

# CLOVER CLUB DANCE

EVERY SATURDAY

Al Blanchard and the "Clover Club" Band  
Admission—75c Dancing 9:30 to 12:00  
For reservations Phone 1222—Between 5 p.m. and 7 p.m.  
Phone 478-L  
Reservations held until 10:30 p.m.  
SATURDAY NIGHT IS YOUR DANCE NIGHT AT THE CLOVER CLUB

## DAILY FREIGHT SERVICE

HALIFAX TO PRINCE EDWARD ISLAND  
(To and From Any Point)  
CHARLOTTETOWN PHONE 1722

### Rowlings The Mover

FURNITURE MOVING, STORAGE AND CRATING  
LOCAL AND LONG DISTANCE MOVING  
All Loads Insured  
HALIFAX PHONE 3-7055  
Warehouse: 153 Lower Water Street, Halifax, N. S.  
Charlottetown to Sydney — Monday, Wednesday and Friday  
Freight service Saint John and Moncton to Prince Edward Island  
Tuesdays and Thursdays  
Saint John Phone No. 3-6052 Moncton Phone 9232

### VETERAN SOLDIER DEMOBLED AT 70

ALDRERSHOT, England, March (CP)—On his 70th birthday Sgt. William West became a civilian again—against his wish. One of the British Army's oldest soldiers, he joined up in 1893 as a bandy at

expense (10 cents a day). He was demobilized once before, in 1949, but kept in touch with the army by working as a civilian storeman in ordnance depots. In 1939 while fitting reservists with battledress, he drew one for himself and joined up again at 60 as a storeman.

### DAILY CROSSWORD

- ACROSS**
1. Begone!
  2. Room on a ship
  3. Store
  4. Cover with cement, etc.
  5. Allowance for weight
  6. Bird
  7. Earnest money (Scot.)
  8. Goddess of discord (Gr.)
  9. Guides
  10. Carting vehicle
  11. Exclamation
  12. Fish
  13. Sayings
  14. Digit
  15. Justifying
  16. Shield
  17. Isthmus, Asia
  18. Conjunction
  19. Move about on foot
  20. Undivided
  21. Dress
  22. Remnants
  23. A watered silk
  24. Assumed name
  25. Let it start (Print.)
  26. Thrash
  27. Bordering surface
  28. River (Afr.)
- DOWN**
1. Occurring occasionally
  2. One of the Five Nations (Am. Ind.)
  3. Exit
  4. Greek letter
  5. Noah's boat
  6. Tantalum (sym.)
  7. Telegraphed
  8. Rugged mountain spur
  9. Pungent vegetable
  10. Public notice
  11. Music note, "to be"
  12. Hurl
  13. Monkey (So. Am.)
  14. Girl's name
  15. Aster



Yesterday's Answer  
34. Hurl  
35. Monkey (So. Am.)  
36. Girl's name  
38. Aster

## BURGESS BEDTIME STORIES



(By Thornton W. Burgess)

For envy, lacking any use, There is no possible excuse. —Old Mother Nature.

Drummer the Woodpecker drummed. So did Thunderer the Grouse. The sound of their drumming carried far through the Green Meadows and out over the Green Meadows. Pretty little Whitefoot the Wood Mouse drummed also, but the sound of his drumming could be heard only a very little way, for Whitefoot is a very small person and the dainty white fore paws with which he drums can make only a soft little sound. But it is real drumming. How far it can be heard depends on what he drums on.

Some one thumped. Both Peter Rabbit and Jumper the Hare, who are themselves good thumpers, heard it. They looked at each other and each saw in the eyes of the other a question. "Who was that? It wasn't a Rabbit," said Peter. "It wasn't a Hare," said Jumper. They sat up to look as well as listen. "There it is again. It seems to be over near the home of Trader the Wood Rat. Do you suppose it was Trader?" said Peter. "It could be. He thumps. I've seen him do it," replied Thumper.



"How should I know what you heard?" replied Trader somewhat shortly.

"With his hind feet?" asked Peter.

Thumper nodded. "With his hind feet, sometimes one and sometimes both," replied Jumper. "That's the right way to thump," declared Peter. "Listen!" exclaimed Jumper. Both listened. Some one was drumming. There was no doubt about that. And it was a different drumming from any they had heard before. It wasn't loud, like the drumming of Drummer the Woodpecker and Thunderer the Grouse. It wasn't as soft as the drumming of Whitefoot the Wood Mouse, but was more like that. The sound seemed to come from the same place that the thumping had come from a moment before, over by the house of Trader the Wood Rat.

### Contract Bridge

By Josephine Culbertson

#### A POINT OF ETHICS

A correspondent raises a question concerning ethics in the following letter. The deal herewith was played at six pades:

North dealer.  
Both sides vulnerable

♠ A Q 5 3  
 ♥ 7 6 4  
 ♦ 8 3 2  
 ♣ A K 3

♠ 7  
 ♥ A J 8 2  
 ♦ Q J 10 5  
 ♣ 10 7 4 2

♠ 9 5 3  
 ♥ K 9 7 6 4  
 ♦ K J 10 9 6 5 2  
 ♣ K Q 10  
 ♠ A  
 ♥ 9 8

"West opened the diamond queen. South won, led a trump to dummy and ruffed a diamond, then went back to the club king and ruffed dummy's last diamond. He next led to the club ace and ruffed the club three. Now he returned to dummy with a trump and led a heart to his King, remarking as he played that card: "Well, who's got it?" West, naturally thinking that South was inquiring about the heart ace, and feeling that East must have the queen of hearts, took the trick—and when he returned a heart, he played right into declarer's tenace of the queen and ten. "West claimed that declarer's remark was entirely out of order and extremely misleading; that it was in fact, if not in intention, downright unethical. Please adjudicate this matter."

There can be no question or doubt that South's remark was decidedly uncalled for, regardless of how he meant that remark, and that under the circumstances he was not fully entitled to the slam. His query about the heart ace could scarcely fall to mislead West.

While conceding all this to West, however, it must nevertheless be pointed out that West's acceptance of the heart trick was an extremely dubious action. Of course, the right thing for West to do was to ask South point blank what his remark meant; if West did not care to ask that question, all he had to do was hold up the heart ace in order to be sure of defeating the contract. South was absolutely marked with three hearts.

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## DANCE

Sunnyside Ballroom  
Every Mon., Wed., Sat.  
Eastern Rhythm Boys  
ADMISSION 35c  
Meet your friends there tonight

By AL CAPP

### KING OF THE ROYAL MOUNTED



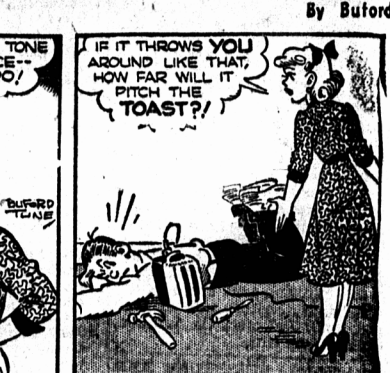
By Ham Fisher



### JOE PALOOKA



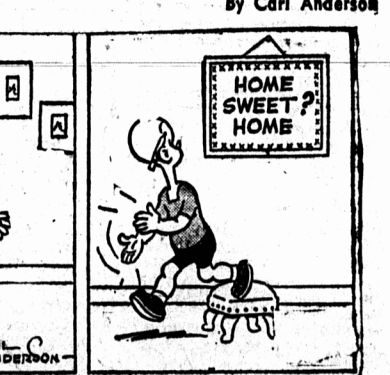
### DOTTY DRIPPLE



### BRINGING UP FATHER



### HENRY



### TIPPY AND "CAP" STUBB



### TILLIE THE TOILER



### PENNY



### L'L ABNER



### RIP KIRBY



### Contract Bridge



### Contract Bridge



### Contract Bridge



### Contract Bridge



### Contract Bridge



### Contract Bridge



### Contract Bridge



### Contract Bridge



### Contract Bridge



### Contract Bridge

