

The Home Circle

SUMMER EVENING GOWNS. By Dorothy Dale.

Plaza parties are one of the pleasantest forms of entertaining during the warm weather and a large number of people can be so entertained with very little trouble and expense.

Sandwiches are usually served at a porch tea, although cakes and ice-cream are often served, the sandwiches being omitted, if desired. Have the necessary service plates piled on a side table with spoons and fringed napkins, and if there is only one servant, the guests can wait upon themselves or each other, the maid removing the used plates and replacing the sandwiches, cakes, et cetera, when needed. Very often the hostess asks a few young girls to assist her, when the tea is a large one, these assistants serving the guests.

The following recipes may offer useful suggestions in planning one of these informal parties, recipes for suitable drinks and sandwiches being given.

Plain lemonade is better when the sugar and water is made into a boiled syrup first, and another good drink is made by adding apollinaris water to ice-cold lemonade, about half and half.

I have previously given several recipes for sandwiches in these columns, but here are two or three new ones in addition.

Remove the seeds and white stems from firm green peppers, which have been chilled on the ice, and chop fine, sprinkle lightly with salt and spread between thin slices of white bread and butter. To vary the popular lettuce sandwich, spread mayonnaise on the bread instead of butter and add chopped olives pimientos to the lettuce. Grate Parmesan cheese, and to every cupful add one-half cupful of grated ham or tongue, season with a light dash of red pepper and moisten with cream, spreading on white or brown bread.

Philadelphia cream cheese and chopped

walnuts also make another good filling, and fresh graham bread spread on one side with Neufchatel cheese and on the other with orange marmalade is very much liked. A delicious sweet sandwich is made by chopping together blanched sweet almonds and table raisins from which the seeds have been removed, adding to a cupful of this mixture two drops of orange flavoring. Cut white bread very thin and spread with new honey, filling with the almond and raisin mixture.

Pineapple Sherbet—Grate the pineapple and to the pulp and juice add a cupful of water, the juice of a lemon and enough sugar to make it very sweet, as it loses sweetness in freezing. Freeze and serve in glasses.

Peach Sherbet—One quart of water, two cups of sugar, one teaspoonful of gelatine, 10 peach kernels, the juice of two oranges, the juice of one lemon, one pint and a half of peach pulp. Boil the



SARA CRANFORD.

water, peach kernels and sugar 20 minutes, add the gelatine softened in two tablespoonfuls of cold water and strain. When cold add the peach pulp and the orange or lemon juice. Very ripe peaches should be used, and they should be prepared by being stoned and the pulp passed through a ricer or sieve.

SARA CRANFORD.

Summer Porch Parties and Teas. By Sara Cranford

Evening frocks for midsummer wear are most attractive when made up in the very soft silks or in the semi-transparent materials.

Really, for the younger set very charming little decolete gowns are made up in the inexpensive flowered organdies and sheer mulls.

One of these little frocks, designed for a debutante of last winter, was in a clear pale blue, the color being rather on the turquoise shade, in silk mull. The costume was sun-plaited and untrimmed, being made to escape the ground by four inches. The bodice was made over a lining of the silk and was accented by plaited, the decollete being cut square. The trimming consisted of a collar of peau de cygne, ornamented by hand embroidery in silk of the same color, the design being interlaced rings done in chain stitch. The open spaces in the collar on each side of the front and on each shoulder were filled in with finely tucked pieces of the material, and there was a plaited frill of fine cream-colored lace about the edge to the front. In the margin of the first drawing I have made a little sketch of this collar to explain the description more exactly. The sleeves were made of alternate frills of plaited mull and lace and were short enough to show the turn of the elbow. The girle was of the silk, shirred and boned in place.

Another effective gown which was much admired is shown in the second cut, the material in this model being white silk muslin. The bodice was cut with a square neck and was trimmed with lace bands of a deep cream color, the bands being arranged in a collar effect around the decollete, extra figures of the lace being joined on in the middle of the front and back and over each sleeve. This lace collar was further embellished by having little scrolls of gathered silk ribbon following the pattern of the lace here and there, and on each side of the front was a little scarf end of shirred chiffon, tipped with a gold tassel. This scarf was slipped under one of the ribbon scrolls, the lace being cut around the figure to admit of the chiffon scarf being tucked on underneath.

The sleeves were a distinct feature of the gown, and were very graceful in effect, being of sun-plaited chiffon or mousseline in cream white.

The strap girle was made of the muslin over a silk foundation, the center of the back having a shield-shaped piece ornamented with ribbon scrolls. The skirt was in short round length, and was made with alternate panels of plain and plaited material, the plain panels being

trimmed by four-inch plaitings of the muslin, edged with cream color Valenciennes lace, the top of each plaited panel being finished by a design in the narrow-gathered ribbon.

The first drawing shows a smart little evening frock of pale pink radium silk, the model being rather simply made, but very "chic," nevertheless.

The bodice was made in surplice style, the edge of the surplice being finished by a corded frill of the radium. Where the surplice crossed was a little flat bow of the silk set in a sparkling buckle of pink rhinestones, a second bow being placed a few inches from the first, and on each sleeve were three similar bows. The

front of the bodice was filled in by frills of two-inch wide Mechlin lace on a foundation of thin white silk veiled with chiffon, and the short sleeves were formed of frills of the same lace with two plaited ruffles of the silk above. The girle was of the silk, shirred, and the skirt was made in three gores—a front gore and circular sides. The trimming of the skirt consisted of three circular ruffles, with a cord heading at the top and a frill of the plaited silk as a finish at the bottom of each flounce.

The little sketch in the oval frame shows an effective bodice trimming for a lace trimmed organdie or mull frock.

DOROTHY DALE.

New Fashions in Stationery.

Several new ideas have been introduced recently as to stationery, cross-bar and checked and plaid weavings in letter paper being among the novelties.

Letter paper of a decided tint is not good taste and any paper with fancy bordering, embossed or stitched is very bad form, but these new papers in white, gray, blue and pale lavender can be safely recommended even to the most conservative.

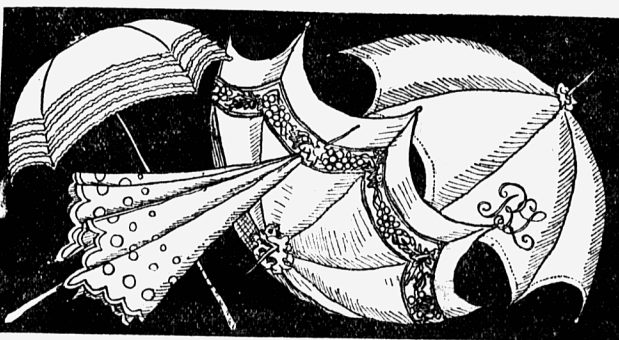
One of the newest ideas is to have the initials of one's name across the upper

left corner of the note paper, having the letters in old English or black style. These letters are usually placed diagonally across the corner, and are much smarter at present than a monogram.

White embossed, with the address or initials in all white is always in good taste, and if one has a crest it can be used in the same way. Letter or note paper should only fold once to fit the envelope, and black ink should invariably be used, using a pen with a broad nib.

BEATRICE CAREY.

The New Parasols and Sunshades.



In the past season or two the lingerie parasols have become extremely popular. One of the new models this season shows a cover of plain linen with a fringed border, the linen itself being fringed and laid on the frame in overlapping layers.

One of the smartest designs is shown in the sketch of the closed parasol, this model coming in linen of various colors embroidered in large self-color dots, with a scalloped edge. The other linen parasol sketched is shown at the top of the cut, this model being of plain linen embroidered with the owner's monogram.

The second model pictured was sketched from a parasol of green silk, with a border showing a grape design, and the

small parasol shown in the lower part of the plate gives a useful suggestion for renovating a slightly soiled sunshade of white or light colored silk. Narrow silk ribbon was gathered on in rows about the edge of the sunshade, with a ruffle of narrow val. lace beneath each row of gathered ribbon, and though the model parasol only had five rows of this ribbon and lace about the edge, the entire top could be so covered if desired.

Very few women seem to know that most of the white silk parasols can be washed with soap and water, the linen parasols being cleaned by a scrubbing in the same way.

BEATRICE CAREY.



NEXT WEEK'S FEATURES: Dorothy, a Song. Linen and Cotton Frocks, by Dorothy Dale. Housefurnishing Suggestions, by Beatrice Carey. Midsummer Cooking Recipes, by Sara Cranford.

SUNDAY SCHOOL LESSON

THIRD QUARTER.
WORDS AND WORKS OF JESUS AS RECORDED IN THE GOSPELS.

LESSON VII.—AUGUST 12.
THE PARABLE OF THE TWO SONS
Luke 15, 11, 32. Memorize verses 17, 18

GOLDEN TEXT.
Return unto me, and I will return unto you, saith the Lord.—Mal. 3, 7.
Time.—Winter, A.D. 29-30.
Place.—Perea.

EXPLANATION.

12. "Give me"—He had no right to ask "the portion of goods" of his father "That falleth to me"—This portion in this case would be one third of the property, there being two sons, the oldest son always receiving twice as much as any other child. "He divided unto them"—Unto them both. The oldest son, therefore, became virtually the owner of all that remained after the younger son departed. He was, in turn, obliged to support the father, who had thus voluntarily made a division of his property among his children prior to his death.

13, 14. "Not many days after . . . wasted his substance . . . spent all"—Down-grades of life are generally short and steep. So in two brief sentences the downward career of the young man is vividly set forth. "Began to be in want"—The retributive anguish of those who have wasted their best gifts of life.

15. "To feed swine"—The most humiliating and abominable occupation a Jew could conceive of.

16. "Would fain have . . . husks"—Literally, "the carob pods." "That the swine did eat"—The food of the swine was, in this time of famine, more expensive than with his small wage as swineherd he could afford to purchase.

17. "Come to himself"—A wake-up from his mad delusion, brought to see life in its right relations.

18. Note in this and the preceding verse the thought associations which lead from hunger to bread and its ample supply to the servants at home, from this to the

father, to the wasted inheritance, to repentance, and to a sense of utter unworthiness.

19. "When he was yet a great way off his father saw him"—Note that he had not gone in search for him nor had the servant others. Such a finding and bringing home by force would have been in reality no finding. At home under compulsion his heart would still have been wayward and rebellious. The freedom of the human will has a dignity which God who gave it himself respects.

22. "Ring"—The sign of forgiveness.

23. "The fatter calf"—Specially kept in every household that could afford it for unexpected special occasions.

25. "Elder son"—Not to be overlooked in the interpretation of this parable.

28. "And he was angry"—The spirit of self-righteousness and selfishness was wrong, if not as wrong as the spirit which the younger son had shown.

30. "As soon as this thy son was come"—He does not say "My brother," but separates himself at once from brother and father by these words.

31. "All that I have is thine"—This was literally true, since the division of the property had been made.

32. "This thy brother"—Words pointing out wherein lay the obligation of the older son to rejoice with the father at the return of the prodigal.

QUESTIONS ON THE LESSON.

The parable of to-day's lesson has been called also The Parable of the Prodigal Son. Give other suitable titles. What is the main teaching of the parable as Jesus evidently intended it? How is the second or elder son related, if at all to the main point of the parable? Show that the younger son's conception of freedom was a false one. How may liberty lead to slavery? How restraint to freedom?

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COMING EVENTS.

City Council meets on the second Monday in each month. James Paton, Mayor; W. W. Clarke, City Clerk.

NEXT meeting Lodge Prince Edward S. O. E. July 24th.

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