

There is an Unusual Richness of Flavour in
MORSE'S SELECTED ORANGE PEKOE TEA
 that is not found in any other tea.
 Indeed There Is!

Victor Records

Ramona
 Paul Whiteman and His Orchestra 21214
 Gene Austin 21334
 Dolores Del Rio 4053

Constantinople
 Vocal California Humming Birds 21477
 Fox Trot Johnny Hamp's Kentucky Serenaders 21511

Chiquita
 Victor Arden-Phil Ohman and Their Orchestra 21513

Pickin' Cotton
 George Olsen and His Music 21512

You're A Real Sweetheart
 Piano Harry Thomas 216524
 Fox Trot Roger Wolfe Kahn and His Orchestra 21510

Blue Grass
 Johnny Hamp's Kentucky Serenaders 21512

That's My Weakness Now
 Nat. Shilkret and The Victor Orchestra 21497
 Helen Kane 21557



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"The Best and Most Outstanding"

The Manager of one of the foremost Upper Canadian ranches writes us as follows:
 "We would not think of using any other biscuit but IMPERIAL as we consider it the BEST AND MOST OUTSTANDING biscuit on the market today."
 This is the consensus of opinion of our leading Canadian ranchers and accounts for the National use of IMPERIALS as an all-year-round Fox Food.
 The cost of food is so small compared with the value of the Silver Foxes that ranchers consider it only a matter of good business common sense to feed the best which is always the most economical.
 Do not experiment with cheaper foods. Feed IMPERIALS and get the best results in healthy foxes with highest quality pelts.
 For sale by leading distributors or direct from the
Imperial Biscuit Co., Ltd
 BOX 446 CHARLOTTETOWN, P. E. I.

Provincial Exhibition Prize List

(Continued from page 2)

Sec. 24.—Braided Bathroom Mats, —1, Mrs. Hector Campbell; 2, Mrs. Patrick Boylan, Ch'town.

Sec. 25.—Braided Rugs, —1, Mrs. E. H. Norton, Ch'town.

Sec. 26.—Afghan, —1, Miss M. E. Trayon, Ch'town; 2, Mrs. Norman Ferguson.

Sec. 27.—Quilt, white, —1, Mrs. J. R. Allan; 2, Mrs. Duncan Robertson, North River.

Sec. 28.—Shawl, white or colored, —1, Mrs. J. B. Gaudet, Ch'town.

Sec. 29.—Lace Specimen, —1, E. A. M. McMurtry; 2, Mrs. J. R. Allan.

Sec. 31.—Bedroom Slippers, —1, Mrs. A. G. Savage; 2, Mrs. J. R. Allan; 3, Mrs. W. S. Brown.

Sec. 32.—Lady's Slip-on Sweater, white or colored, —1, Annie LeBlanc, Ch'town.

Sec. 33.—1 pair Men's Woolen Gloves, any color, —1, Mrs. Sarah VanDerstine; 2, Mrs. George Lewis.

Sec. 34.—1 pair Ladies' Woolen Gloves, any color, —1, Alberta Lewis; 2, Mrs. George Lewis.

Sec. 35.—Gent's Knitted Fancy Vest, —1, Mrs. Sarah VanDerstine, Ch'town; 2, Mrs. R. A. Houston.

Sec. 36.—One pair Women's Plain Black Stockings, any kind of yarn, —1, Mrs. John McDonald, Ch'town.

Sec. 37.—One pair Women's Plain Stockings, any color except black, any kind of yarn, —1, Alberta Lewis; 2, Mrs. George Lewis.

Sec. 39.—Two pairs Women's plain Black Stockings, made of Island yarn, —1, Mrs. Neil Darrah, Ch'town; 2, Mrs. John Sharpe, Ch'town; 2, Mrs. Neil Darrah, Clyde River.

Sec. 40.—Two pairs Men's Socks, any color and kind of yarn, —1, Mrs. B. Williams; 2, Mrs. George Lewis.

Sec. 43.—Two pairs Men's Plain Woolen Mitts, any color and kind of yarn, —1, Mrs. Benj. Houston; 2, Mrs. Alex. McRae.

Sec. 45.—Collection of Knit Work, not less than four articles, —1, Mrs. James Tait; 2, Mrs. R. A. Houston.

Sec. 46.—Petticoat, any color, —1, Mrs. A. G. Savage; 2, Mrs. John J. McLean, Long Creek.

Sec. 48.—Lady's Coat Sweater, —1, Mrs. John J. McLean.

Special Prize for Knit Suit, —1, Annie LeBlanc, Ch'town.

OPEN TO AMATEURS ONLY.

Class 54.—MISCELLANEOUS ART WORK.

Oil Paintings—Original.

Sec. 1.—Portrait or figure from life, —1, M. S. Mercer, Toronto, Ont.; 2, Mrs. John McCoubrey, Summerside.

Sec. 2.—Animals, —1, Ethel Harris Mitchell, Montreal; 2, Mrs. John McCoubrey.

Sec. 3.—Landscape or Marine, —1, George Reid, Borden; 2, J. E. Harris, Ch'town.

Sec. 4.—Still Life, any subject, —1, George Reid; 2, Mary McDonald.

Water Colors—Original.

Sec. 5.—Portrait or Figure, —1, Edna Gordon, Ch'town; 2, M. S. Mercer, Toronto.

Sec. 6.—Animals, —1, Ethel Harris Mitchell; 2, Edna Gordon.

Sec. 7.—Landscape or Marine, —1, Helen Haszard, Ch'town; 2, J. E. Harris, Ch'town.

Sec. 8.—Still Life, any subject, —1, Ethel Harris Mitchell; 2, M. S. Mercer, Toronto.

Sec. 9.—Portrait, subject from life, —1, Edna Gordon; 2, M. S. Mercer.

Sec. 10.—Drawing from cast, —1, Audrienne Perry, Summerside; 2, George Reid.

Sec. 11.—Pencil or Crayon, any subject, —1, Helen Haszard; 2, J. A. Lawson, Ch'town.

Sec. 12.—Pen and Ink, any subject, —1, Ethel Harris Mitchell; 2, M. S. Mercer, Toronto.

Pastels—Original.

Sec. 13.—Portrait of Figure from Life, —1, M. S. Mercer; 2, Ethel Harris Mitchell.

Sec. 14.—Landscape or Marine, —1, Mary McDonald; 2, Mrs. David White, York Point.

Oil Painting—Copies.

Sec. 16.—Portrait or Figure, —1, Mrs. P. E. Keeping, Ch'town; 2, Ethel Harris Mitchell.

Sec. 17.—Landscape or Marine, —1, Mrs. David White; 2, Anna J. McInnis.

Sec. 18.—Still Life, any subject, —2, M. S. Mercer.

Water Colors—Copies.

Sec. 19.—Portrait or Figure, —1, Helen Haszard; 2, Edna Gordon.

Sec. 20.—Landscape or Marine, —1, Mrs. P. E. Keeping; 2, Helen Haszard.

Sec. 21.—Still Life, any subject, —1, Ethel Harris Mitchell; 2, Edna Gordon.

Sec. 22.—Sepia, any subject, —1, Ethel Harris Mitchell; 2, M. K. E. Bruce, Beaver Mines, Alberta.

Pastels—Copies.

Sec. 23.—Portrait or Figure, —1, Vera Hyde, Cornwall; 2, Mrs. David White.

Sec. 24.—Landscape or Marine, —1, Enid McLeod, Ch'town; 2, Anna J. McInnis, Ch'town.

Sec. 26.—Crayon Copy, any subject, —1, Effie Brehaut, Ch'town; 2, Edmond Christopher, Ch'town.

Hand Painted China (Fired).

Sec. 28.—Conventional Treatment, —1, Mary McDonald; 2, Anna J. McInnis.

Sec. 29.—Lustre Treatment, one or more pieces, —1, Georgie Reid; 2, Mary McDonald.

Amateur Photography.

Sec. 30.—Best collection of Island or any part of Canadian Landscape, —1, Mrs. A. G. Savage.

Sec. 33.—One or more Raised Paste, —1, Mrs. John McCoubrey.

Class 55.—OIL PAINTINGS—ORIGINAL.

Open to Professionals.

Sec. 1.—Figure or Portrait, —1, Mary Allison Doull, Cape Traverse.

Sec. 2.—Landscape or Marine, —1, Mary Allison Doull.

Water Colors—Original.

Sec. 3.—Landscape or Marine, —1, Mary Allison Doull; 2, Helen Haszard, Ch'town.

Class 56.—HAND MODELING Made of Island Clay or Mixture of Island Clay with other material.

Sec. 1.—Animal, Figure, or any other subject, —1, Mary Allison Doull.

Sec. 2.—Groups of 3 or more pieces, —1, Mary Allison Doull.

Special Prize, —1, J. F. Baker, Ch'town.

Class 58.—HONEY AND APIARY SUPPLIES.

Open to all Bee-keepers.

Sec. 1.—Two 1 quart bottles of light extracted honey, —1, Harold Newson, Ch'town; 2, R. E. Tait.

Sec. 5.—Best 2 lbs of Bees Wax, —1, Harold Newson.

Class 59.—DOMESTIC DEPT. Work of Women and Children.

Sec. 1.—Home-made Fruit Cake, without icing, —1, Mrs. W. W. Jenkins, Georgetown; 2, Mrs. J. R. Allan; 3, Mrs. James McLean.

Sec. 2.—Home-made Plain Pound Cake, without icing, —1, Mrs. J. R. Allan; 2, Mrs. James Tait; 3, Mary Sellar, Ch'town.

Sec. 3.—Plain Sponge Cake, without icing, —1, Marian McLeman; 2, Mrs. J. R. Allan; 3, Mrs. James McLean.

Sec. 4.—Home-made Single Loaf, imported flour, white, —1, Emily Tait; 2, Mrs. John D. Cole; 3, Mrs. Dominic Doyle, Ch'town.

Sec. 5.—Home-made Brown Bread, —1, Emily Tait; 2, Mrs. Geo. Harper; 3, Mrs. Heath Vessey.

Sec. 6.—Home-made Single Loaf, Island flour, —1, Mrs. George Harper; 2, Mrs. Albert Warren; 3, Mrs. Dominic Doyle.

Sec. 7.—Pan Tea Biscuits, 1 dozen, —1, Mrs. Heath Vessey; 2, Mrs. J. R. Allan; 3, Mrs. James McLean.

Domestic Department.

Sec. 8.—Doughnuts, 1 dozen, —1, Mrs. Boswall Carver; 2, Mrs. Allison Holmes; 3, Mrs. J. R. Allan.

Canned Fruits, Preserves, etc.

Sec. 10.—Home-made Wild Strawberry Jam, one pint glass jar, —1, Mrs. Harry Jenkins; 2, Mrs. J. E. Harris; 3, Mrs. C. W. Mellett.

Sec. 11.—Home-made cultivated Strawberry Jam, pint glass jar, —1, Mrs. W. W. Jenkins; 2, Mrs. Boswall Carver; 3, Ella Diamond.

Sec. 12.—Home-made Wild Raspberry Jam, 1 pint glass jar, —1, Mrs. W. W. Jenkins; 2, Mrs. Vernon McMillan; 3, Mrs. M. F. Vessey.

Sec. 13.—Home-made Cultivated Raspberry Jam, 1 pint glass jar, —1, Mrs. Boswall Carver; 2, Mrs. John Ferguson.

Sec. 14.—Home-made Black Currant Jam, 1 pint glass jar, —1, Mary Sellar; 2, Mrs. John McGregor; 3, Ella Diamond.

Sec. 15.—Home-made Orange Marmalade, 1 pint glass jar, —1, Mrs. Heath Vessey; 2, Mrs. W. W. Jenkins; 3, Ella Diamond.

Sec. 16.—Home-made Red Currant Jelly, 1 pint glass jar, —1, Sarah H. Jones; 2, M. A. Jones; 3, Amy L. Myers.

Sec. 17.—Home-made Black Currant Jelly, 1 pint, —1, Mrs. Allison Holmes; 2, Mrs. John Ferguson; 3, Mrs. John B. Andrew.

Sec. 19.—Home-made Crab Apple Jelly, 1 pint, —1, Mrs. J. R. Allan; 2, Mrs. W. S. Brown; 3, Mrs. F. E. Boothroyd.

Sec. 20.—Home-made Apple Jelly, 1 pint glass jar, —1, Ella Diamond; 2, Sarah H. Jones; 3, Mrs. Allison Holmes.

Sec. 21.—Home-made Jelly, Plum, 1 pint glass jar, —1, Olga Anderson; 2, Mrs. James McLean; 3, Mrs. J. R. Allan.

Sec. 22.—Best collection of home-made Jellies, 1 pint glass jar, —1, Sarah H. Jones; 2, Mrs. J. R. Allan; 3, Mrs. James McLean.

Pickles.

Sec. 23.—Home-made Mustard



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for her children and herself, the widow falls prey to ignorant or unscrupulous advisers.

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Let a Life Insurance representative explain to you how easily and safely you may provide for the future of your family.

Life Insurance Service

Sec. 24.—Home-made Wild Raspberry Jam, 1 pint glass jar, —1, Mrs. W. W. Jenkins; 2, Mrs. Vernon McMillan; 3, Mrs. M. F. Vessey.

Sec. 13.—Home-made Cultivated Raspberry Jam, 1 pint glass jar, —1, Mrs. Boswall Carver; 2, Mrs. John Ferguson.

Sec. 14.—Home-made Black Currant Jam, 1 pint glass jar, —1, Mary Sellar; 2, Mrs. John McGregor; 3, Ella Diamond.

Sec. 15.—Home-made Orange Marmalade, 1 pint glass jar, —1, Mrs. Heath Vessey; 2, Mrs. W. W. Jenkins; 3, Ella Diamond.

Sec. 16.—Home-made Red Currant Jelly, 1 pint glass jar, —1, Sarah H. Jones; 2, M. A. Jones; 3, Amy L. Myers.

Sec. 17.—Home-made Black Currant Jelly, 1 pint, —1, Mrs. Allison Holmes; 2, Mrs. John Ferguson; 3, Mrs. John B. Andrew.

Sec. 19.—Home-made Crab Apple Jelly, 1 pint, —1, Mrs. J. R. Allan; 2, Mrs. W. S. Brown; 3, Mrs. F. E. Boothroyd.

Sec. 20.—Home-made Apple Jelly, 1 pint glass jar, —1, Ella Diamond; 2, Sarah H. Jones; 3, Mrs. Allison Holmes.

Sec. 21.—Home-made Jelly, Plum, 1 pint glass jar, —1, Olga Anderson; 2, Mrs. James McLean; 3, Mrs. J. R. Allan.

Sec. 22.—Best collection of home-made Jellies, 1 pint glass jar, —1, Sarah H. Jones; 2, Mrs. J. R. Allan; 3, Mrs. James McLean.

Pickles.

Sec. 23.—Home-made Mustard

J. R. Allan; 3, Mrs. James McLean.

Sec. 29.—Home-made Chili Sauce, 1 pint jar, Red Tomatoes, —1, Marion McLennan; 2, Mrs. James McLean; 3, Mrs. J. R. Allan.

Sec. 24.—Home-made Pickles, Sweet, 1 pint bottle (cucumber) —1, Mrs. James McLean; 2, Marion McLennan; 3, Mrs. J. R. Allan.

Sec. 25.—Home-made Chow-Chow, 1 pint jar (tomato and onion), —1, Marion McLennan; 2, Sarah H. Jones; 3, Mrs. James McLean.

Sec. 26.—Home-made Bottled Fruit, Strawberries, 1 pint jar (syrup 2 parts sugar to 1), —1, Mrs. Heath Vessey; 2, Sarah H. Jones; 3, Mrs. George Harper.

Sec. 27.—Home-made Bottled Fruit, Plums, Purple, 1 pint jar (syrup 2 parts sugar to 1 part water) —1, Mrs. H. Kelly; 2, Mrs. James McLean; 3, Mrs. Heath Vessey.

Sec. 28.—Tomato Catsup, 1 pint bottle, —1, Marion McLennan; 2, Mrs. J. R. Allan; 3, Mrs. James McLean.

Sec. 29.—Home-made Chili Sauce, 1 pint jar, Red Tomatoes, —1, Marion McLennan; 2, Mrs. James McLean; 3, Mrs. J. R. Allan.

Sec. 30.—Pickled Cucumbers, 1 pint jar, —1, Mrs. J. R. Allan; 2, Mrs. James Tait; 3, Marion McLennan, Experimental Farm.

Canned Vegetables.

Sec. 31.—Green Peas, canned or in 1 pint glass jar, —1, Bessie Saunders; 2, Ella Diamond; 3, Mrs. George Pickard.

Sec. 32.—Beets, canned or in 1 pint glass jar, —1, Ella Diamond; 2, Mrs. Ira Rodd; 3, Mrs. Percy Dickleson, New Glasgow.

Sec. 33.—Green Beans, canned or in 1 pint glass jars, —1, Bessie Saunders; 2, Mrs. Gordon Warran; 3, Mrs. Fred McRae.

Sec. 34.—Chicken, canned or in jar, —1, Mrs. Boswall Carver; 2, Mrs. Charles McLean; 3, Mrs. J. R. Allan.

Sec. 19.—Best individual exhibit, any design, —1, Mrs. Duncan Robertson; 2, Pearl D. Johnson.

Sec. 20.—Best individual exhibit, Basket, original design, —1, Pearl D. Johnson.

Sec. 21.—Best individual exhibit, Basket, any design, —1, Pearl D. Johnson.

Miscellaneous.

Sec. 5.—Half-bushel Baskets, half-dozen, Indian work, exhibited by maker, —1, Sylvan Sark, Mt. Herbert.

Sec. 8.—Sheepskin Mats, best 3, dressed or colored, —1, Mrs. Harry Jenkins, Hazelbrook.

Bringing Up Father

By George McManus