

Woman's Realm -:- Social and Personal -:- Fashions -:- Literature

Happenings of the Week

If Queen Mary goes to live in Marlborough House she will be continuing a tradition which has made that residence almost a Royal dower house.

The remote history of Marlborough House is not devoid of acts of malice. Wren was employed to build it—to vex Vanburgh.

Then, when Sarah, Duchess of Marlborough, was trying to buy some old houses to improve the Pall Mall entrance, Sir Robert Walpole stepped in and bought the very leases she wanted.

It will be interesting news to the members in this Province to learn that Lady Tweedsmuir has honored the King's Daughters by accepting the position of Honorary National President of the Dominion Branch of the King's Daughters.

Miss Nan Brown has returned from a visit to New York, stopping off at Sackville for a few days to visit her friend, Mrs. H. C. Reed.

The engagement was announced this week of a former Charlottetown young lady, Miss Constance Isabel Kinsman, daughter of Mr. E. Kinsman, now of Montreal.

Mr. Dick Brittain, who spends his summers here, was successfully operated on for appendicitis in Montreal this week and is convalescing nicely.

Miss Florence Chappell left Wednesday on a trip to the West Indies recuperating after her illness of the past several months.

Mrs. H. H. Lefurcy of Summerside is visiting in Ottawa the guest of Mrs. H. D. Chapman.

The members of the Gilchrist Curtains Dept., Boston, gave a farewell party at the home of Mr. and Mrs. Maynard Aitken, Dorchester, Mass., on Saturday evening in honor of the latter's sister, Miss Gertrude MacNevin, Tyne Valley, who has spent the winter with them.

Mr. and Mrs. Allan Wade of London, England, are expected in Charlottetown early next week, when the former will adjudicate at the regional drama festival taking place at the Ritz-Carlton from Tuesday until Saturday next. They will stay at the residence of Sir Andrew Macphail.

Miss Hunt, regent of the Abergwilt Branch I.O.D.E., Summerside, was among the visitors hearing Miss Hebe Spaul's address on Tuesday evening. Miss Spaul was the guest of Chief Justice Mathieson and Mrs. Mathieson who is Regent of the local Royal Edward Chapter I.O.D.E.

A cordial welcome is being extended to Miss Margaret Martin of Ripley, Ont., who is the guest of her sister, Mrs. Prowse and Hon. T. W. L. Prowse, Villa Avenue, for a few weeks.

Her host of friends will be glad to know that Charlottetown's grand old lady, Mrs. A. Lord, now residing in Souris, and who is fast approaching her 91st birthday, is enjoying good health and eagerly looking forward to the warm Spring days to resume her daily walks interrupted by the severe winter weather.

Mrs. C. N. Bissett was hostess for the Literary Club yesterday afternoon.

Miss Constance Young, Principal of Mt. Allison Ladies College, was the guest of Mr. and Mrs. G. H. Black during her short visit to the city.

Miss Isabel Jamieson had a jolly two table St. Patrick's bridge Tuesday evening for Miss Laura Hodgson of Ottawa, a popular visitor here.

Mrs. (Dr.) Dewar left Wednesday on a holiday trip to Western Canada, and intends stopping off at different points en route to Vancouver to visit members of her family.

Mrs. G. H. E. Longworth was hostess at Hillhurst for the Monday evening Bridge Club this week.

On Thursday afternoon Mrs. McCready entertained the members of the bridge club at her cosy cottage, Longworth Avenue.

King Edward VIII shows himself a man of this era, preferring a quiet, unpretentious existence to pomp. He will stay on at York House, St. James, for six months or more, it is said, before going to Buckingham Palace.

Mrs. K. S. Rogers entertained informally at a social hour for Miss Constance Young of Sackville, at her home after the Mt. Allison dinner party on Thursday evening.

Mrs. W. E. MacDonald, Summerside, is visiting her father in New Glasgow, N.S., this week.

Senator Creelman MacArthur, Summerside, arrived home from Ottawa Tuesday.

Mrs. G. Ennis Smith of Summerside, has returned from Los Angeles, California, where she spent the past six months.

The home of Mr. A. Foye of Tryon, was the scene of a very pleasant function on a recent evening, when a birthday party was given in honor of Mrs. W. D. Moore, and Miss Mabel Simpson of Cavendish. The invited guests enjoyed a bounteous dinner, after which an enjoyable social evening was spent.

For Court mourning the only jewels that are permissible are ornaments of black onyx, pearls and diamonds. Women outside Court circle are taking their lead from the aristocracy and choosing plain black onyx rings set in a circle of seed pearls, two or three-strand pearl necklaces, and small pearl stud earrings. The baroque jewellery that was so fashionable a few weeks ago is laid aside.

A Morning Smile

NEW CHAMPION

A stranger was dining in Aberdeen. When the meal was over he handed the waiter a penny tip.

"Where to?" he asked.

"I'm not going to tell you—that's my business," she said.

"Several other porters who tried to help her she gave the same abrupt reply.

Finally she got to the stationmaster, who told her he must know where she was going before he could put her into her train.

"Very well," she replied, "I am going to Birmingham."

"Hurry, then, madam; the train is just about to start," said the official.

As it moved out the old lady put her head out of the window and shouted, "Have you ever been left?" she shouted. "I am going to Plymouth!"

PALE PEPPLESS GIRL BECOMES PRETTY AND WASN'T SHE PLEASED? In the Autumn this girl (name on request) was pale, rundown and lacked vitality. Weight only 91 1/2 lbs. Blood test showed that she was urgently in need of iron.

WILLIAMS' PINK PILLS ENRICH YOUR BLOOD WITH IRON! In the Autumn this girl (name on request) was pale, rundown and lacked vitality. Weight only 91 1/2 lbs. Blood test showed that she was urgently in need of iron.

BOOKS, ART, MUSIC

(By F. R. H.)

Clarence Day's "forthright, downright, upright" Father is already well on his way to becoming a classic. Published last August, "Life With Father" was a Book-of-the-Month Club choice and has been a best seller for many months.

Clarence Day is 20th Century America writing about a 19th Century America whose spirit he is quite able to remember with awe as well as with humour. "Father" has most certainly some of the characteristics of everybody's father—that is what makes him so lovable, so maddening and so overpowering—and yet he is completely individual and unique in literature.

"Father" never wasted time in explanations; that was not his way. But Father liked cooperation, proper cooperation from everything and everybody, and after his hard toll in the city, "a little damned peace" at home. He was a sociable man but when a guest came to the door with a handbag—or, still worse, a trunk—Father's peace was in danger of being shattered and complications were apt to set in.

As he said to Mother—another gem of characterization and in her own way quite equal to Father—"If they got tired of hotels, they should be put aboard the next train at once, and shipped to some large empty desert. If they want to roam, the damn gipsies, lend 'em a hand-kerchief."

"Life With Father" is sheer fun and Clarence Day's genius for humorous phrasing a delight. Francis Hackett has said of him—"How real, how secure, is the grip of Clarence Day's experience on our own inside experience which before had perhaps never met such an understanding."

Clarence Day died on December 28, 1935, and the February 1st copy of the Saturday Review of Literature contains an interesting tribute to him in the form of a letter from Samuel Nock of Kansas State College—evidently a personal friend.

Mr. Nock writes—"Quite a number of people have pointed out that Clarence Day was a hero. Probably only those who realize how great a hero he was, who were fortunate enough to spend some time in his company. Those elect sons came away from him without giving much thought to the fact that the man with whom they had been talking was physically helpless. Clarence Day's heroism was genuine and complete; everybody forgot all about it. Has any other writer since Charles Lamb shown this high-hearted heroism?"

Charles Lamb was both hero and genius, hero unassuming and genius without pomp and circumstance. Clarence Day is similarly both hero and genius. Is there a third in English letters?

"Some one is going to say that I have said Clarence Day was like Charles Lamb. That will be just one more thing for Charles Lamb and Clarence Day to chuckle over as they keep each other select, but doubtless completely satisfactory, company."

Some time ago in the New York Times Annex an exhibition of self-portraits was held. Elizabeth Luther Cary in writing an account of these "artists as they see themselves" particularly mentioned Clarence Day's pencil drawing of himself.

In the same medium but quite at the other end of the line in quiet humourous sophistication and economy of method is Clarence Day's alleged self-portrait, a cheerful figure, large of head and short of leg, standing between an intrepid bird and a mangy, snarling dog.

I think it is a dog, but it has the touch of a man, and I wonder if I cannot tell you or myself why I like this drawing so much. It may be indeed because it is "something different."

The reviewer has justifiably deplored the fact that "Life With Father" is not illustrated with Clarence Day's own profoundly appropriate drawings, there are so many scenes which "howl for such rendering."

(Continued from March 7th) In absolute contrast to the petite, lithe, graceful, feminine Leginska, is the tall, gaunt, almost awkward, Antonia Brico. The only thing that these two women have in common is that both are Conductors and both have tried to establish permanent Women's Symphony Orchestras. Brico came to New York some few years ago from California where she had been a conductor at the Hollywood Bowl. Unlike Leginska she has never been a concert performer of reputation, but she has the distinction of being the only pupil in Conducting that Dr. Karl Muck has ever accepted. Brico is a woman of remarkable intelligence and great business ability, but she can hardly be placed in the same category with Leginska, musically. Whether her clever business ability, her perseverance, a quality which Leginska does not possess in any marked degree, will enable her to succeed in maintaining a Women's Symphony Orchestra, where the genius and artistic temperament of Leginska failed, remains to be seen. Time alone will tell. Leginska is an artist and a genius—Brico is an exceptionally intelligent musician with an iron will.

Brico is young, barely thirty, and inspires confidence by her quiet authority. She has the brooding eyes of a poet, and extracts from the most familiar music a stirring romantic excitement.

(Continued on March 21st)

Dorothy Dix's Letter Box

The Girl Who Works Owes it to Herself to Improve Her Position All She Can By Careful Study of Her Job—Then She Will Be Ready For Any Opportunity

Dear Miss Dix—I am a young married woman, working in an office where I have a lot of idle time on my hands. How can I best employ this? Should I read? If so, what sort of books? How much time should this? A young married couple give to housecleaning? It has become an argument between my husband and myself, I find something to do every night about the house which leaves us no time for pleasure, to which he objects. How much should a husband help his wife with the housework if both work during the day and then the wife comes home to do the cooking? ALICE.



Answer: The more proficient you are in your work, the better pay you will get. It is the experts in any line who get the fat pay envelopes, and so the very best way in which you can put in your idle time is to study your job. No matter what you do, learn to do it better. Get the accuracy and speed that only comes by incessant practice. If you are a telephone operator, be our little Mrs. Blank who never plugs in the wrong numbers, never forgets a message. If you are a stenographer, memorize the dictionary, and particularly learn how to spell all the technical terms that your employer uses in his letters. If you are a bookkeeper, make yourself a wizard at figures. If you are a file clerk, be the memory of your firm.

Skill at her job is what makes one woman get \$5 for making a dress and another get \$50. It is what keeps one girl wrapping up bundles in a store and sends another to Paris as a buyer. It is the difference between a cook and a chef, and an ill-paid stenographer and a highly paid private secretary. And this skill you can only get by putting your heart and your back into your work and doing the same thing over and over again, trying each time to do it better until you acquire technique.

As long as you have to work you have to spend your hours in an office and you have to go through certain motions of labor, why not make this count, as you can do by improving your work?

Of course, reading is a profitable way to spend your time, always provided you read worth-while books. It is even better to waste your time reading silly books than on any other foolishness. Reading is an education and an inspiration, a consolation and the best preventive of boredom in the world. So the sooner you make acquaintance with books, the better.

As to what to read, go to your nearest library and talk it over with some sympathetic librarian who will start you on the right pathway. The only answer one can possibly make to the question of how much time a young married couple should give to housecleaning is as much as necessary. Cleanliness is next to righteousness in a home. In fact, the home spirit cannot survive in an untidy house.

The girl who keeps on with her job after marriage has an entirely different domestic status from the one who has nothing to do but to keep house. When a woman does not have to work outside of the home after marriage; when the husband entirely supports the family, and if she is well and strong, I think she should do all of the work and not call upon him to help with the cleaning and scrubbing when he comes home tired from a day's work. Making the home is her job, her part of the partnership.

But the situation is changed when the wife keeps on with her job and helps support the home. Then the husband should do his share of the housework. He should do his part of the sweeping and cleaning and cooking, and not dump all the labor of making a home on his wife. Many men alibi themselves out of it by saying that they do not know anything about housework. That doesn't excuse them, because they can learn, as is proved by the fact that the best cleaners and cooks in the world are men. When a wife goes fifty-fifty with her husband in working outside of the home, it is up to him to give her a square deal in it. DOROTHY DIX.

(Continued on page 14)

Personality May Be Determined By Science Of Numerology

What's your number? Are you a "1"? If so, then you are a strong-willed, dominating, "one-fol person who is bound to succeed as a leader, but destined to unhappiness if you are a subordinate. Maybe you are a "4" and, if so, you can expect to succeed only if you select a single line of endeavor and stick to it, never changing, never deviating. Again, you may be a "9" which means you could, if you would, become an entertainer, a lecturer, a mimic.

Readers of the Charlottetown Guardian will have the opportunity of learning just what numbers are vibrating about them, just what their own character and possibilities are, for a new, highly entertaining and enlightening feature, "What's Your Number?" will be introduced, starting today.

The series, combining art and story, is the work of the world-famous Mario, Numerologist and Russell Grau, celebrated artist.

In this daily strip, there will be set forth the Numerology analyses of world famous persons, among the all the greatest of stage, radio, screen and athletic stars, as well as that of other celebrities, including statesmen, financial wizards, inventors and others.

Just what numerical forces surrounded these persons, bringing about tendencies towards success, ability to overcome difficulties and vibrations for fame will be explained in this Numerology feature.

The Numerology of individual readers may be obtained through a coupon which will be run daily and all such analyses will be kept confidential, being mailed direct to the individual and never published or revealed in any way.

This is not fortune telling or anything else avowing of income. It is not anything supernatural, nor does Mario, the creator of the series, contend that there is anything uncanny or unreal about his process. In fact, he emphasizes that quite the reverse is true.

It is all done, he explains, as Numerology has been done since the time of the ancient Greeks, Egyptians and Romans, by numerical values. Just as the seasons are computed by numbers, the place of the planets, the movement of the tides and other natural phenomena, so human behavior is governed by numerical values. "A person is strong and well, or weak and ill due to the number of corpuscles in the blood; due to the number of heart beats per second, due to the numbers of degrees of body temperature," Mario says. "We are warm or cold, due to the number of degrees registered by the thermometer. In fact, everything from the very construction of the human body, to the smallest molecule whirling about in inanimate matters is all a matter of arithmetic. The ancient sign language was by numbers. Holding up one finger meant one thing; many motions meant complicated things. "The vibrations in music is our best example," he goes on to explain. "We are influenced by music. The lullaby puts us to sleep; the strains of martial music arouses our patriotic emotions; the lift of a waltz is soothing; the blaze of a jazz band makes us sway and tap our feet. Music is a succession of numerical vibrations. We all accept this fact and we know our reaction to music. "Other tangible and intangible things have their numerical value as well. That is the basis for Numerology. The name we use, the place we live in, the things we do, all have numerical values. Computing these values and their reaction upon the individual is Numerology."

Today's Short Wave Radio Program

(All time is Eastern Standard)

SATURDAY, MARCH 14 New York City 1.45 p. m.—Metropolitan Opera. Milton J. Cross, narrator. W2XAF, Schenectady, 31.4 m., and W2XAD, 19.5 m.

Moscow 4 p. m.—Russian winter sports. RW-59 (6,000 or 12,000 kc.) Geneva

8.30 p. m.—A description of the new \$10,000,000 League of Nations' edifice. HBL, 311.2 m.

London 6.55 p. m.—Wales v. Ireland. Interval summary and a running commentary on the second half of the International Rugby Union Football match. GSD, 25.5 m., GSC, 31.3 m., GSB, 31.5 m. or GSA, 49.5 m.

Berlin 7.30 p. m.—Dance music. DJC, 49.8 m.

London 10 p. m.—"Songs Out of the West." Robert Herrick and his "Hesperides." GSD, 25.5 m., GSC, 31.3 m., or GSE, 49.1 m.

SUNDAY, MARCH 15 Budapest 9 a. m.—Traditional Gypsy Music, as handed down from father to son for many generations. HAS-3, 19.5 m., 15.37 meg.

New York 3 p. m.—N. Y. Philharmonic Orchestra. W3XAU, Philadelphia, 31.2 m., 9.50 meg. CJRC, Winnipeg, 48.7 m., 6.15 meg., and CJRX, 25.6 m., 11.70 meg.

London 6 p. m.—Chamber Music. The Sylvania Trio. GSD, 25.5 m., 11.75 meg., GSC, 31.3 m., 9.58 meg., GSB, 31.5 m., 9.51 meg., GSA, 49.5 m., 6.98 meg.

Paris 6.15 p. m.—Concert relays from Radio-Pair, P.Y.A., 25.6 m., 11.72 meg. Eindhoven, Holland

7 p. m.—Special Sunday evening program, directed to the United States from the Netherlands, PHH, 24.5 m., 11.73 meg.

Mexico City 7 p. m.—The Mineral Wealth of Mexico. XEOR, 40.8 m., 7.38 meg.

Berlin 9.15 p. m.—Military Concert. DJC, 49.8 m., 6.02 meg.

Caracas, Venezuela 9.30 p. m.—Church Service. YVRC, 5.7 m., 5.80 meg.

beater until thoroughly mixed. Place over rapidly boiling water, beat constantly with rotary egg beater, and cook 7 minutes or until frosting will stand in peaks. Remove from boiling water and beat until thick enough to spread. Add lemon rind and spread. Makes enough frosting to cover tops and sides of two 9-inch layers generally.

Ornamental Frosting Whites 3 eggs 1 tablespoon lemon juice Sifted confectioners' sugar Put eggs in large bowl, add 2 tablespoons confectioners' sugar and beat for 3 minutes using flat beater or perforated wooden spoon and continue this until 1 1/2 cups sugar are used. Add lemon juice gradually as mixture thickens. Continue adding sugar by spoonfuls and beating until frosting is stiff enough to spread—it should keep its own shape. Spread cake thinly with continuous design. This hardens up on thicker layer, having it somewhat stiffer than first. This frosting may be applied through pastry bag and tube.



ASK YOUR DOCTOR FIRST, MOTHER

Before You Give Your Child an Unknown Remedy to Take

Every day, unthinkingly, mothers take the advice of unqualified persons about the giving of their children—on remedies for their children.

If they knew what the scientists know, they would never take this chance.

Doctors Say PHILLIPS' For Your Child

When it comes to the frequently-used "milk of magnesia," doctors, for over 50 years, have said "PHILLIPS' Milk of Magnesia"—the safe remedy for your child.

Remember this—And Always Say "Phillips' Milk of Magnesia." Your child deserves it for your own peace of mind, see that you get it—Genuine Phillips' Milk of Magnesia.

Force... or understanding?



Which is best for your child?

YES... you can make your child take a nasty-tasting laxative by sheer physical force. But is it wise? Is it good for him? Doctors say forcing a child to take a bad-tasting laxative can upset his entire nervous system.

Castoria is made especially for babies and little children. There isn't a harsh or harmful thing in it. No drastic, purging drugs. No narcotics—nothing that can ever be detrimental to a child. Castoria is safe—and gentle, too. It's one and only purpose is to thoroughly clear the

Use only Castoria. For your baby—for your other children... all the way up to 11 years of age. Get the Family-Size bottle. It lasts longer... and you get more for your money. Your drug store sells it. Get a bottle today.

CASTORIA The Children's Laxative from babyhood to 11 years

The HOUSEWIFE and HER ACTIVITIES

AT THE TURN OF THE ROAD There's a change of luck at the turn of the road. A pot of gold a lighter load. The end of parting and tears and pain.

With sunshine breaking through clouds and rain— At the turn of the road.

At the bend of the road lurk violets sweet A green-sward path for the weary feet. A new life started—a journey's end.

And the trusting love of a dear, dear friend— At the turn of the road. —Norman Phillips Muir.

To do good, you must be good. A clean glove may hide a dirty hand.

Spring Fashions For Home Dress-Making

Here's a "lifesaver" for modest budget in black and white crepe silk print. It's so charmingly wearable—a "background" dress. It affords leads of opportunity to work out contrast in your accessories. For example coral leather belt with matching hat is pictured.

For spring, to be ultra-smart, you'll want to top it with a light-weight woolen coat, beige and black accessories.

Easy to make! The sleeves cut in one with the yoke. The little stand-up collar is very quickly sewed to the neck. The rest is simple enough.

Carried out in "neutral" beige or grey wool crepe or in plain crepe silk, this model is equally attractive. Style No. 1701 is designed for sizes 14, 16, 18 years, 36, 38 and 40-inches bust. Size 16 requires 3 1/2 yards of 39-inch material with 3/4 yard of 39-inch contrasting and 1 1/2 yards of silk cord for neck and sleeves.

Price of PATTERN 18 cents in stamps or coin (coin is preferred.) Wrap coin carefully.

No. 1701. Size Name Street Address City State SILVER FRONT A brown crepe afternoon dress has a waistcoat from "front" in a soft silver tulle, the tissue lined back with padding. 1701