

Community Concert Association Presents  
**ARTHUR KENT,**  
 Baritone of Metropolitan Opera Co.,  
 P. W. C. HALL  
 Wednesday, February 26th, 8:30 p.m.

THE REDEMPTORIST FATHERS  
 Present  
**THE LIGURIAN PLAYER**  
 In the Soul-Stirring Drama  
 In Three Acts  
**"The Song of Bernadette"**  
 At HOLY REDEEMER HALL, Upper Queen Street  
 MONDAY - TUESDAY - WEDNESDAY EVENINGS  
 8:30 O'CLOCK  
 Admission - - - Fifty Cents  
 ORGAN ACCOMPANIMENT  
 Tickets on Sale Holy Redeemer Rectory, 73 Euston Street  
 and Reddin Bros. Drug Store, Charlottetown.

TRINITY YOUNG  
 PEOPLES UNION  
 Presents  
**Anne of Green  
 Gables**  
 In  
**HEARTZ MEMORIAL  
 HALL**  
 On  
**THURSDAY & FRIDAY  
 MARCH 6th & 7th**  
 Directed by  
**MRS. RUBY HOULE, C.D.A.**  
 Curtain 8:15 P.M.  
 Admission 50c

**Five Injured In  
 Magnesium Blast**  
 OTTAWA, Feb. 21 (CP)—Explosion of a magnesium furnace in the Mines and Resources Department research laboratory today resulted in serious burns to five Government employees and four were taken to hospital.  
 Cause of the explosion could not immediately be determined, but observers said the furnace erupted with a loud roar a short time before the molten magnesium was to have been removed and placed in moulds.  
 In hospital were Hugh Livingston, Stewart Biopelle and Stuart Fraser.  
 Felix Bradley, another employee, was allowed to go home after treatment for burns and shock.

**CLOVER CLUB**  
 WEEKLY SATURDAY NIGHT DANCE  
 OPEN TO THE PUBLIC  
 Tables Reserved. Make your Reservations Early  
 by Calling 1222.  
 —CAFETERIA—  
 Dancing at 9 O'clock with Legionaires Orchestra  
 ADMISSION 50c EACH

**GYRO CLUB**  
**WHITE  
 ELEPHANT  
 SALE**  
**WED., MARCH 5th**  
**At The  
 SPORTING CLUB**

**DANCE  
 TONIGHT**  
 THE  
 DINE & DANC  
 CLUB  
 Make reservations early  
 PHONE 1198  
 DANCING  
 with ORCHESTRA  
 Every WEDNESDAY,  
 FRIDAY and SATURDAY  
 Admission 50 Cents

**Brereton Understands  
 Women**  
 By John Holloway Horn

After they had seen the film of the week, they walked through the town to her house. The lightning daylight still suffused the western sky and there was a sedative quiet in the evening.  
 They parted at her door.  
 "A very pleasant evening," he said. "And I thank you for it."  
 "Ring me up if you feel lonely," she said. "As you said, we understand each other."  
 "Thank you very much," he said again.  
 There were no messages waiting for her, and she sighed with relief as she settled in the low chair in her sitting-room. On the table by her side was a pile of brochures sent to her by one of the tourist agencies. She was glancing idly through one of the pamphlets when she suddenly saw his name. It was in connection with a small village a few miles from Dindard called Ste. Jacut. It was, she read, the haunt of artists, and among those who visited it regularly was Paul Brereton. Several of his most famous pictures, she read, had been painted there.  
 Ste. Jacut de la Mer.  
 It was an attractive name. They might even meet there, and with such a society-different background he might prove to be a different man.  
 They understood each other, he had said.

**Contract Bridge**  
 By JOSEPHINE CULBERTSON  
 A QUESTION OF TIMING.

North dealer.  
 Both sides vulnerable.  
 ♠ 10 8  
 ♥ A 7 4 3  
 ♦ 5  
 ♣ A K J 7 5 2  
 ♠ 4 3 2  
 ♥ Q 8 5  
 ♦ N W E  
 ♣ 10 6 4  
 ♠ 10 6  
 ♥ A K Q J 9 7  
 ♦ R 3 2  
 ♣ A J 9  
 ♠ 4  
 ♥ 3  
 ♦ 2  
 ♣ Q 8 7 2  
 ♠ 10 6  
 ♥ A K Q J 9 7  
 ♦ R 3 2  
 ♣ A J 9  
 ♠ 4  
 ♥ 3  
 ♦ 2  
 ♣ Q 8 7 2

**DAILY CROSSWORD**

ACROSS  
 1. Ashinto  
 2. Temple  
 3. Astory  
 4. Refuse of  
 5. Capital  
 6. Angle made  
 7. Largest  
 8. Lately  
 9. Part of  
 10. Antlered  
 11. Viscous  
 12. Sun god  
 13. Pretext  
 14. Capital  
 15. Year  
 16. Exclamation  
 17. Throws  
 18. Tardy  
 19. Hewing tool  
 20. Juice of  
 21. Born  
 22. Merry  
 23. Stout child  
 24. Flower  
 25. Anguish  
 26. Part of a  
 27. Taverns  
 28. Permit  
 29. Support

DOWN  
 1. Shirkers  
 2. Conceal  
 3. Antiqu

CRIPTOQUOTE—A cryptogram quotation  
 CIN SZPKCPVC TKZYVP IRH XPPR  
 CB UYFP QLRBJR—AIQZAIYUU  
 Yesterday's Cryptogram: THE DOOR MUST BE SHUT, OR IT MUST BE OPEN—GOLDSMITH  
 Distributed by King Features Syndicate, Inc.

**CORNS** Lifted Out, No Pain!  
 No pads or plasters to fuss with—just a few drops of a painless remedy PUTNAM'S CORN EXTRACTOR—only a few applications and relief comes quickly. Tackle your sore corn today. For rapid results, for greater comfort, use the all new PUTNAM'S CORN EXTRACTOR. See at all dealers in medicine.  
**Putnam's Corn Extractor**

LONDON (CP)—The Board of Trade has advised British manufacturers that in future no license will be required for the manufacture of umbrellas.

**OUR BOARDING HOUSE**  
 With Major Hoople

IT'S A GOOD THING AUNT MARTHA'S DOWN-TOWN! WE EVER GOT NABBED GIVING UNCLE AMOS A CASE OF PHONY MEASLES, WE'D CATCH IT IN THE PANTS!

LISTEN GOOD, ALVIN! IF THEY EVER PUT THE FINGER ON US FOR THIS, IT'LL BE A MUCH TOUGHER RAP TO BEAT THAN DOLOPH HILTER HAD! HOW D'YA LIKE UNCLE BULGYS FOLKA-DOT MUG?

THE WORK VERY DITTY

**KING OF THE ROYAL MOUNTED**  
 By Zano Gray

GREAT SCOTT KING, THAT LOST SHIPMENT OF JEWELS YOU HAVE IS WORTH HALF A MILLION!  
 I'LL NOTIFY THE INSURANCE FIRM THAT WAS CONCERNED...  
 OKAY, HEADQUARTERS, I'M AT THE PORTAGE AND YOU CAN FIGURE WHEN NELL ARRIVE... OVER AND OUT!  
 BUT ON A SECRET LANDING STRIP NEAR BY...  
 I KNEW MONITORING THAT POLICE FREQUENCY WOULD PAY OFF... AND THIS IS IT!

**JOE PALOOKA**  
 By HAM FISHER

LIKE TO SEE THE END OF THAT FIGHT... WONDER IF PALOOKA KNOCKS 'EM OUT!  
 SHUT UP, DADDY, I'M DRIVING!  
 THEY KNOCKED OFF THE COP AN' ONE A TH' TICKET MEN... HE TOOK ALL THE ROSS!  
 THAT'S AWFUL... WHEN DID IT HAPPEN?  
 I TOLE YA, DURING THE SECOND ROUND... HOPEY AW, I CAN THINK OF IS HOW AWFUL IT MUST BE FOR THEIR SMOGKES... AN' ALL OUR FAVES... WONDER IF THEY DOUGH!! WERE IN A MESS!  
 ALL I CAN THINK OF IS HOW AWFUL IT MUST BE FOR THEIR SMOGKES... AN' ALL OUR FAVES... WONDER IF THEY DOUGH!! WERE IN A MESS!

**DOTTY DRIPPLE**  
 By Buford Tunn

TELL ME A STORY, DADDY... REAL ONE!  
 WELL, NOW... SEE...  
 ONE DAY WHEN I WAS LEAVING THE OFFICE I SAW A BIG BROWN BEAR... HE LOOKED AT ME WITH THOSE BIG EYES OF HIS...  
 THEN HE STARTED CHASING ME... HE CHASED ME AND CHASED ME UNTIL I GOT WEARIED... THEN I CAN INTO A BOWLING ALLEY...  
 AW, DADDY... THAT SOUNDS LIKE A STORY YOU OUGHT TO TELL MOTHER, NOT ME!

**BRINGING UP FATHER**  
 By George McManus

WELL... DAUGHTER... ARE YOU READY TO GO SHOPPING? WE'LL HAVE TO SEE FATHER... WE NEED SOME CASH!  
 WHY LOOK... DADDY IS ASLEEP AT LAST!  
 OH, DEAR... I WOULDN'T THINK OF DISTURBING HIM... HE HASN'T SLEPT FOR THREE NIGHTS!  
 I'M SO HAPPY THAT JIGGS IS SLEEPING... WELL, JUST WANDER SHOP!  
 BY GOLLY... I CAN'T SLEEP... BUT I'M CERTAINLY GLAD I CAN PRETEND I'M ASLEEP!

**HENRY**  
 By Carl Anderson

NAIL POLISH  
 THIS IS YOUR TOWN! KEEP IT ATTRACTIVE  
 CHIROPDIST  
 CHIROPDIST

**TIPPY AND "CAP" STUBBS**  
 By Edwina

HELLO CHARLOTTE... MOM SAID I COULD PRACTISE THE DUET WITH YOU TILL EIGHT O'CLOCK!  
 MERCY! DID HE SAY HE COULD STAY TILL EIGHT?  
 I'LL BET I CAN PLAY FASTER THAN YOU DO!  
 MRS. ELLON MUST BE OUT OF HER MIND TO LET CAP PLAY THAT DUET WITH CHARLOTTE AT THE RECITAL! HE'LL RUIN CHARLOTTE'S PLAYING!  
 OH... MRS. STUBBS! YES, CAP IS STILL HERE! YES, INDEED, I'LL SEND HIM RIGHT HOME! YES, I NEED!

**NAPOLEON AND UNCLE ELBY**  
 By Clifford McBrido

AND MAKE THEM DOUBLE PORTIONS, I'M STARVING... I COULD EAT THE HANDLE OFF A SUBSAR...  
 HELLO, ELBY... TAKE A LOOK AT MY NEW BRIDGE WORK... BIG BARGAIN!  
 WAITER... YOU MAY CANCEL THAT ORDER... I'VE LOST MY APPETITE!

**TILLIE THE TOILER**  
 By Webster

I'M GOING TO THE THEATER TO TALK WITH MR. CRUBB ABOUT THE PICKETING.  
 I HOPE THEY STOP IT!  
 CUTHBERT CRUBB MUST NOT MARRY HER! (NO! NO!)  
 BOOOH!  
 MISS JONES PHONED FIVE MINUTES AGO THAT SHE WAS COMING HERE.  
 SHE MAY HAVE LINGERED ON THE WAY MR. CRUBB!  
 SIR! WOULD A WOMAN LINGER ON THE WAY TO SEE ME?

**OUT OUR WAY**  
 By J. R. WILLIAMS

WHOOH... I ALMOST MISSED YOU! IT'S MY HUSBAND'S ABOUT THE HOUSE AND YARD JACKET! I DON'T DARE LEAVE IT IN THE TRUCK CAN... HE LOOKS THERE!

CIT RUF

THE KIDNAPERS