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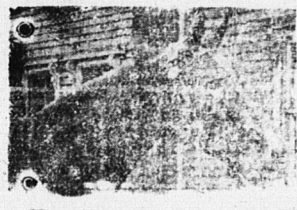
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SUNDAY SCHOOL LESSON

AUGUST 8.

THE KINGDOM TORN ASUNDER.

Golden Text:— Pride goeth before destruction, and an haughty spirit before a fall. Prov. 16:18. Lesson:— 1 Kings 12: 6-16. Commit vs. 16.

CRITICISM AND EXPLANATION.

Vs. 6, 7. Rehoboam:— Son of Solomon, and his natural successor. His name means "enlarger of the people," but he was just the opposite.

Vs. 8, 9. Forsook:— Good counsel (Psalm 1), but it did not suit him. He wanted to show his authority. Young men:— To confirm him in his opinions. With him:— And equally experienced. He had made these his advisers. This people:— An evident slur, and a hint as to the advice he wanted.

Vs. 10, 11. Thus:— The repetition gives emphasis and shows haughtily disregard. Shall be:— Is. Thicker:— A form of expression to indicate superiority. Whips:— Whips of the tongue that cut and sting with every blow.

Vs. 12-14. So:— According to plan. Nebat:— See 1 Kings 11:26-29. People:— By their leaders. Came:— To Shechem, as in v. 1. Roughly:— In harsh and insolent way. Counsel:— Solomon's advisers. Heavy:— With hard work and poor fare.

BAD COUNSEL AND WHAT CAME OF IT.

- (1) Good counsel offered to him, vs. 6, 7. (2) Bad counsel sought and desired, vs. 8, 9. (3) Bad counsel from bad company, vs. 10, 11. (4) Bad counsel chosen deliberately, vs. 12. (5) Makes one churlish and tyrannical, vs. 13, 14. (6) Causes blindness and prejudice, v. 15. (7) Affects and infects the whole nation, v. 16.

PRACTICAL THOUGHTS.

- (1) Old men for counsel young men for war (2) There is a policy in manner that often prevents open rupture. (3) Men may be wicked and unjust, but God overrules all. (4) A rough and unnecessary answer brought national disgrace and war.

DIVING FOR THE F4.

The sinking of the "F4" of the Hawaiian submarine flotilla during maneuvers in Honolulu harbor on March 25, when it failed to rise after diving with 21 members of its crew, is the first fatal disaster that has occurred to an American under-sea craft.

"In making the unprecedented dive to the bottom of Honolulu harbor the naval operative wore an ordinary diving suit. Altogether he was under the water for about two hours. The descent was made very rapidly, only five minutes being consumed. After inspecting the hull of the submerged vessel and ascertaining how the lines were lying, he commenced to be raised to the surface. An hour and 45 minutes was spent in doing this, so asto accustom him slowly to the decreasing pressure and the final change to the normal atmospheric pressure. This procedure is made necessary by the tremendous pressure a diver is subjected to when under a great depth of water. At 300 feet this amounts to approximately 300 lbs. to the square inch, or for a man of average stature an aggregate load of possibly 140 tons. A quick descent is possible since an increase in pressure can be readily withstood by the body to a certain point, but on ascending every possible care must be taken to allow the body to become accustomed to the lighter load. This is the reason that seven-eighths of the time the diver was in the water was spent in raising him to the surface."

ANTS IN LAWNS.

Where ants' nests abound, they may be treated with carbon bisulphide; a small quantity may be poured into a hole, made in the nest by use of a stick, and the whole quickly covered with earth. This operation is best performed towards evening when all the ants are within the nest. Be careful to avoid the fumes, which are poisonous.

HAPPY MARRIAGES

A well known doctor has advanced the ingenious theory that the secret of happy marriage is for a man to marry a woman who as near as possible resembles him in physical appearance, or vice-versa. A tall man with fair hair and blue eyes, should seek a mate who stands about his own height and has the same colored hair and eyes as himself.

Experts in this kind of character-reading say that tall, thin, and dark women are generally mean, unimaginative and morose. On the other hand, short women of the fair persuasion are more often than not very kind-hearted, generous and high spirited.

Opposites certainly do attract one another, but not for long. A short woman may at first admire and seek the company of a tall man, but the novelty soon wears off. She begins to realize that his height accentuates the shortness of her own stature, that he has nothing of her own nature, or that his ideas on men and matters continually clash with her own.

Happy is the fair, blue-eyed man who wins the affection of a girl of similar height and appearance. The characteristics which the color of his eyes and hair denote, such as love of art, music and home life, will also exist in the girl he leads to the altar.

Some Recipes for Scenes. Scenes are rapidly becoming popular for breakfast and tea in this country and the demand for variety thus occasioned may be satisfied by the following recipes from Scotland and England, where the scene is as simple as the crust of a hot pie.

SOME RECIPES FOR SCENES.

Yorkshire Scenes.—Mix two cups of sifted flour to a dough with cream. It is necessary to have the creatin sour. Make the dough into a large round cake and cook it on a hot greased griddle, turning it over when one side is properly baked. When done split white hot and butter generously. Serve piping hot.

Scotch Scenes.—Sift two quarts of flour, add a pinch of salt, on and one-half pint of sour milk in which one teaspoonful of carbonate of soda is dissolved, mix into a stiff dough. Have in readiness a well oiled moulding board and roll out the dough about half an inch thick. Cut with a biscuit cutter and bake on a hot buttered griddle until brown on both sides and thoroughly done. Serve hot with butter.

Buttermilk Scenes.—Warm two ounces of butter in a pan over the fire until melted, then pour into it one teaspoonful of buttermilk in which one-half teaspoonful of soda is dissolved. Add one pinch of salt and mix with one pound of flour into a slack dough. Roll out on a moulding board, cut with a biscuit cutter, pour both sides of the scones well and cook them on a buttered griddle, turning them over several times. The scones should be rather thin when cooked.

Potato Scenes.—Mix one-fourth teaspoonful of salt with four cups of flour. Cook and mash three fair-sized potatoes and mix them with the flour. Add a scant half teaspoonful of soda, one tablespoonful of butter and sufficient buttermilk to make a paste. Roll thin and cook on a hot griddle, turning the scones as they are fully browned.

Orchard Leigh Scenes.—Mix one teaspoonful each of salt and sugar and three cups of flour. Rub into this two tablespoonfuls of butter and moisten with one cup of fresh cream. Divide the mixture into two parts and roll these into large round loaves, cut each round into eight triangles and bake five minutes, turning them once.

Griddle Scenes.—Sift one pound of flour, a pinch of salt, a very little sugar, one-half ounce of baking powder and add a piece of butter the size of a walnut. Pour into this as much sweet milk as will make a stiff dough, shape like muffins and bake in the usual manner on a griddle.



TURED NERVES

Headaches, sleeplessness, dizziness, nervousness, all disappear when you restore vigor to the exhausted nerves by using Dr. Chase's Nerve Food.

COLOR PHOTOGRAPHY.

A camera and printing process that enables an amateur to take and reproduce pictures in all the fine shades of their original colors, are now offered by Frederick Eugene Ives, an inventor who has devoted his life to problems of judging and reproducing color. There is no color, shade, or hue, that the new Ives camera and process which accompanies its use, will not reproduce faithfully.

Color photography in view of the breakneck pace at which science progresses nowadays is by no means new. The Lumiere Brothers, of France, the Paget Company, of England, and several concerns in this country, have done praiseworthy work along color photographic lines; but Ives' camera and the Ives' process is one transparent plate, in which duplication is, in most cases, impossible, or, at the best, highly non-uniform. To solve the problem of reproducing color photographs on paper in uniform, unlimited quantities by a process so simple that the average amateur could master it—this triple task Mr. Ives, after twenty years of experiment has accomplished.

In view of the results which have been attained by 20 years of effort, one would quite naturally expect the Ives' camera and the Ives' process to be complex and difficult to understand in theory, perhaps, this is true, but in the practical, everyday application, that laymen are most interested in, they are astonishingly simple.

The Tripack Process of Color Photography, as it is called, consists of negative-making, print-making and multiplying process, which involves first, exposing three negatives simultaneously, and second, printing one paper and two transparent positives which are supposed and cemented together to form one color print.

A "plate pack" containing the three negatives is inserted in the plate holder of the special Tripack camera. By means of an ingenious arrangement of levers, which is controlled by a small handle on the outside, one of the plates is swung to the bottom of the camera on a hinge, and a sheet of yellow glass is dropped down from the top, forming a 45 degree angle with the two plates remaining in the rack and the plate on the bottom. All three negatives are exposed simultaneously, approximately one second being required for the average subject. Light, containing the various colors of the object photographed, enters through a lens of the ordinary rectilinear type, filters through a small "compensating" lens, and the portion of it which contains the blue is reflected by the yellow glass to the plate below. This is known as the blue sensitive plate, and it records only the pure blues, or the blends in which blue is a constituent. Of the remaining light, one-third passes on through the yellow screen, which acts as a filter, allowing only green and red to penetrate. The first of the two plates selects green from the remaining light, while the second records only the red.

The plates are developed together, and when dried they are printed—the blue and green sensitive plates on transparent celluloid films, which are later dyed magenta pink and yellow, respectively, while from the red sensitive plate, a peacock blue print on paper is made. Superimposing the three prints and cementing them together concludes the process.

Color photography is by no means the tri-color scheme that Ives has given us. His useful "primary color" or "tricolor" device by means of which the exact color of any object is determined in three numbers, that can be written or telegraphed to any place in the world, where another colorimeter is installed, thus making it possible to duplicate the original color, is another tribute to the ingenious use of this facile "rule of three."

Aside from these achievements, Ives, as a consequence of a series of inventions, is recognizedly one of the world's foremost authorities in the field of applied optics. His color photography on paper is unquestionably his greatest achievement, and linked with it, his name has the greatest possibility of becoming famous.—Technical World Magazine.

FURNITURE FOR SUMMER

The time for refurbishing the summer home or adding to its fittings is here again and the assortment of novelties in cool, comfortable willow and wicker wares is limited, and this is essentially the furniture for summer. It comes apparently in every shade, from the daintiest lavender for the pretty guest room to the beautiful rich greens and browns for the al fresco living room or veranda.

The favorite room in a certain country house is called the "siesta room." It is furnished entirely with soft brown willow furniture, cushioned with tan linen, arranged with brown. It has an inviting swing couch before a deep French window, which, as all the other windows, has the glazed chintz shades of a tan background with golden glow and brown butter flies dotted here and there, giving a charming effect.

Among the room's other comfortable pieces of furniture are reading chairs, with wide arms and side pockets, low lounging chairs with racks for glasses at the side. A luxurious East Indian couch, a footstool or two, a spacious table, a lamp with wicker shades lined with the same chintz are among the many attractions of this large livable room.

Brown is one of the best summer colors, particularly for verandas, as it does not show the dust nor fade easily. One happy family last summer declared that their brown and bluff veranda where a host of yellow flowers in weighted brown baskets abounded, was the most popular place "the whole country round."

Each summer season brings so many attractive novelties to the shops that the housekeeper is likely to want them all. The hall appointments are particularly good: the two piece settee for the stairway nook, the wicker hat

strip with the stained wooden pegs, the golf stick rack, a triangular affair with a pocket for balls; the wicker mailbox with leather lining and the key cabinets for the larger and more pretentious establishments.

For the living room or veranda there is a varied lot of tables. One new work table has a deep centre compartment and side pockets with covers and is filled throughout with linen. Then there are quaint English muffin racks and fascinating trays for out of door service. And such a display of flat baskets to be used in lieu of silver dishes for serving cakes and sandwiches.

Among the other novelties are tables, chafing dish cabinets, to be used for evening suppers on the veranda, and book and magazine stands or "cat-chairs." Then there are fascinating wicker bird cages in different kinds and colors to be used for their original purpose or, when fitted with electric lights answer for lanterns on the veranda, or in the informal dining room.

The 1915 wicker season shows a new line of wall pockets both for flowers and trailing vines and for any small article about the average living room. The wicker covered aquarium also is a decided novelty as well as the old wickered covered megaphones for hanging on the veranda and handy for summoning family and guests from the golf course or adjoining estates. There is also to be had a wicker belfry, made to endure all kinds of weather; its object is to summon to meals.

So the ingenious house furnisher, whether she has much or little to expend on the furnishing can fit out the cottage, bungalow, camp or formal country house with a complete decorative scheme of wicker, with a good colored combination for windows and upholstery.

A LYRICAL GIFT

If one were asked what it is that makes the work of James Stephens, the poet and novelist, so fascinating, the answer would be that he possesses a rare combination of three charming qualities. He is natural, he is whimsical, and he has a delightful sense of humor. His latest volume of verse, "Songs from the City" (The Macmillan Company), may not maintain throughout its pages an even standard of excellence. Reading it through, one is more than once startled by the lack of self-criticism of the man. There are poems that fall so far beneath the general level of the book that one is almost annoyed with Mr. Stephens for not having left them out. Then one turns to "The Lark," "The Satyr" or "The Road" and feels that here is a poet indeed, a poet who can keep close to life but who interprets what he sees in a naive manner and an intimacy which makes one know that his heart is in his song. But perhaps he is different from other poets not so much in his lyrics that seem to suggest music as in his imaginative verse.—There is an idea that arrests attention in "In the Night"

There is always a noise when it is dark; It is the noise of silence and the noise of blindness.

Do frighten me, They hold me stark and rigid as a tree! These frighten me, These hold me stark and rigid as a tree! Because at last their tumult is more loud Than thunder Because at last Their tumult is more loud than thunder. They terrify my soul, They tear my heart asunder!

While verse of that nature is unusual, the poet, becomes even more original in his humorous sallies. These are the more quietly amusing because they are fanciful. For instance, many of us smile over "The Four Old Men" because we have had the same thought, but we like to see it expressed for us by the droll Mr. James Stephens:

In the Cafe where I sit The four old men who look like birds Are playing at game of cards; And they are enjoying it.

They are so eager of their play, They shout together joyously, They laugh with all their voices, they Are like the little boys you see Playing in your nursery.

But they'd be angry, they would rave And swear and take it quite amiss, If you walked across and gave Each a penny and a kiss.



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Catering arrangements have been made that cannot fail to be ample and satisfactory. Should weather prove unfavorable the gathering will be held on the following day. For competition prize list and other particulars see programme.

JAMES McISAAC, THOS. M. McMILLAN, President, Sec'y Games Com.

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