well, Look at It



(From Tippy-Tipp, New York)  
An ingenious little hood, which comes in black, brown, gold, green and bright red silk jersey, may be worn as a turban, a snood hat, a bustle, a pocketbook sash or a hood, as the name implies. Above, three gold hoods are used one around the head, another to form a monk's cowl and a third for a pocketbook sash. The dress is brown wool, the gloves brown suede.



Two of the clever new hoods—one for a peaked turban and the other for a "tummy muff" sash—lend glamor to a simple, basic dress of moss green crepe. As the season progresses, you'll no doubt hear more and more about "tummy muffs."



Three of the hoods, direct descendants of the traditional head-dress of the Caucasus, combining a peaked hood with two long, versatile scarf ends, are used to dress up a simple velvet evening gown. The one on the head is the way the hood looks when you buy it. The other two, knotted and pinned to form a bustle, show how handy a couple of them can be in any wardrobe.

## And The Hat Came Back

(Continued from page 6.)

While the first hat of the season to wear with dark dresses may very well be in some new color like moss green or winter blue, burnt sugar or scarlet, the second no doubt will be dark with bright trimming that can be changed now and then throughout the winter months.

### HAT SHOULD CONFORM TO SHAPE OF FACE

When buying either type, or both, the fashion-conscious woman considers the shape of her face and her coiffure as well as the kind of clothes with which the hats will be worn. If she's still wearing her hair brushed severely upward all the way around, she'll let it down in back before trying on deeper crowned hats or one with a snood or snood-scarf attached to the back of it. Hair still is up in front. But it's down in back—very much so.

The girl who has a long face will pick a hat which adds width—not length to her features. For instance a turban with a huge knot squarely on top will be out. But a turban that is flat on top with fullness at sides will flatter her. So will a hat with medium brim sweeping downward over right eye and right side but flared up and away from the face at the left.

Enormous brims are not for very short women. Diminutive pill-boxes are not for the very tall. Unless you are truly feminine looking, think twice before choosing a severe, almost mannish sailor shape.

# Shopping for Fall Day Dress Starts --- Among the Corsets!

BY MARIAN YOUNG

NEA Service Staff Correspondent

NEW YORK.—This is a fall to dress the way you want to dress—according to your type, made of life and, most importantly your own personal taste.

There are bustles; there are corset frocks; there are apron fronts; there are hobble skirts; there are floating Grecian draperies. But you don't have to wear these or any others of them, unless you want to. Never has there been a wider variety of silhouettes. Never have there been so many truly beautiful day dresses for every imaginable type of figure.

Don't reject a new silhouette until you have tried on several variations of it. But buy it only because it's outstandingly becoming—not because you know that it's new.

Unless your stomach and diaphragm are reasonably flat, you won't like yourself in a corset dress. Even one of the new honest-to-goodness corsets can't make your

waistline more than three, or just possibly four, inches smaller than it is without causing much discomfort—not to mention pushing the flesh every whichway.

### GOOD FOUNDATION IS SECRET OF FIT

However, corset dress or no, your shopping tour for a fall day dress should start in the corset and lingerie departments. You'll want a foundation garment which nips in the waistline at least a little, whether you are going in for corset dresses or no. To some degree, every silhouette glorifies the feminine form. And who ever heard of a feminine-looking form without the waistline clearly defined?

You'll want brassieres which give you a full-high bosomed look. And slips, cut to fit the figure and guaranteed not to wrinkle beneath the dress. You can't really tell whether a dress is right for you unless you try it on over a proper foundation garment, the right brassiere and a slip which molds the lines of the body.

Schiaparelli curves apron-front skirts up in back, sometimes ending them with a bustle bow. The majority of the couturiers still concentrate interest at the back.

Molyneux puts plastered bodices above full skirts. But he does also many straight-line dresses with straight, seven-eighths coats over them. And both Molyneux and Piquet features quantities of simple wool frocks with neatly tailored, matching jackets over them. Do you begin to see what is meant by the variety of silhouettes in current collections? Then it ought to be simple to find out what you like and what suits you best.

Sheer wools are much in favor. If the season between hot summer weather and cool, crisp fall weather is extremely short in your climate, wool may be right even for that first fall dress, as well as for those to wear later under your winter coat. You'll be thrilled, however, with silk fabrics with a pebbly texture, rayons which look like worsteds—in fact, like everything under the sun but what they are.

There's a wide range of colors, too. Black leads as always, but browns, greens (particularly moss-green), blues and wines are given prominent positions. Black and red together are smart. And so, of course, are moss-green and bronze-brown.



You can't wear a slip which does not hug the figure under a new fall dress supposed to fit smoothly over curves. This slip is the answer. Of beautiful satin with brassiere top of lace and finely tucked georgette, it actually was designed to be worn under corseted waistline dresses.

## Neck Lines Come From Bad Posture

BY ALICIA HART  
NEA Service Staff Writer

Experts agree that the neck is the telltale of age. If her throat is lined and wrinkled, the skin crepe-like, no woman looks much younger than she is—regardless of how smooth and unlined her brow and face.

Poor posture is the prevalent cause of the brace-like lines which appear around the necks of many mature women. If you carry your head badly month after month, year after year, you're just sure to end up not only with brace-like lines but with a lump on the back of your neck.

To straighten the back of your neck and accustom muscles at sides of the neck to support the head (this work belongs to them), try these exercises:

### Try This And Watch Results

Sit against a flat wall with hands on the floor and ankles touching. Now lean back, try to make the back of the neck touch the flat surface, meanwhile holding head erect, but not stiffly so. Relax and repeat five times.

Sit in a straight chair, relax your neck and let head fall backward as far as possible. Now place fingertips behind ears and lift head. Keep neck perfectly relaxed, making fingertips do the lifting job. As you lift, notice how the lump disappears, how straight neck and throat become. Repeat five times.

Now relax neck, let head fall backward, then lift it slowly upward without using fingertips. Make moves as sides of the neck do the lifting. Repeat three times.

When you stand, imagine that one end of a slender cord is attached to the top of your head. The string holds your head properly in place and keeps you from thrusting your chin forward or pulling it too far in toward your neck.

## You Can't Be Casual

(Continued from Page 5)

Fur trimmings are highlighted, with such outstanding American designers as Helen Cookman putting fur yokes as well as fur sleeves and every kind of collar on becoming dressmaker suits.

Tiny, moderately flared pepulums at the backs of suit jackets give the popular fullness-at-the-back effect. The new double-swing skirts and accordion-pleated ones are shown with hip-length jackets. The pencil-slim or cigarette silhouette is as handsomely worked out in suits as in day dresses.

It's new to wear linen blouses with tweeds. It's smart to buy two

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The new hourglass silhouette is admirably illustrated in both these smart fall day dresses. At the left is a moss-green wool model with a narrow-tiered apron effect front and subtle back fullness. Notice the just-below-elbow-length sleeves and the fur-trimmed hat which covers the back of the head. At right is a black silk faille frock, snugly gathered and tucked at the hips to make the waistline seem tiny and the hips well rounded. The bodice is longer in front than in back and is fastened with jewelled buttons.

### TILLIE THE TOILER — A FAMILIAR 'FOOTING'



**TOO MANY AUTO LIGHTS**  
BIRMINGHAM, England —(CP)—“The amount of light on the roads after sunset is still so great as to constitute a grave danger,” said a notice to motorists issued by Lord Privy Seal regarding blackouts.

By Vastover