

Worms in Children

Worms are a danger to the health of a child. Make sure that such is not the case with your child. Signs of worms in children are: Deranged stomach, swollen upper lip, sour stomach, offensive breath, hard and full belly with occasional gripings and pains about the navel, pale face of leaden tint, eyes heavy and dull, itching eyelids, itching of the nose, itching of the rectum, short dry cough, grinding of the teeth, little red points sticking out on tongue, starting during sleep, slow fever.



Dr. True

FACTS ABOUT BEAUTY.

Looking around among one's friends the truth of this can be seen. How many men there are with pretty wives nothing about those wives? Often men curse the day that a woman's beauty tricked them into marriage. On the other hand, how many happy, devoted men one knows whose wives are far from beautiful. Love, real love, the love that lasts, depends upon no mere surface beauty. Although all women cannot be beauties all women can be attractive. They can have the clear skin, the bright eyes, the shining hair, the healthy figure that denote careful grooming, good food and plenty of fresh air and exercise. They can also dress becomingly. Many a woman actually plain has won a reputation for looks upon her grooming, her clothes, her carriage. Line Cavalieri, the famous beauty and singer, gives some hints to those who would be beautiful, in an American paper. She lays great stress on taste. Fashions change, but taste endures, she writes. Fashions come and go, but becomingness is a fixed quantity. The woman who is wise in her own beauty will make this her creed. She will determine after much observation of herself, what is becoming to her and what is not, never to cross the danger line between. She will not aggressively defy fashion. She will adopt the becoming modes, and adapt its unbecoming to the point only of becomingness. But she will resolutely determine that she will wear nothing that will detract from her beauty. It is my opinion that the woman who discovers the style of hairdressing that is adapted to her individual style and with some possible slight modifications, which are concessions to the mode, preserves that general style until the chiseling of the years has so changed her face that she requires a different coiffure, is the clever woman. If nature has given you a round, chubby face counteract this too decided tendency by building the hair high. Give the coiffure the effect of a pyramid. The one high point at the top of the head will materially lengthen the face and lessen the roundness which tends to insipidity. The high coiffure will thus give distinction to a face that had lacked it. If the forehead is too low comb the hair loosely back from it. This will add to the alertness and intelligence of the expression. If, on the other hand, nature has given you the knobby, by which I mean what you call the intellectual forehead, the brow which is full and high and broad, with projecting bumps modify nature's extreme by training the hair to fall in loose tendrils upon it. Also comb the rest of the hair, but loosely, from about it, never tightly, for that will give the drawn, frightened look which nature has already carelessly bestowed.

THE BECOMING HAT

This is excellent advice about the hair and worth considering. Cavalieri herself wears her beautiful wavy hair parted in the middle and drawn softly back into a roll, thus suiting her classical features. When it comes to hats her advice is equally sound and should be remembered when picking out autumn and winter hats. (Taste in hairdressing, simplicity in hats, such is her advice. I prefer simple hats, she says, for the sufficient reason that they are more becoming to me. But an over-trimmed hat is inartistic. It is ugly, it is vulgar. The hat should serve its function of being a becoming frame for the face. The head should not be a mere pedestal for the milliner's dummy for a monstrous hat. Women answer criticisms of the terrible travesties now worn. But they

are the fashion. Yes, but who made them the fashion? You and you and you. A fashion can be killed at its birth, in the shops of Paris, if women will but determinedly say "No, no, no. I do not like it. I shall not wear it. Show me others." Remember the law of balance. A woman with a tapering chin should wear a hat built to a corresponding peak at the top. The effect of these two peaks should be to form an agreeable oval. The round faced woman's safety of becomingness lies in the hat in which angles predominate. It should have stiff ribbon bows and sharp egrettes, or pointed wings and dagger like ornaments. This woman will always be improved, too, by wearing V-effects in coats and wraps and gowns. The hornlike effects should be avoided by the woman with sharp features. Her task of lending a semblance of softness and roundness to her face is made easier by a hat with a soft brim trimmed with a fall of lace or a shirring of silk or velvet. Also the sharp featured woman should never wear a sailor hat. Neither should any woman over twenty-five.

MURDERS AND SCIENCE.

Science now opens the lips of dead men and virtually makes them tell what killed them. A man was found walking away from a spot where the body of a man he was known to hate was discovered; and he had blood stains on him and on his pocket knife. He explained these by saying he had stolen a rabbit, made a stew of it, and burned the skin and bones to escape detection. The story seemed to slender, and he was convicted. Then along came a physician and proved that the blood-stains on man and knife were really rabbit's blood and not human blood. The American Professor, E. T. Reichert and A. P. Brown, are the discoverers of the distinct characteristic crystallization of the blood of each species of animal. They can even differentiate with certainty between the blood of men and women and of persons of the several races. A mother was accused of killing a little girl. The coroner's jury, for lack of evidence a verdict of "Murder by persons unknown." A suspicious neighbor a year later found a blood-stained knife hidden in a wall. The mother said she had "used the knife to kill a rabbit last week." An expert tested the blood and pronounced it human blood shed a year ago. The terrified mother confessed her guilt. The method of determining the age of a blood-stain was discovered by the Italian physicist, A. Lechanaro. A son killed his father, cut his body into 130 pieces, burned them separately in the garden, and gave out that he was visiting friends in Paris. Six months later a farm laborer dug up a human hand. A medico-legal expert examined it and noticed several rather unusual callousities on the palm. He asked the son to give him his father's stick as a memento. The handle of the stick was a curiously-carved knob, and this fitted exactly the calloused palm. The son was convicted of the murder. If a man is found shot through the neck with a pistol in his hand, what more rational than a verdict of suicide. In real suicide the weapon as held so firmly that force is required to dislodge it. Several experts have tried to make the hand of a corpse grip a weapon, but have never succeeded, and their knowledge of this fact has often opened the avenue of detection of murder. A man rushed frantically to his neighbors, saying he had found his wife burned to death in her home. A doctor examined the body and pointed out that burns made before death always contained serum, while those made after death contained none; that the burns of this woman's body contained no serum, and that therefore she had been killed and then set fire. The man subsequently confessed that he had strangled her and set her body on fire in the hope of concealing his crime.—Tit-Bits.

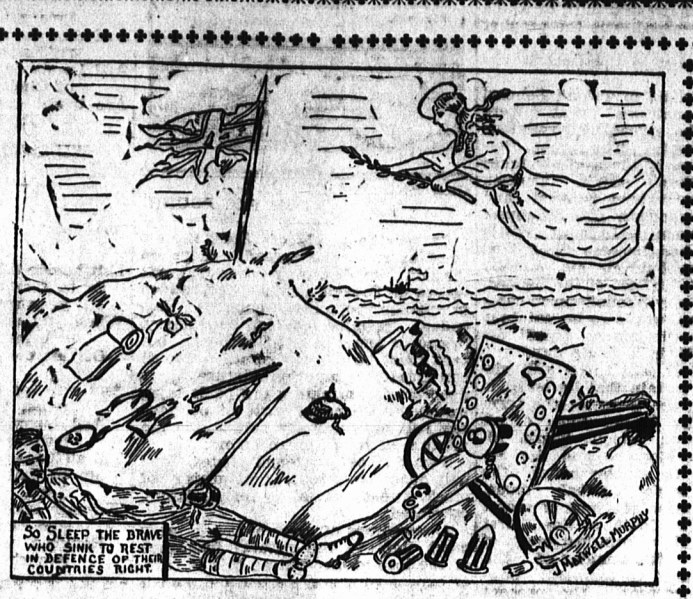
MATERIALS FOR AUTUMN

Many of the new autumn models show interesting combinations of material, which suggest that this season also may offer an opportunity to the enterprising woman to use up attractive ends of material which she may have stored away or may possess herself at the remnant counters. Plaid silk or plaid or checkboard velvets are among the materials which in combination with plain colored fabrics may be most attractively employed for new gowns. Striped silks and velvets also enter into the calculations of the designer of gowns to a large extent this season. The combination of cloth and serge with silk charmeuse, messaline, etc., and the use of the handsomer fabrics, such as

silks, velvets and satins, with a considerable amount of chiffon, crepe or even net of the same shade provide still other means of using short pieces of goods to advantage. Russian blouse frocks of serge and taffeta are both chic and practical for every day wear. They are made up in the serge with only the sleeves, collar and belt of silk or without the underskirt, also of silk. A little touch of color or of white is used on the collar and belt of such a costume, either in pipings and cordings of cloth or in a very discreet application of narrow braid. Embroidery in wool or silk in red, blue, green, and olive is also in place on the belt and collar. Pale gray, putty color and green are sometimes used for the little bit of contrasting color.

GETTING ALONG.

"Lemme see, how old is your daughter?" "I always have to stop and think. Anyway, she must be getting on. Yesterday I heard her contemptuously refer to the youngsters at a nearby preparatory school as a parcel of little boys."—Cleveland Plain Dealer. "Good heavens," said the impatient friend, "are you writing yet? Does it take four pages to tell her you will see her tomorrow night?" "No," said the weary writer, "but it takes eight pages to tell her I can't."—New York Times.



Island Roll of Honor

Wounded

- Lieutenant Morrison, Georgetown
Private Peter Hughes, Mill Cove
Private Geo. W. Sharp, Summerside
Private J. E. Lockerbie, Cascumpe
Private J. A. Beaton, Brookfield
Private McQueen, Mount Vernon
Private Bruce McLellan, Indian River
William McIntyre, Charlottetown
S. F. Ellis, Summerside
Pte. Damien McKenna, Charlottetown
Pte. N. McKenzie, Nine Mile Creek
Private W. B. Davey, Albion Bay
Private Charles S. Beaton, Brookfield
Corp. Ambrose Cosgrove, Wellington
Wilfrid Clark Wright, Victoria, Canada
Robert Trainor, Charlottetown, (Vancouver, B. C.)
Lieut. Reuben E. Stewart, Wilmet Valley, (Montreal).
Pte. Harry M. Whitlock, Charlottetown.
Corp. H. S. Pearson, Charlottetown (Victoria, Australia)
Pte. M. J. Fraser, Whim Road Cross.
Pte. Ed. Hicken, Georgetown.
Driver W. L. Ferguson, Alexandria
Harold Gillis, Summerside.

Prisoners

- Private J. Fraser, St. Peter's Bay.
Pte. H. J. Wells, Elmsdale
Private Daniel A. Simons, Port Wood
Private Lloyd Leeman, Georgetown.
Private John Curry, Charlottetown

Missing

- Lieut. C. E. Pitblado, Charlottetown
Pte. Jas. Dawson Brown, New London

Died From Wounds

- Pte. John W. McDonald, Bradalbane.
Private William Gordon, Montague.
Private Arch. McKinnon, Canoe Cove
Private Walter Smith, Pownal, (Western Canada.)

Killed in Action

- Charles L. Pitts, Charlottetown
Sergt. Wm. E. Brady, Charlottetown.
Cyrus B. Birt, Pisiquid, East.
A. C. Henderson, Union Road.

Died on Military Service

- Gunner Alfred James, Midgell.
Bomb. Adolph Gallant, Rustico.
Bomb. James Stevens, Kingston.
Gunner Martin Dalton, Georgetown.
Private Fenton Alchorn, Rocky Point.
Gunner Robert McPhee, Charlottetown.
Gunner O. S. McEachern, Charlottetown.
Capt. Thomas M. Hyndman, Charlottetown.

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