

Woman's Realm :- Social and Personal :- Fashions :- Literature

Dorothy Dix's Letter Box

Every Girl Should Take Counsel With Her Head as Well as Her Heart When She Considers Marriage, for Only Then Will She Find the Right Answer

Dear Miss Dix—Do you think it possible for a girl to be in love with a man and yet question her chances of being happy with him if she marries him? Would she wonder if she would be able to get along amicably with a man when she had to manage on insufficient funds? Would they kiss instead of nag and quarrel when they were overworked and had to do without even common comforts? And would she be able to maintain diplomatic relations with her in-laws, who have already announced their intention of coming to live with her if she marries their son and to let her and John support them although they are young and amply able to work themselves? I am a school teacher nearing 30 and am obsessed with these doubts particularly as the young man is one of the kind who is totally lacking in drift and self-significance, has never saved a penny to go up my job as a teacher if I married him. But does the fact that I consider these material things indicate that I am not in love? DOUBTING THOMASINA.

Answer: You're supposed to look before you leap into matrimony simply indicates that you are taking counsel of your head as well as your heart. If more girls would do that, we should have fewer divorces and millions less of unhappy and discontented wives. Love isn't enough to marry on. There has to be bread and cheese to go with the kisses unless love starves to death. There has to be some degree of comfort and security to make a marriage a success. It is unfortunate, but true that people who are hungry are thinking more of the state of their stomachs than they are of their hearts; that husbands and wives who are wracked with anxiety about how to pay the rent and how to stave off the grocer do not spend their time biding and cooing. They are quarreling over the bills and, as a general thing, each is blaming the other for the predicament they are in.

Any girl who has a grain of sense in her head should do exactly what you are doing before marriage. She should sit down, as you are doing, and calmly dispassionately consider the pros and cons of the marriage she is contemplating making and see what she is going to get out of it, and whether it is worth the price.

In your case there is love and romance and being able to write "Mrs." before your name, if that is any satisfaction. On the other hand, there is a man who has shown that he is no go-getter, that he has little ambition and no money saved up on which to start a home. If you marry him, you will have to give up your salary as a teacher and be poorer than you have been and do harder work than you have ever done. And, in addition, you will have the affliction of living with your in-laws and having to support them.

Nothing but the greatest and most overwhelming passion for the man could justify you in making such a marriage. So, if you have a single doubt about the state of your affections, you had better stay on the safe side of the altar. DOROTHY DIX.

Dear Miss Dix—If a young couple builds a house with money which they have borrowed from a loan association, does the wife help pay for the house and do the housework and caring for her four children? My husband thinks not. What is your opinion. Also, what do you think of a parent who constantly reminds children in their teens that they are an expense to him? What will be the effect on the children? X.

Answer: Marriage is a partnership into which a husband and wife put all that they are and have. They pool their hopes, their aspirations, their labor, their sacrifices, and if the marriage is a success, the wife has done just as much to make it so as the husband.

Many men feel that they contribute more to the home than their wives do because they bring home the money that supports it, but if they had to pay some other woman or several other women to do the work that their wives do in cooking and scrubbing and washing and sewing and economizing they would find that it took much more than half of their pay envelopes to do it.

Every woman who with her own hands makes a comfortable home for her husband and children works harder than her husband does. She works longer hours and she has no holidays, not even Sundays off. If they have a home she has paid more than her half of the price.

I think nothing in the world could show a meaner, more penurious spirit than for a father to reproach his children with the expense that they are to him. He should remember that he brought them, unasked, into the world and that he is bound by every law of decency to feed and clothe and care for them and give them the best chance he can in life.

Its effect on the children can only be to make them have a contempt for him as a poor sport and to kill every particle of affection they might have for him, and make them resolve to get away from him as soon as possible. DOROTHY DIX.

Dear Miss Dix—I am a divorced woman with three small children who are living with my parents on a small farm. A bachelor wants to marry me and give my children a home and my father is urging me to take him home as says I may not get another opportunity to marry. But I am only 23 and he is thirteen years older than I am and is dull and set in his habits. I have told him I didn't love him, but still he wants to marry me. Shall I sacrifice myself for my children? MARY.

Don't marry any man you don't love for the sake of your children. Don't marry for any reason at all except love and because you want to be with a man. If he is dull and uncongenial and repulsive to you before marriage, he will be a thousand times more boring and distasteful to you after marriage. You have had one unhappy marriage. Don't risk another. You deserve a better break next time.

Nearly all sacrifices are futile and bring no happiness to any one. Especially are the sacrifices that a woman makes when she marries a man she doesn't love in order to give her children a home. Such marriages are generally a boomerang that flies back and destroys her. For there are cruel stepfathers as well as cruel stepmothers and the home that many a man gives his stepchildren is a purgatory to them. Many a man makes drudges of his stepchildren. Many a one treats them with a coldness and brutality that makes their childhood a torture that they remember as long as they live.

It takes a mighty kind, good, generous man to take on the support of another man's children. So before any widow marries for the sake of getting a home for her children, she does well to find out all about the children's prospective father, and how he is likely to treat them. DOROTHY DIX.

Happenings of the Week

The King, dressed in Highland costume, motored to Aberdeen, Scotland, Wednesday night to meet a number of guests. The King met his guests jovially and informally. The new arrivals then motored to Balmoral where they joined other members of the Royal Party, including the Duke and Duchess of York, Gloucester, Kent and Marlborough. Instead of a carefully planned routine, King Edward roams about the estate unannounced and goes wherever he cares to. Wednesday, for instance, he spent the day in the hills with his brothers, while the Royal Duchesses plonked on the moors.

Miss Lena McLure left yesterday morning on a motor trip to Boston where she will be the guest of her aunt, Mrs. J. Harold MacCabe.

Miss Katherine Dunning debutante daughter of Hon. C. A. Dunning received a very cordial welcome on her own account during her visit here this week, her charming personality readily making friends.

Mrs. Thane A. Campbell, wife of the Premier of the Province, entertained at dinner last evening in honour of Miss Dunning.

A delightful series of lovely parties was given by Mrs. Hooper H. Horne this week when she entertained at bridge on Monday, Tuesday, Wednesday and Thursday, with afternoon tea on Wednesday for friends who were not bridge enthusiasts. Exquisite fall flowers added a touch of color to her spacious new apartment on Elm Avenue.

Rev. H. L. Haslam, rector of Holy Trinity Church, Yarmouth, N. S., accompanied by Mrs. Haslam are being welcomed on a visit to Mrs. Haslam's old home Stone Cottage, Springfield.

Mrs. D. A. McKinnon entertained very pleasantly at five tables of bridge Thursday evening at her attractive home 3 Kent Street.

Mrs. A. I. MacLean, of Amherst, her sister-in-law Mrs. H. P. Found and son Dr. Eric Found, of New London, arrived Monday in New Glasgow, N. S., and are guests of Mr. and Mrs. O. R. Fraser for a few days. They are being warmly welcomed. Dr. Found was interne at Aberdeen Hospital a year or more ago and now is going to Kentville, where he has been appointed to the staff of the Nova Scotia Sanatorium for the winter. Dr. Found has convalesced nicely after his recent severe illness of typhoid fever.

Birthday greetings from many friends were extended to Mrs. R. T. Holman of Summerside last Monday on the happy occasion of her 89th birthday. During the afternoon Mrs. Holman dispensed afternoon tea to her callers being assisted in her pleasant duties by her daughters Miss Carrie Holman and Miss Gladys Holman.

Miss Jean McKenzie is leaving this morning to complete her course in the Royal Victoria Hospital, Montreal.

Miss Katherine MacLennan left yesterday for Montreal after a delightful holiday with Mr. and Mrs. A. E. Morrison.

Miss Muriel Lea of Summerside was among the popular hostesses this week, entertaining at dinner and three tables of bridge on Monday evening.

A number of girl friends of Miss Margaret McLean of Souris, whose marriage took place to Mr. Andrew Stewart Weir on Wednesday, motored to her home from Charlottetown Monday evening and gave her a genuine surprise party carrying gifts and good wishes apropos her approaching wedding. The visitors were pleasantly entertained and the bride-to-be appreciated greatly their company and marks of friendship.

Mr. and Mrs. J. R. Paton are spending a few days in Halifax.

Farwells were said this week to Miss Mary Houle and Miss Gertrude Houle who left Monday for Boston after a delightful summer. Miss Gibbs is remaining over for some time.

Mrs. J. J. Hornby, Miss Kathleen Hornby and Mr. James Hornby left yesterday by motor on a holiday visit to Halifax.

Mrs. McQuarrie, Mrs. Sutherland and Mrs. Ferguson left yesterday for their home in New Glasgow, N.S., having greatly enjoyed their short holiday with Mrs. W. E. McDonald

of Summerside. Among the hostesses entertaining for them were the Misses Hunt.

Miss Agnes Paoli left last Saturday on return to Brooklyn, N. Y., after a visit to her father Mr. Simon Paoli.

Mrs. J. A. Lawson is spending the week-end in Saint John where her son Sandy will attend Vocational Training School.

Mrs. D. Sharp of Bedouque has as a guest, Mrs. McQuarrie of Rosemeath who is also being pleasantly entertained by Summerside friends.

Mrs. R. S. P. Jardine, Summerside has as her guest her sister Miss Rochford of Ottawa who has been the guest of honor in several social gatherings.

Rev. Dr. and Mrs. Malcolm J. MacLeod and little grand-daughter Sophie Ann Kennedy left this week for New York after spending a pleasant summer at their old home Elford. Mr. and Mrs. A. G. Putnam are remaining till sometime later.

Miss Ann Kier of Malpeque, has gone up to Toronto on an extended visit to Mr. and Mrs. Clyde Auld.

Miss Eva Beer entertained at a prettily arranged three table bridge at the Canadian National Hotel on Tuesday afternoon.

Capt. John Murchison, Mrs. Murchison and daughter Miss Emma who have been spending a delightful summer at the old Murchison residence in Pinette left yesterday for their home in Buenos Aires, visiting their daughter in England en route.

BOOKS / ART / MUSIC

(By F. R. H.)

An article on Recreational Reading by Amy Loveman contains also a suggested selection of books for a person who is "reading for a purpose." This list begins with a biography of Marie Antoinette to be followed by a history of the French Revolution; after that a Life of Napoleon and then—possibly a "Sanfelicce". "Sanfelicce" is one of the newest historical novels. Its author Vincent Sheean, a journalist, has already aroused considerable interest by his "Personal History" which received the National Book award as the most distinguished biography of 1935.

Historically "Sanfelicce" deals with the Jacobin Revolution in Naples in 1799-99 with the flight of King Ferdinand IV and his queen, Maria Carolina, sister of Marie Antoinette, with the brief and stormy rule of the Parthenopian Republic and with the restoration of the Bourbon Living pictures of the roccoco court of Nelson and Lady Hamilton dwell in its pages, and the stark realism of the revolutionary scenes is expertly evoked with its culminating horror personified in the Lazaretto—the Neapolitan street mob, the poorest of the poor who were always on the brink of starvation.

The melancholy Luisa Sanfelicce is Mr. Sheean's tragic heroine, an innocent victim of circumstance and of unreasoning overwhelming force. Around her detached figure the events of the Revolution revolved until she became a legend and the very symbol of the Republic whose principles she did not understand but whose crimes she was forced to expiate.

Mr. Sheean's novel is not merely a "costume piece" with the exception of Lord Nelson, who is treated with such scant sympathy that he appears as an inflated puppet, his characters might be men and women of today with the abysmal ignorance or the sensitive understanding of the eternal human.

In the above mentioned article on Recreational Reading, along with various modern novels, books of travel and biographies the detective story is recommended—"for pure unadulterated recreation . . . give me the detective story. Here are all the elements of diversion" and Conan Doyle, Dorothy Sayers, Freeman Wills Crofts, Austin Freeman, Van Dine and Marjorie Allingham are authors mentioned.

A far different type of reading is next noted—"What could be better recreation than rereading the classics of literature . . . only last month I employed some of the leisure hours . . . in rereading (for the how manyeth time I cannot say) "Pride and Prejudice," "Emma," and "Persuasion," and I know of no better prescription for recreation."

Jane Austen has been enjoying a revival in popularity in the past year, begun no doubt by the success of Helen Jerome's dramatic version of "Pride and Prejudice" in both London and New York. In New York Adrienne Allen, wife of the Canadian actor Raymond Massey, played the part of Elizabeth Bennet. In London, according to Charles Morgan, London correspondent to the Times, its success was the more remarkable because Miss Jerome work survived "the fierce ordeal to which the English addicts of Jane Austen were bound to submit it, for Janeism is a cult, a religion, and those who return to their holy ground do so at their peril . . . Celia Johnson gave, as Elizabeth, a performance of extraordinary charm and wisdom."

The following paragraph about the dramatist Helen Jerome, appeared in the New York Times of May 31st—"To the distinction of being one of the busiest authors in two hemispheres Helen Jerome will soon add another. For, according to Sir Barry Jackson, she will be the first feminine playwright ever to have a work presented at his Malvern Festival. "Jane Eyre" is the item, presented at Sir Barry's Birmingham Repertory last winter and due in London after its summer call at Malvern. Thus will it move by easy stages, if you call those stages easy, to New York and the Theatre Guild next mid-season with Katharine Hepburn.

"But Miss Jerome is not one for a single play at a time. Sir Barry has also bought her "Lime-light"—a comic strip in three acts, a satire on American theatrical and film press agency, she calls it. After a summer in Mount Kisco she will go abroad to see it launched in Birmingham in September. Watch the arrival of "Jane Eyre" in London.

MANCHESTER, England.—(CP)—The city council has asked the British government for a new Rent Restrictions Act to control house rentals of less than \$175 a year.

MORSE'S TEA on The FARM. A refreshing and stimulating cup of MORSE'S delicious TEA is enjoyed any hour of the day on the farm. It gives new life and lightens the day's labor.

The HOUSEWIFE and HER ACTIVITIES

Like the Star That shines afar, Without haste And without rest, Let each man wheel, with steady sway, Round the task that rules the day, And do his best. —Goethe.

Really Clean To get into all the deep cuts of good cut glass a soft brush is necessary. The real sparkle will never be there unless cleansed all the way down into the crevices. Dry with a Turkish towel.

After the Hot Weather The first cool, windy day take all the feather bed pillows and hang them out on the line. After the particularly hot summer just passed the pillows must either need a washing or a good airing to take away all perspiration orders.

No Place for Amateurs If no one in the family really understands electrical apparatus, do not permit amateur wiring, etc. It will always cost you more in the long run, besides the risk the novice has of receiving a bad shock. Get the neighborhood electrician for the job.

Now Which One is Aunt Adelia? Family photographs should be labeled on the back with the person's name whose picture it is. Otherwise, they will prove useless to a future generation who might otherwise prize them very highly. Get out that box of photographs, put on your thinking cap and take your pen in hand.

THE VELVET GLOVE She entered an Edinburgh tram-car. In dress she was quite undistinguished. Her gown was black with touches of white; she wore a black hat with a white flower. It was on her hands that one's attention became riveted. She wore crimson velvet gloves—long gauntlet gloves. The inside of the palm of the gloves were lined with silk, for as we all know, velvet is easily rubbed. Her gloves were very conspicuous—all the more so by reason of the quietness and reserve of the rest of her toilette.

THE MILK BAR Never before was milk so popular. Yet until quite recently Edinburgh was a stranger to the milk bar. That is no longer the case. You will find little tables and chairs available and may even catch another glimpse of "Pride and Prejudice" over there.

A. A. Milne has also written a dramatic version of "Pride and Prejudice" called "Miss Elizabeth Bennett" but just as it was completed Helen Jerome's version opened in London, so production had to be postponed. It has opened this month in Liverpool, England, as the first production of the twenty-sixth season of the Liverpool Repertory Theatre.

Elizabeth Bowen, the English novelist has recently written a most interesting appreciation of Jane Austen called "Jane Austen: Artist on Ivory." It is to constitute one of the essays in "The English Novelists," a survey of the novel by contemporary novelists edited by Derek Verschoyle and soon to be published by Harcourt, Brace and Co.

One of the items on Lady Willson's list of books for September reading—in the Toronto Saturday Night—is "William Byrd" by Edmund H. Fellowes—a biography of the great English musician of the seventeenth century. Canon Fellowes states that "after a long period of neglect, Byrd is again recognized as standing supreme in English music." The book is published by the Anglo-Canadian Music Company.

THE COOK'S CORNER

COFFEE FRUIT CAKE

- 1/2 cup butter
1 cup sugar
1 cup molasses
1 cup very strong coffee
1 teaspoon soda
3 cups browned flour
1 1/2 cups seeded raisins
1 1/4 cups currants
3/4 teaspoon cinnamon
1 teaspoon cloves

Method: Cream the butter very light, then add the sugar gradually and continue creaming until the mixture is very light and fluffy. Sift the flour once before measuring, then sift it a second time with the salt, soda and spices.

Sift this mixture over the raisins and currants which have been plumped by pouring boiling water over them. Be sure to dry them thoroughly or there will be too much moisture in the cake. Add the molasses and beat hard for 2 minutes. Pour into a loaf pan lined with waxed paper and bake in a moderate 350 deg. F. oven for 1 hour or until the cake responds to the touch.

To Brown the Flour

The browned flour gives this cake a particularly velvety texture. To brown it, spread it in a shallow pan and place in a moderate oven. Stir frequently to prevent burning. It will take about 20 to 25 minutes to brown 3 cups.

Ice this cake with a Creole icing

- 1 cup brown sugar, packed
3 tablespoons water
1 egg white
1 teaspoon flavoring
Method: Place the sugar, water, and unbeaten egg white in a double boiler. Mix until the sugar is well moistened, then beat with a rotary egg beater until the icing will stand in peaks. Remove from the fire, add the flavoring and beat until thick enough to spread. The water in the lower part of the double boiler should be boiling hard before you start to beat the icing and it should be deep enough to touch the bottom of the inst.

A Morning Smile

"As I understand it, doctor, if I believe I'm well, I'll be well. If that's the idea?" "It is." "Then if you believe you are paid, I suppose you'll be paid?" "Not necessarily." "But why shouldn't faith work as well in one case as in the other?" "Why, you see, there is considerable difference between having faith in Providence and having faith in you."

Autumn Fashions For Chic Dressers

Lightweight woolen of a rosy-coppery shade made this individual dress.

The skirt is arranged in plaits at the front. They give that important new full swing to the hem. It's a perfect dress for first fall days and economical choice. You'll wear it 'neath your swagger fur coat later.

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