

Woman's Realm -:- Social and Personal -:- Fashions -:- Literature

Milady Beautiful



PERMANENT WAVES
At this season of the year many girls and women are weighing in their minds the advantages and disadvantages of having permanent waves put into their hair before vacation time rolls around again.

There is no doubt that a successful permanent wave is a great comfort, especially in wet or warm weather. There are many clever people working on the problem of how to produce a permanent wave that will not harm any type of hair in any way; this, however, is an ideal yet to be realized.

In spite of the drawbacks attendant upon having the hair permanently waved, often there are advantages in improved personal appearance that outweigh them. Even if the hair should become dull, brittle and fuzzy after a permanent (which it should not do) it can be dressed becomingly if it is water-waved, and brilliantine will give it luster.

Tomorrow—Beauty Questions Answered.

Small rounds of hot buttered toast. Spread each thickly with a paste made by mixing two hard-boiled yolks of eggs while hot, with half an ounce of butter, a teaspoonful each of chopped parsley, grated cheese and chopped chutney. Sprinkle the top of each with browned crumbs and grated cheese in equal quantities. Reheat in a quick oven, and serve at once.

Household Hints
By Roberta Lee
Borax in Starch
Dissolve a lump of borax in boiling water and put in cold starch. The whiteness and stiffness which result will be very gratifying.

Watercress Salad
Serve watercress with French dressing made tart with lemon, and sprinkled with Roquefort cheese.

Etiquette
By Roberta Lee
Q. How many kinds of spoons may properly be included in a cover?
A. Dessert, fruit, bouillon and round bowl soup spoons.

Lydia E. Pinkham's Vegetable Compound
"After my baby was born I was very weak and run-down. I was not able to do any heavy work but I had to be around on my feet all day. The strain proved too great and I was real sick for about two months. My mother advised Lydia E. Pinkham's Vegetable Compound and I started to take it. You should have seen the change in me. I am now well and strong and in good spirits. I have taken the Vegetable Compound ever since if I feel my energy lacking. I also take Liver Pills and I find them a wonderful help for constipation."—Mrs. James E. Robson, Box 693, Fernie, British Columbia.

Strength After Childbirth
"After my baby was born I was very weak and run-down. I was not able to do any heavy work but I had to be around on my feet all day. The strain proved too great and I was real sick for about two months. My mother advised Lydia E. Pinkham's Vegetable Compound and I started to take it. You should have seen the change in me. I am now well and strong and in good spirits. I have taken the Vegetable Compound ever since if I feel my energy lacking. I also take Liver Pills and I find them a wonderful help for constipation."—Mrs. James E. Robson, Box 693, Fernie, British Columbia.

A Fashion Hint



THE SMART JACKET SUIT

Every smart dress this season will wear a jacket, which will date the newness of your outfit. Style No. 444 is a very practical affair in fashionable checked silk crepe in beige and brown, self-trimmed, accompanied by a beige suede belt, with brown buckle. The becoming neckline of blouse is collarless with the inevitable scarf tie that is caught in at each shoulder seam and terminates in bow at end of deep open V. The skirt is pressed in box-plaits and attached to the blouse. The jacket fronts are underfaced and rolled with collar into revers. It is also very serviceable in navy blue silk crepe with blouse made of printed silk crepe in gay colors, sheer tweed in basket weave in almond green tones with blouse of plain harmonizing silk crepe or black silk crepe with blouse of caramel shade satin crepe. Designed in sizes 16, 18, 20 years, 36, 38, 40 and 42 inches bust. Pattern price 15 cents in stamps or coin (coin is preferred).

For The Cook
BOSTON TOASTS
Small rounds of hot buttered toast. Spread each thickly with a paste made by mixing two hard-boiled yolks of eggs while hot, with half an ounce of butter, a teaspoonful each of chopped parsley, grated cheese and chopped chutney. Sprinkle the top of each with browned crumbs and grated cheese in equal quantities. Reheat in a quick oven, and serve at once.

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A Morning Smile

The other day I was teasing my young nephew, aged seven, about his mother. He was telling me how much he loved her. "Would not part with her for all the money in the world!" he exclaimed. I offered to give him \$10,000 for her, but he shook his head very decidedly. Finally, in desperation, I said, "I will give you my old jack-knife for your mother." He hesitated for a moment, and then replied, "Let's have a look at your jack-knife."

THE LAND WE LOVE

THE APPALACHIAN REGION
Q. What is the Appalachian Region?
A. The Appalachian Region of North America comprises areas in Vermont, and Quebec, comprising sections of the Green Mountains of Vermont ascending into the Notre Dame Mountains of Quebec and continuing to the Gaspé Peninsula. The White Mountains of Maine and New Brunswick also belong to this geological region, with a ridge in Nova Scotia.

Peakes Station

Miss Georgina McDonald, Mr. Wilfred Hynes, Miss Mary Donnelly and Nellie McCarthy were passengers to the city Saturday, attending the Teachers' Meeting.

Mr. Clifford Dingwell was one of the commercial men at Peakes last week.

Miss Anna Curran, Elliotvale, spent the week end in Morell, the guest of Mr. and Mrs. Wilfred Dunphy.

Miss Marguerite Bradley spent the week end in Charlottetown.

Mr. and Mrs. Peter O. McDonald spent the week end in St. Peter's Bay.

Mr. John Power had the misfortune of having his valuable barn destroyed by fire on Saturday evening. Most of the crop and seven head of cattle was burned. It is understood there was no damage.

Mr. Walter Currie was on a business trip to Charlottetown on Saturday.

All the young maids and old maids around here have developed a fad for hooking—and some of the bachelors, I believe, are a great help.

Mr. Ralph Dingwell passed through Peakes on Monday.

Miss Margaret Bagnall spent a few days at her home, St. Teresas.

Hair cuts are something rare when the boys around Peakes walk 7 miles to Mt. Stewart for a "close shave."

A horse owned by Mrs. Thos. Dunphy, evidently afraid of the train, passed through Peakes at a fairly snappy gait; Mr. Fred Laird followed and caught the runaway bringing him back to his owner.

Mr. Freeman McDonald, Pisquid, spent Sunday at Peakes.

Mr. Aubrey Hughes, student St. Dunstan's University, is spending his Easter holidays with his parents, Mr. and Mrs. L. B. Hughes.

Miss Helen McDonald, P. W. C., is spending Easter with her parents Mr. and Mrs. D. A. McDonald.

Miss Cora Douglas, Charlottetown, spent the Easter holidays in Mt. Stewart.

Miss Carrie Grant, Charlottetown, spent the holidays at her home here.

Mr. Roderick McDonald, who has been in N. S. for the past few months arrived home on Saturday last.

Mrs. Charles Rogerson, St. Patricks Road, returned home on Saturday, after spending some time at her old home in French Village.

Daily Arguments

AUNT HET
BY ROBERT QUILLEN
I don't know as I've done anything wicked for a long time, except when I had my picture taken I set so my best winkle would show."

POOR PA

"Ma says I ought to act prosperous an' that's why I subscribed for the magazines that pretty girl was sellin'."

POWNAI NOTES

The Young People's League met on Wednesday night at the Manse when an exceptionally large number were present, the drawing card no doubt being the debate, Resolved That Women have done more for humanity than men. The following supported the affirmative: Mr. Ernest Smith, Mrs. Will Wood and Mrs. Will Mutch; negative—Mr. Harold Lawton, Mrs. Everett Jenkins and Mrs. Mack MacRae. Mr. Will McEachern made a jolly good chairman.

The judges, Mrs. Willard Jenkins, Miss Laura Crosby, Rev. F. H. Littlejohns, who pronounced the result "a tie."

Many splendid arguments were well advanced on both sides. The affirmative side, which was supporting the women, had as the main spoke in their wheel of argument the mother and wife and Prohibition, while their worthy opponents hung on the great men of history, who never knew their mothers.

The writer had the extreme pleasure on March 19th of attending the opening of the House at Charlottetown.

After hearing the above mentioned debate, one wonders if Pownal will not at some future time send forth a man to govern our fair province, and some of our farmer's wives, instead of raising chickens and milching cows, will have a seat in the Council Chamber of the Legislature.

It has been insinuated that another debate would be interesting. Yes, let us hear from other silent tongues and talent. Refreshments were served at the close and the meeting closed in the usual way.

With new apparatus for receiving pictures transmitted by radio the lines are drawn on sensitized paper with a jet of hot air.

Richard Morgan, son of Samuel Morgan, in love with Elinor Gaywood, who to please his father breaks his engagement to Miss Gaywood in order to marry one of the Graham girls who have been victims of his fathers avarice. Here we find Mr. Gregory McInnis doing well on each appearance, supporting his father in the art of villainy. Mr. McInnis' performance was indeed creditable.

Jonny Wide, Morgan's ward. Under this Cognomen, Mr. Claude Morrissey made his initial appearance behind the footlights. Mr. Morrissey's performance was excellent and bespeaks for him a busy time in local theatricals.

Bobby. The office boy "who could read while he worked" was the role which won hearty applause and Mr. Austin Bernard was the one who earned it.

Joe Taylor, Uncle Ben's Chum from Australia. Here's to one of our foremost actors, W. A. Gaudet, Mr. Gaudet broke into local dramatics two

were in the City on Saturday.

Mrs. Albert Jay and family, Borden, are visiting in Mt. Stewart, the guests of Mr. and Mrs. George Jay.

Mr. Bernard Handrahan, Pisquid, paid a visit to friends in Mt. Stewart on Sunday.

Miss Annabella Martin, Valleyfield, spent a few days in Mt. Stewart last week, the guest of Mrs. Alex. Martin.

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Mr. George Clark was in the City on Saturday last.

Mr. and Mrs. Owen Kelly, Pisquid.

UNCLE RAY'S CORNER

VISITS IN SOUTH AMERICA

II. PERU
Peru was the chief home of the ancient Inca race, and you will still find remains of those Indians. The remains include roads, wooden bridges and carved rocks. The Spaniards conquered Peru four centuries ago, and made slaves of the Incas, so far as they could. Thousands of the Indians labored in mines, bringing forth gold to be shipped to Spain.



Peruvian boys using carved rock as a toboggan. (Near Cuzco.)

A large part of the Inca race died out in the course of harsh treatment, but some lived through it all. There are "pure-breed" Indians to be found

ST. PATRICK'S DAY

AT TIGNISH.
On Monday 18th., the feast of St. Patrick was duly observed in Tignish, where a strong branch of the A. O. H. and Auxiliary are doing good work.

At nine o'clock, High Mass was celebrated in St. Simon and St. Jude's Church by Rev. Fr. Walsh, Palmer Road, who also preached an eloquent sermon. During Mass the celebrated Societies received Holy Communion as well as a large number of others. After Mass the parade reformed and marched back to their rooms where a meeting was held.

In the evening the customary St. Patrick's concert was staged in the Tignish hall, where a "bumper house" greeted the performers. The entertainment which consisted of a comedy drama in four acts; namely, Uncle Ben Drake, was splendidly interpreted by a strong cast who soon got the audience interested and kept them so.

Uncle Ben Drake, Australian Miner who returns home after a long absence was the part played by Mr. J. A. Brennan in his usual professional manner. Mr. Brennan has treated the public to theatrical feats for the past forty years each year breaking his own record. This year he smashed them all while the crowd applauded his masquerading and love-making.

Willard Hoyt, Clerk in Morgan's office. This role was taken by Mr. Carl Bernard, who on his first appearance in theatricals one year ago was marked as the Barrymore of local histrionics a title which he refurbished in last Monday's performance.

Samuel Morgan, influential financier, and villain who was finally trapped by Uncle Ben. This difficult role was splendidly managed by Mr. E. J. DeRoche, who on many former occasions had delighted his audience in heroic roles, played the villain in manner hard-boiled.

Richard Morgan, son of Samuel Morgan, in love with Elinor Gaywood, who to please his father breaks his engagement to Miss Gaywood in order to marry one of the Graham girls who have been victims of his fathers avarice. Here we find Mr. Gregory McInnis doing well on each appearance, supporting his father in the art of villainy. Mr. McInnis' performance was indeed creditable.

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years ago and since then has been going strong. In last Monday's entertainment, our Bill played a role entirely new to him and went through with flying colors. We recommend him to Stardom.

Lydia Graham, model old maid, who took care of her orphan niece until Uncle Ben came home. Here Mrs. Austin McDonald a stage favorite, delighted and amused the crowd with her expert blending of comedy, tragedy and romance.

Gracie Graham, young irrepressible flapper in love with Johnny Wilde. This part was pleasingly interpreted by Miss Margarete Richard whose delightful mischievous antics brought forth hearty applause. Miss Richard is to be congratulated on the excellence of her initial performance.

Elinor Gaywood, modern young lady in love with Dick Morgan, was the part played by Miss Stella Brennan who has inherited her father's stage excellence. Stella's performance was indeed worthy of her lineage.

The parts of Minister, Doctor and Policeman were exceptionally well carried out by Mr. Henry Perry, Victor Allen and Jas Hogan respectively.

The musical program under the capable direction of Mrs. Marjorie Murphy, was greatly enjoyed each number receiving a hearty encore.

The Committee in charge wish to thank the Myrick Co., who furnished electric power and lighting fixtures for this event, they also wish to express gratitude to Mrs. C. P. McCarthy and Mr. J. A. Hackett for their valuable assistance and coaching. Thanks are also due all those who in any way helped to bring this entertainment to a successful climax. The proceeds amounted to \$135.00.

SUCCESSFUL PLAY AT SOURIS

The members of St. Mary's Dramatic Club of Souris are receiving well-merited praise for the admirable manner in which they presented the 3 act comedy drama, "My Irish Rose," on March 18th.

Although some of the players were appearing on the stage for the first time, still they took their parts well. Their co-operation with the older members, and the great care which all gave to the preparation and execution of the different parts caused another success to be added to the already long list of successes attained by St. Mary's Dramatic Club. Pleading specialties were capably rendered by local artists.

Following is cast of characters: Colum McCormack, a prosperous Irish farmer, Ambrose McIntyre, Maurice Fitzgerald, a Dublin artist, Brenton St. John, Terrence Creigan, Colum's nephew, Edward McDonald, Archibald Pennywitt, an English Tourist, Jas. St. John.

UNCLE RAY'S CORNER

VISITS IN SOUTH AMERICA

II. PERU
Peru today, along with great numbers of half-breeds. The capital of the Inca empire was known as Cuzco, and there is a city by the same name on the spot today. It contains about 20,000 persons; in the days of the empire it was far larger. Near Cuzco are interesting carved rocks, which include images of Inca gods. Round about those rocks boys of Peru have sport, sliding down steep places. They get along very well in that sport if they do not wear holes in their trousers. The modern capital of Peru is Lima, a city with a population of a quarter of a million. Lima is a dreamy place, blessed with great numbers of palm trees. It contains the oldest college in either North or South America. The college has grown fairly large, and is now called the University of San Marcos. It was started in 1551.

There is a market-place in Lima where active trading goes on. Men come to it from the country with donkeys loaded with fruits, flowers and vegetables. Sometimes a trader arrives the night before market day in order to secure a good place, camping on the sidewalk all night with his donkey. A widely-used coin of Peru is the "sole" which has a value of about half a dollar.

Tomorrow—Lake Titicaca

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When Is a Woman Most Charming? Dorothy Dix

The Famed Sirens of the Ages Probably Perfected Their Technique in the Thrilling Thirties. For at no Other Time is a Woman so Fascinating to Every Man Below Sixty

At what age is a woman most attractive to men? In the recent trial for murder of a young man who had killed the husband of the woman with whom he was in love, the lawyer for the defense said: "When this affair began this boy was only 22 while the woman was much older, and history shows that a man of 22 is but clay in the hands of a woman in her 30s."



I think this true and that at no other time in her whole life is a woman so alluring to men as she is in her 30s, and especially is this the case if she has any mentality.

To begin with, she is generally then at the height of her beauty. She is the full-blown rose, not the immature bud. The angles of girlhood have softened into the curves of womanhood. She has acquired poise and no longer jumps about like a monkey on a stick or is awkward and gawky. She has learned how to dress, how to play up her charms. Her artifices have become art.

She has developed a technique in handling men. The young girl is a bungling amateur whose methods are raw. She treats men with brutal frankness and tramples ruthlessly over their vanities. She is full of egotism and expects men to devote their time and money to entertaining and amusing her. She expects men to flatter and cajole her and tell her how wonderful she is and that her eyes are like violets washed in dew and so on.

The woman in her 30s has generally had a husband and, like Mr. Kipling's hero, she has learned about men from him. Therefore, she does not use the crude tactics the girl employs when she desires to attract a man. She does not touch a pedestal and beat upon the cymbals and ballyhoo her own charms and graces. On the contrary, she turns the spotlight full upon the man and sings a song of praise in his honor about how big and brave and strong he is, and no man ever wearies of listening to the saga of his achievements.

She knows how to rub a man's fur right way until he purrs under her hand like a tame cat. She possesses the subtlety that can suggest things so insidiously to a man that he thinks it was his own idea to present her with a diamond bracelet and spend money upon her that he cannot afford. She knows how to camouflage her treachery to her husband under a piteous story of being married to a man who doesn't understand her and who cannot give her the love she craves. Above all, she knows how to play upon a man's passions as upon a harp with a thousand strings.

The woman in her 30s is fascinating to all men, but she is peculiarly fatal to boys because she is more sophisticated than the girls of their own age and it flatters them to death that they are able to charm a woman of the world. In addition she is more amusing and entertaining and easier to get along with than a young girl. Few flappers have any conversation. They merely exclaim and shriek and giggle and when they have exhausted their supply of adjectives and there is nothing to have hysterics over they are dumb.

The woman of 30 knows how to skate skillfully around those places where the conversational ice is thin and a boy gets sunk in the icy waters of silence. That is another reason why any woman in her 30s who wants to bother with them can have a trail of cake-eaters following her.

The real reason why widows can marry all around young girls is because they are generally women in their 30s; women who are at their best physically and mentally; women who know life and men; women who have added the wiles of the serpent to the cooing of the dove and who in handling men possess a finesse that it takes knowledge and experience to acquire and that no girl will have until she also is in her 30s.

However, the age at which a woman is most attractive to a man depends also upon a man's age, and if the woman in her 30s is most attractive to boys in their 20s and to middle-aged men, it is the debutantes who make an irresistible appeal to men in their 60s and 70s.

Indeed, it may be said that the older a man gets the younger he likes them, as is amply proven by the number of aged millionaires who marry flappers young enough to be their granddaughters.

Of course, this can only be explained upon the ground of senility, for surely nothing but the decay of reason could make an old man believe that a young girl was interested in anything about him, except his pocketbook or that she loved him for anything but revenue only.

There is something pathetic in it as well, for it is a clutching at the gaudy, the enthusiasm, the high spirits, the laughter that the old man has lost and that he somehow believes he can get back again in a young wife. He thinks he can warm his palsied old hands at the fires of youth. He thinks that the touch of young lips on his cheek will stir the sluggish blood in his veins, and so the only women who attract him are those who have what he has lost, extreme youth.

No one will deny the charm of a young girl, but it is in her 30s that a woman is really most attractive, and that is why so many women who know their birthdays never get over 33. Why I know women who have been 33 for the last twenty years!

DOROTHY DIX.

Michael Pepperrine, a Dublin Barrister, Edmund Lavie, Shawn McGilly, a country rustic, J. D. McIntyre, Ann Mary McCormack, Colum's Sister, Miss Ronilda McDonald, The Widow Hannigan, who has an eye on Colum, Miss Isabel Paquet, Eileen Fitzgerald, a Dublin heiress, Miss Gertrude McDonald, Lady Agnes Barriclow, who hesitates at nothing, Miss Alice Lavie, Pegen Burke, a servant, Miss Elizabeth Gallant, Rose Creigan, A wild Irish Rose.

Miss Ethel Hughes. The following musical numbers were rendered during the evening. Collection of Irish Airs, Souris Orchestra. Vocal duet, Miss Gertrude McDonald and Mary Lavie. Vocal solo, Mr. Earl Paquet. Piano solo, Miss Marie Paquet. Request numbers, Souris Orchestra.

A tapering metal measuring rule has been invented to show druggists the sizes of corks to use in bottles.

REGAL FLOUR
BREAD MADE FROM IT MEANS HEALTHY CHILDREN
Illustration of children playing and a large flour sack.