

CASTORIA

The Kind You Have Always Bought, and which has been in use for over 30 years, has borne the signature of *Charles H. Fletcher* and has been made under his personal supervision since its infancy. Allow no one to deceive you in this. All counterfeits, imitations and "Just-as-good" are but experiments that trifle with and endanger the health of Infants and Children—Experience against Experiment.

What is CASTORIA

Castoria is a harmless substitute for Castor Oil, Paregoric, Drops and Soothing Syrups. It is Pleasant. It contains neither Opium, Morphine nor other Narcotic substance. Its age is its guarantee. It destroys Worms and allays Feverishness. It cures Diarrhoea and Wind Colic. It relieves Teething Troubles, cures Constipation and Flatulency. It assimilates the Food, regulates the Stomach and Bowels, giving healthy and natural sleep. The Children's Panacea—The Mother's Friend.

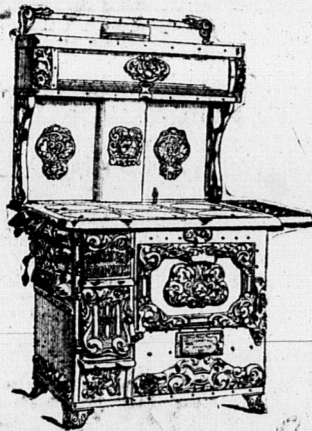
GENUINE CASTORIA ALWAYS Bears the Signature of

Charles H. Fletcher

The Kind You Have Always Bought

in Use For Over 30 Years.

THE CASTORIA COMPANY, 27 N. 9TH STREET, NEW YORK CITY.



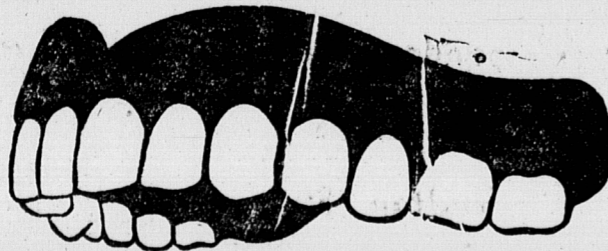
The Homestead "Good Cheer" Steel Range

The Homestead is giving good cheer to thousands of homes throughout Canada. Our guarantee bond is the strongest guarantee that can be given by any firm. The Homestead is only sold by responsible and reliable dealers. The following dealers handle Homestead Ranges in Prince Edward Island and will be pleased to show you the good qualities of the range.

- S. W. Crabbe, Charlottetown.
- F. W. Strong & Co., Summerside.
- R. Tuplin & Co., Kensington.
- C. E. Pratt, St. Peters.
- Benj. Rogers, Alberton.
- Clarke Bros., Mt. Stewart.
- McEwen & Webster, Morell.
- M. C. McGowan, Whim Road Cross.
- Geo. S. McLeod, Hunter River.
- Geo. Forbes, Vernon River.
- M. J. McLeod, Iris.
- John D. Hume, Murray River.

The Jas Stewart Mfg. Co. Makers of high grade stoves, ranges and furnaces, Woodstock Ont.

Gordon L. Cohoon Maritime Rep. Charlottetown.



Cost very little more than the old time plates and rubber are a hundred times BETTER. After, stronger, cleaner, better fitting, and are in every way more satisfactory than any other kind of plate known to dentistry today.

VITIALIZED AIR for Painless Extraction, Safe and Sure and Pleasant—Has no after Effects.

A method by which we can extract one or twenty teeth and not hurt you any at all. Ask your friends and they will tell you this is a fact.

BERLIN DENTAL PARLORS C. H. BEER, D. D. S. Work Guaranteed Over Prowse Block Proprietor

Work Guaranteed Over Prowse Block Proprietor

SURE SCRATCHERS

Eddy's Matches

The Most Perfect Matches You Ever Struck.

Always Everywhere in Canada, ask for Eddy's Matches

Photographing Aileen.

By LITTELL M'CLUNG.

Copyrighted, 1908, by Associated Literary Press.

Marvin Morton, with some little experience at snapshotting as an incentive, decided to go in for amateur photography on a more extensive scale. Straightway he went to a fashionable dealer and bought an expensive camera, with plate holder attachment.

"I'll call by for it tomorrow morning," he told the clerk. "Please be sure to have a couple of plates in the holder, for I want to take some pictures if the weather is fine."

"I'll have the plates put in and everything ready for you, sir," the salesman replied.

Then Marvin began to think of what he should most like to snap with his new camera. There were the new library, the new custom house, the new art gallery. But somehow or other none of these marble structures appealed to him.

"There's nothing like a human subject when it comes to photography," he mused. "The next thought followed naturally. 'And the best of human subjects is a pretty girl in a pretty gown!'"

A moment later he was talking over the telephone.

"Hello, Aileen! I've just bought a new camera," he announced.

"Indeed, Marvin, that's interesting," came back over the wire. "And what are you going to do with it?"

"Take some pictures of Aileen if she'll let me," he replied.

"Oh, that will be splendid!" she exclaimed. "And when are you going to take them?"

"Tomorrow morning if you say so."

"All right. I've got nothing on hand for tomorrow morning," she answered.

"Where shall we go?"

"Out into the park."

"Then I'll don a frock that will be in accord with the setting," she laughed.

Aileen was as good as her word, for when Marvin stopped for her next morning, camera in hand, she wore the smartest blue suit imaginable, almost matching the clear autumn sky.

"Oh, I know we will have a nice little expedition," she ventured. "And I'm to have my picture taken for—why, let me see—for the first time since early spring. Let me get a peep at your new camera. It's a beauty, isn't it?"

"Yes," he replied. "It is supposed to do extra fine work. You see, I am somewhat of a novice, and the camera has to be a good one for me. This one I've bought for plates at the back of the clerk filled up the holder for me, and I'm going to try them this morning."

Soon they were strolling down one of the velvety slopes of the park. The leaves were falling from the larger trees, but the occasional bushes were as green as in springtime.

They passed a lake, and presently they came into a little glen that ran right up against a hillside.

"This ought to be a fine place for the pictures," he suggested. "Suppose you strike a pose—anything you like."

"Well, how's this, sir? Photographer?" she queried, putting her closed parasol back over her shoulder and holding it at both ends—as a huntsman sometimes carries his gun—and throwing her head back in a merry laugh.

"Very fetching," he commented, "but I believe that with the parasol up and a side view would be even more so. Try it, if you don't mind."

She turned slightly, opened the parasol and held it back over her shoulder with one hand. Her dainty head was silhouetted against the turquoise sky, for she was standing on the slope several feet above him.

"This one's a stunner!" he declared, shifting his position. Then he drew out of the plate holder the thin little board protecting the first plate, and, click, it was over.

"How did I look?" she questioned, with an alluring glance.

"How did you look?" he repeated.

"Why, you were—but please don't ask me such questions, for the first thing you know I'll be telling you more complimentary things than would be good for you—or me either!"

"Oh, very well," she laughed, shrugging her shoulders prettily. "Now what am I to do for picture No. 2?"

"Let's have this one sitting down," he requested.

She assented by seating herself on the slope and gazing at him seriously with her chin poised on her dainty little fist.

"Don't look so solemn," he protested. "You're not posing as a tragedy queen!"

"Well, then, how's this?" she asked, resting her chin between both hands and smiling radiantly.

He suppressed a reply and concentrated his attention on catching that bewitching, tantalizing smile.

"I've surely got it!" he thought as he withdrew the second plate protector.

"That was prettier than the other if comparisons are not distasteful," he opined. "Now if you will—"

But of a sudden something caused him to rivet his glance on the plate holder side of the kodak. Then he pulled out one of the thin protectors and peered more closely at the box-like arrangement. With a look of disgust he shook the camera savagely.

"Well, I am a prize goose!" he muttered.

"Why, what's the trouble, Marvin?" she questioned, coming up close and looking at the camera.

"What's the trouble?" he echoed.

"There's trouble a-plenty. All your posing has been for naught. There's not a single solitary plate in this blooming thing! Look at it!"

"Oh, how funny!" she gurgled.

"How did it happen?"

"It happened because that forgetful clerk failed to put in the plates after solemnly assuring me that he would!" he answered. "Well, there's nothing to do but come out here again some time. Let's go over and sit down under that big tree and chat awhile and try to laugh off this fiasco."

She readily agreed, and they sat down on a rustic bench and commented on their failure.

"Just to think those poses had to be lost on an unappreciative camera!" she complained, with a little pout.

"Yes, it was a pity," he agreed.

"But, after all, they weren't lost on an unappreciative photographer!"

"Really, weren't they?" And her eyes flashed pleasurable surprise.

"I should say not," he affirmed earnestly, his voice unsteady. "For a long time I shall remember them, I think."

She was silent as she looked at him questioningly.

"Aileen," he continued, his tone low, "don't you know that somewhere in my mind there is a camera that always has plates ready for use? With it I have taken a thousand pictures of you, Aileen, in all your moods. Often, day and night, I go over this lovely picture gallery of my memory—one that all the money on earth could not buy!"

"Some of the portraits are blurred a little, but the rest are as bright as when they first appeared. Somehow I think none of them will ever fade entirely. Many show you laughing and happy. Others depict you smiling and wistful. Some are vivacious, some demure, others coy and quaint, a few stormy and reveregetal, but all are precious to me. One—must I tell you of that?—shows you with a young man in the moonlight. It's a beautiful gallery, my dear; the most beautiful, I am sure, in all the world!"

She was gazing at him now with a new look in her eyes—the look of tender appeal. Her hand rested gently on his arm.

"I do so hope your picture gallery will always be bright; that none of the pictures will ever fade away."

"Do you really, dear?" he asked eagerly.

"Yes, very, very much," she answered.

"Then there's one sure way of having them always clear and bright," he said.

"How is that?" she asked, with an encouraging smile.

"By having the subject always present!" he declared, the twinkle returning to his eyes. "Is she willing?"

"With you as photographer, Marvin? Yes. She's been willing for quite a long time!"

"After all," he commented as they walked homeward, "this picture taking expedition without plates has been the most successful of my whole life."

WOMAN'S POWER



The healthy woman; strong mentally and physically, whose ambition and magnetic influence urge her to deeds of grandeur and heroism; such women are all-powerful. Weak, sick and ailing women have little ambition; their own troubles occupy all their thoughts. They dwell upon their pains, suffer from nervousness and headaches; often are extremely melancholy, and avoid society. For thirty years

LYDIA E. PINKHAM'S VEGETABLE COMPOUND

has been saving women from this awful condition.

Mrs. John Scott, 489 Grand Trunk St., Montreal, writes Mrs. Pinkham:

"I was very much run down in health from a female trouble, was thin, nervous, very weak, and suffered from bearing down pains. Indeed I did not care whether I lived or died."

"Lydia E. Pinkham's Vegetable Compound completely cured me of all my troubles. I gained in flesh, and am free from backache, female trouble, sick headaches, and nervousness."

"I heartily recommend Lydia E. Pinkham's Vegetable Compound for all women's ailments."

FACTS FOR SICK WOMEN.

For thirty years Lydia E. Pinkham's Vegetable Compound, made from roots and herbs, has been the standard remedy for female ills, and has positively cured thousands of women who have been troubled with displacements, inflammation, ulceration, irregularities, periodic pains, backache, that bearing-down feeling, dizziness, or nervous prostration. Why don't you try it?

Mrs. Pinkham, at Lynn, Mass., invites all sick women to write her for advice.

PRINTS

Our new spring prints are in and they are prettier than ever before. Big Spots, little spots, dots and Stripes. We pride ourselves on our selection of the prettiest and choicest patterns. We have the enviable reputation of keeping the prettiest patterns in the city. When you want the best prints always look for the stamp

"CRUMS PRINTS" This is the best brand of English prints, they are guaranteed fast colors. We have them and our price is 15 cents. We also have a line of English Prints full width for 14 cents and a nice line at 10 cents.

W. C. TURNER & CO

Sunnyside Ch'town The Low Price Store, rwmf

BOOK AND JOB Printing!

Every description of Book and Job Printing. A specialty made of fine printing, but every class of work handled promptly. Exceptional facilities for doing good work cheap. I have some "swell" designs in embossed and three color programs, menus, announcements, and advertising folders, which I would like to show you. Also some samples of high class office stationery, just what men who want "nice" things would like to see.

Archibald Irwin 13 Richmond St. Phone 201-J CHARLOTTETOWN

The Carbo Magnetic Razor

Reg'd

The Carbo Magnetic Razors are ELECTRICALLY TEMPERED by which an absolute uniformity of the temper is assured, thus removing the heretofore uncertainty which the consumer has experienced in the selection of a good razor.

The Carbo Magnetic Elastic Cushion Strip is manufactured specially to be used in conjunction with the Carbo Magnetic Razor and when so used the Carbo Magnetic should have in private use a great number of years without honing.

FOR SALE BY

S. W. CRABBE

Hardware, Paints and Oils.

Evening Cloth

That Fashion Dictates And Good Society Commands

Our Dress suits possess the gloss of fashion. The exactness of cut, and the detail of superior tailoring. They are made to look, to fit, and to wear. They give the finishing touch of elegance to a well dressed man. If you are thinking of placing an order for a dress suit, you should consult us. It takes a first class tailor, to make a nice dress suit, and we are first class tailors.

MacLellan Bros

153 Queen St.

THE EDITOR

A JOURNAL of information for all Literary Workers. Thirteenth year. Only permanent and successful magazine of its class. Tells what editors want: how MSS. should be prepared; where to find the best market. Answers every question that you want to know about the business of writing for the press. 10c a copy. \$1.00 a year. Send cut for sample copy, or 25c for three recent numbers.

THE EDITOR Deposit, N. Y. —25dtf

1909 Gray Motor

The Finest Engine On The Market

For all information regarding prices & enquire of

W. F. Prowse

Murray Harbor

Sole Agent for this engine.

2—1dmth3m

G. D. Wright

Funeral Director and Embalmer—Miss A. Ferguson Lady Assistant—Personal Attention and Promptness Guaranteed. Ambulance calls answered at shortest notice.

Specialties

Disinfecting and Fumigating. Furniture Repaired and Reupholstered. Silent Salesmen made to order OFFICE—King Square, Phone, 3303 RESIDENCE—King Square, N. E. of Phone 3302. dtf-47

THE CONNECTING LINK BETWEEN YOUR HORSE AND GOOD HEALTH

It's a cowardly act to work a sick, worn-out horse, besides you don't get as much work out of him as you would if he was strong and healthy.

GRANGER Remedies

are high class Veterinary remedies for all diseases of the horse in his life. They are the result of actual experience by professional horse-men and positive results are guaranteed in every case. Your dealer will find your money if you are dissatisfied.

THE CELEBRATED GRANGER REMEDIES

GRANGER Horse and Cattle Food, (all sizes.) GRANGER Heave and Cough Cure. GRANGER Golic Cure. GRANGER Horse Liniment. GRANGER Condition Powders. ||

MAN'D BY THE BAIRD CO. LTD. MFG. CHEMISTS WOODSTOCK, N.B.

HEALTHY ANIMALS

Stylish beaver cloth coats, handsomely trimmed, also good tweed effects in both loose and semi fitting, at half price. Do not miss this chance to secure on e M'Fainor & Co. 1-4d

Cowan's

Nut Milk Chocolate

A chocolate confection of rich milk chocolate and fresh shelled walnuts. Simply exquisite. In 1/4 and 1/2 pound cakes.

THE COWAN CO. LIMITED, TORONTO.