

LAST TIMES TODAY 'AND THEN THERE WERE NONE' Also News - Cartoon Shows At 2:30 - 7 - 9

PRINCE EDWARD - 3 DAYS - STARTING MONDAY

Gene Tierney in Dragonwyche. A Woman Has to Get a Man First... And Then Want Him!

The Life And Work of Robert Harris

By Frank MacKinnon

PART I

The Early Years

History abounds in great landmarks; that of Canada is no exception. A survey of the nation's past is inevitably guided by certain dominant events, personalities, and influences which both indicate the main channels of the story and serve as a guide to the numerous eddies and cross-currents which ebb and flow behind the scenes. Historians have left a vast literature giving us an interpretation of the facts and their background; and who is not familiar with the ringing sentiments of political figures on the events of past and present? But we must consider also the artists' conceptions of Canadian history left on the pages of school books, the walls of legislative chambers, and the art galleries of the nation. The writings of men like Parkman and Skelton, the speeches of Howe and Laurier have been well matched by the hand of C. W. Jeffries, whose paintings are familiar to all history lovers. Art has made a valuable contribution to our view of the past. Of our historians, then we find the artist. For many of our events and personalities we find a view on canvas.

From this standpoint the story of Confederation is no exception. And from the point of view of depicting that event, what is better known than the famous painting of the fathers of Confederation by Robert Harris? Few there are who have not, at some time or other, been impressed by the view of the representatives of the British North American provinces sitting round the table at Quebec discussing the blueprints of Canadian nationhood. Of the monuments to our history few surpass this painting in significance or exceed it in fame. From the pages of the textbook text to the Parliament Buildings at Ottawa it serves as a reminder of what the present owes to the past, and of what the past expected of the future.

Largely through this painting has the name of Robert Harris been handed down to the present generation. But like many men who are best known for a particular work, Harris' worth involves other contributions which are recalled by his contemporaries, and which deserve the recognition of posterity. His genius as an artist is revealed in many canvases. We would, therefore, do well to review the contributions of Robert Harris to Canadian culture.

Native of Wales In March 1883 an official of the Canadian government called on

Livestock

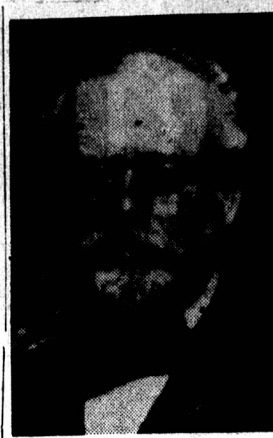
SUMMARY Eastern cattle prices declined around 25c per cwt., while advances of 25c to 75c were recorded on western markets during the past week. Winnipeg led the way with increases up to 75c, and other western sales were steady to 50c higher. Bad weather conditions interfered considerably with western deliveries.

Buyers succeeded in slicing 25c off the price of killing cattle at Toronto on a generally slow trade. Western sales were steady to 50c higher. Bad weather conditions interfered considerably with western deliveries.

Road conditions were such in many parts of the west that deliveries were hampered and under light receipts Winnipeg moved up 50c to 75c and sold a few choice steers at \$12.50, with a few others steady to 25c lower. In spots, good cows were priced at \$10 to \$11.25. Medium to good steers and heifers were quoted in the Maritimes at \$11.75 to \$12.25.

Exports to United States Dairy cattle exports to the United States totaled 419 head for the week as against 116 head in the same week last year. This year's shipments since January 1st are 1,838 head and in the same period last year were 1,048.

TORONTO CONSERVATORY OF MUSIC Sunday AT 2 P.M. CFCY



ROBERT HARRIS, C.M.G., R.C.A.

encouraged by family and friends, and rewarded by much public interest in his work, led him to the serious study of art when he was yet in his early teens. This step gave him, in his own words, "a sense of new possession and new discovery."

Early Career

Harris' early uneventful years had revealed a talent and fired an ambition. 1887 marked the turning point and introduced the long period of training necessary to develop the artist. In May of that year he set out for England to visit British art centres and to look for work. He spent some three months in the British Isles sight-seeing and investigating the treasures of cathedrals, art galleries, and museums.

"I could give you a fair description of every picture in the National Gallery." But no job came his way, and he sailed for home determined at the first opportunity to return to England, "for I am bound if I possibly can not to settle anywhere but here, or at least where the people are civilised with regard to art."

This was, 1887, Confederation year, and Canada had yet to build a political, economic, and cultural nationality. Art, like many other things, was not yet developed in the new Dominion; talented painters were needed to promote it. This fact was to give Harris to Canadian rather than to British culture. One observation of Harris' written in 1871, is significant at this point, and gives us an impression of his early conviction that art is a vital part of national culture, a conviction that was the motivating force behind his later work as president of the Royal Canadian Academy: "It seems to me" he said, "that there is hardly a place in the world more entirely dignified than a good picture gallery. If one could take the wings of locomotion or so airy and idealistic a character I hope that many of us would be found frequent visitors in such abodes of art. The Pitti Palace in Florence, the Louvre in Paris and the National Gallery in London with other such galleries seem to be centres of the world giving colour and warmth to everything. Where the pictures of great masters are gathered together we have the most precious record of their thoughts and we do not need to learn a new language to understand them. A picture gallery is a kind of oasis in the midst of the bustle, noise, stench, and smoke of a city, something which seems to be under a different and brighter sky."

FREE LESSON! HIGH SCHOOL AT HOME NO CLASSES! SEND FOR FREE LESSON! AMERICAN SCHOOL, P. O. Box 343, SAINT JOHN, N.B.

The decade following 1888 found Harris engaged in his surveying work on the island, and in the execution of portraits for local citizens. During this period he took time off to spend a year in a Boston art school and two years at the Slade School of Art in London and the Atelier Bonnat in Paris. By 1879 he had earned upon full time work as a professional artist.

At this time Harris had established a considerable reputation for his portraits, which were noted as combining a good likeness with artistic value. After much success in his own province he was invited to undertake commissions for public men in Ottawa and Montreal. Some of his best known work of the 1880's was done for members of government, judicial and business circles, and it was not long before he was regarded as one of the best portrait artists of the day. Not only was he an accomplished painter, but he also had a wide appreciation of the works in many of the great art centres of the world. He had made, and was still to make, many visits to the galleries of Britain, Spain, Germany, Holland, Belgium and Italy. When, in 1879, the Governor-General, the Marquis of Lorne organized the Royal Canadian Academy, a society of painters, architects, and sculptors, Mr. Harris was invited to become one of the charter members. By 1880 he had reached another turning point in what had already been a promising career.

Boys and Girls! READ ABOUT THE BIG ROBIN HOOD OATS Amateur Art Contest! \$2500 in cash prizes!

Comic strip panels for Robin Hood Oats contest. Panel 1: YUMMY - I LOVE ROBIN HOOD OATS! Panel 2: SAY - WE MIGHT WIN A PRIZE! Panel 3: DRAW AND COLOR A FIGURE OF ROBIN HOOD! Panel 4: THE ONE ON THE OATS BOX! Panel 5: SEE - THIS IS ROBIN HOOD! Panel 6: LET'S START!! Panel 7: TEAR THE TOP OFF THE BOX 'N SEND IT IN WITH YOUR DRAWING. Panel 8: IT SAYS PRIZES FOR THREE AGE GROUPS - I'M 13 TO 16! Panel 9: I'M 6'N UNDER. Panel 10: I'M 7 TO 12. Panel 11: I WANNA ENTRY FORM 'N A BOX TOP TOO! Panel 12: FER EXTRA ONES IT SAYS GO TO YOUR GROCER! Panel 13: LET'S GO!! Panel 14: YOU MAY WIN!

HERE'S WHAT TO DO... READ THE RULES CAREFULLY. 1 Draw and color by hand the famous figure of Robin Hood on the Robin Hood Oats Package. 2 This contest is open to all children up to 16 yrs. except children of employees of Robin Hood Flour Mills Ltd. or its advertising agency. 3 Use the entry blank in this ad - or ask for one at your grocer's - he has 'em! Fill it out, printing all names and addresses, etc., clearly. Don't forget to include your grocer's name and address! 4 Attach drawing and one 5 lb. box top or 5 lb. package top of Robin Hood Oats to this form, properly filled out. You may enter as often as you wish, but each entry must be accompanied by a box top. 5 Prizes will be awarded to the best entries in the opinion of the judges - leading art teachers. The decisions of the judges will be final. All entries become the property of Robin Hood Flour Mills Limited. 6 Mail drawing, box top or package top and entry form to "Robin Hood Oats Contest", Robin Hood Flour Mills Ltd., Moncton, N.B.

Robin Hood Oats Pan-dried for flavor Robin Hood Flour Mills Limited

EMPIRE TODAY ONLY Shows At 2:30 - 7 - 8:45. CAPITOL STARTING MONDAY STILL THE LOVELIEST SERENADE UNDER THE SUN! SONIA HENIE JOHN PAYNE with GLENN MILLER AND HIS ORCHESTRA Sun Valley Serenade

PERSONALITY KID ANITA LOUISE MICHAEL DUANE TED DONALDSON Plus: Serial - Comedy Ain't Love Cuckoo

Commencing Monday Fawcett IS "ON THE AIR" CFCY DAILY Except Sunday 10 A.M.

FARM RADIO FORUM Monday Evening, February 3rd CFCY 8:15 - W.R. SHAW "DAIRYING ON P. E. ISLAND" 9:30 - NATIONAL BROADCAST "WHAT MAKES PRICES" 9:55 - MRS. JULIAN HERRING, BORDEN President P. E. I. Women's Institutes