

Stanhope School Fair

- Following is the results of the School Fair of West Covehead held at Stanhope Hall. Class I Grains Corn Sec. 4 1 Gordon MacMillan, Covehead Road. 2 Grove MacMillan West Covehead 3 Leith Birt Stanhope. 4 Leith MacMillan West Covehead Beans Sec. 5 1 Thelma Matthews, West Covehead 2 Charles Bouyer, West Covehead 3 Mabel Robinson Stanhope. 4 Kathleen Maye, West Covehead. Class II Roots Sec. 2 1 Erith Hughes, West Covehead 2 Grove MacMillan West Covehead 3 Leith MacMillan West Covehead 4 Walter Auld West Covehead Turnips Sec. 3 1 Keith Douglass Stanhope 2 Allison MacMillan West Covehead. 3 Walter Auld West Covehead. 4 Stanley Strickland, West Covehead. Carrots Sec. 5 1 Mary Horgan Stanhope. 2 Charles Bouyer West Covehead 3 Emmet Robinson Stanhope 4 Grove MacMillan West Covehead. Parsnips Sec. 1 1 Charles Bouyer, West Covehead. 2 Grove MacMillan West Covehead. 3 Gertrude Bouyer, West Covehead. 4 Leith MacMillan West Covehead Class III Vegetables Tomatoes Sec. 2 1 Leith MacMillan, West Covehead. 2 Thelma Matthews West Covehead. 3 Grove MacMillan, West Covehead. Onions Sec. 3 1 Harry Lawson, Stanhope. 2 Joseph Robinson, Stanhope. 3 Emmet Robinson, Stanhope. Cucumbers Sec. 4 1 Thelma Matthews West Covehead. 2 Harry Lawson Stanhope 3 Walter Auld West Covehead 4 Keith Douglass Stanhope Beets Sec. 5 1 Harry Lawson Stanhope 2 Grove MacMillan, West Covehead. 3 Walter Auld West Covehead. 4 Leith MacMillan West Covehead Cabbage Sec. 6 1 Keith Douglas Stanhope. 2 Grove MacMillan West Covehead 3 Leith MacMillan West Covehead 4 Stanley Strickland West Covehead. Pumpkin Sec. 7 1 Leith MacMillan West Covehead 2 Warren McLaine Covehead Road 3 Grove MacMillan West Covehead 4 Erma MacMillan West Covehead Class IV Flowers Sweet Peas Sec. 1 1 Mary Horgan Stanhope 2 Erma MacMillan West Covehead 3 Kathleen Maye, West Covehead Mixed Flowers Sec. 2 1 Walter Auld West Covehead 2 Reta Maye Potted Geranium Sec. 1 1 Walter Auld West Covehead 2 Beth McLauchlan Stanhope. Class VI Canning Canned Raspberries Sec. 1 1 Jean Misener Stanhope. 2 Eileen Robinson Stanhope 3 Etta Misener Stanhope 4 Marion McCabe Stanhope Canned Beets Sec. 2 1 Eileen Robinson, Stanhope 2 Erma MacMillan, West Covehead 3 Kathleen Maye, West Covehead Class VII Cooking Leaf White Bread Sec. 1 1 Reta Maye, West Covehead 2 Kathleen Maye, West Covehead 3 Erma MacMillan, West Covehead 4 Eileen Robinson, Stanhope Tea Biscuits Sec. 2 1 Dorothy MacMillan, West Covehead

- head. 2 Eileen Robinson, Stanhope. 3 Mary Horgan, Stanhope. 4 Mabel Robinson, Stanhope. Sugar Cookies Sec. 3 1 Dorothy MacMillan, West Covehead. 2 Ivy Hughes, West Covehead. 3 Reta Maye, West Covehead. 4 Erma MacMillan, West Covehead Ginger Snaps Sec. 4 1 Mary Horgan, Stanhope. 2 Mary McCabe, Stanhope. 3 Eileen Robinson, Stanhope. 4 Reta Maye, West Covehead. Tea Cake Frosted Sec. 5 1 Ivy Marshall, West Covehead 2 Eileen Robinson, West Covehead 3 Reta Maye, West Covehead. 4 Dorothy MacMillan, West Covehead. Brown Sugar Fudge Sec. 6 1 Ivy Hughes, West Covehead. 2 Jean Misener, Stanhope. 3 Beth McLauchlan, Stanhope. 4 Mary McCabe, Stanhope. Class VIII Apron Sec. 1 1 Reta Maye, West Covehead 2 Jean Misener, Stanhope 3 Mabel Robinson, Stanhope. Hemstitched Towel Sec. 2 1 Erma MacMillan, West Covehead. Crochet (Edging) Sec. 3 1 Elva McLaine, Covehead Road Knitted Scarf Sec. 4 1 Etta Misener, Stanhope. 2 Eileen Robinson Stanhope 3 Dorothy MacMillan, West Covehead. Mended Sock Sec. 5 1 Eileen Robinson, Stanhope 2 Mary Horgan, Stanhope. 3 Erma MacMillan West Covehead. Class IX Manual Training Milking Stool Sec. 1 1 Walter Auld, West Covehead Nail Box Sec. 2 1 Grove MacMillan, West Covehead Miscellaneous Sec. 2 1 Warren McLaine, Covehead Road. 2 Leith MacMillan, West Covehead Class X Live Stock and Poultry Heifer Calf Sec. 1 1 Allison MacMillan, West Covehead. 2 Lloyd MacMillan, West Covehead. 3 Erith Hughes, West Covehead. 4 Walter Auld, West Covehead. Pullet and Cockerel Sec. 2 1 Keith Douglas, Stanhope. 2 Erith Hughes, West Covehead. 3 Ivy Hughes, West Covehead 4 Grove MacMillan, West Covehead. Class XI Collections Noxious Weeds Sec. 2 1 Elva McLaine, Covehead Road Tree Leaves Sec. 2 1 Helen Wilson, West Covehead. 2 Ruby McLaine, Covehead Road 3 Elva McLaine, Covehead Road. Samples of Wood Sec. 3 1 Warren McLaine, Covehead Road. Class XII School Work (a) Exercise Book Sec. 1 1 Ivy Marshall West Covehead 2 Evelyn Marshall West Covehead (b) Exercise Book 1 Douglas Kelly, Covehead Road 2 Thelma Matthews, West Covehead. 3 Emmet Robinson, Stanhope 4 Mary Thomas, West Covehead (c) Exercise Book 1 Blanche Webster, Covehead Road 2 Dewar Swan, Covehead Road 3 Annie Ready, Covehead Road 4 Kathleen Maye, West Covehead (d) Exercise Book 1 Mary McCabe, Stanhope. 2 Eileen Robinson, Stanhope. 3 Etta Misener Stanhope. 4 Jean MacMillan, West Covehead (e) Exercise Book 1 Doris Birt Covehead Road 2 Ruby McLaine, Covehead Road 3 Erma MacMillan West Covehead. 4 Elva McLaine, Covehead Road

- (a) Map Drawing Sec 2 1 Joseph Robinson, Stanhope. 2 Annie Ready Covehead Road 3 Violet Brown, Covehead Road 4 Gideon McLauchlan, Stanhope (b) Map Drawing 1 Erma MacMillan, West Covehead. 2 Ruby McLaine, Covehead Road 3 Elva McLaine, Covehead Road 4 Grove MacMillan, West Covehead. (a) Art Work Pen and Pencil Apples Sec 3 1 Emmet Robinson Stanhope. 2 Stella Horgan, Stanhope. 3 Ivy Marshall, West Covehead. 4 Patrick Horgan Stanhope. (b) Art Work Landscape 1 Elva McLaine, Covehead Road 2 Erma MacMillan West Covehead 3 Reggie Ross Stanhope 4 Doris Birt, Covehead Road (c) Penmanship Sec 4 1 Ivy Marshall, West Covehead 2 Edith Frizzell West Covehead 3 Garfield Jay, Covehead Road 4 Caroline McCabe, Stanhope (b) Penmanship 1 Florence MacMillan, West Covehead 2 Benson Auld, West Covehead 3 Nora Kiely Covehead Road 4 Douglas Kiely Covehead Road (c) Penmanship 1 Kathleen Maye West Covehead 2 Annie Ready Covehead Road 3 Violet Brown, Covehead Road 4 Mabel Robinson, Stanhope (d) Penmanship 1 Eileen Robinson, Stanhope 2 Mary McCabe, Stanhope 3 Walter Auld West Covehead 4 Etta Misener, Stanhope (e) Penmanship 1 Erma MacMillan, West Covehead 2 Doris Birt Covehead Road 3 Mary Horgan, Covehead Road 4 Elva McLaine Covehead Road Project: Map—United States Sec 6 1 Erma MacMillan, West Covehead. 2 Ruby McLaine, Covehead Road 3 Elva McLaine, Covehead Road Physical Drill Exercises Sec 4 1 Stanhope School 2 West Covehead and Covehead Road Schools. Sports Class XIV (a) 50 yd dash for girls under 9 yrs. Sec 1 1 Thelma Matthews, West Covehead. 2 Pearl Shaw, Stanhope. 3 Stella Horgan Stanhope 4 Vida MacMillan West Covehead. (b) 50 yd dash for girls 9-12 yrs. 1 Kathleen Maye, West Covehead 2 Mabel Robinson Stanhope 3 Ivy Hughes, West Covehead. 4 Jean Misener, Stanhope. (c) 75 yd dash for girls over 12 yrs. 1 Doris Birt Covehead Road 2 Eileen Robinson, Stanhope 3 Violet Brown, Covehead Road 4 Reta Maye, West Covehead (d) 75 yd dash for boys under 9 yrs. Sec 2 1 Emmet Robinson, Stanhope. 2 Benson Auld, West Covehead, 3 Lloyd MacMillan, West Covehead 4 Dewar Ross Stanhope. (b) 100 yd dash for boys 9-12 yrs. 1 Patrick Horgan, Stanhope. 2 Leith MacMillan, West Covehead. 3 Leland Bernard, Stanhope 4 Allison MacMillan, West Covehead. (c) 100 yd dash for boys over 12 yrs 1 Louis Kiely Stanhope 2 Keith Douglas Stanhope 3 Grove MacMillan West Covehead. 4 Ralph Bernard, Stanhope. (a) 50 yd Sack Race for boys under 10 years Sec 4 1 Leith MacMillan, West Covehead 2 Patrick Horgan Stanhope 3 Lloyd MacMillan, West Covehead. 4 Emmet Robinson, Stanhope. (b) 50 yd Sack Race for boys over 10years 1 Louis Kiely Stanhope 2 Keith Douglas Stanhope 3 Grove MacMillan West Covehead. 4 Walter Auld West Covehead 50 yd Wheelbarrow Race for boys Sec 6 1 Grove MacMillan and Erith Hughes West Covehead 2 Patrick Horgan and Ralph Bernard. 3 Joseph Robinson and Leland Bernard. 4 Walter Auld and Malcolm McLauchlan (a) 50 yd Three-legged Race for boys Sec 7 1 Patrick Horgan and Ralph Bernard 2 Grove MacMillan and Erith Hughes. (b) 50 yd Three-legged Race for girls 1 Doris Birt and Gertrude Bouyer 2 Reta Maye and Kathleen Maye 3 Eileen Robinson and Mary Horgan. 4 Jean Misener and Ivy Hughes 50 yd Jockey Race for boys Sec 10 1 Keith Douglas and Gideon McLauchlan. 2 Malcolm McLauchlan and Louis head.

Good Old Dances Popular In West

EDMONTON, Alta., Jan. 9.—James McCool writes interestingly in the Journal of The Good Old Dances: "We are proud today that the Northern Alberta Pioneers and Old Timers' Association has been successful in bringing back the old dances and when it is one's privilege to see these "Old Timers" engage in a "square dance," as at the ball the other night, it is a most exhilarating sight. Such vigor. Such enthusiasm. And such grace. The people, especially the older people, dance with an abandon and freedom that is generally absent when they essay the more modern dances. In the square dances they really seem to be at home and thoroughly enjoying themselves. What a sight it must have been to have visited one of these country dances in the nineties, when white men and breeds danced for days and nights together. "Our Canadian square dances are somewhat reminiscent of the English Roger dances—the Lancers and the Gros de Coverly, for instance, which are characterized by constant repetition of music and theme. The progressive element of the square dances gives them a delightful social quality, since each couple advances to a new position in each repetition of the figure, dancing with a different couple each time. "The music is usually a mixture of some of the old English, Scotch, and Irish jigs, reels and hornpipes, or obvious variations of them, and when played by someone who really understands and loves them, they have a really irresistible quality. At one time in the old days the fiddler usually played and 'called' the dances at the same time. The 'calls' are generally in rhyme and are composed of expressions or phrases that stand for definite figures which prompt the dancers. These 'calls' have been handed down by word of mouth and we have to rely upon the memories of those who learned them long ago. It has certainly proved of worth that these old 'calls' have been preserved because they are a very real part of the record of the life of the pioneer people. "There are many other dances which are fast fading into the memories of long ago. Perhaps the most famous of these is the 'Red River Jig,' originally an Indian dance which had its birth about 1875 in the Red River Valley district in Manitoba. It is based on the dance of the Prairie Chickens in the mating season. The male dancer displays a variety of steps and struts around feeling his own importance and showing it. The female dancer has a less spectacular step, merely stepping up and down with a peculiar insistent motion. In the beginning the Indians sang for the dancers; later the drums were introduced and for many years the dancing was carried on to the measured beat of the drums. As time passed on someone discovered that the rhythm could be produced on a violin, and this is largely used now to supply the music for the dancing which is frequently indulged in on the reserves. The tune is monotonous and probably no other dance could be adapted to it. It is very rarely that you will find a white man who has mastered it or who will even attempt to play it for you."

LEAGUE OF NATIONS LAUDED BY BORDEN

OTTAWA, Jan. 8.—The League of Nations is "the greatest venture in international co-operation that mankind ever devised," declared Sir Robert Borden, Canada's wartime Premier and Canadian delegate to Geneva, speaking here today. What- ever its failures, he continued it was advancing steadily to ward objective of universal peace, and in one decade had accomplished more than any other agency since the dawn of time. "The growth of mutual confidence among its 54 member nations was the greatest single accomplishment of the League so far," Sir Robert said. In his estimation, this was a greater step toward peace than the pacts, covenants and treaties, and he believed that "the League's supreme service is in periodical intimate association of the member States, in broadcasting their outlook, in their consecration to the ideal of peaceful arbitration and generous co-operation."

Relay Race

- Sec 13 1 Stanhope School. 2 West Covehead School 3 Covehead Road School Walking Race for Men 1 Charles Marshall Covehead Road 2 Frank Hughes West Covehead 3 Ramsay Auld West Covehead 4 George MacMillan West Covehead. Sec 10 1 Keith Douglas and Gideon McLauchlan. 2 Malcolm McLauchlan and Louis head.

The Book of Common Prayer

If I were asked what books have furnished the greatest number of quotations to our language I should adventure to reply, (1) The authorized version of the Bible; (2) The works of Shakespeare; (3) The Book of Common Prayer; (4) Butler's "Hudibras." Questioned as to which have had the greatest influence in enhancing the beauty of our English literature I should unhesitatingly answer—The Bible and the Prayer Book or "Liturgy of the English Church as by law established." The liturgies of the western church were derived from two models, the Roman and the Gallican, the latter being of Eastern origin. Tradition asserts that Joseph of Arimathea came to Britain and founded a Christian church at Glastonbury, and that Paul at a later date preached there. However this may be, certain it is that all the traditions of Glastonbury are oriental, and the liturgy of the British Church before the coming of Augustine was a form of the Gallican. The eastern method of computing Easter which had been repudiated by Rome, was long retained in Britain. By the end of the third century Christianity had made great progress in Britain for we read that Constantine, then governor or under Diocletian (A. D. 303) received orders to persecute the Christians and to pull down all their churches. In 314, three British bishops attended a council at Arles. Per- agius, a Briton, at the end of the fourth century taught the heresy known as Pelagianism, which has been humorously summarized by Hillaire Belloc, in a poem beginning "Pelagius lived in Kardanaopol. And taught the people there That whether you went to Heaven or Hell Was entirely your own affair: Whether you dwelt in the realms of joy, Or went for ever to burn, Had nothing to do with the Church, my boy, But was purely your own concern." This erroneous doctrine was condemned at a synod held at Verulam (St. Albans) in 429. It is manifest that a well organized church existed in Britain prior to the coming of Augustine. After the decline of the Roman power, the Church in the southern part of the Island was broken up under the inroads of the pagan Saxons, but it held its ground in Wales, and St. Columba of Iona was upholding the faith in the North. St. Augustine began his missionary work among the South Saxons in 597, and the country was rapidly recon- verted, so that by 664 the ancient British Church and the Roman mis- sion came into conflict, and at a synod held at Whitby, a compromise was effected between the Gallican and the Roman order of service, with a preponderance in favor of the latter, because of its greater power and vigor. Afterwards various Bishops made alterations in the liturgy for their own dioceses, and thus arose the "Uses" or "Customs" of York, Sarum, (Salisbury), Hereford and other sees. Osmund, Bishop of Sal- isbury, and Chancellor of England in 1085, drew up the "Use of Sarum" which was largely followed and is the basis of the Book of Common Prayer. At this point we may interrupt the narrative in order to briefly consider the argument for a fixed form of ritual as set forth in the various "Uses." If precedent counts for anything, there seems to have been a certain form of conducting the service of thanksgiving in David's time as may be gathered from the head- ings to the Psalms. The number of instruments there referred to show the service to have been highly chor- al. After the building of the Temple it was even more ornate. In after years Christ Himself was a frequent worshipper in the Temple or Syna- gogue, "as his custom was," and in no place do we read of his disap- proval of the ritual, although he fre- quently denounced those who kept the form, while neglecting the spirit, of worship. Formality of this type is however not confined solely to those church- es who use a fixed ritual. Christ in- stituted a form of prayer for his dis- ciples (Luke 11, v. 2); and in Mat- thew 18 v. 19 and 20, implies that community of petition would surely bring its reward. A worshipper may be a stranger, and have no point of contact with his fellows in ordinary things, but in taking his part in the "Use" of the church he becomes at one with them, to his spiritual satis- faction. And lastly the liturgical form prevents those inappropriate expressions which I have heard more than once, during extempore services. I remember once being at the vil- lage "chapel" as the Non-conform- ist church was called. The preach- er—a "local"—was a short man and the desk rather high. A box was brought for him to stand on, and all went well till he had got half

WILD GEESE WINTER IN NOVA SCOTIA

Robie W. Tufts, Pro- vince Migratory Bird Officer Tells of Interesting Discover- y—How Birds Are Protected.

(Canadian Press) HALIFAX, N. S., Jan. 9.—Wild geese from the north are again in their winter quarters in the secluded harbors of Port Joli and Port le Herbert at the border of Queen's and Shelburne Counties. Describing his observations of the habits and movements of these creatures of the flying wedge, Robie W. Tufts, provincial migratory bird officer, writes that "It was not until within the last decade that I discovered that the heaven for which these flocks were heading was actually within the confines of our own province, and at that time only a relatively small percentage of the people of Nova Scotia knew it." Passing over the province in late autumn, the limits of the route taken by the geese are not definite, but the usual belt is between Windsor and Annapolis. "Every year since I can remember," says Mr. Tufts, "the wild geese have flown over Wolfville in the autumn, always heading south- west in long waving lines or in perfect V formation. Their weird and musical honking could be heard when they were yet far off, and they were always a cause of wonderment to all who saw them passing with slow wingbeat yet moving onward with a- mazing swiftness." At Port Joli and Port le Herbert, where the shoal water prevents shipping activities, the birds find shelter and food to their liking in the eel grass which covers thickly the harbor beds. When the temper- ature falls, ice forms along the shore when the tide is in, forming a shell which often seriously encroaches on the feeding grounds. At such times competition for food is very keen. The two harbors are separated by a long headland, over which the birds fly a distance of six or seven miles when changing grounds. These wat- ers have been a bird sanctuary for some years, but the law provides that shooting from the shore may take place during the open season. The main shooting is done as the birds fly from one harbor to the other over what are known as the Goose Hills, where a number of hunter's cabins are located. Local opinion as to the number of geese which comprise this winter colony vary, but a conservative es- timate arrived at after observing the flocks through high powered binoc- ulars places the number at approx- imately 20,000. The Northern Bald Eagle, rare in Nova Scotia, is never absent from the Port Joli district when the geese are there. Every winter a dozen or more of these creatures, with a wingspread of seven or eight feet, haunt the woods which encircle the harbors, to prey on wounded geese. About the middle of March there is a stir in the flock—Some morning when a drizzling rain has succeeded the nip of frost, a small flock, per- haps a hundred or less, detaches it- self from the main army, to rise in ragged formation from the water, and circle many times over the har- bor, calling excitedly as though to induce others to join them. Finally the vanguard swings off. Hour after hour this pageant of leave taking continues, until at the end of two weeks practically all have departed on the long flight north.

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It is not a "blood disease" and is not "catching." "Food and diet apparently have no relation to the cause of cancer. Neither does aluminum nor any other kind of cooking utensil. "It is not caused by a smoky at- mosphere nor by any kind of climate. The so-called 'cancer-house' which is supposed to give its occupants this disease, does not exist. "While it has not yet been proved that a person can directly inherit cancer, certain forms occur more frequently in some families than in others. "No age is free from cancer; babies are born with it. It is largely a dis- ease of adult life, however, occurring between the ages of 40 and 70. "As a principal cause of death in the United States, cancer ranked second in 1929, exceeded only by heart disease. "The pessimistic attitude regarding cancer sometimes assumed by phys- icians, as well as patients, is often unwarranted. Many cancers can be cured by early diagnosis and early treatment. "The only effective methods of treatment of cancer are surgery, radium, and X-rays in the hands of good physicians. "Cancer does not, as a rule, devel- op in previously healthy tissue. The small scaly and slightly pigmen- ted patch that appears on the face in later years demands attention be- cause it may become cancerous. "Mouth cancers are largely pre- ventable, since they are chiefly due to bad teeth and the excessive use of tobacco, which are remediable conditions. Some of the flat, blue- black moles existing from birth are dangerous, especially if they are lo- cated where they are subject to re- peated injury or irritation. "Cancers of the breast are fre- quently preceded by chronic inflam- matory conditions in that organ." WONDERFUL PERSIAN ART BEING SHOWN LONDON, January, 9.—Art from Persian mosques forbidden to Chris- tians was seen by the western world for the first time this afternoon when the International Exhibition of Per- sian Art opened in the Royal Acad- emy here. The King is a patron and he and the Queen will view the exhibition privately later this month. Valued at more than \$30,000,000, the exhibits are said to form the greatest collection of Persian art ever assembled. It comes from 12 nations. The exhibition has its bright mo- ments, for exhibits range from priceless carpets to a dainty bit of carved pumice, used by some far distant Persian favorite to whiten her fingers. Hung in the great octagonal ex- trance hall of the academy are four huge court carpets, centuries old. Two are loaned from New York by Sir Joseph Duveen, a third from Os- car, the carpet now belonging to Mrs. Edith Rockefeller McCormick and formerly in the collection of the Emperor of Austria, and a fourth from the Sangsuko collection in Poland. On the floor in a side gallery is the great 12-sided carpet from the tomb of Shah Abbas II in the sacred Mosque of Kium, one of an important group of treasures lent by the Shah of Persia. A place of honor is given an early hunting carpet from Milan, while before it is a 14th century carved wooden tomb, sent by the Rhode Island School of Design. Boston Museum has loaned its famous velvet and a collection of Luristan bronzes, the University of Pennsylvania early bronzes, Sycilian gold, metal and velvets. Of great popular interest was a group of appurtenances to the throne sent by the Shah, consisting of massive gold vessels and implement- incrustated with huge gems. There was a private view today for 4,000 invited guests and the spe- cious galleries were bobbing with silk hats half an hour after the doors opened. Among the many notables arriving early was the Aga Khan, who con- valescing from an attack of influenza, was wheeled about in an invalid chair, bundled in heavy wraps. He was accompanied by Lady Austen Chamberlain and a member of the exhibit staff. The affair had the air of a social event, but John Masfield, poet laureate, slipped in shyly without being noticed and saw nearly the en- tire exhibition undisturbed before his friends discovered him. Deacon Perkins (interrupting sec- mon) "Palson, Ah wishes yo would give us definition of 'perseverance' " Parson Jones: "Bruders and sis- ters, Deacon Perkins done axed me to define perseverance; it mean, first- ly 'to take hold'; secondly, 'to hold on'; thirdly and lastly, 'to never leave go'."

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