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I ALWAYS FIND THAT MAXWELL HOUSE HAS EXTRA FLAVOR

EXTRA FLAVOR—that's what distinguishes Maxwell House. It contains carefully selected Latin-American Coffees... the very best obtainable.

IT HAS SUCH RICH, FULL BODY-YET ITS SMOOTH AND MELLOW, TOO!

BLENDED BY EXPERTS, Maxwell House combines these rare coffees into one delicious, full-bodied blend that is wonderfully smooth and mellow.

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RADIANT ROASTING develops fully all the extra goodness of this superb blend. It makes Maxwell House completely satisfying.

Maxwell House is bought and enjoyed by more people than any other brand of coffee in the world.

PACKED 2 WAYS



Maxwell House Coffee

A Product of General Foods

QUICKIES

By Ken Reynolds



"Don't be so impatient, Slug—they haven't had time to offer a reward for it in the Guardian Want Ads!"

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Grey Roses

CHAPTER X

A VERDICT OF MURDER

Yes, said Charles, he had been on bad terms with Hart. He'd never done anything to the man, hardly knew him at all. He'd asked if he could paint Mrs. Hart's portrait after first setting eyes on her simply because she was a good subject, and had a beautiful face. Hart had consented, but at the third sitting he had interrupted them and made a frightful scene, accusing them of intriguing behind his back.

Why go to such vehement trouble? The portrait was shaping well; it was good work, among his best; naturally it was important to him.

He was led thus, end gradually, to the morning of Austin Hart's death. Yes, he had been in the garden. Yes, he had threatened Hart. It was not a sane thing to do, but he was in a hurry. He had time he had meant it. The man had spoken disrespectfully of his wife, and he, Charles, did not choose to have that done in his presence. But he had not hit him. He had not laid a finger on him. Yes, of course he was sure. Did they think he wasn't capable of remembering if he'd knocked a man down or left him standing? He hadn't touched him. He had run away so that he shouldn't touch him. They could believe it or not, as they chose. It was all one to him.

But it was not all one. He looked at Thea as he said it and knew that it was a lie. He had been mute and still, unable to acknowledge any softening or kindness of the unhappy, growing glances he bent upon her while she accompanied that pale mask Charles was a lost man.

And indeed many thought so; Jane could see it in their covert exchanges of glance with glances, significant all. She pressed Jim's arm.

"Jim—they'll make it murder, won't they?"

"The doctor alone saw to that," said Jim very softly.

"Yes, but Jim—they'll find against Charles. I know they will. I can see it in their faces."

"Don't be so sure," he urged, though he was beginning to be horribly sure himself. "It takes a lot of courage and a lot of brains to pass the buck by bringing in a verdict with no names attached. Person or persons unknown—I state my hopes that the murderer will be found. And he will be found. Oh, Jim, if we weren't automatically on his side if he was somebody quite different, somebody we did not know, we should say, of course he did it."

To this Jim did not say either yes or no. He could have been foolish to try and hope that a feeling of security, for secure they certainly were not, but to admit the inevitability of a verdict would have been worse folly. She clung to him with a cold little hand when the jury were left to consider their verdict. Looking down at her, he found her face pinched and pale with the effort of restraint. She was not even whispering in Jim's ear, much less her despair by tears, now that Charles was back in his place beside her.

But when the foreman of the jury rose at last to deliver the verdict, her breath came between her teeth in short gasps. And she was in Jim's arm again, and did not withdraw when he closed his fingers over her hand. She gestured gently. Charles, for his part, held his hunched into himself, and waited with apparent phlegm for whatever the jury might say. The first dawning understanding of what could be believed against him it was probable that he foresaw the worst.

Yes, said the foreman, they had arrived at a verdict. They found that the deceased, Austin Hart, had been murdered by the means of a blow or blows on the head administered with some jagged, heavy instrument. They found that the instrument used was a hammer. He gave a great gasp of surprise and amazement, and sat down mopping his forehead.

Jane said, "No! Oh, no!" but so quietly that only Jim heard her. She caught at Charles as if she would hold him from them by force; but even that gesture, fierce as it was, was small and stealthy, so that the strangest thing about Jane just then was her immobility and silence.

As for Charles himself, he straightened up slowly in his chair and put up a hand to smooth at his ruffled hair and disarranged collar. His face was dazed and sullen. He turned and looked at her when she touched him, and the shadow of a smile touched his lips.

"Not nice for you, old girl. It isn't finished yet, you know." And to Jim, earnestly, over his head: "Get her away out of this. She's got to go on with the work, you see—can't have worried more than necessary."

Jane understood that. She held him tightly by the sleeve. Oh, no! Oh, Charles, not now—not straight away, like this—you're coming home with us, of course!

"No—I don't think so. What's the verdict, Jane? You heard the verdict yourself. Go home, my child—please, I want you to. Make her go, Jim."

Jim swung her away, lightly and firmly, in his arm. She went without complaint, but with tears gathering thick in her eyes; so that, though she turned her head at the most unhappy moment, she never saw Charles arrested. The sting of that came later, dulled by anticipation and filmed over by the outburst of tears.

(To Be Continued)

GOODWILL RACES

Wednesday, Sept. 11th--Thursday, Sept. 12th

RACES START AT 1.30 P.M. D.S.T.

A Great Two Days Thrill! The Season's Climax!

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100 HORSES—YOUTH in the Futurities — AGE and racing experience in the Open Events—100 HORSES

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FEEL THE THRILL THAT GOES WITH A CLOSE FINISH!

WEDNESDAY, SEPT. 11th

THURSDAY, SEPT. 12th

TWO-YEAR-OLD FUTURITY—PURSE \$548.00

1. QUAKERS DUD, b.f., by Calumet Duds, owned by Geo. S. Turner, Dartmouth, N.S.
2. LUCKY HARVESTER, b.g., by Simcoe Harvester, owned by Harry O'Brien, Alberton, P. E. I.
3. NORMA JEAN DALE, b.f., by Playdale, owned by Ralph Gay, Charlottetown, P. E. I.
4. BILLIE McVAY, c.g., by C. Budlong, owned by Dr. W. T. Hooper, Charlottetown, P. E. I.
5. JUST-A-GIFT, b.g., by Amer. T. Clegg, owned by Dr. E. F. Seaman, Charlottetown, P. E. I.
6. OLA BUDLONG, b.f., by Calumet Budlong, owned by Randall MacDonald, Milltown Cross, P. E. I.
7. MARY'S DELIGHT, f.m., by Playdale, owned by Wilfred Fraught, Cherry Valley, P. E. I.
8. FLUCKY BUDLONG, b.g., by Calumet Budlong, owned by Emmet Burke, Charlottetown, P. E. I.

2:17—2:20 TROT—PURSE \$400.00

1. HIGH TIDE, 2:14 b.g., by Soviet, owned by Harry O'Brien, Alberton, P. E. I.
2. PEERLESS HANOVER, 2:14½, b.h., by Dan Hanover, owned by B. C. Cruickshank, Halifax, N. S.
3. GEORGE MAC, 2:14½, c.g., by Abbe Worthy, owned by Ben Newson, Harrington, P. E. I.
4. BUDDY MOKO, 2:12, b.g., by Calumet Budlong, owned by George H. Brookings, Kensington, P. E. I.
5. BEAVERDALE, 2:13, b.g., by Lauderdale, owned by Don MacNeill, 37 Pfaroy St., Summerside, P. E. I.
6. KELLY'S NIGHTMARE, 2:14, b.m., by Kalmuck, owned by Dr. George Bishop, Charlottetown, P. E. I.
7. EVA WORTH, 2:12½, dk.b.m., by Abbe Worthy, owned by Dr. Preston McIntyre, Montague, P. E. I.

Victoria Driving Club

2:12—2:14 TROT AND PACE — PURSE \$500.00

1. PETER BROOKE 2ND, 2:09, b.f., by Peter Brooke Jr., owned by Peter Brooke, Club, Amherst, N. S.
2. KAVOLA 2:08½, blk.m., by Volomite, owned by P. R. McCormac, Charlottetown, P. E. I.
3. ALCYONE, 2:08½, blk.m., by Scotland, owned by P. R. McCormac, Charlottetown, P. E. I.
4. WALTER BROWN, 2:05½, c.g., Martinique, owned by Scott Brooks, Dartmouth, N. S.
5. GAY LAW, 2:07½, b.g., by Peter-At-Law, owned by W. B. Moriarity, Halifax, N. S.
6. BONNIE'S BOY, 2:06, dk.b.g., by Bonny Castle, owned by John Harkness, Summerside, P. E. I.
7. JOE DIRECT, 2:07, blk.g., by King Direct, owned by J. F. Baxter, Halifax, N. S.
8. COLLEEN SCOTT, 2:06½, b.m., by Scotland, owned by W. G. Stewart, New Glasgow, N. S.
9. WILDCAT VOLO, 2:07½, b.g., by Volo Peter, owned by Roy Creamer, St. Stephen, N. B.

2:15—2:18 TROT & PACE—PURSE \$500.00

1. MY PARTNER 2:11, b.g., by Peter-At-Law, owned by C. W. Hanley, St. Stephen, N. B.
2. LEE McKILLOP, 2:09, blk.g., by Peter McKillop, owned by Ross Marshall.
3. WINNIE SCOTT, 2:12, b.m., by Bellini Scott, owned by J. W. Farmer, Kinkora, P. E. I.
4. BRIGHT SPOT, 2:09½, b.m., by Abbedale, owned by Emmett Burke, Charlottetown, P. E. I.
5. U. VOLO, 2:10½, b.g., by Pax Volo, owned by Harold Stead, Brackley, P. E. I.
6. SANDY D., 2:09, c.g., by King Direct, owned by H. W. S. Allingham, St. John, N. B.
7. PETER BUDLONG, 2:10, b.g., by Calumet Budlong, owned by D. M. MacAulay, Pugwash, N. S.
8. DORÉANE ABBE, 2:10½, b.m., by Bert Abbe, owned by James McNeill, Kensington, P. E. I.
9. WAIT N' SEE, 2:11½, b.g., by Kalmuck, owned by Willard Kelly, Southport, P. E. I.
10. JUST BETTY, 2:13, b.m., by Calumet Budlong, owned by Dr. R. F. Seaman, Charlottetown, P. E. I.
11. JUST FLICKA, 2:13½, b.m., by Bert Abbe, owned by W. G. Stewart, New Glasgow, N. S.
12. MARJORIE HANOVER, 2:14, b.m., by Calumet Chuck, owned by F. C. Coates, 4 Earswell St., Amherst, N. S.
13. QUEEN'S TREASURE, 2:09½, b.m., by Peter Denmore, owned by Richard Jabale, North Sydney, N. S.
14. JACOB WITHROW, 2:12½, b.g., by Lee Harvester, owned by Richard Jabale, North Sydney, N. S.
15. JERRY LEE VOLO, 2:11½, b.g., by True Volo, owned by Richard Jabale, North Sydney, N. S.
16. FOSTER HANOVER, b.g., by Calumet Chuck, owned by W. G. Stewart, New Glasgow, N. S.

2:25 PACE CLASSIFIED—PURSE \$400.00

1. MAUDINE BUDLONG, b.m., by Calumet Budlong, owned by Alex Agnew, Central Royalty, P. E. I.
2. JUST FLICKA, 2:13½, b.m., by Calumet Budlong, owned by Harold Cudmore, Harrington, P. E. I.
3. BUDDY BUDLONG, 2:21, b.g., by Calumet Budlong, owned by Harold Stead, Brackley, P. E. I.
4. LEE'S NIGHTMARE, b.m., by Bud Axworthy, owned by J. W. O'Brien, Elmsdale, P. E. I.
5. KATHRYN DAY, b.m., by Guy Day, owned by Alphonse Napie, Newcastle, N. B.
6. CAP LEE, b.g., by Corporal Lee, owned by Mr. Watta Newcastle, N. B.
7. WHEZ-AWAY, b.g., by Wisdom, owned by J. H. Brown, Halifax, N.S.
8. FRANCIS KALMUCK, b.m., by Kalmuck, owned by D. M. MacAulay, Pugwash, N. S.
9. MICKEY BUDLONG, b.g., by Calumet Budlong, owned by Harry Dawson, Carleton Place, P. E. I.
10. NELLIE WORTHY, b.m., by Alworthy, owned by F. D. Bussell, Carleton Place, P. E. I.
11. SAMSON ROYAL, b.g., by Samson Hal, owned by Clarence Wood, Corehead, P. E. I.
12. PRINCE MARINA, b.g., owned by Herbert Wisner, Pictou, N. S.
13. MAC WATSON, b.g., by Watson Peter, owned by Percy Downs, Charlottetown, P. E. I.

ADMISSION PRICES—ADULTS \$1.00—CHILDREN 50c (Taxes Included)

CHARLOTTETOWN DRIVING PARK & PROVINCIAL EXHIBITION ASSOCIATION

LT.-COLONEL D. A. MacKINNON, D.S.O. President

J. W. BOULTER, M. R. I. Secretary

THREE-YEAR-OLD FUTURITY—PURSE \$691.00

1. MONA McRANE, b.m., by Clover Guy, owned by D. J. and F. R. Foad, Charlottetown, P. E. I.
2. MISS COMMANDO, b.f., by Calumet Budlong, owned by Dr. Preston McIntyre, Montague, P. E. I.
3. DONALD G., b.g., by Calumet-Budlong, owned by Urban R. Gillis, Miscouche, P. E. I.
4. GUY HARVESTER, b.g., by Simcoe Harvester, owned by Mill & Williams, Charlottetown, P. E. I.
5. TINY BUDLONG, b.m., by Calumet Budlong, owned by Murray & Mulligan, Kinkora, P. E. I.
6. DUDY BUDLONG, b.g., by Budlong, owned by Harold Stead, Charlottetown, P. E. I.
7. PETER H., b.g., by Protector, owned by Wm. McCombs, N.E.
8. VALLIE LONG, b.m., by Budlong, owned by Lowery & Annett, Montague, P. E. I.
9. NELDA A. VOLO, b.m., by Protector, owned by Leonard Barreault, Centre Acadia, N. B.
10. HELEN BUDLONG, b.m., by C. Budlong, owned by Laurie J. O'Brien, Cobeguid Rd., Lower Sackville, N. S.
11. DAISY BUDLONG, b.m., by Calumet Budlong, owned by George McIntyre, Montague, P. E. I.

NOTE: Programme subject to change. Horses may be moved to faster classes to suit eligibility.