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 lity open. Write to-day. Raw-  
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 tague.

**Winter Fashions  
 in Vegetables**

Wise mothers no longer talk much  
 at the table about why certain foods  
 should be eaten; instead they cook  
 their vegetables for instance, in  
 the best possible way and second  
 helpings are demanded. Since the  
 methods of cooking vegetables have  
 been modernized there is no diffi-  
 culty in persuading either children  
 or adults to take their share.  
 Bright colours always attract the  
 eye and stimulate the appetite. The  
 texture of vegetables cooked until  
 just tender crisp is satisfying when  
 one bites into them and in addi-  
 tion they keep their natural vivid  
 coloring. The true flavour is there.  
 Plain boiled or mashed vegetables  
 are fine occasionally, but become  
 good sauces and other special  
 monotonous, if served every day.  
 Toppings keep up the interest.  
 Food ideas that just happen  
 now are they dreamed up. Most  
 new recipes are the result of care-  
 ful planning even if the original  
 idea is more or less visionary.  
 The home economists of the Con-  
 sumer Section of the Dominion  
 Department of Agriculture work on  
 their ideas until the resulting re-  
 cipes is practical satisfying and ac-  
 curate although there may still be  
 something to dream about. Here  
 are three excellent and unusual  
 recipes using inexpensive winter  
 vegetables.

**PARSNIP AND APPLE  
 CASSEROLE**  
 4 cups thinly sliced parsnips  
 2 cups sliced apples  
 1-2 tablespoons brown sugar  
 1-4 teaspoons salt  
 3 tablespoons butter  
 3 tablespoons water  
 Arrange alternate layers of par-  
 snips and apples in a casserole.  
 Sprinkle each layer with sugar and  
 salt and dot with butter. Add water,  
 cover casserole, and bake in a mod-  
 erate oven, 350°F. for 1 hour, or  
 until tender. Six servings.

**ONION SHORTCAKE**  
 10 medium sized onions  
 1 teaspoon salt  
 3 tablespoons fat  
 biscuit dough (soft)  
 1-4 teaspoon paprika  
 1 tablespoon chopped parsley  
 (optional)  
 1 cup medium white sauce  
 1-4 teaspoon salt  
 Dash of rum  
 1 egg slightly beaten  
 Peel and slice onions, sprinkle

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**The Life And Work  
 of Robert Harris**

By Frank MacKinnon

**PART II**  
 Thus the man to whom the gov-  
 ernment assigned the Confedera-  
 tion portrait in 1883 was qual-  
 ified by considerable experience  
 and success to paint what was to  
 become a national picture.  
 The painting was originally plan-  
 ned to be of the Charlottetown  
 conference of September  
 1864, and it was fitting that a  
 Charlottetown artist should do it.  
 But the government later re-  
 quested that the scene be laid at  
 the Quebec conference of October  
 of the same year. From the na-  
 tional standpoint this change was  
 logical, for the Charlottetown  
 conference had been called to  
 consider Maritime union only, and  
 was attended by fifteen official  
 delegates, five from each of the  
 eastern provinces. The eight  
 Canadian delegates were unoffi-  
 cial visitors and not members of  
 the conference. At the Quebec  
 conference, on the other hand,  
 all the provinces took an official  
 part and thirty-four delegates  
 joined in the discussions. Such  
 being the case, it was considered  
 that a portrait of the later con-  
 ference would be more representa-  
 tive.

The original remuneration  
 agreed upon was four thousand  
 dollars. The change involved the  
 addition of a dozen extra figures.  
 This meant increased work for  
 Harris, but he refused to seek  
 more payment because he con-  
 sidered that it "would seem  
 grasping." In any event he  
 thought the copyright would bring  
 a sufficient financial reward. But  
 he was not executing the work for  
 purely monetary considerations.  
 He had been very happy to get  
 the assignment "feeling all the  
 time, he said, that "it was an  
 opportunity to produce something  
 which ought to be of value in the  
 annals of Canada."  
**Attention To Detail**  
 Much of the quality of the fin-  
 ished portrait resulted from  
 meticulous attention to detail.  
 Mr. Harris sent questionnaires to  
 all persons whom he knew were  
 familiar with the Confederation  
 leaders, asking for information  
 with respect to height, color of

hair, whiskers, complexion, eyes,  
 the color of clothes and cravat,  
 and even the size of the hands. In  
 addition, he travelled a good deal  
 to visit the survivors of the con-  
 ference and the relatives of those  
 who had passed on, in order to  
 collect photographs and obtain a  
 working knowledge of the person-  
 ality and appearance of his sub-  
 jects. He spent the spring and  
 summer of 1883 in Charlottetown  
 drawing a full-size cartoon in  
 charcoal, and in October he moved  
 to Montreal where he painted the  
 picture during the winter of  
 1883-84. By April it was com-  
 pleted and shown in the exhibi-  
 tion of the Royal Canadian Aca-  
 demy. In May he presented it to  
 the Government through Sir  
 Hector Langevin, then Minister of  
 Public Works, and it was hung  
 in the Parliament Buildings.

The painting itself is too well  
 known to require description—  
 thirty-four statesmen sitting round  
 the table listening to Macdonald  
 and Tupper expressing their views  
 on the proposed union, against  
 the familiar three-windowed back-  
 ground revealing the harbour of  
 Quebec in the distance. The scene  
 is an inspiring replica of a great  
 occasion.

**New York  
 Exchange**

NEW YORK, Feb. 2 — (CP) —  
 Stock quotes Saturday.

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Briggs	38 7-8
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Chry	98 1-2
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Cons Ed	29 1-4
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Pepsi	29 7-8
Phillips	58
Railo	3 3-4
Repub	29
Scors R	36 5-8
Simmons	40
Socony	14 7-8
S Pa	44 3-8
S Ry	47 3-8
Spery	22
Std O Nj	36
Stdbr	23 3-8
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Union Pac	133
Unit Air	19 7-8
Unit Corp	4 1-8
US Effn	56
US Sil	77
Vanadm	21 1-4
Warner	17 1-2
West U	22 3-4
Westhse Et	37
Willys	11 1-8
Woolw	52 3-4

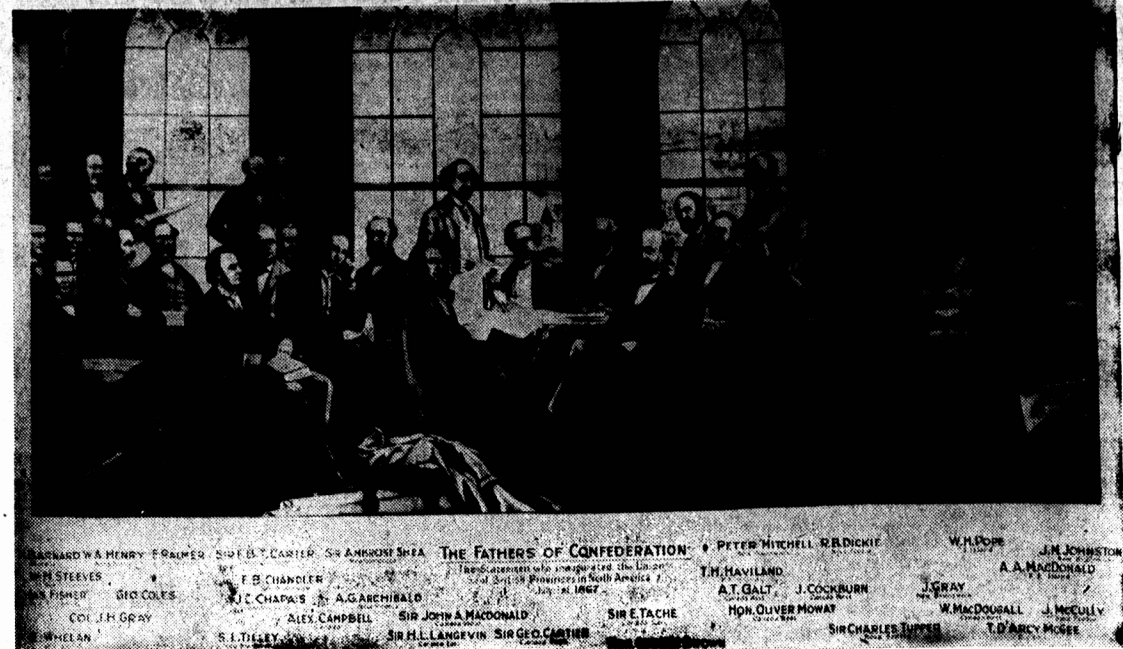
**Aussie Robin Hood  
 Had Suit of Armor**

By WILLIAM STEWART  
 (Canadian Press Staff Writer)

GLENGROWAN, Australia, Jan.  
 26 — (CP) — Banditry feats of  
 Australian "Robin Hood" which  
 stirred the country about 70  
 years ago were recalled by the  
 death of Jim Kelly, brother of  
 armor-clad Ned Kelly who was  
 hanged in Melbourne after his  
 gang had run wild in country  
 areas in Victoria and New South  
 Wales for two years.  
 Last member of the "bush-  
 ranging" family, Jim Kelly, who  
 was 90 and had lived beyond  
 notoriety, died in his sleep near  
 this little Victorian town where  
 the Kelly gang was finally cor-  
 nered in June, 1880, and made its  
 last stand against 50 police con-  
 stables.  
 During the siege of the town's  
 hotel in which Ned, his brother  
 Dan, and two companions, Joe  
 Hart and Steve Byrne, stood off  
 police for several hours, Ned's  
 three mates died. The 26-year-  
 old leader was captured after he  
 had shot his way out of the  
 burning building wearing his 100-  
 pound suit of armor made from  
 plow steel, and bucket-like steel  
 helmet. Jim Kelly, in jail at the  
 time, did not figure in the es-  
 capades of the gang or the Glen-  
 rowan incident.  
 Ned, Dan and Jim Kelly were  
 sons of an Irishman who had  
 served a penal term in Tas-  
 mania and settled on a farm  
 near Melbourne. They were in  
 trouble with the police from  
 childhood.  
 Ned became a fugitive shortly  
 after he had been fined in the  
 town of Benalla for riding his  
 horse across a sidewalk. A scuffle  
 with police accompanied his ar-  
 rest, and when he was charged  
 with horse-stealing soon after, he  
 wounded a constable and escaped.  
 His mother was jailed for com-  
 plicity in the alleged theft.  
 Joined by Dan Kelly, Hart and  
 Byrne, Ned hid out on an old  
 gold digging. There was a battle

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