Woman's Realm -:- Social and Personal -:- Fashions -:- Literature

Dorothy Dix Letter Box

The Bitter Fruits of Jealousy—Shall This Girl Sacrifice Her Happiness to Her Brother's Talent? Teaching the Value of Money to a Spendthrift Son

Dear Miss Dix—I am a young married woman with a wonderful husband and a good home. I have no reason to be jealous of him, because he never pays any attention to any other woman, but I am. I watch him everywhere he goes, and I am crazy if he even so much as speaks to a girl, or dances with one. When he goes to the club I ring up to find if he is there, and when he comes home he is cross and says that he doesn't watch me everywhere I go and that he trusts me. Please advise me what to do. WORRIED WIFE.

Answer:

I should advise you to try to conquer your insane jealousy before it wrecks your life. Indulge in it, and it will break up your home more surely than anything else. It will drive your husband from you and make him hate you.

No other fault that a husband or wife can possibly have is so unforgiveable and so hard to live with as jealousy. Nothing is so difficult to deal with, because it is a bogey made of foul suspicions and it lives on its own evil imaginings. It is impossible to combat, because the green-eyed cannot see straight and they behold the most innocent act distorted out of its true shape and colored with their own bilious viewpoint.

Recently in handing down a decision in a divorce case, Commissioner Drury, of the Court of Appeals of Kentucky, uttered these words of wisdom:

"Jealousy," he said, "is a strange thing. It has caused more human wretchedness than all the wars, pestilences and other disasters the world has known. In all the annals of recorded time there is not one case in which one thing has been gained or one love preserved by yielding to the sin of jealousy, but any lawyer can tell of instance after instance where homes have been wrecked and lives blighted by it.

"Men have written descriptions of the horrors of war, the ruin wrought by pestilence and the wretchedness of slaves, but no one has ever adequately portrayed the ruin wrought by jealousy. Those who have experienced the wretchedness of life with a jealous spouse have found it beyond their power in language to describe, and were some genius in words to picture such a woe it would be beyond the power of those who have not had that experience to understand. This is one phase of human misery that is and must forever remain to the initiate utterly indescribable, to the uninitiate absolutely incomprehensible.

"Out of the abundance of his wisdom and the numerosity of his matrimonial experiences, Solomon was best prepared to speak on this subject, and in six words he summed it up and said it all: 'Jealousy is as cruel as the grave.' The conduct of the wife in this case to her husband was cruelty beyond description. The bonds that bind a man to such a woman are veritable chains that are heavy, though they clank not and they gall forever."

Consider these words, jealous wife, and conquer your jealousy before it is too late. No man who has any self-respect will stand being watched. No man who has the spirit of a mouse will endure the insult of being chased down over the telephone and humiliated by being called up at his club to prove that he hasn't lied about where he was going.

To what end is your jealousy? What do you gain by it? Do you think you will endear your husband to you by spying on him? Do you think you can keep him faithful to you by watching him? Don't you know you have to trust him in the end since you can't have your eagle eye upon him every minute of the day and night and he can fool you if he wants to?

Furthermore, don't you know that any man or woman who is so lacking in honor and loyalty that he or she has to be watched isn't worth watching? Jealousy is not only the most damnable thing on earth. It is the most asinine.

DOROTHY DIX.

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Dear Dorothy Dix—I am a girl 20 years old. Two years ago my father and mother passed away leaving me the sole support of a little brother of 10. He is very talented and I feel that I must continue his violin lessons at any cost. A wealthy young man, who is everything that is good and kind, has been helping us and wants to marry me. If I married him I could give my little brother the advantages he should have, but I am in love with a poor boy and feel that it would break my heart to give him up to marry the rich man. What is my duty in the matter? SHERON.

Answer:

In old-fashioned novels and melodramas it was held to be a noble and a heroic thing for a young girl to sacrifice herself for her family and marry a man she loathed in order to pay off the mortgage on the old homestead, or to keep papa from having to go to work, or something of the kind.

Fortunately, in these practical days we look at the matter from a sane standpoint and we see nothing fine and altruistic in a girl wrecking three lives for the sake of some possible benefit to her family. For that is what she does if she gives up the man she loves and who loves her, to marry a man she doesn't love and to whom she can never possibly be a good wife. Look at your case in this light.

Consider the wrong you will do yourself. Consider the violence that you will do to your principles when you sell yourself to a man for whom you care nothing. Consider how you will cheat him because he would not marry you if he know your heart belonged to another man. Consider the long, sodden years of misery you will have to live, dragging through a marriage that is nothing but an endurance test.

Consider the young man who loves you, and whom you love, who will have his faith in women wrecked, his life embittered, his ambitions slowed down by your leaving home for a richer man.

Consider the rich young man who has been so kind to you and who certainly deserves something better at your hands than just to be turned into a cash register for you to punch for your brother. It is a poor return for his goodness to you to give him a cold and unloving wife who can never make him happy.

As for the little brother, why sacrifice three lives for one? Is it any more important that he should be happy and successful than that you and the two men should be? Why should three lives be ruined that he should learn to play the fiddle?

If he is a great genius the way will be opened for him. If he has only mediocre talent it isn't worth breaking your heart over.

There is nothing that we exaggerate more than children's ability. It seems so wonderful to us for little Johnny to be able to carry a tune and little Sally to be able to draw a cow that you can recognize as intended as such that we leap to the conclusion that they are embryo Carusos and Rosa Bonheurs and we scrimp and save and go hungry to give them high-priced lessons and to send them to Paris for study. Instead of setting the world on fire with their genius, however, their feeble little facility gutters down into a tallow candle that doesn't even light them to a good job.

Don't make this mistake, my dear. Marry the young man you love and let little brother take his chances. DOROTHY DIX.

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Dear Dorothy Dix—I have a 19-year-old son who makes good wages but who is so extravagant that he is always in debt. We are poor people and have five other children to support, but this boy is always borrowing money from me that he never repays and he wants me to go on his note at the bank to borrow money. He has always had what he wanted and I'm afraid he will get despondent and do something he shouldn't if he doesn't get it. What should I do? A TROUBLED MOTHER.

Answer:

Absolutely refuse to go on his note or to give him a cent. Let him be badgered by bill collectors and lie awake wondering how he is going to get the money to pay his debts. This is the only way he will ever find out the value of money and the necessity for living within his income.

Also, it will not be fair to the other children, who are not yet self-supporting, to deprive them of the things they need in order to give the money to this big, husky lad who is perfectly capable of taking care of himself. Your son has come to the parting of the ways and on your having enough backbone to refuse to give him money now, no matter how he pleads nor what he threatens to do, will depend his whole future. So buck up and snap your purse shut. DOROTHY DIX.

You Can't Dye a Dress with Promises!

You can't dye a dress—no matter how careful you may be—without real color. That's the idea behind Diamond Dyes. They are made to give you real service. They contain from three to five times more aniline than other dyes on the market.

Next time you want to dye, try Diamond Dyes. See how easy it is to use them. Then compare results. Note the absence of that re-dyed look; of streaking, or spotting. See how soft, bright, new looking the colors are. Then observe how they keep their brilliance through wear and washing. If you don't agree Diamond Dyes are better dyes, your dealer will refund your money.

The *white package* of Diamond Dyes is the original "all-purpose" dye for any and every kind of material. It will dye or *tint* silk, wool, cotton, linen, rayon or any mixture of materials. The *blue package* is a special dye, for silk or wool only. With it you can dye your valuable articles of silk or wool with results equal to the finest professional work. When you buy—remember this. The *blue package* dyes silk or wool only. The *white package* will dye every kind of goods, including silk and wool.

Your dealer has both packages.

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A Fashion Hint

FEMININE SMARTNESS

A charming dress, indispensable for semi-formal afternoons, that employs printed sheer velvet with plain silk crepe. The neckline is distinctive, with front closing vestee. The long-waisted bodice creates snug hipline, with novel belt marking normal waistline. The flared skirt accentuates fulness at either side with shirring through hipline, with draped effect at left side front. It is stunning in black sheer velvet with red silk moire vestee. The two surfaces of crepe satin, canton-faille crepe, crepe Elizabeth, georgette crepe, flat silk crepe, printed sheer velvet and crepe Roma are appropriate for Style No. 265. Pattern can be had in sizes 16, 18, 20 years, 36, 38, 40 and 42 inches bust measure. Size 36 requires 3⅝ yards of 40-inch material with ⅝ yard of 27-inch contrasting. Price 15 cents in stamps or coin (coin preferred.) Wrap coin carefully.

We suggest that when you send for this pattern you enclose 10 cents additional for a copy of our Spring Fashion Magazine. It's just filled with delightful styles, including smart ensembles, and cute designs for the kiddies.

Poriet The Designer And Poriet The Man

NEW YORK, Feb. 26—"As a dressmaker, I approve of the slender American figure, but as a man I prefer the French curves." This was the parting shot of Paul Poiret, one of Europe's foremost fashion dictators, on the eve of his return to Paris after a three months' lecture tour in the United States. As for our time-honored and widely-heralded procession of perfectly groomed women on Fifth avenue, Poiret dismissed the tradition with a few laconic remarks to the effect that all well-dressed women here attained a certain general smartness, but that they rarely achieved any great individual distinction.

Women Lack Daring

"Your women lack courage—daring," he said. "They wear only what everybody else wears. That is very wrong. The well-dressed woman needs no guide except her mirror. She should wear anything at all that is becoming to her. Even if she wears something very radical and different from the current fashions, if it is becoming—you will see—all the other women will at once imitate her. And there you are."

This absence of striking individuality is what the noted designer will attempt to introduce into this country. He says our women have interesting personalities buried under their standardized clothes. He will encourage the development of self-expression in their apparel.

"For those who can afford it," he said, "I will create exclusive models. For those who have not the time for fittings and careful plans, as well as for those who cannot afford it, there will at least be possible wider variety of choice. Instead of dresses exactly alike, comparatively few of each design will be made."

In addition, he will design furniture, hangings, umbrellas, gloves, bags, fans and all sorts of accessories.

Fans for Flirtation

"It is my function," he says, "to create beautiful things to enhance the charm of women. Fans, for example, have no practical value—they do not help much the circulation of air, but they make graceful gestures, little coquetries possible. So with vanity cases and evening bags. They hold nothing, perhaps, but they give a woman something to do, gracefully, it is hoped."

M. Poiret is an immensely resourceful person. The day before he sailed to Paris he was required to create 27 designs for gloves.

"I sat in this room," he said. "I told myself somewhere in this room I must find 27 different designs, and I found them in the chandelier, the rugs, the sofa pillows and the chairs. You see," and he displayed the designs, explaining where each had drawn its origin.

"These patterns are for silk gloves. They are coming back very strong. Sleeves are going to be a little shorter, so as to develop gloves, just as short skirts made a greater variety of shoes imperative. These gloves will be very fancy, very inventive, many with rich embroidery."

Hates Short Skirts

One of the master's pet aversions is short skirts. His solid, stocky body writes with contempt and scorn when the subject comes up.

"I think they are ugly and terrible", he said, "and the only excuse women have for this atrocity is their freedom. The short skirt is symbolic of their new equality and freedom. But where is the freedom? The moment they sit down they must continually pull at the skirt to keep it down.

"All this talk about equality is nonsense. Women have now, as always, great strength and power in the world, but only as feminine women. If they imitate men they become inferior to men. If they remain soft and womanly they are unchallenged and can do anything."

A Morning Smile

A stranger in Aberdeen stopped a native and asked, "Could you oblige me with a match?" Silently the Aberdonian handed over a box which the stranger took and examined with curious interest.

"My friend," he said, "I have a bit of good news for you. I see you use our matches, and my firm has authorized me to hand a guinea to every man I meet who produces one of these boxes—so there's your guinea." He turned away, leaving the astonished Aberdonian gazing at his golden windfall; but he hadn't gone far when he heard the other shouting to him to stop. "Hey!" said the Scot as he came up, "I thought there was a catch in it—you're awa' wi' my matches."

Etiquette

By Roberta Lee

Q. What is the minimum space that should be allowed for each guest at the table?

A. Twenty inches.

Q. Is the wrong pronounciation of one's name cause for annoyance?

A. Yes, but the well-bred person conceals it.

Q. In expensive hotels, to what does the ten per cent tipping rule apply?

A. To bills over $3.00.

Daily Arguments

AUNT HET

BY ROBERT QUILLEN

"I can't never understand why a man feels chivalrous a-carryin' bundles for another woman an' henpecked if he has to do it for his wife."

POOR PA

BY CLAUDE CALLAN

"Jones an' me belong to the same church, an' he always mentions our preacher an' the new pews before tryin' to sell me somethin'."

Milady Beautiful

By Lois Leeds

BEAUTY QUESTIONS ANSWERED

Oil Treatments for Dry Scalps

Dear Miss Leeds—My scalp has always been of the dry type and last summer I had a permanent wave that dried it out still further and gave my scalp a tight feeling. I have been having a hot treatment once a month for three years, but do not feel they have helped me. I decided to do something about this condition myself, so now I massage my scalp with hot olive oil twice a week and wash it out once a week. My hair still comes out, but my scalp feels better now. Am I doing the right thing? R. L. M.

Answer—I think you have solved your problem very well. If it brings results, follow it. I have a suggestion for you, however, that will obviate the necessity of washing your hair as often as once a week. Rub a very little vaseline into your scalp every other night. Lubricate your scalp all over but do not oil your hair. Shampoo your hair every two weeks. The night before the shampoo apply warm oil to your scalp and to the full length of your hair. Steam it in with warm towels and leave on overnight. Wash your hair next morning. As a final rinse, use a pint of water mixed with one tablespoonful of olive oil. LOIS LEEDS.

Finger Waving, Bleaching

Dear Miss Leeds—(1) How can I finger wave my hair, which is very straight? Does a finger wave look like a marcel? How long will it stay in? (2) How can I bleach the hair on my arms and legs?

Answer—(1) I do not think that very straight, stiff hair can be successfully finger waved. A wave can be put in such hair provided plenty of sticky curling fluid is used, but the effect is likely to be stiff and the wave will not stay in long. In naturally wavy hair a finger wave should stay in at least a week, possibly two. A finger wave does not give the same effect as a marcel, but each is pretty in its own. Go to a beauty shop for the wave. A marcel would probably be more successful in your type of hair. (2) Use peroxide with a few drops of ammonia in it. For bleaching purposes use the strong peroxide (at least 15 volumes) and the ammonia sold in drug stores, not household ammonia. Look on the peroxide bottle and note the statement regarding the number of volumes before buying. Weak peroxide will not bleach the hairs. Apply the bleach once a day or every other day. LOIS LEEDS.

Warts, Pimples, Freckles

Dear Miss Leeds—I have two small warts on my right hand and I have a few pimples and freckles on my face. How can I remove them? I am 15 years old, 5 feet 3 inches tall and weigh 94 pounds. NANCY ANN.

Answer—Sometimes small warts on the hands will disappear if you apply lemon juice to them several times a day for several days. Do not try anything more drastic. Large warts do not go away after this simple treatment, have a doctor remove them for you if he thinks it advisable. They will probably leave you of their own accord in time. Pimples are often due to eating too much candy, rich pastries and heavy fried foods, or to constipation. Make sure that your digestive tract is in order and keep your skin very clean by using plenty of warm water and soap to cleanse it at bedtime. Wash face and body daily. You might try a commercial freckle lotion or cream to fade the freckles. It is not always possible to remove these blemishes entirely. Protect your skin with a powder base and face powder before going out in the sun and wear a hat that shades your face. You are 21 pounds underweight and should try to build yourself up. It is dangerous to health to be so thin at your age. LOIS LEEDS.

From the effect of burns received when her night dress was ignited from a fire as she knelt at her bedside to say her prayers, Mrs. E. Burrows has died at Braintree, England.

FOR THE WOMAN READER

BY FLORENCE RIDDICK BOYS

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HOME

What takes place behind the scenes in the home affects for good or ill the community in which we live, no matter what laws we may enact.

A nation may have great military strength, great mints and industries, but unless it is strong in its homes, it is a weak nation. One of the first requirements of a home is religion. Character is based on religion and there can be no good citizenship without character.

Another essential is efficiency. To work hard, to strain, to sweat for a noble cause is heroic, but to waste effort is folly. Efficiency in the home is more important than efficiency in the factory. In the latter, inefficiency merely wastes time and money, while inefficiency in the home wastes something more precious— strength and inspiration.

Efficiency in the home puts the drudgery of housekeeping in the back ground and glorifies the task of homekeeping. It also gives the homemaker time to cultivate a more abundant soul life, and more time to spend with her family and in community service.

Beauty and comfort are as essential as efficiency. It does take money to have them in the home; but their achievement is dependent, not so much on coin as upon the love and interest which the homemaker puts into her home. We, as homekeepers, need to think more about the beauty and comfort of our homes, to study domestic science, color harmony, beauty of line, the balanced diet and all the economics of housekeeping.

And back of all these tangible things is an indefinable something which might be called atmosphere. It is made up of love and joy and harmony and friendliness. It is not a selfish thing which is bounded by four square walls, but it bubbles over into the community and expresses itself in civic service.

It is very important that we should put our heart and soul into our homes, for the kind of citizens our boys and girls will become is determined by the kind of homes we make for them.

COCKTAILS

It has come to be the fashion to serve a cocktail rather than a soup as a curtain raiser to the meal. Webster defines a cocktail as "a horse with its tail docked; a person passing for a gentleman, but underbred; a rove beetle; a beverage of spirit, iced and flavored with bitters; a preparation of raw oysters or clams with tabasco sauce and served in a glass; or a kind of a cloud." It is easy to pick out from these motley defintions the ones used as an appetizer—but one marvels at the name.

The fruit cocktail, now served as first course, is not quite any of the above articles. It is made by cutting a variety of fruit into rather small pieces, putting all together and serving in sherbet glasses. The sherbet glass is sometimes set inside a larger dish which is filled with cracked ice. The cocktail is merely a glorified sauce and is eaten with a spoon. It is not much different from any other sauce, its chief distinction lying in its name, or in the fact that it is a sort of a fruit hash.

Canned peaches or pears, raw apples, pineapples, orange, grape fruit, which keeps its shape, is appropriate for the cocktail. Whipped cream may be added if desired.

SIMPLE DRESSES

Fussy, frilly, furbelowy dresses are not the thing for little girls. They require too much work to do them up and they prevent the small wearer from indulging in active play, and make her a self-conscious snob. It is all right for her to look like a dressed up doll for party occasions but not for school.

The dress for the little girl should be easily made, easy to launder, comfortable to wear, easy to put on and to take off. Bright attractive colors may be chosen, but styles should be simple. Washable, fast colored prints, challies, broadcloth and poplin are good materials for dresses for small girls. They should be made with loose bands and wide hems and tucks that they may not be soon outgrown. Raglan sleeves allow for chest expansion. Waist bands on bloomers should be loosely fitted to allow for growth.

BREAKFAST

Fit your breakfast to your need. The out-door worker needs his heartiest meal then, and pie has a place on the breakfast table of the farmer and the ditch digger. The bookkeeper, on the contrary, needs half a grapefruit or a glass of unsweetened orange juice; and a whole grain cereal dish, or unbuttered toast. Bran is a need, in his case, since he sits at his desk and grows sluggish. He needs fruit for vitamins, since he does not live out in the sunshine.

The school child needs a warm and foody breakfast; as cocoa and muffins and an orange or apple. Pancakes and syrup will slow up his brain. The stimulant, coffee, should never be given to a child—nor to an adult, if we were to be ideal. The indoor liver, who eats a hearty dinner at night, will need little or no breakfast. The commuter, who snatches a sandwich and calls it lunch, will want a hearty breakfast.

LAUNDRY PRECAUTIONS

Before you buy goods to make into a garment, test it to see if it can be cleaned well, either washed or dry cleaned. Are the colors fast? Will it shrink? Is it weighted?

When you have proper goods, you can spoil it with poor laundry methods. Do not use soaps which are too strong in alkalia. Use a mild soap and rinse it out well. Use enough soap to wash out black flecks and perspiration stains. To squeeze is better than to rub or twist. Do not use water which is too hot in washing colored goods or woolens, and do not iron them with too hot an iron. Take pains in hanging up a garment, that you do not stretch it out of shape. A sweater or soft woolen garment is better dried spread out on a flat surface. Do not expose to the bright sunlight, garments which have color in them.

When you buy ready made garments and cannot test the fabrics first, buy only of dealers who handle reliable goods.

HEALTH RULES

If you would live long, and be healthy, observe the following guide posts:

Live in the open air as much as possible.

Eat more vegetables and less meat, more roughage and less cereals, and some green stuffs daily.

Keep elimination active.

Exercise daily to the extent of perspiration and moderate fatigue. Walk more; ride less. Hold the chest up and abdomen in. Breathe deeply.

Rest by change of occupation; and sleep at least eight hours daily.

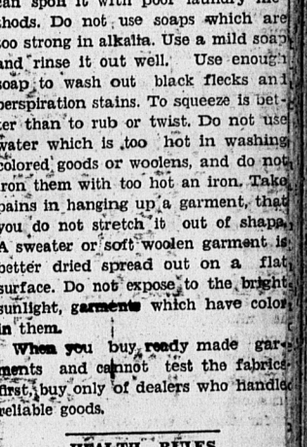
Keep the skin clean, and harden it by exposure to sun and air and by cold bathing.

Avoid poisons and infections.

Dress in light, porous clothing.

Cultivate calmness and contentment.

It May Be Urgent



When your Children Cry for It

Castoria is a comfort when Baby is fretful. No sooner taken than the little one is at ease. If restless, a few drops soon bring contentment. No harm done, for Castoria is a baby remedy, meant for babies. Perfectly safe to give the youngest infant, you have the doctors' word for that. It is a vegetable product and you could use it every day. But it's in an emergency that Castoria means most. Some night when constipation must be relieved—or colic pains—or other suffering. Never be without it. Some mothers keep an extra bottle unopened, to make sure there will always be Castoria in the house. It is effective for older children, too. Just read the book that comes with it.

Fletcher's CASTORIA