



The Halifax Conservatory of Music

(Affiliated with Dalhousie University.)
Founded in 1887 in connection with THE HALIFAX LADIES' COLLEGE.

THE COURSES
in all Theoretical and Practical subjects lead from the Fletcher Music Method to the degree of Bachelor of Music (B. Mus.) granted by Dalhousie University.

INSTRUCTION
is provided in Piano-forte, Voice, Violin, Organ, Harp, Cello, and all instruments in general use, for which Junior and Senior Teachers' Certificates and Diplomas of Graduation are awarded. In the rudiments of Music Counterpoint, Form, Harmony and Orchestration.

TWO FREE SCHOLARSHIPS
are awarded each year open to students in the two highest grades.

APPLICATIONS FOR CONSERVATORY GRADUATES
eligible to fill positions are frequently received by the director. To-day graduates are acceptably filling important positions as Organists, Teachers, Vocalists, Pianists in the chief cities and towns of Eastern Canada.

EQUIPMENT AND ADVANTAGES

The Halifax Conservatory of Music has Twenty Expert Teachers with European, American and Canadian Experience. Eighteen Teaching Studios, Forty Studio and Practice Pianos, Commodious Recital Hall (capacity about 400), Pipe Organ, for recitals and practice, Junior and Senior Orchestras giving the pupils actual orchestral experience, training them in ensemble playing under able leaders.

Regular Recitals (Public) for both Junior and Senior Students. Oratorios, Chamber Music, Opera. As Halifax is a Music-loving city, opportunities to hear good music are frequent in the Season.

Residence for Women Students can be arranged at the Ladies College under College Rules. Oversight, etc. Present number of Students attending the Conservatory, residence and otherwise, 650.

For further information, address—Mr. Harry Dean, Musical Director, Halifax Conservatory of Music, Halifax, N. S., or apply at the office.

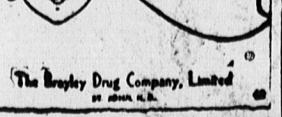


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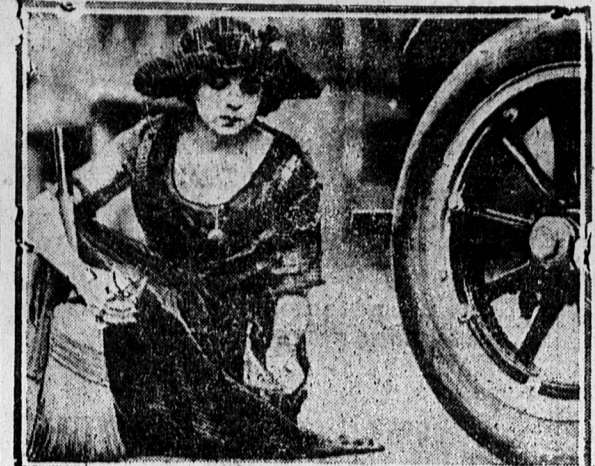
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Member of Sweep Up Glass Club Keeping Pledge to Remove Tire Menace



Everybody except the tire people think the Sweep Up the Glass Club organized recently by automobilists in Los Angeles, Cal., is a bully idea. Members stop their cars when glass is sighted in the road and in a few moments remove the silvers which so frequently turn the pleasures of motoring into nightmares. The above photograph was taken while one of the members was keeping her pledge.

JUST BETWEEN OURSELVES

BY DELLA E. STEWART

BY DELLA E. STEWART

One of the compensations that time gives for added years is memories. The older we grow the more delightful memories we should have stored away, to take out of their wrappings and enjoy in quiet minutes—as a collector-enthusiast enjoys his treasures. Middle age should find us with a wonderful variety of work well accomplished, friendships made, home joys, children's pranks and prattle—enough to make us rich and contented all the rest of our lives, with those we shall still gather along life's ways.

"But memories are not always pleasant," some one says. "Sometimes they chill and blast. Sometimes to recall them is to call sorrow to our side to walk as our close companion. At other times they bring a blush of shame to our cheek as we think of follies past."

Memories are not always pleasant. That is true. All of us have some that we would fain forget. We heartily wish that youth had had the wisdom of growing years. We wish that we might forget the unfaith of others, the mistakes of judgment, the careless cruelty which saddened some dear one now gone from us. But why should we lug these last so tightly? What is past is gone. We cannot change it, though we beg with tearful eyes. If we had been at all wise its lesson is with us still. That is all that we need remember.

It's foolish to cling to the sorrowful and the unhappy and the regretful. It's wise to remember only the hours that shine. It will give us courage for the tasks of to-day, it will help us to store away from the present jewels for the days yet ahead. While we are looking over and sorting our material possessions this springtime let's sort our memories as well and lay away in a bottomless chest those that scorch and embitter. Shall we?

MEN AND BOOTS.

There is more in a man's boots than he is apt to think—apart from himself. Taking them on the whole from the similarity of character which his boots bear to himself it would almost appear that there was really some affinity between them. Here are a few instances in support of the theory.

Roots go on feet; so do men. Boots have soles; so have men. Boots sometimes get tight; so do men.

Poor boots are run over; so are poor men. A boot will shine, if polished; so will a man.

A boot to get on needs a pull; so does a man. Some boots have red tops; so have some men.

Some boots lose their soles; so do some men. Some boots are imitation calf; so are some men.

Boots are tanned; so are men—in their youth. Some boots can't stand water; neither can some men.

When a boot is well soaked it is a hard case; so is a man. A boot when old gets wrinkled and hard; so does a man.

A boot to be of much account must have a mate; so must a man. A boot when well heeled always feels comfortable; so does a man.

The less understanding there is in a boot the bigger it feels; so it is with a man.

Notice to Advertisers

The co-operation of advertising patrons is requested in the direction of getting "copy" into the business office before twelve noon on the day previous to publication. (Saturday 10 a.m.) Very often the receipt of a large advertisement or even regular changes after that hour proves to dislocate the regular work of getting the paper made up in time to catch the mails—and not infrequently such ads are at the last moment left out. This situation is not of service to either the advertiser or our readers and we, therefore, request that copy be received in the business office.

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IT will interest you to know that this achievement of Simmons Limited involves also the invention of the first truly seamless tubing ever produced for metal beds.

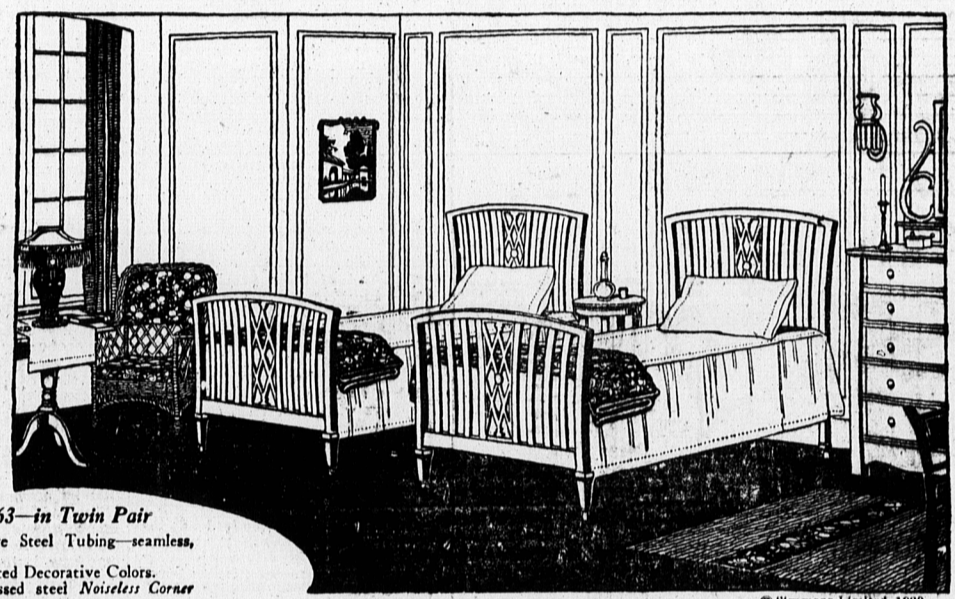
This Seamless Steel Tubing—exclusive Simmons idea and property is square and trim; free from seam, split, pit or rough spot. It works kindly into shape—finishes smooth and takes the enamel in one even, unbroken coat all over, free from pinhole, check or chip.

All these new Simmons designs are made with the Simmons Seamless Steel Tubing.

Illustrated below is a Twin Pair of the "Tudor," a design that goes beautifully either with strictly Period furniture or the pleasant livable atmosphere of the typical "homey" bedroom.

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Made of Simmons' new Square Steel Tubing—seamless, smooth and beautifully finished.
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Has the Simmons patented pressed steel Noiseless Corner locks. Easy rolling casters.
Your choice of Twin Pairs and Double Width.
Especially pleasing in Twin Pair.

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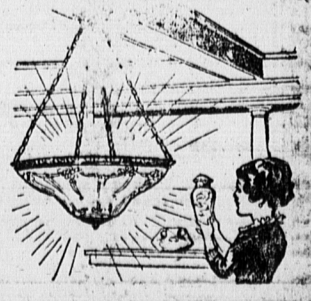
NAME	ADDRESS	BREED	AGE
James Compton	Bangor	1 Holstein Bull	5 weeks
Ross Douglas	Fortune Bridge	Short-horn Bull	2 months
Herman Johns, Ch'Town, R.R. 1		Short-horn Bull	2 years.
Leonard Mooney, Souris, R.R. 2		Yorkshire Boar	2 yrs. 10 mos.
Amos Rodd, North Milton		Short-horn Bull	14 months
Amos Rodd, North Milton		Short-horn Bull	6 weeks.
Theophilus Pinesau, Rustico, R.R. 1		1 Holstein Bull	4 years old.
J. W. Boyce, Bonshaw, R.R. No. 2		1 Berkshire Boar	1 year old.

Pure Bred Live Stock

NAME	ADDRESS	BREED	AGE
James Compton	Bangor	1 Holstein Bull	5 weeks
Ross Douglas	Fortune Bridge	Short-horn Bull	2 months
Herman Johns, Ch'Town, R.R. 1		Short-horn Bull	2 years.
Leonard Mooney, Souris, R.R. 2		Yorkshire Boar	2 yrs. 10 mos.
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J. W. Boyce, Bonshaw, R.R. No. 2		1 Berkshire Boar	1 year old.

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