

Woman's Realm Social and Personal Fashions Literature

You Have a Lot in Common

Dorothy Dix

Study Your Married Life

Uncongeniality is the Greatest Alibi of Couples Who Think They Are Mismatched—Consideration of Each Other's Likes and Dislikes Necessary Before Marriage



Lack of congeniality is chiefly what is wrong with marriage. At least that is the alibi that most disgruntled husbands and wives offer for their discontent with the holy estate. They do not accuse their mates of being brutes and villains or of paying commitment any deadly offense against them. Their complaint is that they have "nothing in common."

Now of course, no one will deny the importance of congeniality in marriage. It is the one and only thing that can be guaranteed to make any marriage a success. For it is the only thing that makes a man and a woman make much difference when they are together. A man and woman can be happy together because they have something in common. They can be happy together because they have something in common. They can be happy together because they have something in common.

Granting all of this, however, and admitting that there are no people who are so much alike as those who see eye to eye with each other, it is not surprising that we find so many marriages that are unhappy. It is not surprising that we find so many marriages that are unhappy. It is not surprising that we find so many marriages that are unhappy.

One might ask, to begin with, how it happens that so many intelligent men and women make the fatal mistake of marrying without finding out each other's tastes, habits and preferences. Don't they sympathize and sympathize and sympathize? If they do, why do they marry? They marry because they have something in common. They marry because they have something in common. They marry because they have something in common.

Then isn't it queer for husbands and wives to say that they have nothing in common when they have all the most vital and important things in life in common? They have the same name, the same responsibilities, the same interests. They have the same name, the same responsibilities, the same interests. They have the same name, the same responsibilities, the same interests.

Suppose a husband and wife have not an equal interest in Greek poetry or comic strips, what do these amount to when compared to the interests they share in common? How can any husband and wife ever feel they have nothing to say to each other when they have their children's future to plan for and the thousand interlocking details of their own lives to discuss?

And, finally, one wonders why these husbands and wives who say that they have nothing in common never try to do anything about it. Why don't they try to adapt themselves to each other and take an interest in each other's interests and cultivate similar tastes? Most of us had a taste for the fats and foibles, habits and diversions of our mates if we will. There is no need for husbands and wives to say they have nothing in common.

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DESIGN NO. 600

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HALF LOSSES HEAVY
of Lethbridge, in the wake of a storm that swept over between 5-000 and 6,000 acres late yesterday. Some farms hit by the heavy hail of August 11 were in the path and many fields will not be worth cutting.

(C. P. by Guardian's Special Wire)
FOREMOST Alta. 19-
More hail losses were counted today in this district, 60 miles east

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A Morning Smile

HIS LEADING

An old Highland clergyman, who had received several calls to various parishes, told his servant where he should go. "Go where His servant said, 'Go where the most sin, sir.' The preacher concluded that the servant's advice was good—and went where there was the most money.

ONE TO YOU, ONE TO ME

"I was rather surprised to hear that you were thinking of marriage again, Mrs. Jones," said the vicar. "Let me see, this is the fifth time, isn't it?" "Yes, replied Mrs. Jones defiantly, "and as often as Heaven takes 'em so will I."

How Can I ? ?

(By ANNE ASHLEY)

Q. How can I keep plants moist for several days without watering? A. Set a bowl of water above the level of the plant. Twist several strands of darning wool together, and soak them in water. Then dip one end of this wick at the bottom of the bowl and let the other end hang over the plant. A steady drip will continue until the water is empty.

Q. How can I make a substitute for yeast cakes? A. Take a small quantity of bread dough, stiffen it with corn meal, roll it out to the required thickness, then cut into squares and allow to dry. Place these in a box that is not airtight.

Q. How can I prolong the wear of silk hosiery and silk underwear? A. Add a small amount of vinegar to the last rinse water. The vinegar will dissolve the soap and insure longer wear.

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THE HOUSEWIFE —AND— HER ACTIVITIES

"MY WORK"

"Let me but do my work, day by day, In field or forest, at the desk or loom, In warring market place or tranquil room, Let me but find it in my heart to say, When vantage wishes beckon me astray, 'This is my work, my blessing, not my doom, Of all who live, I am the one by whom, This work can best be done in the right way'."

Then shall I see it not too great, nor small, To suit my spirit and to prove my powers, Then shall I cheerfully greet the laboring hours, And cheerful, turn when the long shadows fall, At eventide, to play and love and rest, Because I know for me my work is best."

Q. How can I keep plants moist for several days without watering? A. Set a bowl of water above the level of the plant. Twist several strands of darning wool together, and soak them in water. Then dip one end of this wick at the bottom of the bowl and let the other end hang over the plant. A steady drip will continue until the water is empty.

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THE COOK'S CORNER

LEMON FLAVOURING FOR PUDDINGS

Home-made flavourings can be easily made, and are useful to keep in the store cupboard. Have the rinds of four lemons, half a pound of sugar, two ounces of bitter almonds. Wash the lemons well, then grate the rinds or rasp them with the sugar. Pound the sugar to a powder, and add to it the blanched almonds and pound all together in a mortar to a smooth paste. Press in small parts, cover with parchment, and set aside for use.

ESSENCE OF CAYENNE

Have 1/4 quart of the best vinegar. Put the ounce of pepper into a jar and pour over it the quart of vinegar. Cover it closely and let it stand for one month when it must be strained through thick muslin and bottled for use.

A GOOD SAUCE FOR FISH

Have 24 anchovies, 10 shallots, 2 oz. of horseradish, 4 blades of mace, 12 cloves, 1-2 oz. of whole peppercorns, 1-4 of an oz. of cayenne, 1 wine glass of anchovy liquor, 1 lemon, 1 quart of water, and 1 quart of vinegar. Mince the anchovies and the shallots very finely, scrape the horseradish and cut the lemon into thin slices. Add the mace, cloves, cayenne and all the rest. Mix all these together, put into a pan and set over a slow gas to simmer until reduced to a syrup, then strain through a fine sieve, bottle and cork it for use.

LEFT-OVER SALADS

Nothing is more unappetizing than "left-overs," which usually look so very disagreeable, yet with just a little imagination, every one of these left-overs can be turned into quite original salads.

Have some cold beef minced, moisten it, with a little tomato ketchup, or sauce if available, have some cold mashed potatoes. Line some small dariole moulds with the potatoes, then fill up tightly with the meat, turn out carefully on to a dish, then arrange a salad round the castles, better still, if you can manage it, serve the meat castles in individual plates on a bed of salad.

Anything in the way of cold vegetables, can be chopped or diced, and added to a few delicately green lettuce leaves.

FISH LEFT-OVER SALADS

Fish left-overs can be made into delicious salads. Remove all bone and skin from the fish and flake it up or round in a mortar, with just enough mayonnaise dressing to moisten it, the fish mixture can be served in a small mound, or like the carving of this sort, served on a bed of lettuce.

HAM AND SPINACH SALAD

Left-overs of ham and spinach make an excellent salad. Either mould the spinach with the ham, or serve it out into small blocks on which a ham and chopped egg castle will stand proudly, pouring over this some good French dressing and you have quite an appetizing dish, out of almost nothing.

WEST ROYALTY W. I.

The July meeting of West Royalty W. I. was held at the home of Mrs. Wilbur Trainor, England—members and five visitors present. Meeting opened with the members repeating the Creed in unison. Minutes of last meeting were read and adopted.

FOR PRE-SCHOOL CARE

(By The Canadian Press) PORTSMOUTH, England—Speaking at the Royal Sanitary Institute Health Conference here, Lady Roney stressed the need for constant supervision of pre-school age children to bring many defects to light.

have two birthstones—sardonyx and Peridot. Sardonyx is the most popular one.

The colors of the superposed layers of the gem have been utilized by lapidaries skilled in the cutting of cameos to give shading and contrast to their design. A favorite contrast in color among such cameos is furnished by a white layer superposed upon a black one, the combination taking the name "onyx" from the deep black background color.

Where a white layer contrasted with one of carnelian or sard is used, the combination is known as "sardonyx."

The term "nicolo" is sometimes given to an onyx in which the light colored layer in which the design of the cameo is to be cut is translucent or white.

Mohammed the Prophet is said to have worn constantly a carnelian, declaring that all desires would be gratified to the wearer of such a gem.

GOOD FORTUNE

They were considered a talisman of good fortune. Brownish red and dark carnelian are known as sard. Both carnelian and sardonyx are under the heavenly Leo and the sun. They should be worn on the left side near the sun of the human body, which is the heart, governed by Leo.

This stone was worn as a ring and was believed to prevent bleeding at the nose. Ancient peoples used the stone with a carved intaglio for ornamental wear, believing that it would cure throat infections and still angry passions.

The sardonyx differs from sard and carnelian slightly in color, but they are the same stone. Sardonyx, because of the syllable "onyx" which means a stone having different colored layers, is rightly applied only to the handed stones. Sard is the translucent stone, brown or reddish-brown in color. Carnelian is the translucent, stone—yellowish to red in color.

The sardonyx is used principally in cameos or intaglios. The bands of color lend themselves ideally to the carving of the raised figures on cameos. These may be white, black or bluish. The figures are carved from the black or white layer in relief against the brown or gray background.

THE PERIDOT

The "Serpent Isle," in the Red Sea, was stated by Agatharchides to be the source whence came the peridot; here, by the mandate of the Egyptian kings, the inhabitants of the island were marked with the peridot. These were collected and delivered them to the gem-cutters for polishing. These simple details are elaborated by Diodorus Siculus, who states that the island was guarded by jealous watchers who had orders to put to death any unauthorized person who approached it. Even those who had the right to seek the gem could not see the chrysolite in daytime; only after the carving of this stone was finished, were they permitted to see the gem.

From this Egyptian source, and possibly from others exploited by the Egyptians, have come the finest chrysolites (peridots, or olivines), the most magnificent examples of this gem. These found their way into the cathedral treasures of Europe evidently by loot or trade at the period of the Crusades, and are generally mis-called emeralds. Those most notable are in the Treasury of the Three Magi, in the great "Dom" or Cathedral at Cologne. Some of these gems are nearly two inches long. Beautiful specimens of these stones can be seen in the Morgan collection, the American Museum of Natural History and in the Highgate Museum, in the Field Museum of Natural History, Chicago, Illinois.

Chrysolite (olivine, peridot), to exert its full power, required to be set in lead. In this way it dispelled the vague terrors of the night. If, however, it were to be used as a protection from the wiles of evil spirits, the stone had to be pierced and strung on the hand of an ass and then attached to the left arm. The belief in the virtue of the chrysolite to dissolve enchantments and generally mis-called emeralds, those most notable are in the Treasury of the Three Magi, in the great "Dom" or Cathedral at Cologne. Some of these gems are nearly two inches long. Beautiful specimens of these stones can be seen in the Morgan collection, the American Museum of Natural History and in the Highgate Museum, in the Field Museum of Natural History, Chicago, Illinois.

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MISS NAPOLEON

By VIOLET METHLEY

"Don't want to. Only when they're put together they happen to make you—aren't they quite nice result. Don't you agree, Mr. Hall?" "I certainly do," Hall answered gravely. "All put together and gold dust sprinkled over them."

"By gad! What a jolly ideal! And true, too, that's just how you do look, Chris."

Struan's eyes were bent on the girl's face and Hall felt an honest pride in his smile. For that was the effect which Chris gave, the effect which made her unbecomingly pale, her wavy light brown hair, coiled over the ears, was thickly sprinkled with gleams of gold, there were definite golden lights in her grey eyes, and the freckles which powdered her nose and cheeks and round bare arms were like gold, too.

"That's enough," Chris gave a little wiggle. "I'm tired of myself. Look at something else both of you, something more worth while."

It was to the credit of Struan's insight that he realized the girl's sincerity. "All right, dear," he said. "We won't tease you any more. Let's—" He broke off as the door opened.

Miss Valence stood there, still wearing her grey coat and black hat. At Hall she scarcely glanced; she summed him up, but her steady level eyes surveyed Chris Ryland for an appreciable time and, reaching Ranny Struan, paused there for a moment before she looked passed swiftly over Mrs. Ryland's come-middle-aged face, and arriving at Mrs. Burpham-West, she stopped abruptly.

"Derry says that he will not go to sleep until you have kissed him goodnight. He says you promised him, so then straight this of very had, so I came to ask."

"My really . . . yes, I believe I did . . . Mrs. Burpham-West's speech and thoughts were as incoherent as her features. "Poor little fellow . . . but couldn't you have scouted him Miss Valence?" coaxed him to go to sleep?

"Perhaps I could," the girl answered. "But I thought you would rather I told you."

She was gone as silently as she had come before Mrs. Burpham-West, muttering peevishly, could rise clumsily to her feet.

"What a good-looking girl!" Chris Ryland spoke enthusiastically. "She's like—like—anyway, she came at the right moment, just when I'd told you to look at something more worth while."

Once more Hall realized the sincerity of the girl's words, but this time Struan did not respond, as though staring at the door, as though he had seen the grey coat figure to return. And Hall, gazing at him quickly, saw that the young man's eyes had a dazed, almost bewildered look.

"Who is she?" Chris spoke to Mrs. Burpham-West, who paused on her way to the door to answer. "Oh, that's just Miss Valence—my nursery-governess," she said petulantly, and went out.

Chris Ryland, turning to the man, made a little ridiculous gesture, which Struan translated with his boyish laugh. "Some nursery-governess, eh?" he said.

CHAPTER II AN AIR PIONEER

Hall awoke next morning to see a heavy slate-grey sea which swung up and down across the circumference of his cabin orthode.

He lay back with closed eyes cursing the Providence which made him so bad a sailor. For twenty-four hours he had been in the attitude, whilst the "Gloriana" proceeded doggedly on her way.