

Women's Realm, Social and Personal Fashions, Literature

Happenings Of The Week

When King George visited the camp in England of Royal Indian Army troops the other day two native officers stepped forward to welcome him and present the homage of the corps in a ceremony called Nuzur. Each held a white cloth. On the first cloth was a piece of gold and on the other a piece of silver. With his right hand the King lightly touched each piece of precious metal, showing that he agreed to receive the presents. When the King raised his hand without taking the gifts he signified that he remitted them to the givers.

A cordial welcome is being extended to Miss Laura Mitchell, of Alhambra, California, who arrived Thursday and is a guest at the Charlotte Residence. Miss Mitchell is an artist of outstanding ability and her miniatures have won her many honors.

Mrs. N. C. Davidson entertained at a knitting party and tea at her pretty Bunk of Montreal Apartments on Thursday.

Mrs. Benjamin Rogers, Prince Street, is visiting in Montreal.

Mr. and Mrs. E. T. Higgs have as their guests, Mr. Higgs' sister, Mrs. R. C. God, who is renewing many friendships after an absence of several years.

Mrs. Pinch of Toronto, arrived Wednesday and will be here for several weeks with her husband, Mr. J. C. Pinch, Chief Engineer of the building division of the Storms Contracting Company.

Mrs. Victor Saunders returned Saturday night from an extended visit to California.

Mrs. (Dr.) Ira Yeo, Miss Alena Horne and Mrs. Horne, returned home Wednesday from a two weeks visit to Montreal.

The engagement announced this week of Miss Ruth Robertson Rattenbury to Mr. Francis W. Curtis of Toronto, is being pleasantly discussed by their friends, the young bride-to-be being one of Charlottetown's most talented young people.

Miss Margaret Horne entertained delightfully at four tables of bridge this week for Miss Rattenbury.

Rev. H. L. Denton, Mrs. Denton and family are followed to their new home in Halifax by the kindly good wishes of a wide circle of Charlottetown friends.

Galloping teas at which women knit in the interest of Bundles for Britain are becoming increasingly popular because they represent such a quick and sure way to do something. Women in New York inaugurated the idea and many other cities and towns throughout the country are using the Galloping Tea as a key to a fund-raising campaign. The operating plan is simple and you can give a tea party for a small expenditure. The hostess asks six guests to tea, all of whom are participating in relief work for the unfortunate. Each of the guests then holds a similar tea asking six guests and each of these in turn asks six more and so on. This makes a chain and the guests can fill their tea cups and their quota of knitted items at the same time.

Mrs. (Dr.) R. F. Seaman and Miss Bessie Seaman returned yesterday from a motor trip to Wolfville, N.S., where Mrs. Seaman's sons, Lieut. Frederick Seaman and Donald Seaman are attending Horton Academy.

The tea hostesses at the Golf Links this afternoon will be Mrs. F. B. Conrad, Mrs. J. P. Lantz, Mrs. E. M. Nash, Mrs. H. M. Simpson, Miss Jean Gesner.

Mrs. (Dr.) S. A. Bayer returned home Monday from a pleasant two weeks holiday in Montreal.

The Queen ordered several suites of furniture from Windsor Castle sent to bomb-damaged homes in East End of London Monday.

Mrs. (Dr.) S. A. Hill was among the hostesses entertaining at bridge for her friends last evening.

Miss Jean MacDonald is leaving next week to attend Queen's University, Kingston, Ont.

Regretful farewells were said this week to Dr. W. L. Bailey of Eves-ton, Ill., and Mrs. Bailey who have been the guests for a few weeks of Mrs. Bailey's sister, Mrs. (Dr.) V. L. Goodwill.

Miss Beatrice MacKinnon has returned from a holiday visit to Montreal.

Dr. Norman W. and Mrs. Leard and daughter, Miss Ruth I. Leard R.N., have returned to their home in Jersey City, N.J., after a pleasant visit with friends and relatives at Bedouque, Tryon and Souris.

Friends here will be pleased to know that Master Billy Herridge, son of Major W. D. Herridge, left for Saturday, September 21.

MARCH 21 to APRIL 20 (Aries) A.M. favorable especially for professional work, unique ideas, smart advertising, scientific activity and inventions. P.M. warns against extravagance in foolish ways while you may tend to be miserly when money really should be spent for future security and gain.

APRIL 21 to MAY 20 (Taurus) — You can conquer inherent or new forced limitations when you put your tremendous will power to the test, which as when you should go today. Endurance and clear thinking (two of your better qualities) will be big aids.

MAY 21 to JUNE 21 (Gemini) — Take special care not to upset the domestic applecart. A thoughtless word or heedless act may do it. Religious activity, travel and very general matters precede personal desires.

A Morning Smile Dorothy Dix's Letter Box

CONCEIT ONE OF THE WORST FAULTS GIRL CAN POSSESS

It Takes More Than Pretty Face and Stylish Clothes to Attract Boys — They Don't Like Girls Who Are Constant "Show-offs"

Dear Miss Dix—I am a girl 16 years old. Extremely beautiful. I dance well, dress well, my parents entertain for me, but I am not popular with either girls or boys. I see girls who are not nearly so good-looking as I am who have plenty of dates, while I scarcely have one a month. Why is this? MISS BEAUTIFUL.

Answer— Answering your question right off the bat, I should say that perhaps the reason you are not popular is because you are conceited. Vanity is nothing with which to charm the boys out of the bush, for it seems to be a law of nature that the more you admire themselves very much are rarely admired by others. God has been good to a girl when He gives her a pretty face. Lady Luck has been kind to her when she gives her upon her who dress her nicely and matter how beautiful you are, you are not dull and stupid and a bore.

Personality Counts Most Can you do things? Can you swim? How about your dancing? You will never be popular if your body has to be toiled off to amuse you because you can't do what the others are doing.

No boy is going to cut in on your dances if you have to be towed about the floor like a barge, or step on his feet. No boy is going to think about how beautiful your eyes are when you are trumping his ace. Living pictures are very beautiful to look at, but they are hung on the wall, you know.

Are you sweet and amiable and good-natured and easy to get along with? There is no girl so popular as these are far more popular than the girl who dates than a pretty face. Look into your soul and see if you are one of the girls who is unkind, selfish and generous and kind and whom everybody loves.

Do you try to make the best of everything and see that others have about everything? Do you have a good time? Do you consider a poor boy's pocketbook and make him feel that you can enjoy a hot dog as much as you can lobster Newburg?

And Don't Be Irritable Or are you one of the girls who get irritated and go on and on every time she cannot have her own way? Are you irritable so that every one has to handle you with gloves? Do you tell the boys mean things about the other girls and never seem to get along without giving her a little claw?

Think it over. Spot your weaknesses. Turn the light on your faults and cure them because when we have no friends it is we ourselves who are to blame. The whole world is hungering and thirsting for love, for understanding, for friendship and it will give us the glad hand if we will give it a chance.

LEARN INTENTION OF BOY QUICKLY Dear Dorothy Dix—I am in love with the dearest boy in the world. We have been together since I was a baby for almost six years, but we are no nearer marrying than we were when we first started to go together. He takes me to nice places and gives me lovely presents, but he tells me that he is the bachelor type of man and that marriage doesn't appeal to him. He says that he feels he is happier single and that he never intends to burden

himself with a wife. No hand and fixed rules can be laid down for the coming season, which a young couple could date marriage because it depends upon the cost of living in different localities, and the back of the neck and to liquidate the perpetual courters but never proposers. Six months is long enough for any man to take to make up his mind.

MONEY MATTERS AND MARRIAGE Cover Dorothy Dix—What is the minimum salary that two people should get married on? What percentage of income should go for rent, food and to lay up for a rainy day? W. R.

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THE COOK'S CORNER

RAISIN BREAD

1 1/2 cups seedless raisins 4 tablespoons sugar 4 tablespoons butter 2 tablespoons lard 5 tablespoons granular yeast 1 cup lukewarm water 1 cup milk 1 1/2 cups flour Rinse and drain raisins. Cream sugar, salt, and lard. Dissolve yeast in water. Combine with creamed mixture, add milk and stir to blend. Beat in enough flour to make a stiff batter. Add raisins and stir. Work in remaining flour; place on lightly floured surface, and knead until smooth and elastic. Roll into 2 loaves, place in greased bread pans, and let rise until double in size (about 30 minutes). Bake in moderate oven (350 deg. F.) 55 to 60 minutes.

FILLED COFFEE CAKE

1-4 cup lard 1 cup sugar 2 egg yolks, beaten 1-1/2 cups flour 2 teaspoons baking powder 1-1/2 cups milk 1 teaspoon vanilla 2 egg whites, beaten stiff Cream shortening and sugar; add egg yolks and beat with fork until smooth and elastic. Cover with milk to creamed mixture. Add vanilla. Fold in stiffly beaten egg whites. Pour one half of batter in greased cake pan (8 by 2 inches). Spread with filling made by mixing ingredients in order given; cover with remaining batter. Bake in moderate oven (350 deg. F.) 30 minutes. Filling—1-2 cup brown sugar, 2 teaspoons cinnamon, 1 cup chopped nut meats, 2 tablespoons flour, 2 tablespoons melted butter.

SWEET PICKLED PEACHES

20 peaches 2 cups vinegar 4 cups sugar 1-4-inch stick cinnamon, broken 1 tablespoon whole cloves METHOD: Dip the peaches in boiling water, a few at a time for 11 minutes. Place in cold water to skin them. Dip into a cold weak brine until ready to place them in the pickling syrup. Make the brine in the amount of 1 tablespoon salt to 1 quart of water. Combine the vinegar, water, sugar, and spices which have been tied in a cheesecloth bag. Boil these together for 20 minutes. Remove the spice bag and then cook a few well-drained peaches at a time in this liquid. Pack the peaches into hot sterilized jars and fill the jars to overflowing with boiling syrup. Seal tightly at once.

PEPPER HASH

6 sweet green peppers 3 sweet red peppers 3 hot red peppers 2 onions 1 cup celery (chopped) 1 cup vinegar 2 cups brown sugar 8 tablespoons salt Chop all vegetables through food chopper. Cover with boiling water and let stand 5 minutes. Drain and add vinegar, sugar and salt and boil 10 minutes. Bottle while hot. This makes 2 quarts.

BABY'S SKIN Dr. Chase's Ointment

Baby's tender skin is very susceptible to chafing, irritation, eczema. Used after the bath, you can keep Baby's skin clear and healthy with Dr. Chase's Ointment.

Hats That Are Hats Popular For Fall Wear

BETS BETS COME BACK

Ever a perennial favorite, Fall 1940 brings the bet back in its newest, most exciting versions. Noted as particularly significant are the soft, large backswept berets, designed to fit well down on the back of the head with soft fur or velvety trim to the side and front. Profile berets with ruffled brims, shirtings and cuffed fronts a la pompadour are especially new and flattering. For tailored daytime wear, the simple soft beret leads with fashion news in halo, sideswept or cuffed brim effects. These are cashably chic, young and as we know, practically universally flattering and handsome whether they are worn forward or backwards. Side width is cleverly achieved by softly rounded peaks, by sides with ribbons, by cuffed and piped brim. Particularly important is the wealth of dressmaker detail seen in felt, flannel, shirting, buckram, and pleats to give that "hand made" look. Pillboxes, so very chic with the 1940 silhouette, are noted as important features that add to their newness, wearability and smartness. Variations of the Scotch-type pillbox are seen, and for the most part are worn slightly forward. Dressmaker details of these exciting fashion news in the tailored type of hat, Big brimmed felts with dashed sideswept brims, profile line and bow brims are headed or much bow, curling cog feathers and such, incidentally for these pomp dour hats, satin is a particularly new note and is very often made up into matching bags to be worn with elegant daytime costume. High draped turbans, swirled t. buns, light fitting cloche caps and triangular off-face berets are other variations of the new pompadour, ladies, and

IMPORTANT TRENDS

As mentioned before, outkdown backs that particularly completely cover the back of the head are of paramount importance and definitely indicative of the coming Fall trend. Accents are luxurious but subtly done. For instance there are few flower trims but many shining jewelry touches, velvet and satin bows, curling cog feathers and such, incidentally for these pomp dour hats, satin is a particularly new note and is very often made up into matching bags to be worn with elegant daytime costume. High draped turbans, swirled t. buns, light fitting cloche caps and triangular off-face berets are other variations of the new pompadour, ladies, and

Living & Leisure

The Woman's Realm

WELCOMINGS

In this round world there are many good things. One of the best of all is to answer a knock at the door and find Someone has come to call. It's pleasant to ask the visitor in. To a cheerful hearth all cosy and clean. To laugh and talk while the kettle sings. In this wide world there are many good things, And maybe some of the best of all, Are welcomes!

COLORED CONCRETE IS TERRACE ATTRACTION

Concrete terraces can often be made more attractive by giving them color, as the natural dull gray hue of cement contributes little to the brightness generally sought for outdoors. Paint authorities advise in staining concrete first to wash the surface thoroughly with washing soda or tri-sodium phosphate in order to remove any grease. This solution is made by dissolving one pound or a half of the chemical in a gallon of water. After cleaning the surface it should be carefully rinsed with water and given two days for thorough drying. Paint experts warn against using concrete stains which contain cresote.

A tailored slacks costume from England is in a men's worsted pattern, pale, dull yellow with grey overplaid, the shirt matching the stripe. Bouffant dancing gowns for debutantes have been given special consideration in styling this season. An important new type is a crisp sheer that is crossbarred with glitening threads of metal. Usually the crossbars are pretty large. One of the prettiest effects in them is copper on pale pink.

Method depends largely upon the slowly at this season of the year and it is not necessary to use the lawn mower as frequently as in the Spring. It is safe to keep the grass at a height of about two inches.

Here is a fresh fruit canape suitable to serve at a party for any meal. Cut cantaloupe meats into small crossway slices. Place on paper doilies on serving plates. Heap up centres with chilled grapes removed from the stems.

Mallard ducks have been timed at 60 miles per hour; canvasbacks at 72 miles per hour. The bones in the flipper of a whale correspond very closely to those in the hand of a man.

After reaching maturity, a bear cannot climb. I bow my head in deference And lift my voice in praise When guests can tell the difference 'Twixt carpets and ash trays.

BOTTLING TOMATOES IS QUITE EASY

Oven method: This requires no special apparatus. Any jars do. Remove core and stalks, tie in cheesecloth and lower into boiling water for five to one minute (depending upon the ripeness of tomatoes). Plunge into cold water, remove skins and cut larger ones up. Mix sugar and salt with tomatoes (1 teaspoonful of each to 2 lbs. fruit). Pack into jars and cover each with a paty-tin. Put in a hot place for one hour until quite cooked, then remove on a dry wooden table. See that tomatoes come only to neck of bottles, and immediately fill up with boiling water. This process is done in melted mutton fat or paraffin.

Send 20c in coins for your copy of Costume Jewelry You Can Easily Make. Be sure to write plainly your Name, Address, and the Name of booklet.

Name \_\_\_\_\_ Street Address \_\_\_\_\_ City \_\_\_\_\_ Province \_\_\_\_\_

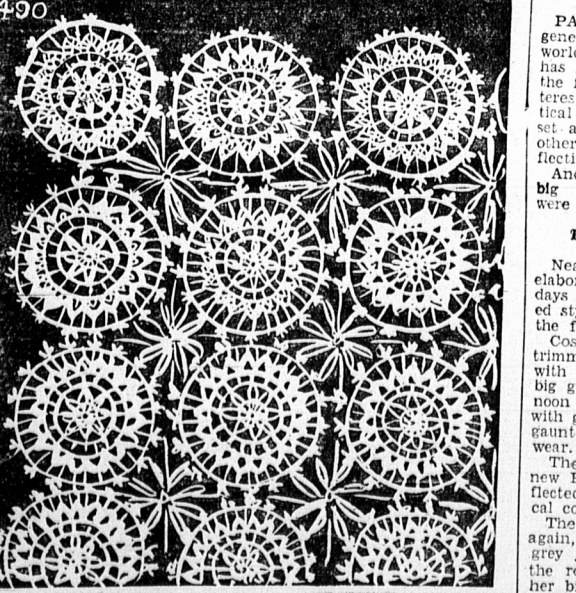
Needlecraft—For The Home

Fall days are suit days for all ages and sizes. A tailored suit is practical and smart for the older woman because of its crisp, well-cut lines. The pattern for this suit even more wearable. The contrasting costume for informal country wear, and the matching dark skirt and jacket for shopping or luncheon in town a season long. Later wear your suit under your coat for extra warmth and chic. Style No. 3413 is designed for sizes 16, 38, 40, 42, 44, 46, and 48. Size 36 requires 3 1/2 yards and 54-inch material for suit of one fabric. Send Twenty (20c) coin is preferred, for pattern. Write plainly your Name, Address, and style number. Be sure to state the size you wish. Style No. 3431 Size \_\_\_\_\_ Name \_\_\_\_\_ Street Address \_\_\_\_\_ City \_\_\_\_\_ Province \_\_\_\_\_

The woman at home can serve the State by being a force against defeatism, living her ordinary life, keeping the home together for the workers and the soldier, and by high spirit and great courage. Miss Margaret Bondfield.

3413 SIZES 16-48

PETAL WHEEL TABLECLOTH



DESIGN NO. 490

One medallion may be crocheted in about a half hour. This is ideal pick-up work. Pattern No. 490 contains list of materials needed, illustration of the design and complete instructions. To order this pattern, write your name and address on a piece of paper and send with 15 cents in coin or stamps to Needlework Department, Charlottetown Guardian, 20 Charlottetown, Newfoundland.

Design No. 490 Name \_\_\_\_\_ Street Address \_\_\_\_\_ City \_\_\_\_\_ Province \_\_\_\_\_

Paris Offers Tweed Stockings To Offset Silk

PARIS, Sept. 20—Paris, with generations of tradition as the world's arbiter of feminine fashion has had its first style show since the fall of France. She bid for interest on the one hand with practical item—tweed stockings to offset a scarcity of silk—and on the other with nostalgic offerings reflecting her old-time offerings. And—once this would have been big news—skirts for daytime wear were lengthened below the knees.

First of Winter Displays Nearly 50 models displaying the elaborateness and chic of pre-war days were brought out by the famed style house of Jeanne Lanvin in the first of the Winter displays. Costumes for daytime tended to trimmings of natural and dyed furs with intricate fabric workings and big gold and silver buttons. Afternoon and evening dresses flared with gold and jet embroideries. Fur gaiters were featured for day wear.

The changed conditions of the new Paris life and travel were reflected in many of the more practical costumes. The bicycle has become important again, and one mannequin in a grey jersey cycling costume made the rounds of the salons wheeling her bicycle beside her. To combat the scarcity of silk stockings, one brown tweed suit was shown with tweed stockings to match. They were like garters, fastened under the shoes and with a garter fastening at the top.

Pre-War Influence. Another post-war influence was seen in the use of large pockets—carry-alls to make up for lack of deliveries by the shops. Some suit jackets were equipped with swinging pockets shaped like handbags and trimmed with gold buttons. Fur trimming was used on other large pockets.

Shaved lamb or astrakhan were used as fur bands on suits and colors for coats. Three-piece sets, night turban, cravat scarf and gaiter gloves were shown in intricate tweed and other furs. Simple morning suits and fitted jackets, some with belts, and with moderately flared skirts. The day shoes were longer, covering the knees. Some afternoon suits were trimmed with bands of black wool astrakhan and had loose box-style jackets, also trimmed with fur and intricate fabric working. Day dresses had large patch pockets and bloused backs and were an easy fit through the bust and hips with natural waist. Small band collars and long tight sleeves were popular. A two-piece dress for cocktail or formal afternoon wear was introduced with the blouse belt and buttoned in the back. Jet scrolls or flowers, or embroidered gold nail-heads, were used for decoration on the front. Evening Dresses. Evening dresses were divided between instep length, straight-line models for restaurant wear, and the trailing skirt for indoor or hostess uses. Sombre black wools were popular. The restaurant wear models of short, short bolero jackets of bright colors and trimmings. The dresses with trailing skirts included models in black panne velvet and one in tulle topped with a light-fitting mink bodice covered with fish scales. All the evening models had high necks and covered arms. Preferred colors were: For day, medium light grey, almond and yellow, and dark brown; for afternoon and evening, black predominant, frequently combined with bright red, sometimes with light blue.