

Woman's Realm -:- Social and Personal -:- Fashions -:- Literature

What the Fashionables are Wearing

Illustrated Dressmaking Lesson Furnished With Every Pattern

By Annabelle Worthington



To be smartly dressed is not always a matter of cost. The loveliest effects are the results of beautiful fabrics. And this season a wider selection, more than ever before, is offered to suit every taste and pocket book.

The sheer woven patterned woollens are marvelously beautiful. Here's a clever example in violet-brown mixture, so modish.

The front skirt panel running to a point just above the waistline, gives a charming lengthened line to the figure. The bodice shows the new draped line.

Style No. 546 may be had in sizes 16, 18, 20 years, 36, 38, 40 and 42 inches bust. Size 36 requires 3 1/2 yards of 39-inch material.

Black crepe satin is stunning for this model.

Be sure to fill in the size of the pattern. Send stamps or coin (both preferred).

Price of pattern 15 cents.

No. 546. Size

Name

Street Address

City

State

546

LIBERTY

WILMOT VALLEY SCHOOL

This season, instead of being tied down to one color, or two obvious color contrasts, in one outfit you are free to combine two, three, or four subtly differing colors. The results, as seen in practice during the winter, will be delightful or appalling according to the wearer's taste.



Paris Styles

By MARY KNIGHT

(United Press Staff Correspondent)

PARIS, October 1.—(U. P.)—Bearing the yoke this winter is anything but a burden, for the yoke is fashion's favorite child and therefore done in exquisite hand made lace that every woman craves.

Put into afternoon frocks in such a diversity of ways the new yoke never ceases to be interesting. The attention of a whole dress often centers in it alone which makes it responsible for the chicness of an ensemble. Strange as it may sound on first utterance, yokes this winter are also to be of fur. Some couturiers call them "fur dummies," but a yoke called a dummy is just another name—not another object—so we continue with our story.

Maegy Rouff puts yokes on her blouses that go with velvet suits and almost cry for soft uncurled ostrich feathers to trail across them from off a tiny velvet hat. Philippe et Gaston yokes a velvet afternoon frock in such a way that no one would have the heart to omit the beautiful oval cameo that completes the picture.

Chantal outlines many yokes with wide hemstitching and fancy fagoting, and Lucile follows the borderline with little sprays of the most natural looking artificial flowers. Worth does it with fur. L'Etouffee does it with silk braid. O'Rosen does it with bias bands. Louiseboulanger does it with small feathers. Callot Soeurs do it with ruffles and ruching.

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Now She Is Happy Again.

"Sister and I were engaged in business," writes Miss E. M. Shaw, Ridgetown, Ont. "I became exceedingly nervous. So much so that when sister went home to her midday meal, I almost invariably, after a few minutes, would lock the doors and follow her, as I was afraid I might die before she returned. I began taking Pink Pills, and six or seven boxes restored me."

The iron and other elements in Dr. Williams' Pink Pills (tonic) increase the amount of haemoglobin in the blood—enabling the blood to carry more oxygen to the tissues. Don't remain in a nervous and run down condition. Go to a drug store and get a supply of Dr. Williams' Pink Pills, 50 cents a package.

A Morning Smile

WILLING!

"Yes, I'll buy a ticket," said Mr. Newrich, when asked if he would attend a whist drive. "I don't know anything about whist, but I shall enjoy the drive."

Why Let Your Skin Age

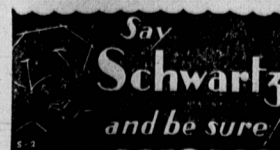
Protect your skin with this new wonderful Face Powder and let MELLO-GLO give you that youthful bloom. Made by a new French process—stays on longer, prevents large pores, beautifies your complexion. Does not irritate the skin or give a pasty look. Purest face powder made. Try MELLO-GLO and you'll love it. Sold through all Druggists and at Toilet Goods Counters.

KINKORA SCHOOL

- Honor Roll for Kinkora School. Grade X. sr.—1. Katie Johnston, 2. Winnifred McIver, Ralph McCarville, (equal) 3. Joseph McIver, 4. Avelina Smith. Grade X. jr.—1. Mary Keefe, 2. Wilfred McCarville, 3. George Donnelly, 4. May McCarville. Grade IX.—1. Cynthia Reeves, 2. Genevieve McIver, 3. Nettie Siddon, 4. Gerald Shreanan. Grade VI.—1. Gerald Keefe, 2. Marion Keefe, 3. Bernadine McIver, 4. Everett Mulligan. Grade V.—1. Dorothy Sullivan, 2. Margaret Farmer, 3. Lawrence Johnston, 4. Josephine Greenan. Grade IV.—1. Florence Gallant, 2. Elmer Keefe, 3. Bernice Beaton, 4. Agnes Sullivan. Grade III.—1. Zita Johnston, 2. Alma Monaghan, 3. Kathleen Donnelly. Grade II.—1. Preston Smith, 2. Leonard Keefe, 3. Preston Mulligan. Grade I. sr.—1. Hilda Sullivan, 2. Lorne Keefe, 3. Raymond Gallant, 4. Francis Sullivan. Grade I. jr.—1. Ivan Farmer, 2. Rosaleen McCarville, 3. Preston Kelly, 4. Teresa McIver.

HAZEL GROVE INSTITUTE

On September the 22nd. the Hazel Grove Womens Institute met at the home of Mrs. Garfield Stevenson with seven members and two visitors present. Meeting opened by singing Institute Ode, followed by reports from sick committee, school committee not present. New Committees named.—Sick Committee Mrs. Ray Ferris Mrs. Russel Nicholson, School Committee reappointed for next night Mrs. Katherine Buchanan offered her home for next night of meeting. Roll call for next night to be answered by jokes and discussion on "washing Breakfast Dishes" the remainder of the evening was spent on a discussion of Wollen Goods. It was decided to take up a silver collection at next meeting. Mrs. Ray Ferris, Mrs. Garfield Stevenson were appointed to send a letter of condolence to Mrs. Harry Craswell as there was no further business the meeting came to a close by singing the National Anthem after which lunch was served by the members.—N.



Daughters: The Family Goats

Dorothy Dix

Protests Unfairness to Girls

Why Do Parents Demand So Much More Devotion and Personal Service From Their Daughters Than From Their Sons? — Why Do They Confiscate Only the Daughters' Pay Envelope?

Why are girls the foreordained and predestined family goats? Why do parents demand so much more devotion and personal service from the daughters than they do from their sons?

Why do fathers and mothers feel that they have a perfect right to take their girls' pay envelopes away from them, but their boys have a right to all the money they earn?



Of course, parents will deny that they make this great difference in the way they treat their sons and daughters and the significant thing about their denial is that it is honest. They sacrifice their girls so much as a matter of course that they don't even know that they do it. Son has always been the fair-haired boy and daughter has always run a bad second to him and it has never even occurred to father and mother to give sister a square deal.

Why the sex of a child should alter its obligations to its parents, nobody knows. Not even the parent, but they assume that the daughter is about ten times as much a daughter as a son is a son and hence owes ten times as much duty to those who brought her into the world, though heaven knows, having been born a girl is nothing to give three cheers about. Anyway, father and mother feel that Janey owes them a lot more than Johnny does and they show a lot more energy in collecting the debt from her than they do from him.

One of the first things a little girl is taught is that she must help mother and in the household in which no servant is kept Janey is early taught to hang up her own clothes and to make her own bed and to wash the dishes and help with the cooking and sweeping and dusting.

Which is no more than she should do. It lightens mother's burden and it is good training for the girl and helps to make her a useful and competent woman.

But in the households in which no servants are kept mother doesn't expect any help from the boys. They are physically stronger and more able to work than the girls, but she doesn't make them help with the cooking and the dish-washing and the bed-making and the cleaning.

And it isn't because there is something occult about these tasks that makes them a rite that only a female can perform. The best chefs are men. So are the best cleaners. No woman can polish silver or serve a meal like a butler. Every boy adores camp cooking and if he gets to a military school he considers it no degradation to make his bed with mathematical precision.

So there is no reason that mother shouldn't make Johnny do his share of the housework, except that she doesn't like to interfere with his hikes and his football and his general pleasure, and it is so much easier to make sister pick up after him and clean up his room and scrub the bathtub after he has used it.

When sister goes to work, mother grabs her pay envelope and gives her out of it only a dollar or so, the minimum amount for carfare and lunches, but she would never dream of taking Johnny's entire wages from him. Virtually everything that the average working girl earns goes into the general fund for the upkeep of the home, but the boys of the family contribute only what they please. If they are at all liberal mother is never done boasting to her friends about what good sons they are, but she feels no sense of gratitude toward the girls who are really supporting the house. She thinks it is their duty to give all they have, but that a boy has a right to spend his money on his own pleasures.

And no matter how hard the girls work downtown during the day nor how frail and delicate they are, mother feels that when they come home at night that they should help her get dinner and wash the dishes and do the household chores, but she doesn't expect the boys to do a hand's turn. She feels that the poor dears should rest and refresh themselves after their day's toil. And she feels that they should be free to go out and amuse themselves, while the girls should stay at home and entertain her. It is always to the girls that mother complains about being lonely. Never to the boys.

And when mother and father get old, who has to take care of them? The girls. There is never any question in the parents' minds about whose duty it is to support them and nurse them and look after them when they are aged and feeble. It is their daughters, and it is a curious fact that more men are supporting their wives' fathers and mothers than are taking care of their own.

Indeed, so convinced is the average youth that he can pass the buck of supporting his old father and mother on to his sister or his sister's husband, that he blithely ducks all responsibility in the matter and gets married, knowing that he will never be able to contribute another cent toward taking care of his parents, because it will take all he can possibly make to support his own family.

And father and mother accept this as being perfectly right and natural and are tickled pink when John sends them \$5 at Christmas or writes them an occasional letter or comes for a visit now and then. They love him ten times better than they do poor Jane, who has, perhaps, sacrificed her career to stay at home and take care of them or whose whole life's earnings have gone to their support and who puts up, with the patience of an angel, with their whims androtchets and who gets never a word of appreciation because she is doing no more than her duty as a daughter. And daughters are born to be the family goats.

DOROTHY DIX.

For The Cook

UNCOOKED CUCUMBER PICKLES

Three hundred gherkins (or cut-ups). Cover with hot brine and leave overnight. Mix the following, and pour over cucumbers: One-half gallon vinegar, 4 tablespoons salt, 4 tablespoons dry mustard, 4 tablespoons white sugar, 1/2 cup mixed spices, 3 pieces ginger-root. Set aside 3 pounds granulated sugar, and add one handful to pickles each day until all is used.

Etiquette

By Roberta Lee

Q. If sales people in a store are inexcusably rude, what is the proper thing to do?

A. If you are sure it is not your fault, write a note to the management.

Q. What should be used to remove crumbs from the table?

A. A small napkin folded four times and a small tray or plate.

Q. Is "cutting in" permissible at a dance?

A. Yes.

Rich Brown Woven Materials

MANY VARIETIES OF WEAVE ARE STRESSED IN THE NEW FROCKS

It is a wonderful thing, this change of the seasons, it brings such interest in life and a new outlook. Last spring the thought of coming spring flowers, green leaves and birds stirred the Paris couturiers to realms of delight and they revelled in exquisite floral designs of every imaginable shape, size and color.

Now autumn approaches and our outlook is a different one and we take on a more subdued strain. The golden browns and mossy greens and the warm tints of nosey earth, these are the basis for many diversions in the color field to be woven in silks and woollens of every imaginable description.

MONOTONES FAVORED

The forecast of coming events in the fashion world is that Paris is stressing the fabric favorites shows a preference for monotone woollens in new weaves and silks both dull and shiny. Fashion designers are showing great discretion in the development of their ideas and very logical are they in weighing the pros and cons of any novelty. They realize it is not wise to break off a trend too abruptly and under this plan they forge ahead guiding their ships through the sea of fashion with a master touch.

Several of the French houses have frankly stated their intention of stressing second Empire and Victorian motifs in the new collections. We must be conservative in accepting such a statement and it is well to realize that any deviation from the prevailing mode is intended for the butterfly brigade, for those who neither toll nor spin. Plenty of pretty, sensible fashions for the sensible modern woman will still be offered just the same.

OPEN EFFECTS FAVORED

The variety of new light woollen weaves is legion and these are designed very pleasingly for frocks. They include very open effects—woollens allover hemstitched, fagoted and so on, lacy weaves, fine facomes and various ribbed surfaces, and silk frocks are forecast to replace wool ones on many after-noon occasions.

An interesting foretaste in this trend is a collection of jersey cloth for afternoon frocks, to be worn with velvet jackets, chevrons and men's suitings which have put in an appearance lately are gaining in importance this season.

Many new variations on these general types have been launched by textile creators. Jean Patou favors these fabrics for suits, coats and coat frocks.

Lames will be very smart, but the new lames are most restrained in effect than those of past seasons. Often one has just a glimpse of metal threads woven with the background; at other times small designs in metal stand out against a plain silk ground.

Motres, plain, printed and brocaded, will be used for late afternoon and evening. Jean Patou, and others, began featuring motres in the midseason, and they have a prominent place in the textile creators' showing for next winter.

Velveteen will be, if nothing, more popular than ever, and Lyons velvets will be smarter than panne and thinner qualities, though these will be present in the mode also.

All-black velvet evening ensembles were shown by practically all leading couturiers in the mid-season, and they are to continue smart for Fall and Winter.

Facome silks and velvets in small patterns have also been reserved by many couturiers.

DULL SURFACES SMART

Parisiennes show a strong predilection for highly lustrous satins and lacquered satins, so it is probable that both dull and shiny will be fashionable.

Worth is to use considerable tulle in his new evening mode. Le-long favors cotton as an established, all-year evening fabric, and Worth, Patou and others also lend the weight of their approval to the cotton revival.

Browns to the fore again. Browns will continue popular for both day and evening wear. Negre brown, with more than a dash of gray, and the lighter fawn brown will be better than the wine browns of yester-year! though a whole group of mahoganis will be offered, and rust and Corinthe will continue.



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TYNE VALLEY SCHOOL

Following is the report of the Senior Department of Tyne Valley School for August and September. Grade X.—1, Ida Skerry; 2, Stanley Phillips; 3, Wendall MacNeill. Grade IX.—1, Alexis Wood; 2, Clinton Milligan; 3, Elsie Ellis. Grade VIII.—1, Gayda Reeves, 2, Bessie MacKay; 3, Roberta Hayes. Grade VII.—1, Harold Milligan; 2, Eileen Skerry; 3, Donald MacLean. Grade VI.—1, Lillian MacAusland; 2, Bertha Ellis; 3, Edgar Hayes. Ralph T. Larkin, Principal.

(Canadian Press)

ROME, Sept., 30—Premier Benito Mussolini is an excellent whistler with a good musical ear, his friends said today when they were told of an assertion by Dr. Charles Grey Shaw, Professor of Philosophy, at New York University, that only morons whistle and great men never do. When the Premier was a newspaper man, his friends said, he used to do his whistling at the office, but now he whistles at home.

Style Chats

WITH ALMA ARCHER

A young woman was being discussed pro and con recently by a group of her girl friends. The discussion apparently was timely as she had just had her 33rd birthday and was still unable to pull into shore any of her masculine "near" catches. The girl is obviously capable, holding a \$15,000 job. She's a swell cook, an unusual seamstress and dresses exceptionally well, but according to her friends, a total loss when it comes to getting her man.

Right on top of this conversation, I was thrown with the doll dally on a two-weeks' house party, so naturally put all my early Pinkerton training on the scent. It was easy. At the end of the second day, I was insane. The girl used old-fashioned slang. By the end of the fourth day I had a genuine case of jitters from hearing her say, "Atta Boy, And how! You said it, You tell 'em, I'll say so," and others from a cold-turkey era. Even her expression had gone sour, probably from contributing nothing conversationally except these obsolete, stale, hackneyed approbations. Now, I'm not stealing Doris Blake's stuff, but if this particular piece of work doesn't want all the men to scam she'd better eliminate her slang altogether, or bring it up on this side of Queen Mary's hat.

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