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EARLY HISTORY OF WILDEY LODGE

(Continued from Page 5)

seen with us tonight. Of those admitted some few years later, we see by the records that Bro. Dr. J. S. ...

For nearly four years this Lodge occupied the same premises as St. Lawrence Lodge, we being their sub-tenants, in the brick building (top story), of what was then known as the "Offer Building," the shop below being now the music store occupied by Bro. A. E. Toombs on Queen St. In a very few years after our institution, and during our tenancy of the Lodge Room in the Offer Building, it was found that our quarters were rather cramped and inadequate for the conferring of degrees and the proper disposition of the wardrobe and paraphernalia, and what made it all more crowded was the fact that the Encampment also met in the same room. In 1879 a committee was appointed to look out for a suitable premises for the exclusive use of our Lodge, and report on the rental, cost of furnishing and paraphernalia. After several reports had been carefully considered, and subscriptions made by the brothers, it was decided to rent the top story of the Quirk Building (now owned by our distinguished and veteran Brother Donald Nicholson). The premises were secured, furnished and occupied as the home of Wildey Lodge on November 21st, 1879. In June of the next year a bazaar was held in the skating rink at which a goodly sum was realized for the equipment of the Lodge Room. At our first meeting there several presentations of furniture were made by the following brothers:

- Bro. E. W. Dawson—Chair for the Noble Grand. Bro. F. H. Beer—Chair for the Vice Grand. Bro. James E. Welsh—Chair for the Chaplain. Bro. John A. Moore—Chair for the Past Grand. Bro. John McLeod—Chair for the Conductor. Bro. D. A. MacDonald—Chair for the Warden. Bro. B. Bremner—Lodge Bible and Mottoes. Bro. A. D. White—Chair for R.S. N.G. Bro. W. H. Lockhead—Chair for Supporters of V.G. Bro. G. F. Yates—Chair for Recording Secretary.

Enlarged Premises

After about four more years both Lodges realized that each Lodge required better accommodations for the work of the Order, and a movement was set on foot to obtain greatly enlarged premises for the joint occupation of the two Lodges and Encampment. (The Rebekah Lodge had not been instituted) where the new and beautiful work of Oddfellowship could be properly exemplified and where suitable rooms would be provided for reception, ante rooms, wardrobe accommodation, and other necessary adjuncts. This movement resulted in renting our present quarters, in what was then known as the "Brown Block." This was, fortunately for the Order, made possible on account of the disastrous fire which swept away the whole front of the south side of Queen Square, with the exception of Queen Square School on the east, and the Stampers' corner on the west. This frontage mostly consisted, before the fire, of wooden buildings. When Messrs. W. & A. Brown were rebuilding the premises we now occupy, we were enabled to stipulate for the size of the Lodge Room, reception room, and width of staircase, which latter would have been considerably narrower if the architect had had his way. Here we have remained in comparative comfort until the present time. And now the time has arrived when we feel we need still greater accommodation and that we should own a home of our own, so the two Lodges have about completed negotiations in acquiring the whole property in which the present Lodge Room is situated from Richmond to Sydney streets. I have full confidence that when the present energetic com-

Grand Lodge Officers, I. O. O. F.



W. B. ARMSTRONG, Deputy Grand Master, Truro, N.S.



E. M. WILLIAMS, Grand High Priest, Kentville, N.S.



R. H. MCKAY, P. G. M., President I. O. O. F. Home Board, New Glasgow.



COL. J. H. T. NICHOLSON, P. G. M., Dept. Commander Patriarchs Militant, Sydney Mines, N. S.



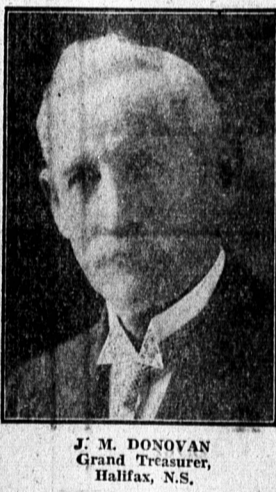
A. H. WOOD, Grand Warden, Fredericton, N.B.



L. G. KENNEDY, Grand Patriarch, Truro, N.S.



E. H. MUNROE, P. G. M., Grand Secretary, Windsor, N.S.



J. M. DONOVAN, Grand Treasurer, Halifax, N.S.

mittee having this matter in hand shall have completed its work, we shall have an Odd Fellows' Hall of which any Order would be proud.

But this, of course, is a digression from the subject of the early history of Wildey Lodge. I shall not take up much more of your time, as it might prove tiresome to you and unnecessary for me. I have already stated that many changes have taken place in the membership of this Lodge since its inception. Besides the two Charter members and Bro. John A. Moore and John McLeod there are, I think, no other members living here who were members during the year 1876 and up to 1881. There are a few others living abroad who were with us in those years. We mention the following from memory:—George A. Sharp and Frederick Perkins, of Vancouver, B.C.; D. A. MacDonald, who was our Secretary in 1880 and

has risen to great distinction, being now Chief Justice of the Supreme Court of Manitoba, and Angus A. McLean, now Comptroller of the Royal Canadian Mounted Police, resident at Ottawa. Others who were prominent in the past history of the Lodge, and I believe are still living, are:—Geo. A. B. McDonald, (formerly of "The Two Macs", Pharmacists); Dr. D. M. McLaughlin (brother of our energetic and worthy Financial Secretary); W. A. Hawley, Frank Munroe, J. E. Matthews (formerly of the "Guardian" newspaper); A. C. McLeod and W. G. Gillespie.

Those who met with us in the Quirk Building and of whom we know as having passed to the Great Beyond are:—E. W. Dawson, W. H. Lockhead, James Webster, Donald Martin, Wallace Scantlebury, W. A. Archibald, William Worth, Charles Prescott, Geo. Walter Beer, Robert T. Weeks, Joseph R. Brecken, Frank Carter, J. Fred Henderson, Charles F. Yates, Warren J. Miller (founder of Miller Bros., City), James R.

AUSTRIA SEEKS CLOSER UNITY WITH GERMANY

VIENNA, Aug. 11.—Hints were dropped in several quarters today that Austria and Germany may call off their bitter two-year-old quarrel.

There were numerous signs that not since relations were strained almost to the breaking point by the assassination of Chancellor Engelbert Dollfuss in a Nazi putsch, have prospects been better for reconciliation.

Austria, it was said, needs a new friend and is losing confidence in the possibility of getting either friendship or security from a proposed pact between the Danube states.

She has turned her attention to patching up relations with Germany, it was reported.

Austrian conditions for a rapprochement, the official Weisner Zeitung said, are dissolution of the Austrian legion in Germany and disbanding of the Austrian "Hilfsbund" organization, ostensibly dedicated to aiding Austrians in Germany but accused of supporting secret Nazi groups in Austria.

I observe by the earlier records (from 1876-1882) that the Lodge held special meetings for the conferring of Degrees. This was deemed necessary at the time, as it was before the revision of the ritual when the dramatic and beautiful work was introduced. The Degrees then numbered five (instead of three as at present) and consisted mostly of lectures and charges. Two little matters I would refer to before closing this sketch. I was instructed by the Lodge to procure an embossing seal to be used on its official documents, which seal is at present in use here. I called on an old friend of mine and asked him if he would draw a sketch of one, with the profile of our Founder thereon, together with the emblems and name of the Lodge. He readily acceded to my request, and sketched what the Secretary now uses. The friend referred to was the great Canadian artist—a Charlottetown boy—the late Robert Harris, C.M.G. The other item I observed where perusing the minutes of the Lodge of August, 1879. It reads as follows:—"Read a communication from the D.D.G.M. Bremner stating that an invitation had been received by him from the City Council to our Order asking us to join in a procession to meet the Governor General—the Marquis of Lorne and the Princess Louise, and granting a dispensation by the D.D.G.M. to wear the regalia of the Order on that occasion," which invitation was accepted by the Lodge. I trust I have not wearied you unduly and hope this little rambling sketch may, in some measure, prove an incentive to greater zeal among all the brothers, and that Wildey Lodge, as well as all other Lodges of our Order will "go on" and prosper greatly in the future, not only in material prosperity but in the promotion of "those high moral principles which bind us together as a fraternity." In the natural course of events it is not to be expected that some of us can hope to be very much longer with you in the flesh, but it is to be hoped that the younger members take up the torch "from falling hands" and "lift it high" and do not fall to "carry on," remembering that "Honour and Fame from no condition rise. Act well your part—there all the honour lies."

Advertisement for Silver Leaf Binder Twine, featuring an illustration of a binder and text: 'BINDER TWINE TWO CARLOADS received direct from the factory and made by the BRANTFORD CORDAGE CO. LTD. of BRANTFORD, ONT. the largest makers of Binder Twine in the British Empire. "SILVER LEAF BRAND", Guaranteed 550 feet to the pound. Every Ball guaranteed both for quality and quantity. Absolutely free from knots and snarls. Book your order NOW. Prices as low as the lowest. For Sale at our SEED STORE. CARTER & CO., Limited

Advertisement for Carrot Salad, featuring an illustration of a carrot and text: 'Carrot Salad 4 large carrots 1 pinch salt and pepper Scrape, cut into slices or into fancy shapes. Soap in cold water for half an hour, and then cook in boiling unsalted water until tender drain and dry. Line the salad bowl with crisp lettuce leaves, and sprinkle with the salt and pepper Arrange on top of the carrots. Use French or Italian dressing.'

Advertisement for The Snapshot Guild, featuring an illustration of people taking photos and text: 'The SNAPSHOT GUILD "Make Your Pictures Say Something" Always have your subjects doing something HUNDREDS of thousands of juvenile story books are sold every year and the ones we loved most in our younger years were those translated into pictures, because they had a human appeal. All through our lives we retain our interest in picture stories. It is this appeal that takes us to the movies and causes us to look through the pages of daily newspapers and magazines for pictures that tell stories of human activities. But when it comes to snapshots, so many seem to forget how much they enjoy looking at story-telling pictures. They pick up their cameras and just shoot, seemingly satisfied to get any pictures at all, as it was in the old days of "You Press the Button and We Do the Rest." There is a better way to take pictures. If you want to enjoy some good laughs take a look at some of the pictures in the old family album or some of the snapshots you took several years ago. There you will probably find some perfect examples of record pictures—pictures of Uncle Charlie or Aunt Minnie in a stiff pose against the trunk of a tree or with an unattractive garage door as a background. Don't take pictures of your friends just standing looking at the camera. Have them fighting a cigarette, reading, or doing something to season the picture with that human interest touch that should be in every film you expose. You go out on a picnic with your friends. What do you do? The chances are that you line up the gang, you snap the camera and again have just another picture when it would be just as easy to have the crowd enjoying the lunch and perhaps one member busily engaged in the act of "exterminating" a luscious ear of corn or doing a "boarding house reach" for the potato salad. If you were making movies, would you take foot after foot of film with your actors doing nothing? Of course not, and it isn't a bad idea to think of your "still" camera as a movie camera filming a drama. Get action and meaning. This means that you should think before you shoot. The two pictures above really "say something." Jack's picture with his bicycle tells of "chain trouble" and a delay in meeting the gang at the vacant lot for a game of baseball, while Billie is probably telling his young girl friend about his great adventures as a sailor; of pirate's gold and Pieces of Eight. In case you have never given much thought to this before, just take a look through a newspaper or magazine and notice which please you more—pictures of people merely looking at the camera or pictures of people doing something humanly interesting and significant. Chances are that the story-telling pictures will be your choice, and you'll make up your mind that hereafter that's the kind you'll aim to take. Good luck! JOHN VAN GUILDER.'

Advertisement for Carnival in London Streets, featuring an illustration of a busy street scene and text: 'Carnival in London Streets The street of London took on a carnival air during the international folk dance festival held there for the first time and in the ABOVE picture a group of Italian dancers are shown on their way to the Cockpit in Hyde park, where the festival was held.'

Advertisement for Eyesight Examination, featuring text: 'EYESIGHT EXAMINATION Fitting and supplying Glasses, etc. H. J. MARON OPTOMETRIST Office Connected With Drugstore'

Advertisement for Purdie-Ferguson Shoe Co., Ltd., featuring text: 'For the Best in FOOTWEAR Always Remember the Purdie-Ferguson Shoe Co., Ltd. SUNNYSIDE, CHARLOTTETOWN'