

# Carload Sale



Choice-many Covers

SUMMERSIDE

## Sensationally LOW PRICED

# STUDIO COUCHES

### HOUSE-CLEANING TIME!.. A Good Time To Buy a New Studio Couch!

### HOLMAN'S Bring You The Newest

### And Smartest STUDIOS At

# REMARKABLE SAVINGS

### Order Early For Best Choice Sale Ends April 30th.

## 31.00 - 34.50 - 39.50 44.50 - 49.50

### Buy on our Liberal Terms

### With No Interest or EXTRAS.

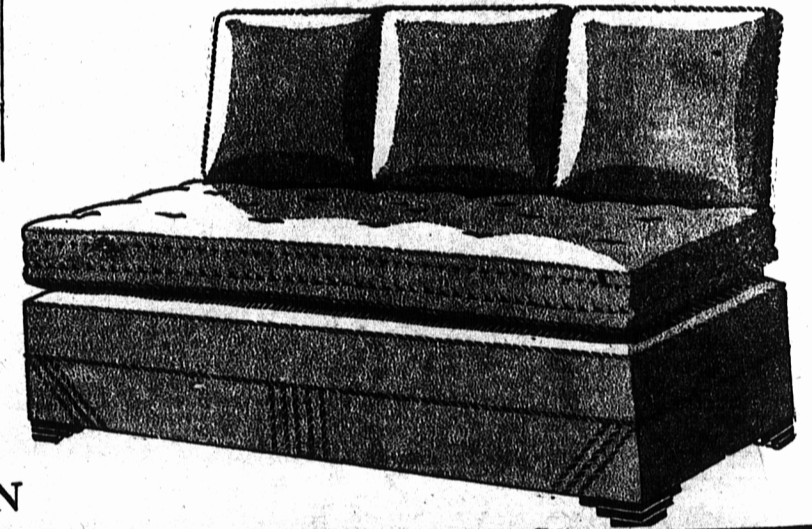
The HOLMAN HOME PLAN is the convenient and sensible way to buy new furniture for the home. Just a small sum down and the balance in easy monthly payments. You get the lowest Cash Price with nothing added for time payment privileges. Think is over!

- All New Styles
- All New Materials
- Spring - Filled Mattresses
- Spring - Filled Cushions
- Easily Converted Into Two Single or a Double Bed

# HOLMAN'S

BOTH STORES CHARLOTTETOWN

HOLMAN'S AGAIN SCORES WITH A SENSATIONAL SALE OF STUDIO COUCHES. Now that you are fixing the house up for Spring and Summer, why not invest in a new Studio Couch. This Big Sale saves you many dollars on the newest and smartest studios. Visit either one of our Big Stores—Summerside or Charlottetown—and see the grand savings. Remember this sale ends April 30th. So shop early.



### How the Money Went

**BRIDGES - QUEEN COUNTY (Continued)**

McCluskey's Emyvale  
Ephraim Costello \$3.00; Edwin Costello \$15.00; Amos Costello \$11.00; Norbert Costello .65; William Costello \$5.32; Owen Cudmore \$12.72; Robert Cudmore \$4.00; W. F. Hagan \$37.20; Joseph Hagan \$150; John Matheson \$11.90; John McLennan Jr. \$4.00; J. P. McCloskey \$3.00; Frank McCloskey \$12.00; James T. McCloskey \$12.00; William McCloskey \$9.00; Leo McCloskey \$24.50; J. P. McCloskey \$8.50; D. A. McDonald \$0.40; McLean Bros. \$10.23; Allan McLeod \$3.00; Patrick McGee \$21.78; P. W. McGee \$2.94; Lenus McQuaid \$2.00; J. P. McQuaid \$2.00; Neil Nicholson \$20.70; John Nicholson \$13.00; Peter Nicholson \$3.00; Leo Smith \$17.84; F. J. Trainor \$2.08.

**Total - \$283.85**

**Sundry**  
Matthias Callaghan \$2.88; Russell Carr \$1.00; William Costello \$5.76; Norbert Costello \$8.84; J. P. Costello \$8.75; Amos Costello \$11.25; Robert Cudmore \$9.25; Owen Cudmore \$11.17; Murchison Graves \$6.75; Sanford Gass \$6.80; Joseph Hagan \$21.50; Aensas Kiggins \$3.80; John Matheson \$5.00; Leo McCloskey \$1.75; James T. McCloskey \$4.88; Francis McCloskey \$5.00; P. W. McGee \$33.00; Lenus McQuaid \$19.81; Allan McLeod \$30.86; John D. McLeod \$6.25; John McLennan Jr. \$6.76; McLean Bros. \$8.00; Neil Nicholson \$44.23; John Nicholson \$4.00; Peter Nicholson \$2.00; Lloyd Nicholson \$1.25; James Queen \$10.43.

**Total - \$268.50 \$627.81**

**Section No. 13 (\$213.57)**

**Creamer's**  
L. M. Poole & Co. - \$90.83  
DeSable  
Daniel Ferguson \$14.00; Henry Peterson \$53.90.

**Total - \$57.90**

**Victoria**  
Everett Crosby \$315.60; Ralph Cameron \$22.50; Bertram Cameron \$35.35; Warren Farrow \$75.75; William Ford \$27.00; Cecil Ferguson \$31.25; Leith Ferguson \$64.25; Lenus Ferguson \$9.00; John Ferguson \$9.00; Herb Gill \$50.25; Clifton Ince \$37.50; William Lord \$87.25; Ralph Miller \$78.00; Gordon Donald \$48.20; Fred McDonald \$20.25; Peter McEachern \$60.00; John D. McFarlane \$23.00; Donald A. McLean \$48.00; Russell McLean \$19.50; John McLean \$13.87; William McLeod \$190.86; James McLeod \$106.80; Louis McLeod \$41.10;

David McMurrer \$13.80; Frank McQuarrie \$10.75; Henry Peterson \$48.30; Herbert Proffitt \$1.00; Hubert Proffitt \$2.00; Everett Rogerson \$22.50; John Rogerson \$3.00; Myron Shaw \$138.00; Victor Shaw \$46.00; Alfred Sherren \$77.75; Willard Thomas \$48.70; George Villett \$7.00; Elmer Walsh \$26.75; Wright Bros. Limited \$68.51.

**Total - \$2,008.04**

**Sundry**  
Alfred Cameron \$12.00; Stanley Ford \$6.00; David Ferguson \$4.00; Fenton Howatt \$2.00; Earl Inman \$12.00; William McQuarrie \$8.40; Ivan McKinnon \$3.80; Gordon McDonald \$6.00; Sylvester Monaghan \$4.00; William McFarlane \$4.80; Frank Trainor \$1.00; George Villett \$23.30.

**Total - \$87.10 \$2,213.87**

**Section No. 14 (\$80.29)**

**Sundry**  
Theodore Carragher \$4.00; Everett Crosby \$13.25; Everett Gordon \$2.00; Frank Wran \$4.00; Donald McFadyen \$7.56; John N. McFadyen \$7.56; Peter K. McFadyen \$7.56; Malcolm McFadyen \$3.50; Duncan McKinnon \$7.56; John McMurrer \$3.00; J. Charles Toole \$11.50; Walter Toole \$4.80; Chas. P. Toole \$2.00; Reginald Wood \$2.00.

**Total - \$80.29**

**Section No. 15 (\$35.60)**

**Sundry**  
Wills Andrew \$4.00; Francis Dohrn \$4.00; Peter L. Gauthier \$2.00; Austin Laird \$4.00; L. M. Poole & Company \$21.60.

**Section No. 16 (\$55.88)**

**Sundry**  
John Bulman \$3.00; Moses Buote \$1.00; Cornelius Fleming \$2.00; Thomas Huest \$2.00; Raymond Laird \$2.00; G. R. LePage \$11.88; Harry McKenzie \$2.00; Weston Rollings \$3.00; Olaf Stevenson \$4.00; B. C. Woolner \$5.00.

**Total - \$35.88**

**Section No. 17 (\$42.47)**

**Sundry**  
Wilfred Blanchard \$4.00; John Bulman \$5.76; Alyre Gallant \$4.00; John A. Gallant \$3.00; Benoit Gauthier \$4.00; E. G. LePage \$5.85; Weston LePage \$5.76; Theophilus Martin \$10.00.

**Total - \$42.47**

**Section No. 17A (\$82.23)**

**Sundry**  
Jeremiah Dohrn \$5.43; Wilfred Dohrn \$1.00; Adrian Donocette \$5.00; Cornelius Doucette \$2.50; Joseph Doucette \$2.00; Peter Gallant \$2.00; Fidel Pineau \$1.00;

Richard Stead \$23.00.

**Total - \$22.23**

**Section No. 18 (\$164.85)**

**Sundry**  
Campbell's Mill - New Glasgow Wallace Dickieson \$76.00; R. L. Dickieson \$5.75; Harold Stevenson \$76.00.

**Total - \$157.75**

**E. Hill & Sons - \$71.00 \$164.85**

**Section No. 19 (\$93.55)**

**Sundry**  
John Zertram \$15.40; A. B. Cutcliffe \$22.40; McGuigan & Boyle \$23.50; P. J. Noy & Company \$23.55; Fulton Robertson \$8.70.

**Total - \$93.55**

**Section No. 20 (\$326.54)**

**Buxton's**  
Fred Blaquiere \$4.00; Gordon Carr \$12.00; Watson Cudmore \$12.56; Milford Cudmore \$2.14; Doucette \$13.50; Clarence Doucette \$14.75; Henry Gallant \$4.00; Felix L. Gallant \$13.50; Adrian Gallant \$14.00; Angus Gallant \$19.50; Moses M. Gallant \$6.75; Lemuel Horne \$13.50; James Horne \$6.00; Thomas Kneebone \$7.50; L. M. Poole & Co. \$69.24; Edgar Peters \$12.00.

**Total - \$225.34**

**JUBILEE WOMEN'S INSTITUTE**

The April meeting of the Jubilee Women's Institute took place at the home of Mrs. Keir Basset with twelve members and one visitor present. After the Ode and Creed, Roll Call was answered with "An Incident of My School Days." Many and varied were the stories told recalling to mind "the happiest days of our lives." After the minutes were read, approved and signed, a collection was taken up to be forwarded to the A. C. W. The evening's business included the approving of a national magazine. Discussion of Lunch and the Girls' Sewing Club, the exchanging of ideas for the District Convention, with tentative plans made for Albany's part at same; the reports of the committees and the appointing of new ones. Sympathy cards were sent to two residents of the district. A paper, "The Larger Unit" was read and

the Questionnaire on Education and Better Schools was filled in after much consideration. An original paper, "Reading of Books" by Mary Garland and a humorous reading by Mrs. Basset rounded out a diversified programme. After an appetizing lunch and a vote of thanks to the hostess, the meeting closed with "The National Anthem."

**CORNWALL AND VICINITY**

Miss Ivy Hughes, Covehead, is visiting her grandparents, Mr. and Mrs. Frank Howard, Cornwall.

Miss Louise Bain, Cornwall, spent the past week visiting her sister, Mrs. Chalmers Newson, Kingston.

Mr. Daniel MacArthur, Mr. Harr Miller and Miss Muriel MacDonald were attending the teacher's convention held in Charlottetown.

Miss Helen Donahue, Cornwall, is confined to her bed with a severe cold.

Mrs. Lemuel Drake, Meadow Bank, returned home after visiting her brother, Mr. Douglas MacLaren, New Perth.

The many friends of Mrs. Hugh Waker are pleased to hear of her continual improvement.

The Y. P. U. of this community are busily engaged in practicing for a play, which they intend to present in the near future.

Mr. Lorne Smith, Kingston, was a recent visitor to Cornwall.

Miss Martha Vickerson, North River, spent the week-end visiting her sister, Mrs. Robert Jewell, Meadow Bank.

Miss Marjorie Lowther, teacher, at Lot 16, spent her Easter holidays with her parents, Mr. and Mrs. Percy Lowther, Cornwall.

Master Harvey Jewell, Cornwall, is a patient in the Prince Edward Island Hospital, Charlottetown.

### Eastern Guardian

"This column is reserved for news of local interest but advertising of a new nature may be inserted at a word strictly payable in advance."

"SUBSCRIPTIONS to the Charlottetown Guardian may be handed to their Dept. Archie Hume."

"I. O. O. F. CONCERT MAY 18th. Hear the Cherry Valley Trio. See Tap Dancing with many other talented performers. Oddfellow's Hall, Montague. Admission, Reservoir. 5c. Adult 25c. Children 15c. Time 8.30 sharp. L-518-4-26-11.

### Artist Gives Lecture On Work of Etchers

ROBERT W. PILOT ADDRESSES MARITIME WOMEN (Montreal Star)

The etcher's art formed the subject of a lecture, illustrated by a film, which proved of much interest to the members of the Maritime Women's Club and their guests at a meeting Thursday night in the York Room of the Windsor Hotel. Robert W. Pilot, R.C.A., explained some of the technical processes of etching, and outlined the history of the art, first practiced the latter part of the fifteenth century. While the engraver at first produced facsimiles of paintings, a form of craftsmanship, the real art of etching was an expression of the artist himself, producing effects that could not be obtained in any other way.

Mr. Pilot mentioned some of the great etchers from Albrecht Durer onwards, showing examples of work on the screen of Rembrandt, Van Dyck, Charles Meryon, Whistler, Muthusethu Bose, Bousset, Claude Lorraine, and others. He remarked that Montreal has much value for the etcher. He spoke of Clarence A. Gagnon, R.C.A., as one of the greatest of living etchers, and showed some slides of his pictures. Examples of the etchings of Herbert Raine, R.C.A., showed old Montreal scenes, and the lecturer observed that his work will help to preserve the picturesque charm of some parts of the city that are disappearing.

By means of a film, taken in the studio of Frank W. Benson near Boston, the actual processes of making an etching were seen from the preparation of the plate to the finished drawing.

The meeting was under the arts and letters committee of the club, and examples of arts and crafts were on exhibition, contributed by

members; old samples, needlepoint and other line needlework, wool work, photography, etc. One patchwork quilt, made of innumerable pieces, was over 100 years old, the work of the great-grandmother of one of the members from Prince Edward Island, and the mother of one of the Fathers of Confederation. Historical objects included a letter of the Hon. Joseph Howe, a land deed in New Brunswick of the time of King George IV, very old coins, etc.

Mrs. George B. MacLeod, the president, was in the chair. The lecturer was thanked by Miss G. Paige Pinneo, chairman of the arts and letters committee.

"MARBLEIZED" EFFECT FOR KITCHEN FLOORS

If you are considering a change in your kitchen floor color, an especially practical finish that does not show footmarks is accomplished by giving the floor a "marbleized" effect with enamel. Before your ground-coat has dried thoroughly, apply a light tint. Before this is dry, take an elongated wafer of wrapping paper, place it firmly on the floor and roll it over and over. In this way some of the wet coat is removed, allowing the ground coat to show through. Finish the job with a coat of wax.

**Old Shoes Give Most Ease and Contentment**

AND

A GOOD SMOKING TOBACCO PRODUCES A SCOTHING EFFECT ON MIND AND BODY. HICKEY & NICHOLSON OFFER A FINE VIRGINIA TYPE TOBACCO WHICH HAS A COOL FRESH TASTE AND IS FLAVORED AND MELLOWED TO SUIT PIPE-LOVERS.

TRY

**HICKEY & NICHOLSON'S BRIGHT CUT**

PACKED IN WAXED PAPER TO RETAIN ALL ITS FLAVOR AND FRESHNESS. "IT'S THE SMOOTHEST SMOKE"

10c PER FIG

**HICKEY & NICHOLSON**

By George McManus

**No-glaze**

PAINTS. VARNISHES. ENAMELS

"LEAVE NO BRUSH MARKS"

THE IMPERIAL VARNISH & COLOR CO. LIMITED

**BRINGING UP FATHER**

GET ME BIDDLE 6473

YES SIR

WHAT'S THAT?

WHY NOT?

SORRY SIR, BUT I CANNOT GET YOUR NUMBER

THERE'S A FIGHT IN YOUR OLD NEIGHBORHOOD AND THE WIRES ARE ALL DOWN

4-26

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