TODAY ONLY

SHOWING AT 2:30 7 and 9

EDDIE BRACKEN VERONICA LAKE "HOLD THAT BLONDE!"

— Prince Edward —

THIS PROGRAM STARTS AT

2.30 — 6.20 — 9

For Your Convenience An Advance Sale of Evening Tickets will be held at Box Office From 3 - 4:30 on Monday - Tuesday and Wed.

3—DAYS

MON. — TUE. WED.

COME EARLY!

Paramount's

"FOR WHOM THE BELL TOLLS"

Starring GARY Cooper · INGRID Bergman

with AKIM TAMIROFF · ARTURO DE CORDOVA JOSEPH CALLEIA And KATINA PAXINOU

Produced and Directed by Sam Wood

From Ernest Hemingway's Novel

IN TECHNICOLOR

These Are The People

who have captured the hearts of the town!

Robert Jordan — portrayed by Gary Cooper... challenging love, life and danger with equal fury!

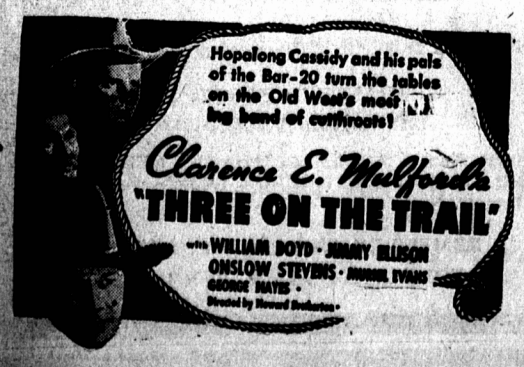
Maria—played by Ingrid Bergman . . . whose love for Robert Jordan is unforgettable!

Pilar—played by Katina Paxinou . . . "all woman and all ugly," all-consuming in her savage hates, in her hungry desires.

Pablo—played by Akim Tamiroff . . . he was brave in the beginning and killed more men than the cholera, but now he is afraid to die.

EMPIRE TO-DAY

MATINEE 2:30 — EVENING 7 AND 8:45



—ADDED TO PROGRAM—

Serial - Musical - Cartoon

CAPITOL

MON. TUE. WED.

TODAY

Red Ryder In "WAGON WHEELS WESTWARD"

Cartoon - Serial - Comedy

SHOWS 2:30 - 7 - 8:45

YOUTH... VS. A KILLER-MOB!

They're young! They're tough! They're DYNAMITE!... as they crack down on a MURDER-RING!

Universal Presents

River Gang

Starring Gloria Jean with John Qualen Bill Goodwin Keefe Brasselle Sheldon Leonard Gus Schilling Vince Barnett

COMEDY - NEWS - CARTOON

To the Memory of
Albert John Martin
(Died 18th. February, 1946)
Written by James M. MacLean, Detroit.

Farewell dear friend, let grieving turn to love,
And loneliness to cherished memory,
To fill the void your passing leaves for us,
Who in our time shall join the mighty host
Gone on before—the great unnumbered throng
Through countless ages since the earth began
To realms invisible to such dim sight
As were our portion while we grope our way
Along life's journey to Reality:
That is, that was, that ever is to be.
Is gleam of sunlight on the tossing wave
The sun itself? The transitory flash
So briefly holding, so impermanent:
As so, our love that gleams a moment here
Is but reflection of eternal love.
If ours to cherish you in memory
For that short time that measures human life,
Could we deny eternal memory,
Eternal love, eternal consciousness,
Such right, such attribute, such quality,
We here who but reflect Reality?
Farewell dear friend, our love attend thee now
Upon the voyage of thy destiny;
While yet companionship we knew remains
Alive and vital, cherished in our hearts;
As so it shall on to this journey's end.
Though missed you now upon the village street,
Yet there for us your presence moves and walks,
Slowly and calmly as were then your wont:
There still envisioned with so many more
Gone on before us to the silent shore,
Whose nearness with their memories pervade
The scenes they knew, each kindly pensive shade
Seeming to yearn that we be unafraid.
Feb. 23, 1946.

NEW GOLDEN PHEASANTS

Just Received for—

PRE-EASTER Selling

SUNNYSIDE SHOE SHOP

WRIGHT SHOE CO.

ALBANY RURAL SCHOOL

Report of Albany Rural School for the month of January:
Grade X—1. Kathleen Dawson; 2. Doris Dawson.
Grade IX—1. Mable Sherry.
Grade VIII—1. David MacKay; 2. Wilbur Cameron; 3. Earl MacKay.
Grade VI — 1. Shirley Dawson; 2. Hollis MacDonald; 3. Sybil MacKay.
Grade V—1. Jean Cameron; 2. Ethel MacDonald; 3. Phyllis Large.
Grade IV—1. Shirley Cameron; 2. Lorraine Sherry; 3. Leonard O'Holloran.
Grade III—1. Lloyd MacDonald; 2. Boyd Stewart; 3. Harvey Worth.
Grade II—1. Bernice Sherry.
Grade I (Sr.)—1. Hillard Muttart; 2. Lois Muttart.
Grade I (Jr.)—1. Betty Large; 2. Eileen O'Holloran; 3. Leo O'Holloran.
Joyce Linkletter, teacher.

CORNS Lifted Out, No Pain!

No pads or plasters to fuss with—just a few drops of a painless remedy PUTNAM'S CORN EXTRACTOR—only a few applications and relief comes quickly. Tackle your sore corn today. For rapid results, for greater comfort, use the old reliable Corn remover, PUTNAM'S CORN EXTRACTOR, 35c at all dealers in medicine.

Putnam's Corn Extractor

In Memoriam

In loving memory of our dear father, Mr. George L. Worth who died March 1st, 1945.

Beautiful memories are all that are left.
Of one we loved and shall never forget.
A loving smile and a happy face.
A broken link we can never replace.
All through the years, be they many or few.
Will be years of remembrance
Dear Father of you.
Lovingly remembered by sons and daughters.

3-1-11

IN MEMORIAM

In loving memory of Everett Heber Gamble who departed this life on March 3rd, 1937.

God knows how much we miss him
Never will his memory fade,
Loving thoughts will always wonder
To the grave where he is laid.

Inserted by parents, sister and brothers.

3-2-11

IN MEMORIAM

In memory of John H. McKie Little River, who departed this life March 2, 1941.

Five years have passed in sadness,
Since they called you from our door,
Taking you away forever,
To dwell on earth no more,
But some day when skies are brighter,
Where there is no bitter pain,
When our days on earth are over,
We will see your dear face again.

Wife and Family.

3-2-11

In Memoriam

In loving memory of
PETER LEDWELL COSTELLO

Who was lost in the Queen Hotel fire in Halifax on March 2, 1939.

What would I give to clasp his hand,
His happy face to see;
To hear his voice and see his smile
That meant so much to me.

Inserted by his mother and family.

In Memoriam

In loving memory
of
Mr. George Lemuel Worth
who departed this life
March 1st, 1945
Sadly missed and fondly remembered.
Inserted by His wife and family.

The Second Mrs. Draper

By Noel Pierce

CHAPTER XVIII

During the search for the Water Witch George had discovered that land, like the sea, could be an uneasy place to voyage upon. Acting as liaison officer between the anxious watchers at the Yacht Club and the searchers on the cruiser, he had surveyed the turbulent sea feeling something of its own water in his veins. Jim and Kitty lost- and the stamp of this on Rupert's face as he signaled hour after hour through black pitch and ran it out, signaled to no answering flare, and ran it out. George knew finally that night how overwhelmingly Rupert was in love with his wife. And he who had lugged around the ache of his own want of Kitty like lost baggage that always caught up with him, was the more moved by Rupert's horror and dread, and then, on sighting the sloop, his unspeakable relief.

But if Rupert had been made desperate with anxieties, so too had Dorian. For it had been her lot that night to "also serve, who only stand and wait." Even now with the storm past and summer once more lush with pleasantries, George kept on remembering how first Rupert, and then Dorian, had been rent by the elements that caught them up in those hours. On the fourth run, going out with the relief crew and Rupert like a granite image, Dorian had begged George to let her go.

"...Because I can't stand anything, George, if I don't just once ..stand watch!"

He could read it in her eyes that if Jim were to be drowned she wanted to feel afterwards that she had sent her "flare" to him over the black water.

There was little she could do on the cruiser, they were all too busy at their posts, forward signals, aft signals, quarter speed, plow on—reverse hard—"sighted a light, sir! No, the darned thing's a starboard, on a freighter!" So Dorian, having received a hail from Dick in the chart room, had taken over the galley. She did what she could, standing her own "watch." George, busy on deck, felt the tug of her presence below and as soon as Dick took over his duties he jogged down to ply Dorian.

"George, is there any hope at all?"

He was going to say "the best ever!" when he stopped short. No. It was better to dignify her with the truth.

"My dear child, it's a hundred to one shot we shall lose them. If you want to put your money on a long one, then there's hope."

She gave one moving little gulp and then controlled herself. "Thank you. You won't lie to me to help my feelings."

"Not ever, Dorian."

"Father and Mum are likely to. But I'm not a child any more. And what ever, debut I made, never prepared me for this. Sitting here —waiting's like being torn in two."

George nodded. "When I was in the war I was glad there was no one who had to go through that feeling for me."

Dorian stood up, pushed back her hair and stared through the porthole.

"It's thick out there," George said. "'Werry dirty weather,' as Otto would say."

She turned around and she was paler than the walls. "How strange to think of old Otto being caught out there, too! He taught Jim and me to sail our first catboat when we were children. Otto's wife must be waiting somewhere. Like me," she whispered. All at once she gripped George's shoulders. "My dear love... my very dear love!" she said gaspingly. "He's out there facing death with someone he hates. And oh, what are they saying to each other? He hates her. And hate is so close to love," she whispered.

George was shaken. Was it possible that the pendulum would swing the other way for Jim? Bind him to Kitty?

"I'm only thinking," Dorian went on, "that if they come out of this night alive together, Jim won't hate her any more." Then she added, "In some strange way Kitty is vital to Jim's peace." She was crying now, and George was holding her. "She makes me feel so young and gauche and awkard! So powerless to win Jim for myself! You can't feel her power, George, because you don't know what it's like!"

Suddenly the storm swept over George and claimed him too. For a single minute, as he had on the train coming to Hampton, he let his whole self rush to Kitty and fold around her with the passionate and enduring iron of his love. Abruptly he pressed Dorians head down on his chest. His words seemed to come from one imperishable centre of himself.

"I think I know what it's like, because I have loved Kitty Draper from the first instant I saw her face. Twenty-one years ago in the garden of a villa in the Frascati hills."

Dorian stood, hidden against him, without a sound.

"There are so many men," George went on, "who make a fetish of knocking about the world as unrequited lovers — getting a lot of cheap sympathy and feeling very cocky in the end. I could not do that. I have tried only not to make things uncomfortable and difficult for the woman I love. In return I have her confidence and affection as few men have been given it. And so we have been simply as brother and sister."

His chin on Dorian's head, he sought for just the words with which to make Kitty understandable to Dorian, and not seem a cold, beautiful, powerful figure who had everything at her feet.

"She is a woman, Dorian, who has a body and a nature which burns through to the centre of things. She had always lived a smart, perilously swift and amusing life until she met Rupert. When she met Rupert her pattern of life changed. She accepted the gift of him with great and simple gratitude. I know. And whatever you may come to think of her, I swear by her integrity. I have never known her to be untrue to herself.

Dorian reached up and kissed him on either cheek. "Thank you for telling me."

"I thought it might help," George said.

"It did — to see her through your eyes, George. But you must realize that I see her through Jim's and mine too. She's been the shadow between us from the first night he came home and found her there. Because of Kitty, Jim was suddenly flung at me on the rebound. I couldn't take him like that, even wanting him so badly."

George nodded. "I couldn't take second best, either."

"Suddenly the crisis came to Jim and me. And because we've been at such an impasse over Kitty, and over our love for each other it's been such an unhappy time."

"I understand that, dear."

"So you see she's still an unknown quantity to me. And I am so terribly afraid that if Jim accepts her tonight. I'll be the one outside!"

He said gently, "You mean you'll hate her because, by just being Kitty, she'll have taken him from you a second time. Shan't you like to see him come out of this storm... healed?"

"Yes. If it isn't a new fever."

"Suppose the 'new fever' is you?"

"I'll know that, George, when I see his eyes. They may not see me at all!"

"Ah, but you're not to blame Kitty!"

"I blame no one. And I wouldn't hurt a rabbit. But, dear George, I don't want to hate her. Only it's like seeing a black rook fly in a window at twilight and sensing there's another storm ahead!"

(To be continued)

CENTRAL GUARDIAN

This column is reserved for news of local interest, but advertising of a newsy nature may be inserted at five cents a word, strictly payable in advance.

CRASWELL for photographs.

FOR JEWELLERY REPAIRS see Crockett's. 1-21-tf.

C. G. I. T. BROADCAST over C.F.C.Y. tonight at 8.30. 3-2-11

GAY'S GROCERY will be closed Monday afternoon, March 4th. for stocktaking. 3-1-21

JUST IN new cretonnes, tapestries, home spuns, drapery materials, also window shades. Henry McFarlane & Co. 3-1-21

NOTICE TO ADVERTISERS — Advertisers are reminded their copy must be received at the Guardian Office not later than 11 a.m. on the day previous to insertion.

THROUGH the courtesy of Mr. James B. Brow we are located in the office of E. R. Brow & Son, 144 Richmond Street. J. A. Webster & Co. 2-28-31

THE GUARDIAN IN HALIFAX. —Islanders and others in Halifax desirous of obtaining The Guardian may do so at Walker's White Spot, 11 Salter St. tf

NORTH RIVER Pastorate, Sunday, March 3, 3 p. m. Services as follows: Clyde River, Sabbath School 2 p. m. Service Long Creek Service 7.30 p. m. You are welcome to all services. Rev. A. E. Todd, minister.

BIBLE SOCIETY GIFT — Last year Canada and Newfoundland sent to London for the World-Wide work of the Bible Society, the sum of $300,000. The appeal is for an equally generous contribution in 1946. Through a bequest, life membership or contribution help in this great cause Send gifts through the P. E. I. Auxiliary Branches or to Auxiliary Office, 142 Prince Street, Charlottetown.

PINK CHEEKS for Glamour Girls

Many a girl who seeks a glamorous appearance believes in good complexion with pink cheeks thrown in.

The bright, happy-looking girl is almost sure to be on the lookout for any possible weakness — she finds out whether certain organs are working right or not. If she is not "regular" if she has Constipated headaches, she probably can use DR. HAMILTON'S PILLS to advantage. Many girls and women who look fresh and youthful use no other "regulator". Get DR. HAMILTON'S PILLS from your Druggist; they are mild and cause no distress. To help regulate Stomach, Liver and Bowels, and thereby improve your complexion, use DR. HAMILTON'S PILLS, 25c per box.

DR HAMILTON'S PILLS

THE CHARLOTTETOWN BAPTIST YOUNG PEOPLE'S DRAMATIC CLUB

—Present—

"YOU SAID IT"

A Comedy-Hit in Three Acts

Baptist Church Hall

Tues., Thur., & Fri., March 5, 7 & 8th

ADDED ATTRACTIONS ADMISSION 40c

Tickets on sale by Members

PLAN YOUR PARTY NOW . . . . . DOORS 7:15

DON'T FAIL TO SEE IT

DRESSY HATS FOR WEAR WITH SUITS

NEW YORK — There is a "dressy air" to suit hats this spring. These cannot be classified as the strictly tailored type usually worn with suits. There is more accent on femininity in hats as well as in all fashions. Smooth straws are manipulated as though they were silk, ribbons are used for trimming and soft cockades of feathers are posed cleverly. All signs show that hats are designed to make women look charming.

Suit hats are the piquant accent, the exclamation point to new spring outfits. These give the right note of contrast to the softness that dominates the silhouettes of both Suits and coats this year. Effects are not achieved by trimming, but by the lines of the hats themselves.

1946 Tourist Accommodation

We expect a very large Tourist Business here this year and in common with the other Provinces we feel that all our citizens who can possibly assist in catering to this profitable business should make an endeavour to do so.

More hotel, cottage, cabin, and private home accommodation is very necessary, and those who can offer comfortable places should build up a permanent business. There are certain essentials required:

1. MODERN PLUMBING.
2. COMFORTABLE BEDS.
3. WELL COOKED MEALS, FEATURING ISLAND FOODS AND FISH IN SEASON.
4. CLEANLINESS EVERYWHERE.

If you can co-operate we will list your accommodation absolutely free of charge in our booklet "Places to Stay."

In addition to accommodation in cities, towns, and near beaches, we also want good farm homes as these are proving popular too.

Write or phone for free listing forms to

The Prince Edward Island Travel Bureau

B. GRAHAM ROGERS, Supervisor
Charlottetown, Prince Edward Island.

— WELLNERS —

$75

bluebird creation gracefully designed. - - - The diamond is flawless.

Rings of Rapture

The Diamonds from WELLNER'S

Fiery diamonds carefully selected for their flawless cut, color and brilliance. - - - Settings of original loveliness by skilled artisans. - - - Designed to enhance the beauty of the diamond you choose.

$100.00

SEE THESE FAMOUS BULOVA Watches

Flawless Bridal Wreath diamond in a charming hand-wrought setting.

$50

Exquisitely fashioned in the modern manner. - - - Set with a flawless solitaire.

From $24.75 up

$12.50

Richly engraved wedding band to Bridal Wreath.

Smartly styled and thoroughly dependable. - - - Models for men and women.

WELLNER'S

Jewelers Since 1868

TRIPLE TESTED For QUALITY

OGILVIE FLOUR

Tested For Wheat quality before Milling

For Flour quality during Milling

For Baking quality after Milling

MONTREAL, Feb. 27 — (CP) — [illegible] is moving into an export [illegible] dominated before the war by [illegible] Germany, it was disclosed today in [illegible] announcement by a Canadian [illegible] manufacturing aluminum [illegible] Dominion Foils—Canada—[illegible] that it is exporting to 12 [illegible] countries.

[illegible] years Germany controlled [illegible] 80 per cent [illegible] trade in aluminum foil but officials of the Canadian firm said the company now is exporting to the United States, Mexico, England, Australia, New Zealand, the British West Indies, Guatemala, Colombia, China and the Dominican Republic.

Aluminum foil was used by airmen during the war to counter the effects of radar. Its principal peacetime use is for packaging goods.